



# ジョジョの 奇妙な冒険 35

荒木飛呂彦



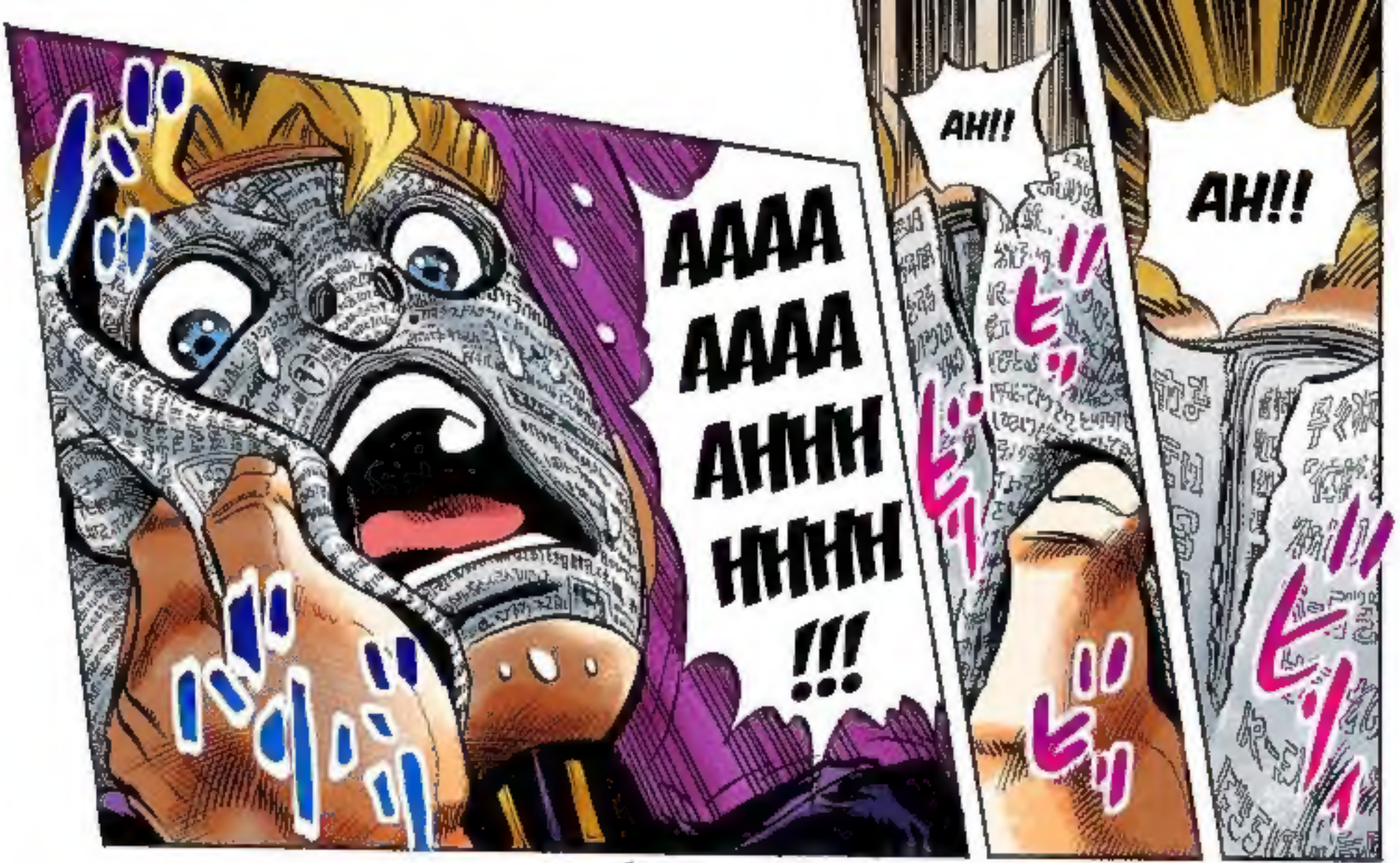


BRAUSE 1614

# 101014

PART







# LET'S GO TO THE MANGAKA'S HOUSE PART ⑤













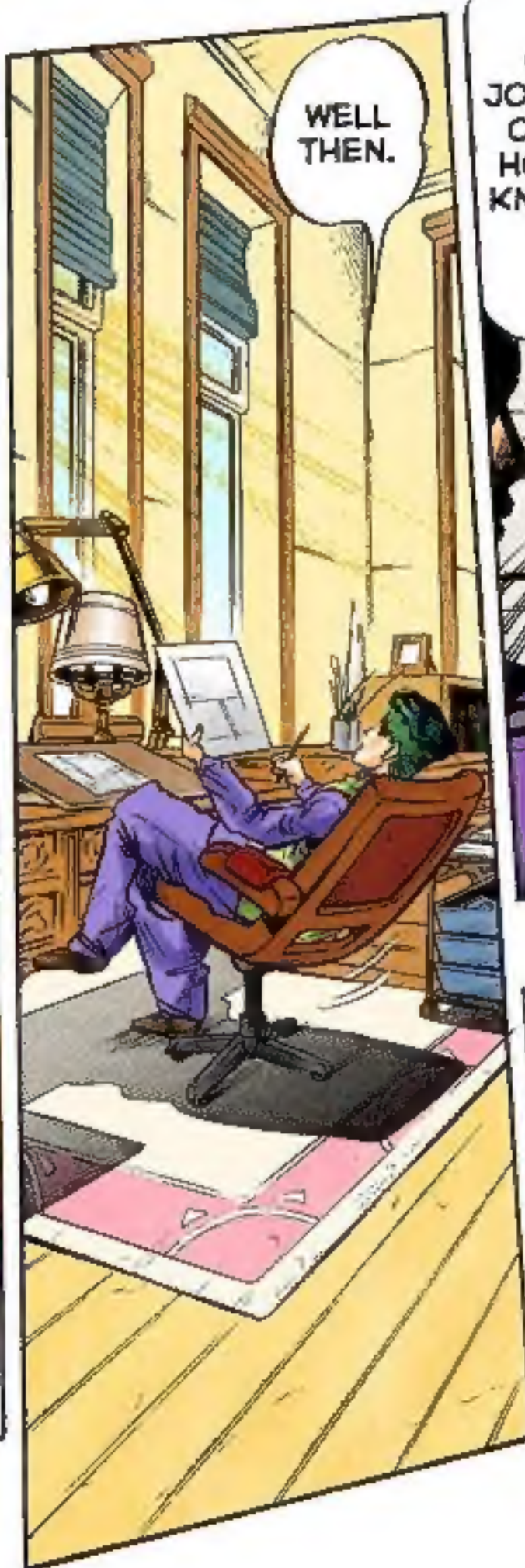
AAAAHHH!



HUH?

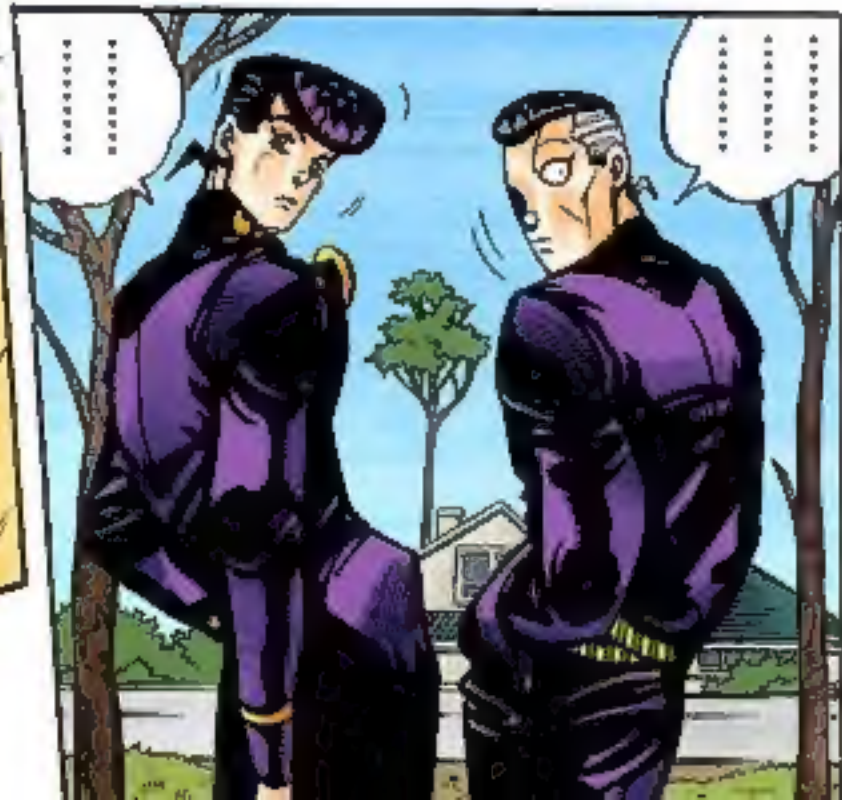
OH, IT'S  
JOSUKE AND  
OKUYASU!  
HOW'D YOU  
KNOW I WAS  
HERE?

WELL  
THEN.



FOR NOW  
I HAVE NO  
INTEREST IN  
JOSUKE OR  
OKUYASU.  
I JUST NEED  
TO POLISH  
OFF THESE  
LAST TWO  
PAGES FOR  
NEXT WEEK'S  
EDITION AND  
THEN PLUNDER  
SOME MORE  
MATERIAL  
FROM KOICHI!  
HEH HEH...

I  
CAN'T  
WAIT.





THAT'S NOT WHAT I  
WANTED TO SAY TO  
JOSUKE JUST NOW.

BUT WHAT WAS IT?  
WHAT WAS I GOING  
TO SAY?



NO,  
WAIT...



WHEN WE SAW  
YOU WANDERING  
AROUND WE WERE  
WORRIED AND  
FOLLOWED YOU.  
BUT IT LOOKS  
LIKE IT WAS  
NOTHING.

WELL,  
ANYWAY.

WHAT A  
RELIEF.



YOU'RE  
DOING AN  
OBSERVATION  
OF A COMIC  
ARTIST?

HEARD  
OF HIM,  
JOSUKE  
?

HM?  
NAH.

WHEN  
I TOLD  
THAT JERK,  
HAZAMADA  
I DIDN'T  
KNOW  
SUPERMAN  
HE MADE  
FUN OF ME.

AND THIS  
IS SUPPOSED  
TO BE THAT  
ARTIST'S  
WORKPLACE?  
KISHIBE ROHAN?  
IS HE FAMOUS  
OR SOMETHING?



SEE YA,  
KOICHI.

BYE!



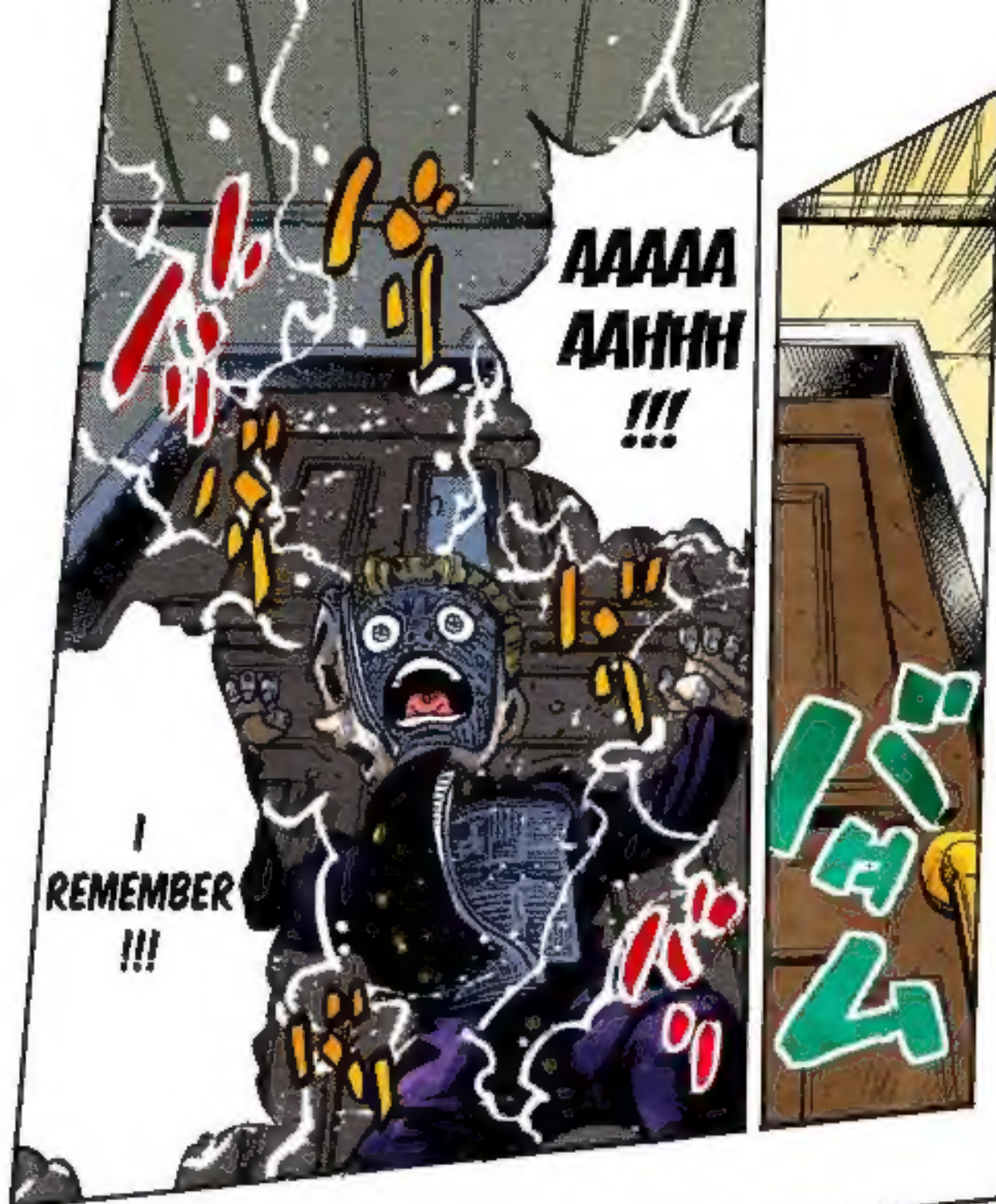
ME  
TOO.

NAH, I'LL  
PASS. FAMOUS  
PEOPLE MAKE  
ME NERVOUS.

WOULD  
YOU LIKE  
TO COME  
IN AND  
WATCH?

I WAS JUST  
TAILIN' YA  
CUZ' I  
WANTED TO  
KNOW IF YOU  
WERE  
MEETING  
SOME BROAD!





AAAAA  
AAAAH  
!!!

I  
REMEMBER  
!!!

バム



I'M FORGETTING  
SOMETHING... I WAS  
GOING TO TELL THEM  
SOMETHING REALLY  
IMPORTANT... WHAT  
WAS IT?



I CANNOT  
ATTACK THE  
MANGAKA,  
KISHIBE  
ROHAN



N-NOOO  
OOOO!!!

THAT  
WASN'T  
WHAT I  
WAS  
TRYING  
TO SAY!!



SEE YOU  
AT  
SCHOOL!

SURE!

DON'T  
BE LATE!



**CANNOT!**

OKUYASU AND JOSUKE LEFT WITHOUT EVEN NOTICING!

OH NO! I CAN'T EVEN CALL FOR HELP!

OKUYASU AND JOSUKE LEFT WITHOUT EVEN NOTICING!

OH NO!  
I CAN'T  
EVEN CALL  
FOR HELP!

I CAN'T  
BELIEVE SUCH A  
**FEARSOME**  
**'STAND'**  
COULD EXIST!

ててて

HEAVEN'S  
DOOR!

I CAN'T  
BELIEVE SUCH A  
**FEARSOME**  
**'STAND'**  
COULD EXIST!

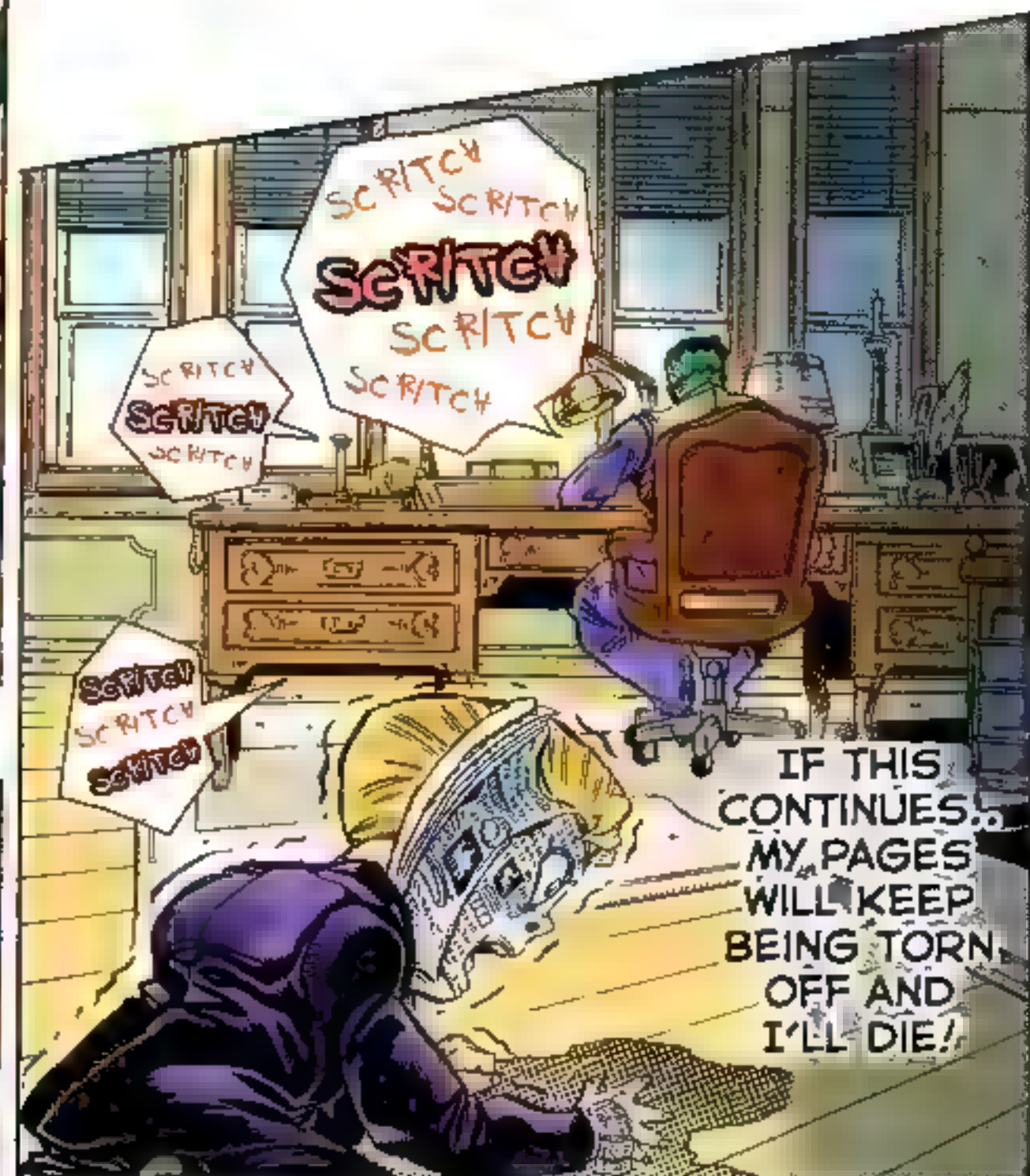
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HEAVEN'S  
DOOR!

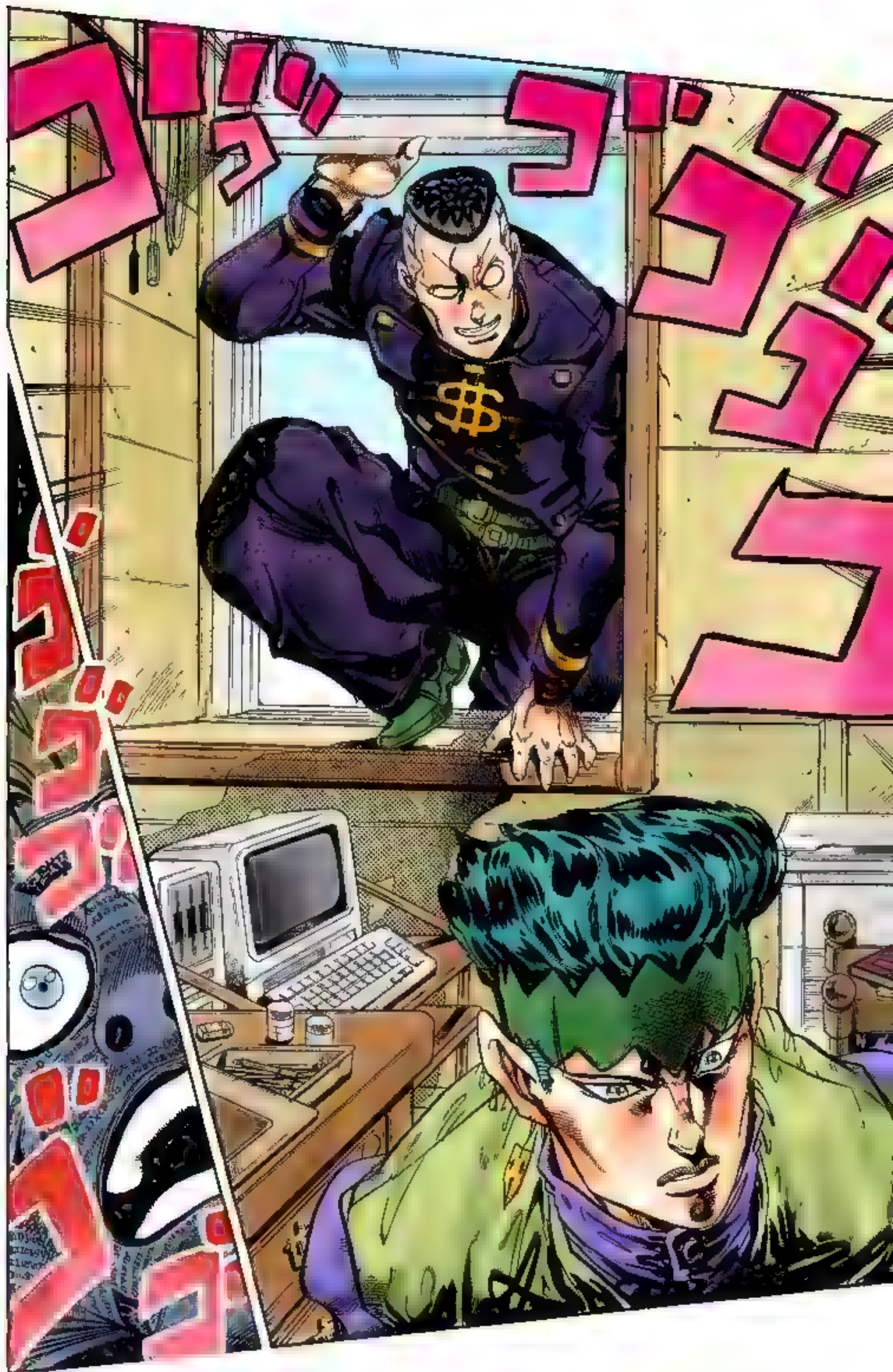
IT'S WAY  
TOO  
POWERFUL!  
I CAN'T  
ATTACK AT  
ALL!

IT'S WAY  
TOO  
POWERFUL!  
I CAN'T  
ATTACK AT  
ALL!











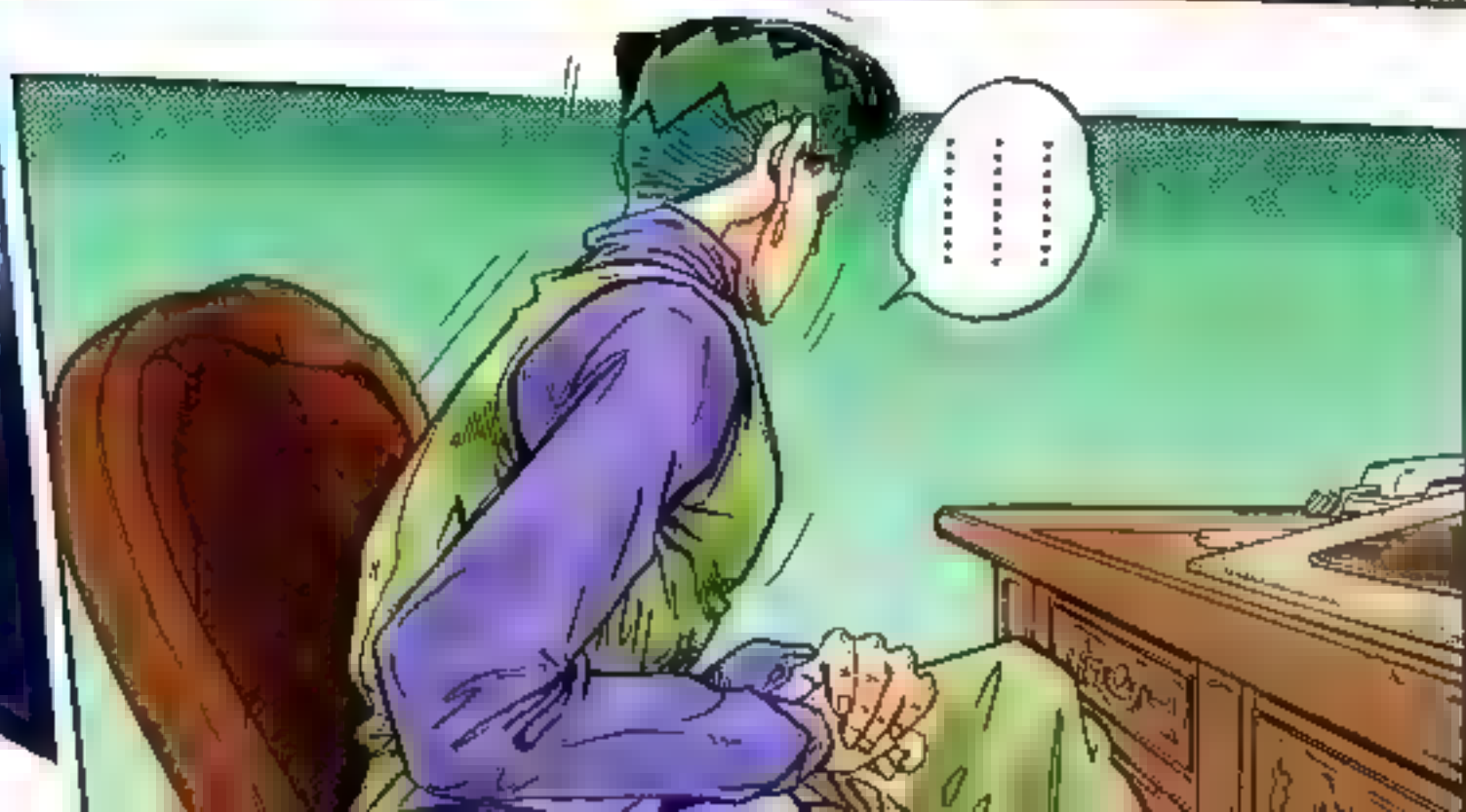
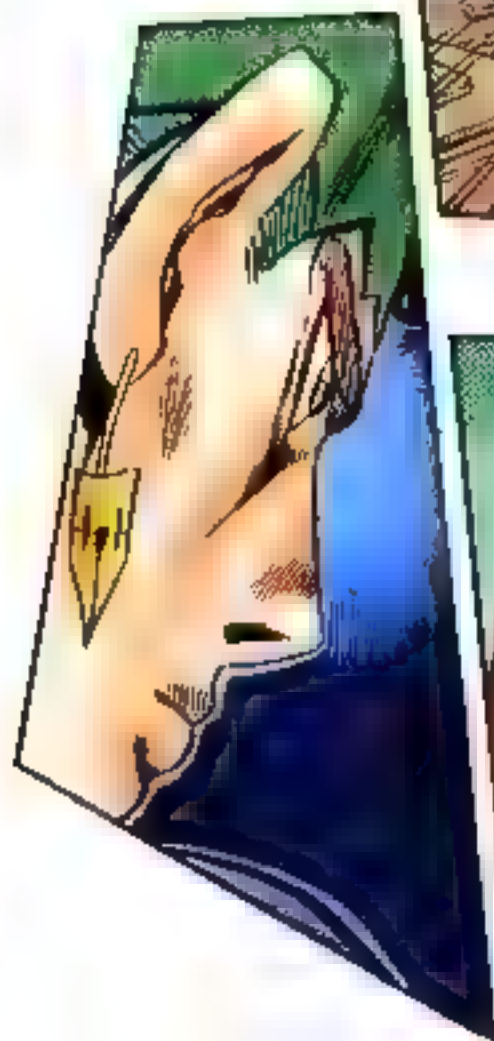
AAAAAA  
AAAAHHH!  
OKUYASU!



I'LL CRUSH  
YOU WITH MY  
'STAND'.

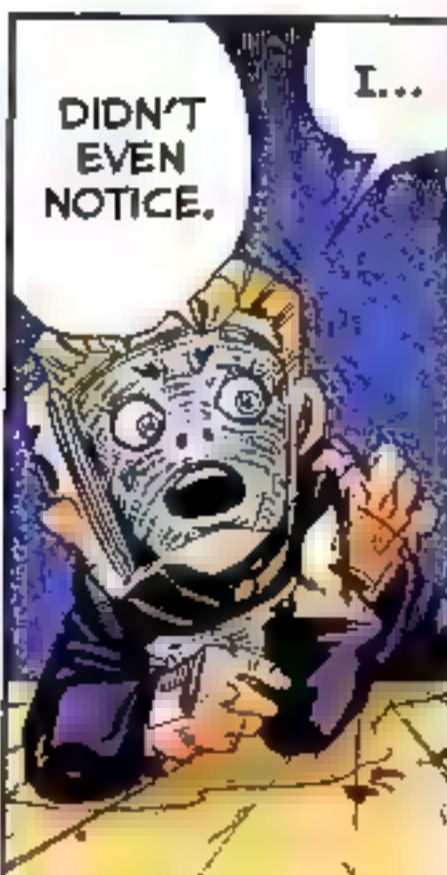
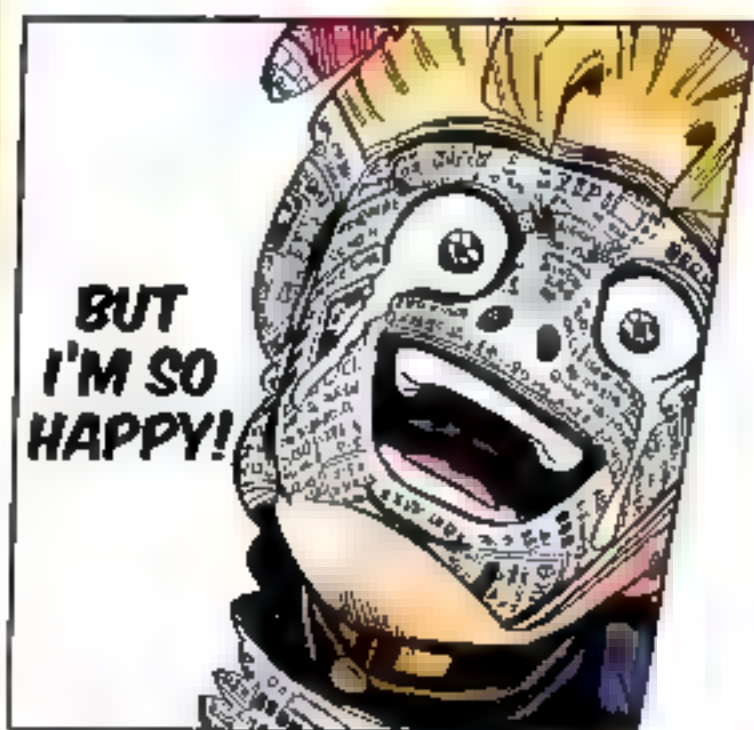
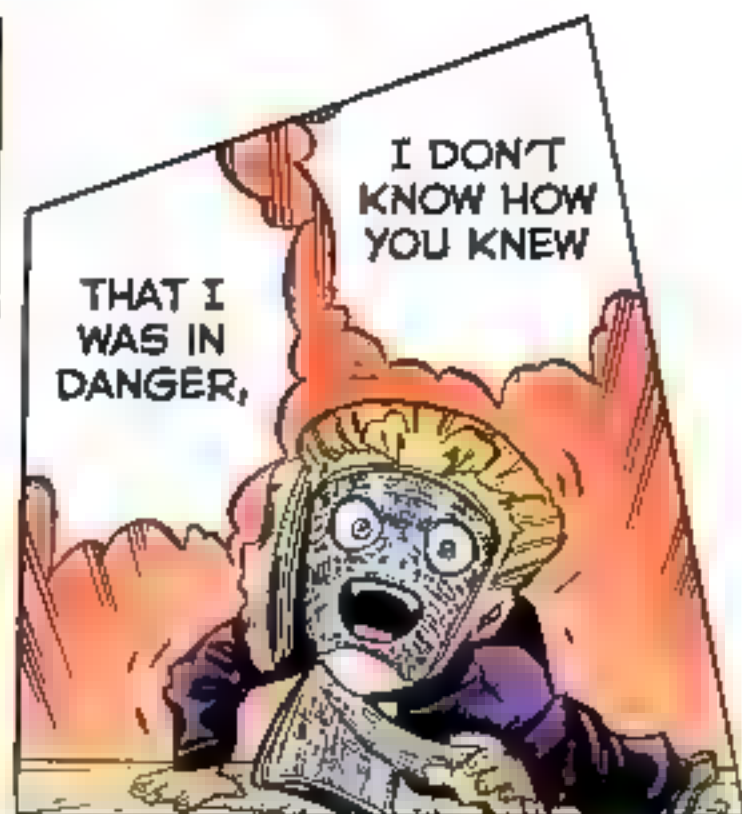


EASY, NOW.  
DON'T MOVE,  
ASSHOLE.  
MOVE ONE  
MUSCLE  
AND..

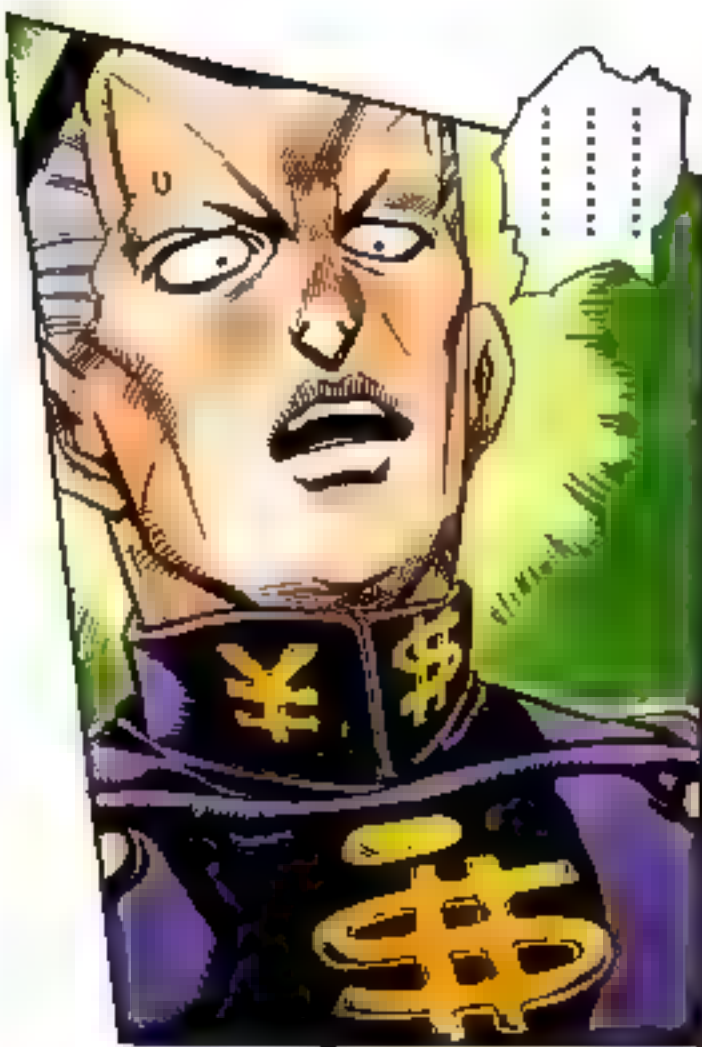


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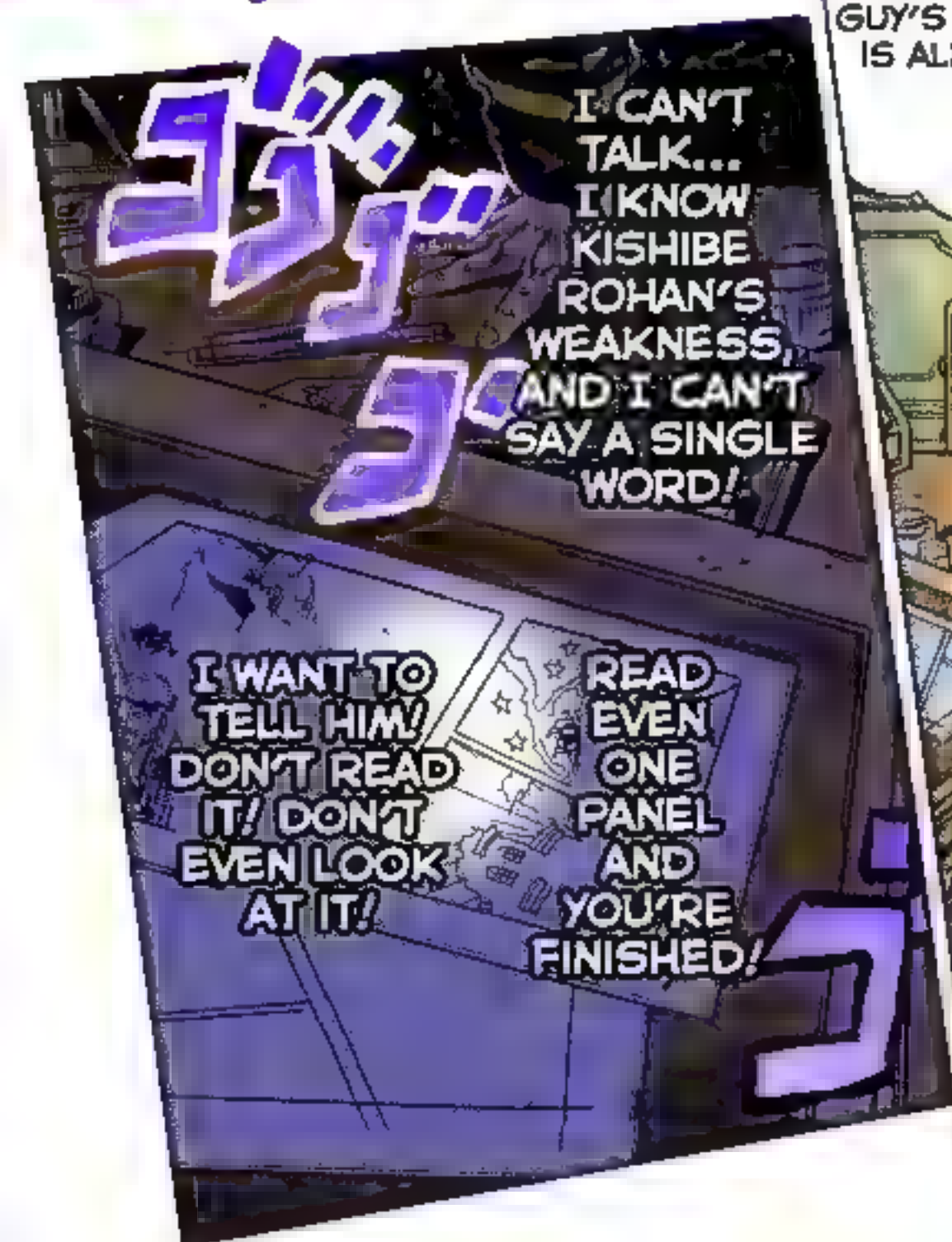


YOU THINK,  
"IF ONLY **BRO**  
WAS STILL  
AROUND..."



IT'S...

I-



I CAN'T  
TALK...  
I KNOW  
KISHIBE  
ROHAN'S  
WEAKNESS,  
AND I CAN'T  
SAY A SINGLE  
WORD!

I WANT TO  
TELL HIM!  
DON'T READ  
IT! DON'T  
EVEN LOOK  
AT IT!

READ  
EVEN  
ONE  
PANEL  
AND  
YOU'RE  
FINISHED!



WHO IS  
THIS GUY?  
HEY, KOICHI.  
TELL ME  
WHAT THIS  
GUY'S 'STAND'  
IS ALREADY!

WHAT  
THE  
HELL?





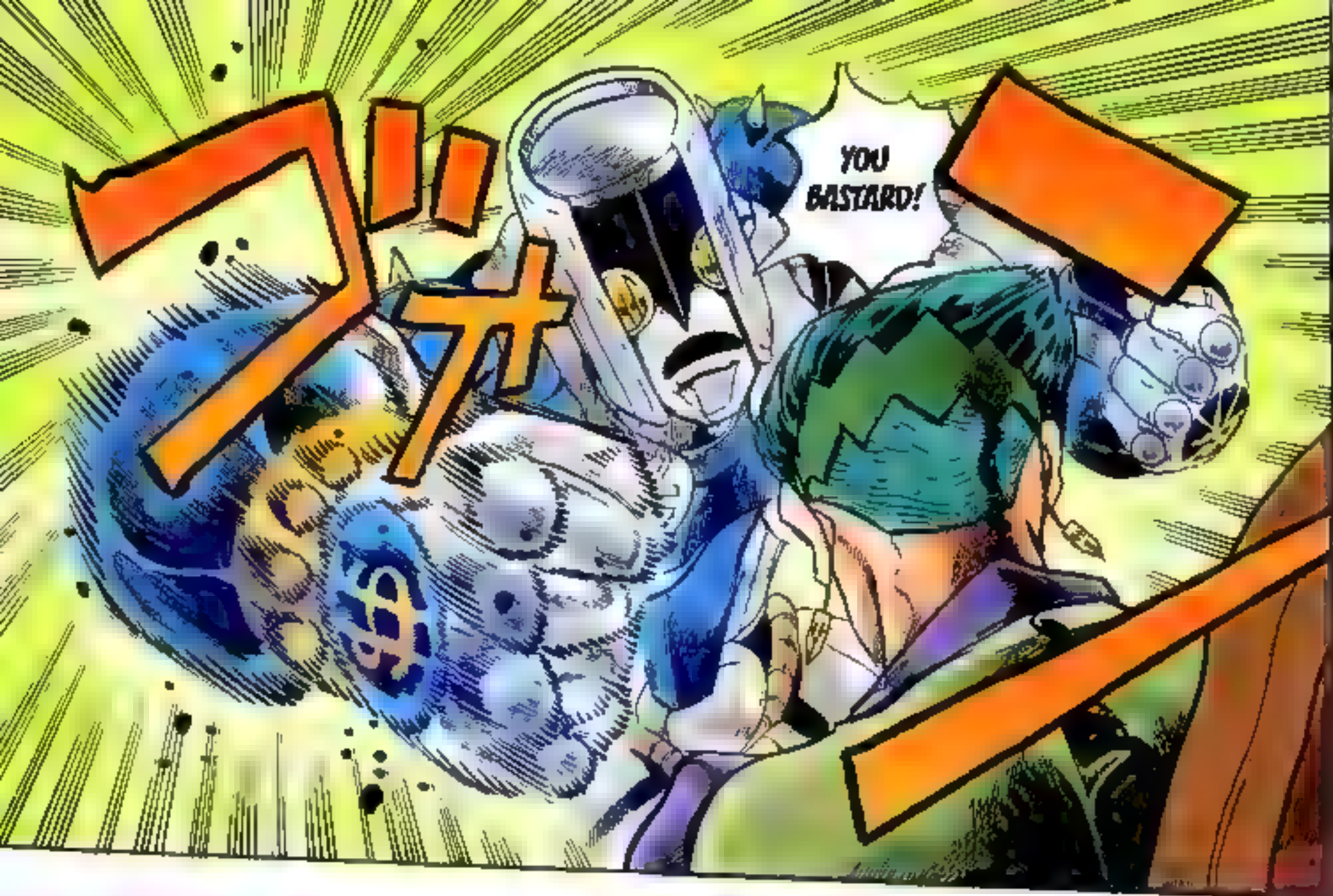
ANYONE  
WHO ENTERS  
THIS BUILDING  
BECOMES  
MATERIAL!

OKUYASU,  
I'M NOT  
REALLY  
INTERESTED  
IN YOU, BUT  
I HAVE NO  
CHOICE...



**HEY!**  
**I SAID DON'T**  
**FUCKING**  
**MOVE!**



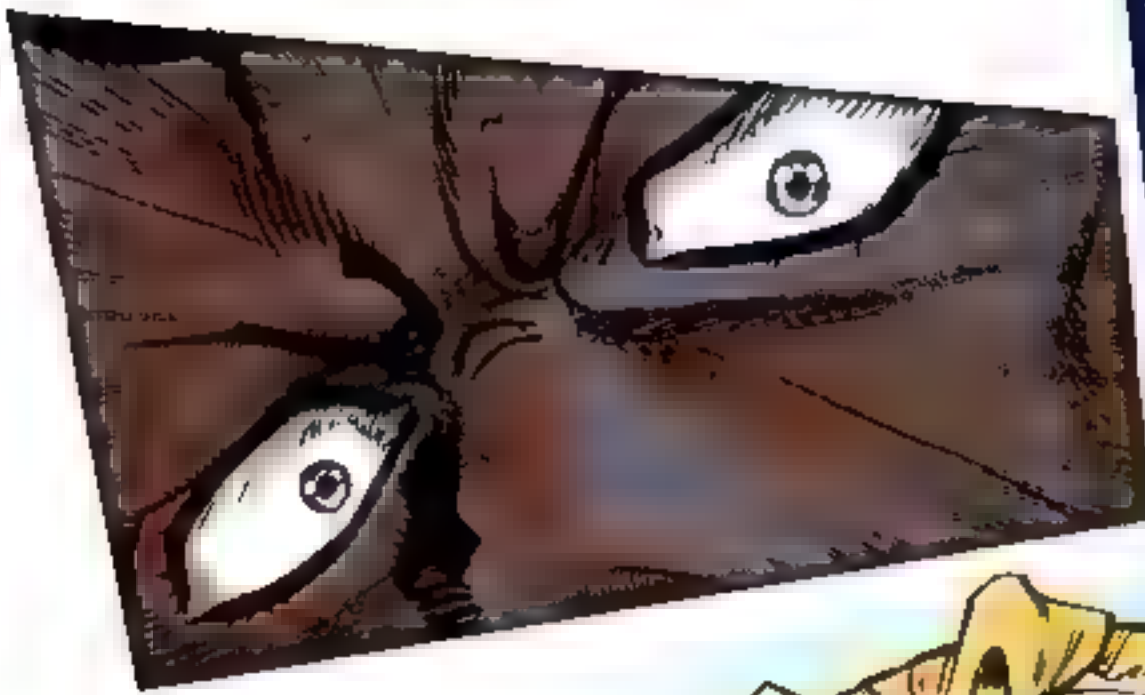




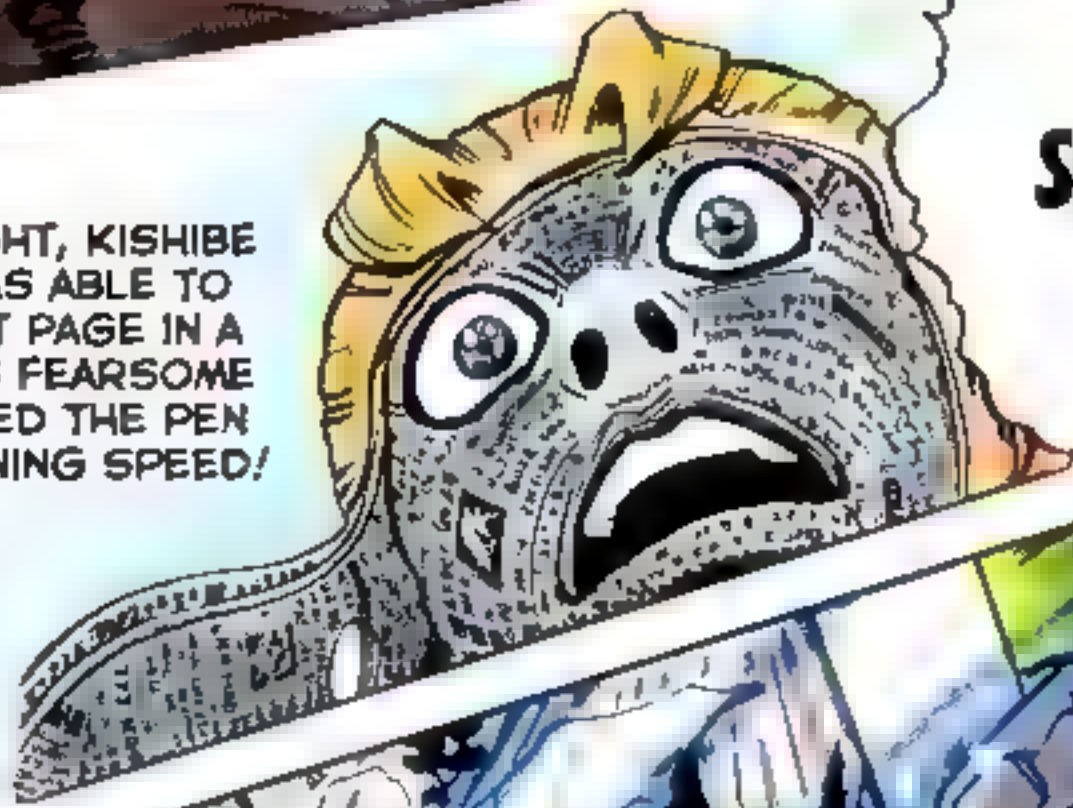


WHAT?!





THAT'S RIGHT, KISHIBE  
ROHAN WAS ABLE TO  
DRAW THAT PAGE IN A  
FLASH! HIS FEARSOME  
HAND MOVED THE PEN  
WITH LIGHTNING SPEED!



**SO FAST!**

**BASTARD  
!!!**







W  
H  
A  
A  
A  
A  
A  
A



**OKUYASU!**



HIGASHIKATA  
JOSUKE  
...

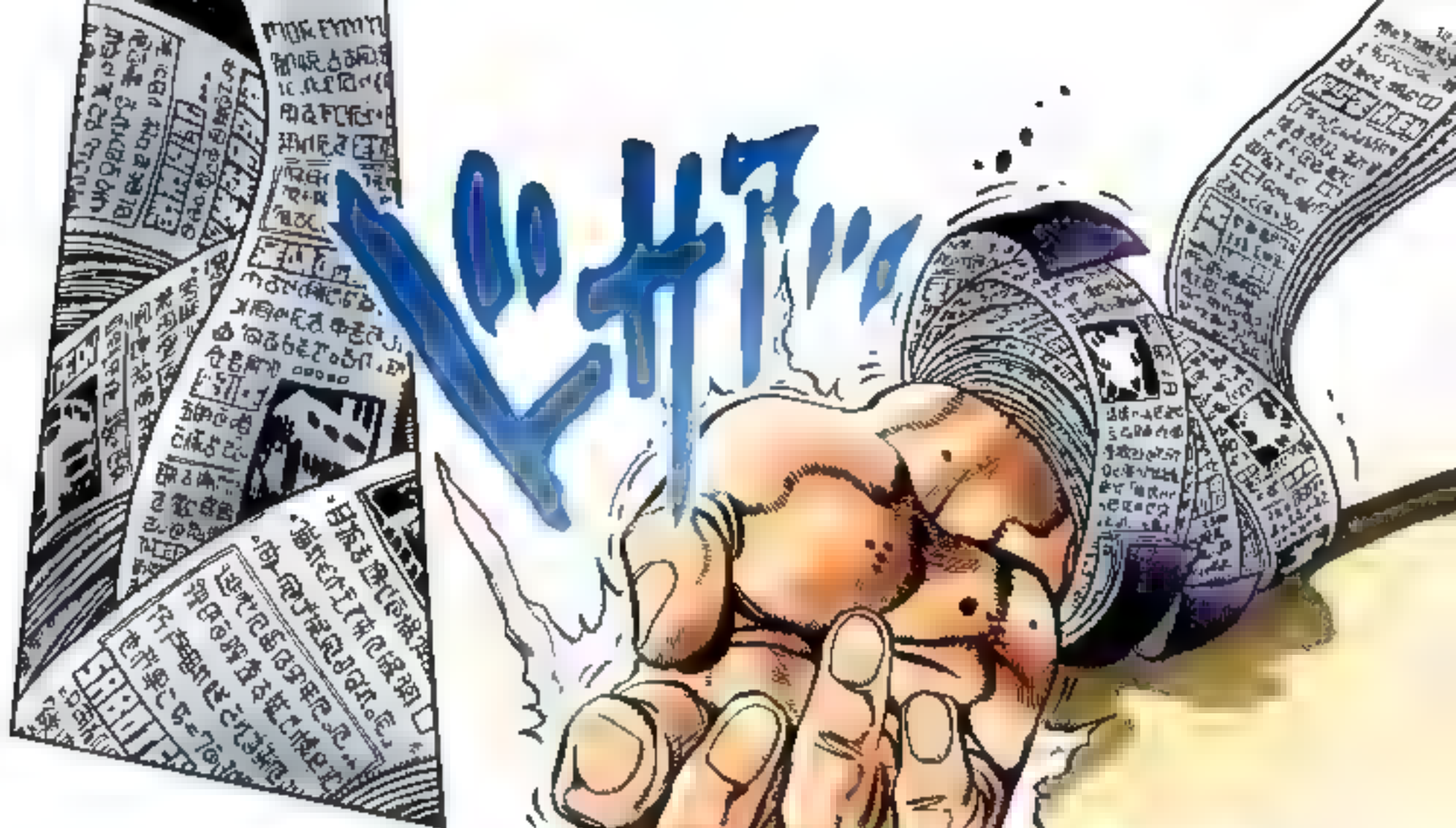
**GYAAAAH!**



I KNOW  
YOU'RE  
THERE.







心算


LET'S GO TO THE  
KING'S HOUSE  
PART 6

WHAAAAAAAAA!  
WHAT THE HELL  
IS HAPPENING  
....!



OKUYASU!





I HAVE A  
QUESTION  
FOR YOU.

WELL,  
KOICHI.

SHUT  
UP.

WHAT THE  
HELL'S WITH  
THAT COMIC?!

hah

hah

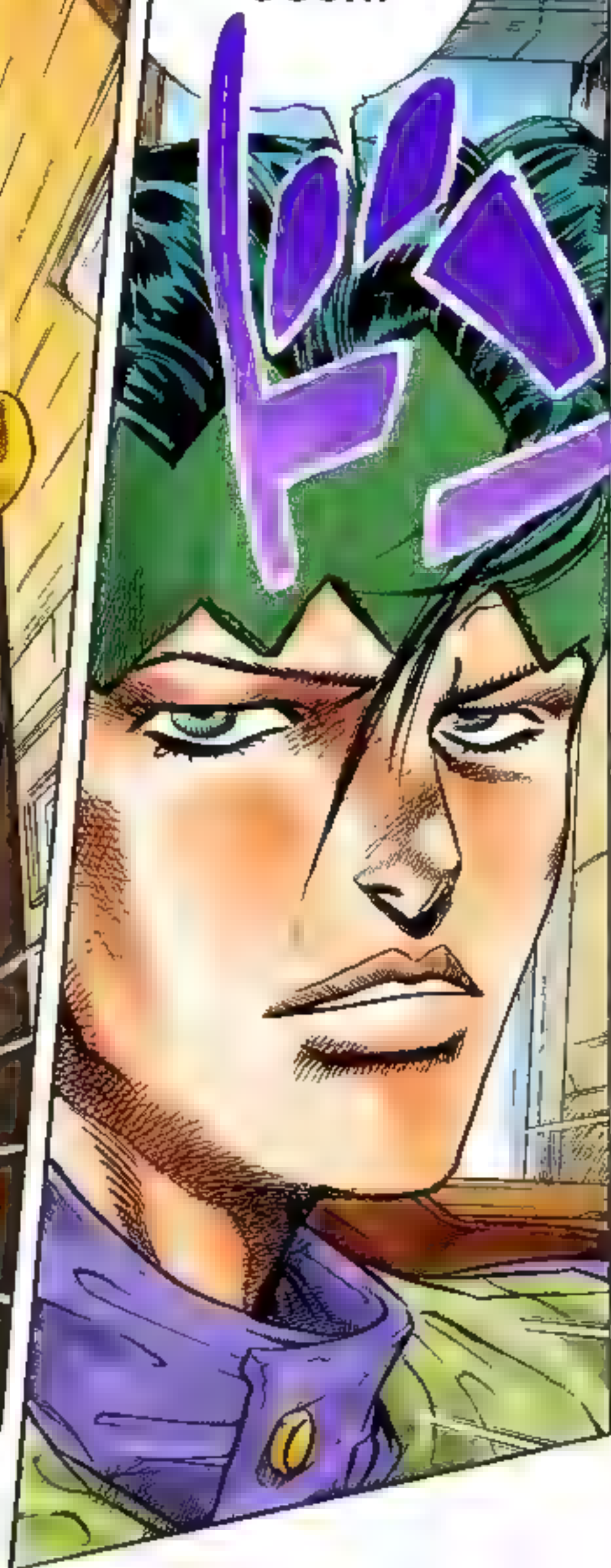
hah

LET'S GO TO THE  
MANGAKA'S HOUSE  
PART 6

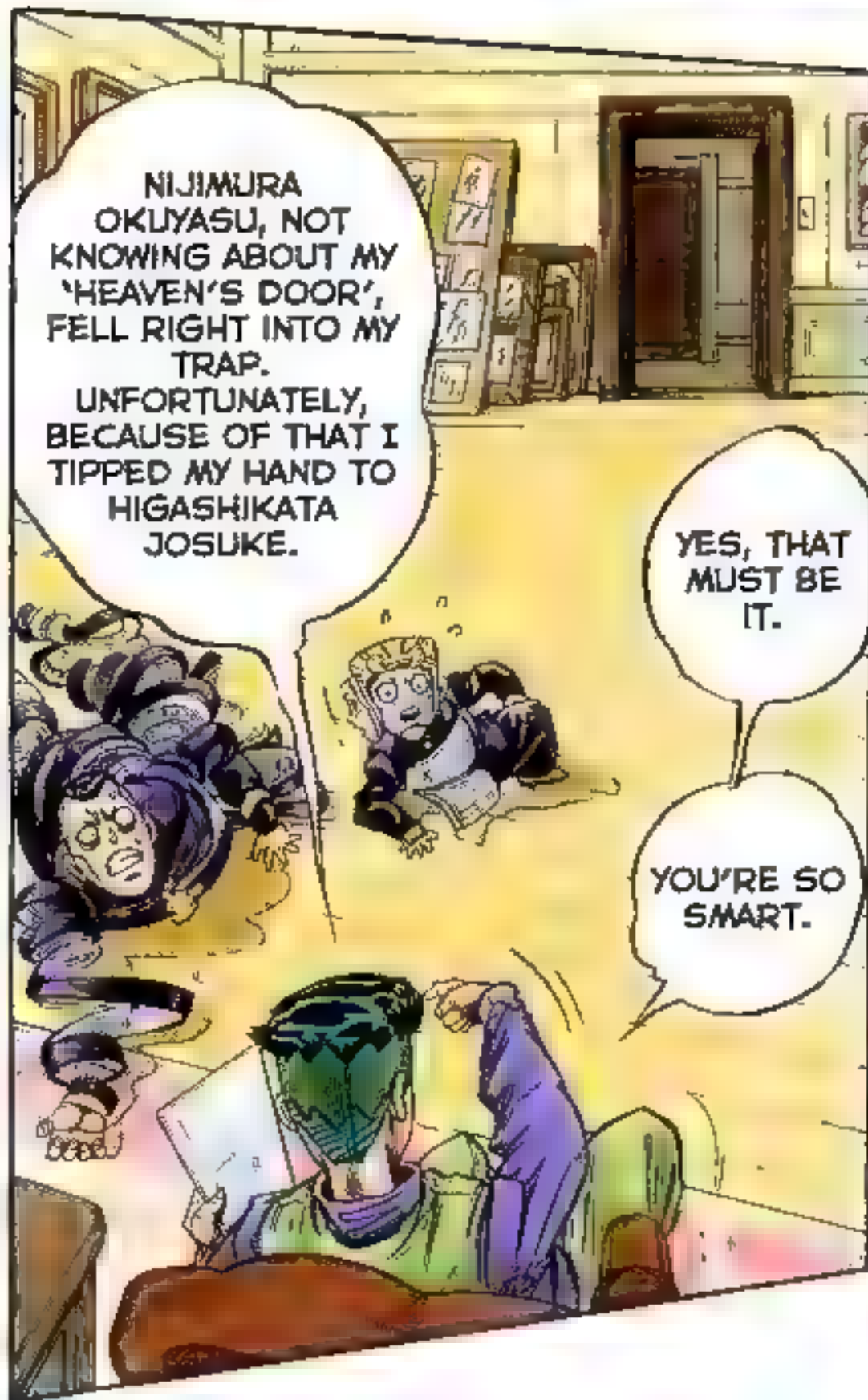




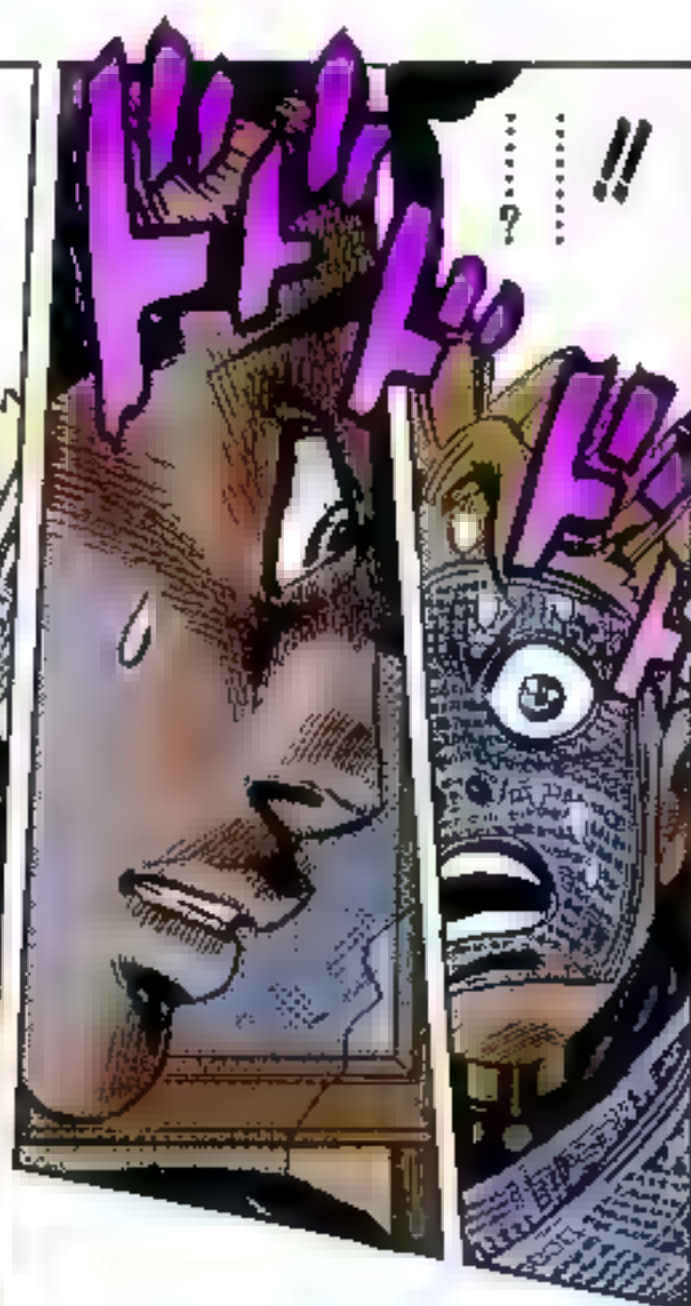
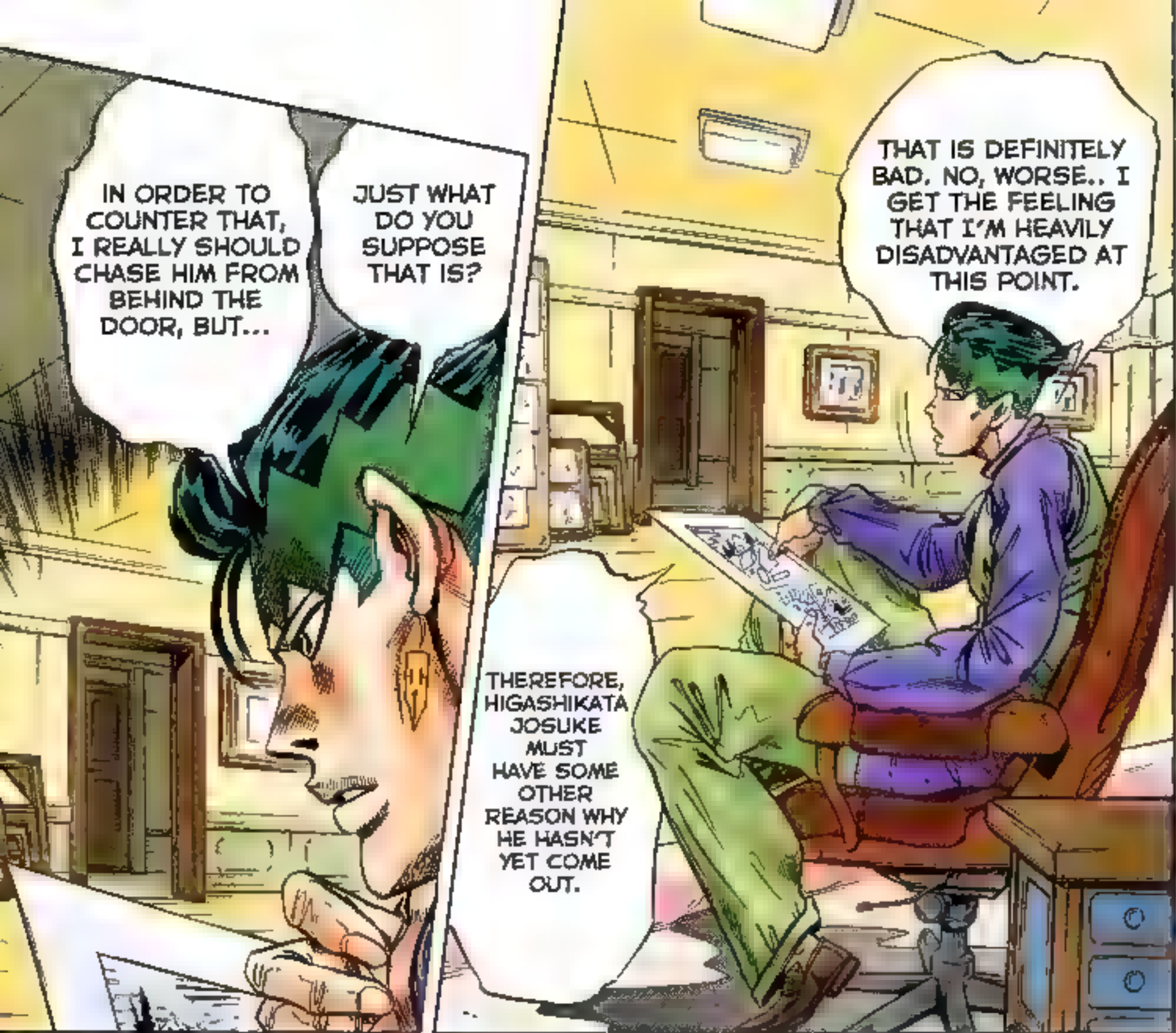
WHY DO YOU  
SUPPOSE  
HIGASHIKATA  
JOSUKE  
IS HIDING  
BEHIND THAT  
DOOR?



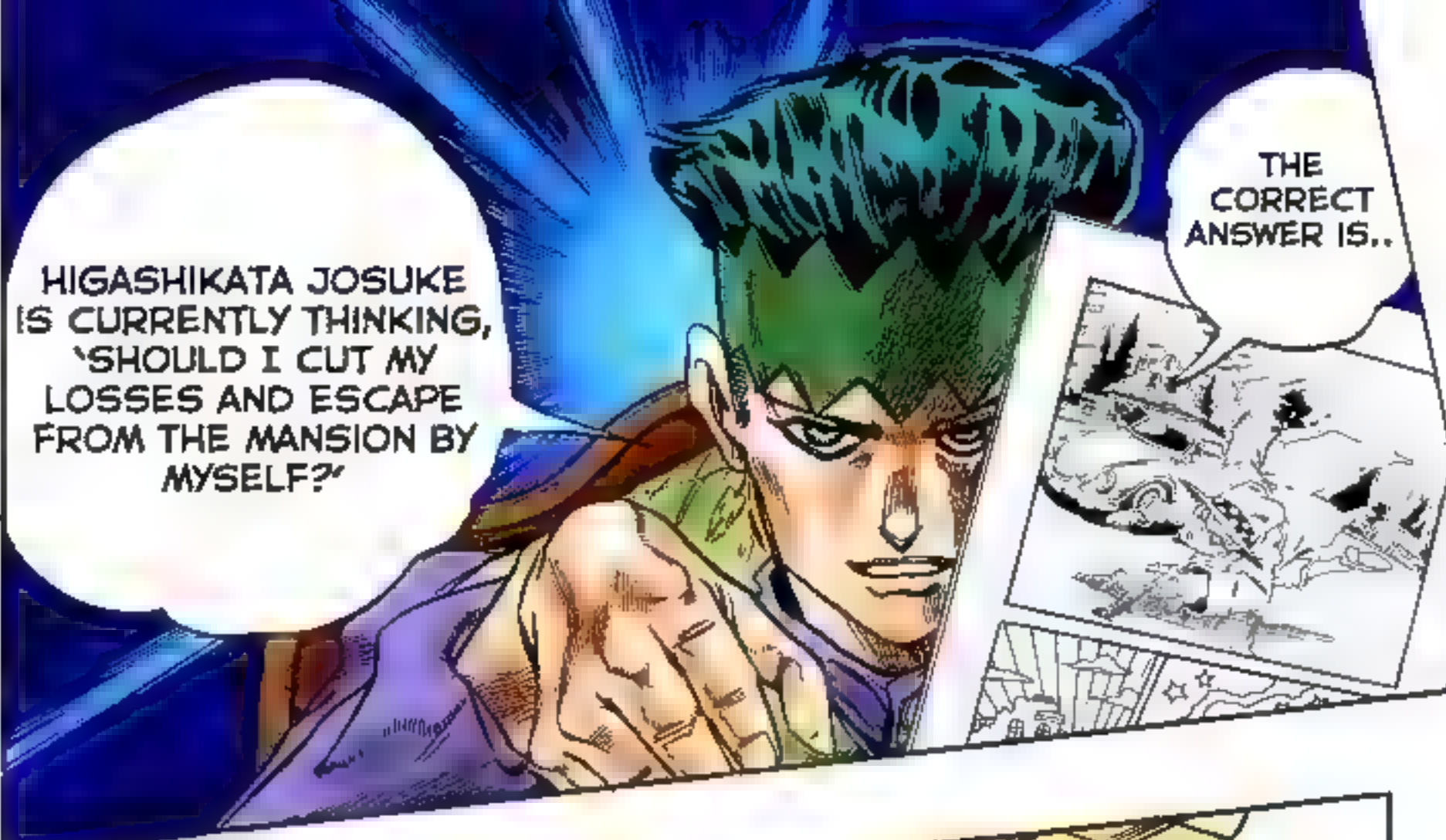






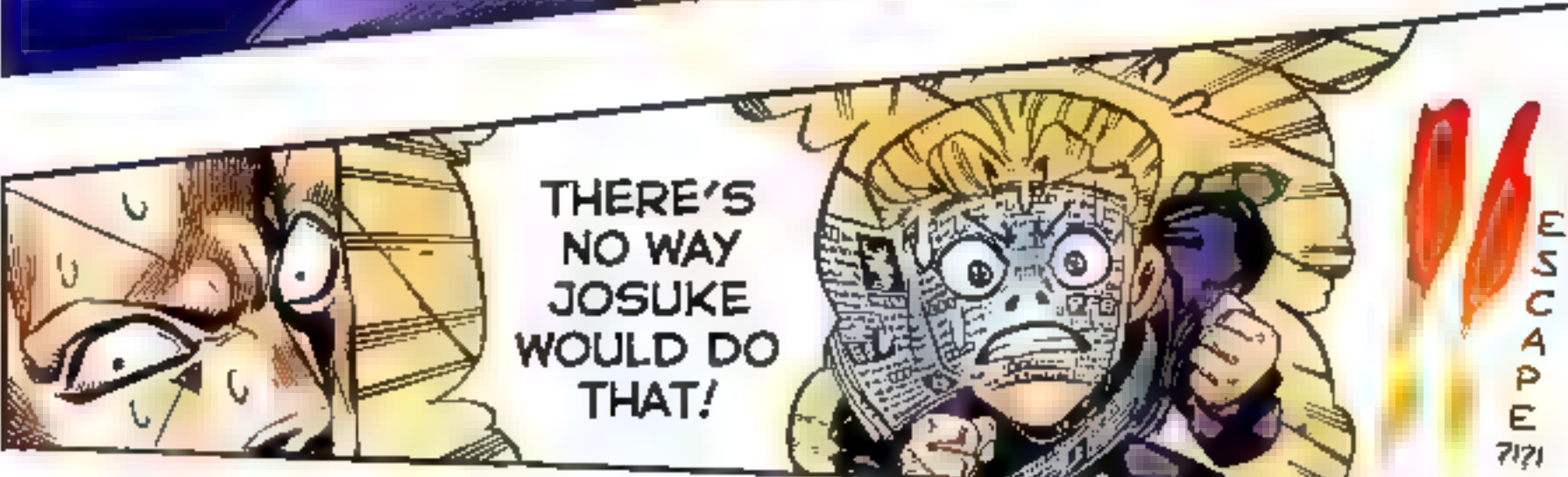







HIGASHIKATA JOSUKE IS CURRENTLY THINKING, 'SHOULD I CUT MY LOSSES AND ESCAPE FROM THE MANSION BY MYSELF?'

THE CORRECT ANSWER IS..



THERE'S NO WAY JOSUKE WOULD DO THAT!

ESCAPE  
71/71



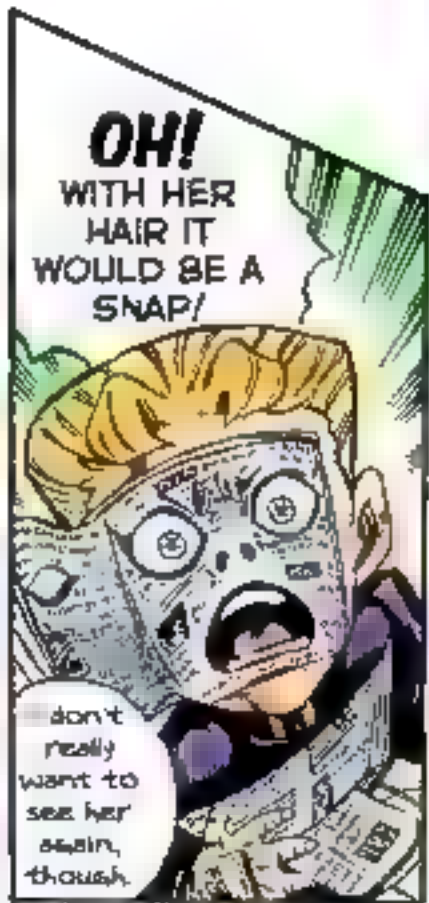
HOWEVER, ANY MANGAKA WORTH HIS SALT QUICKLY DEVELOPS THE HABIT OF EXPLORING ALL SORTS OF POSSIBILITIES... 'WHAT WOULD THE PROTAGONIST OF MY COMIC DO IN THIS KIND OF SITUATION?' AND THE LIKE.

ACCORDING TO YOUR FILE, HIGASHIKATA JOSUKE WOULDN'T ABANDON HIS FRIENDS LIKE THAT. IT'S NOT IN HIS NATURE.

YES, KOICHI,

IN THIS SITUATION, WITH JOSUKE CLEARLY AWARE OF THE NATURE OF MY 'STAND', IT WOULD BE RATHER INCONVENIENT FOR ME SHOULD HE ESCAPE.





**OH!**  
WITH HER  
HAIR IT  
WOULD BE A  
SNAP!

don't  
really  
want to  
see her  
again,  
though.

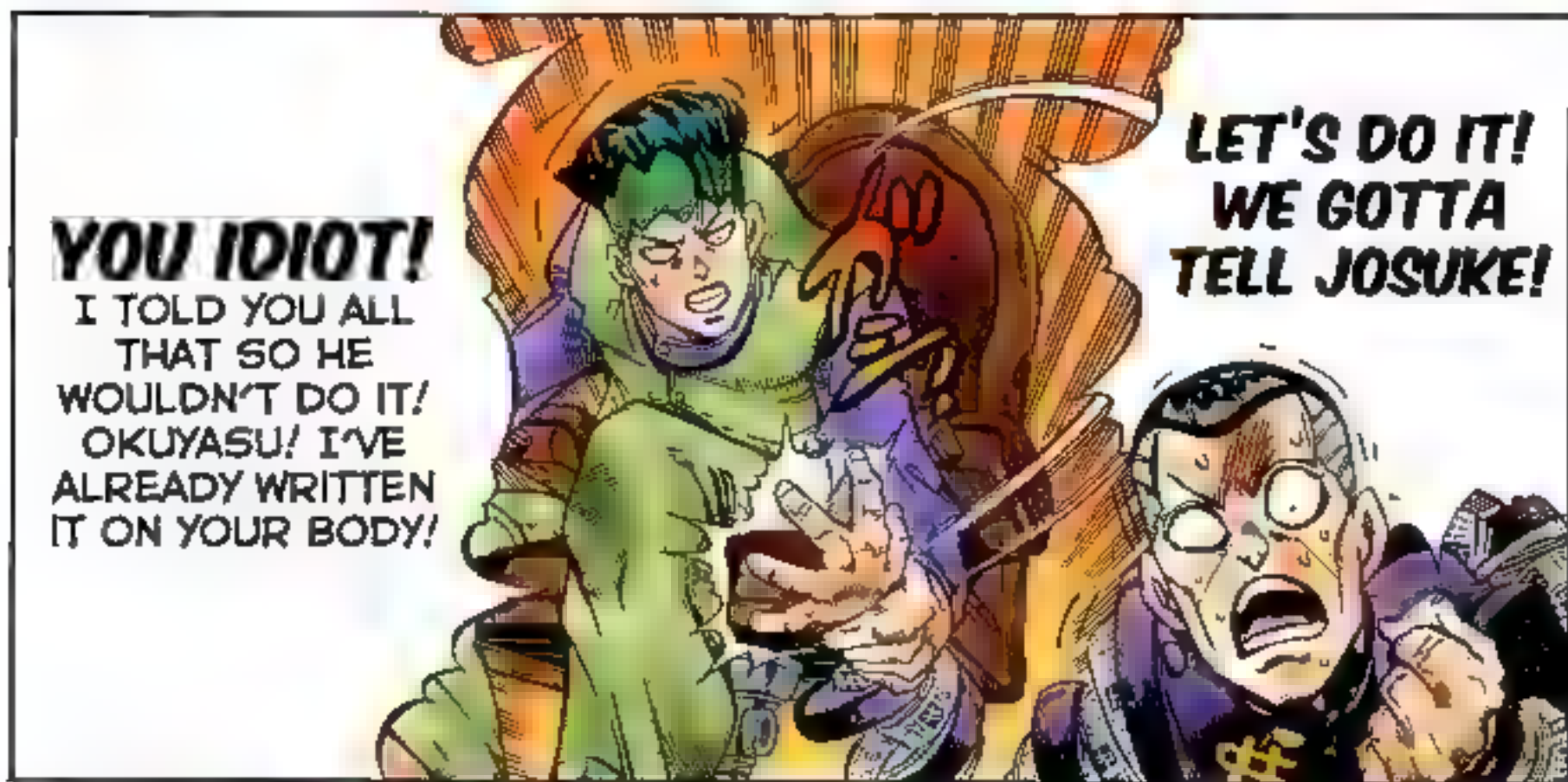


HE COULD GO  
CALL JOTARO!  
OR IF HE TOLD  
YUKAKO ABOUT  
KOICHI'S  
SITUATION..

I GOT IT!  
THAT'S  
GREAT!

**ESCAPE..**

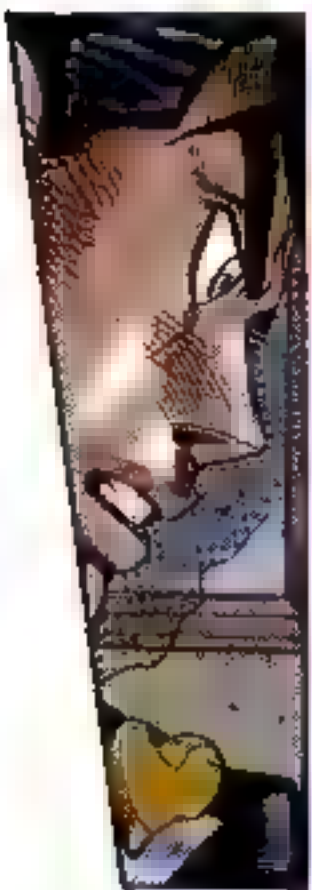
THAT  
BITCH  
WOULD  
FREAK!



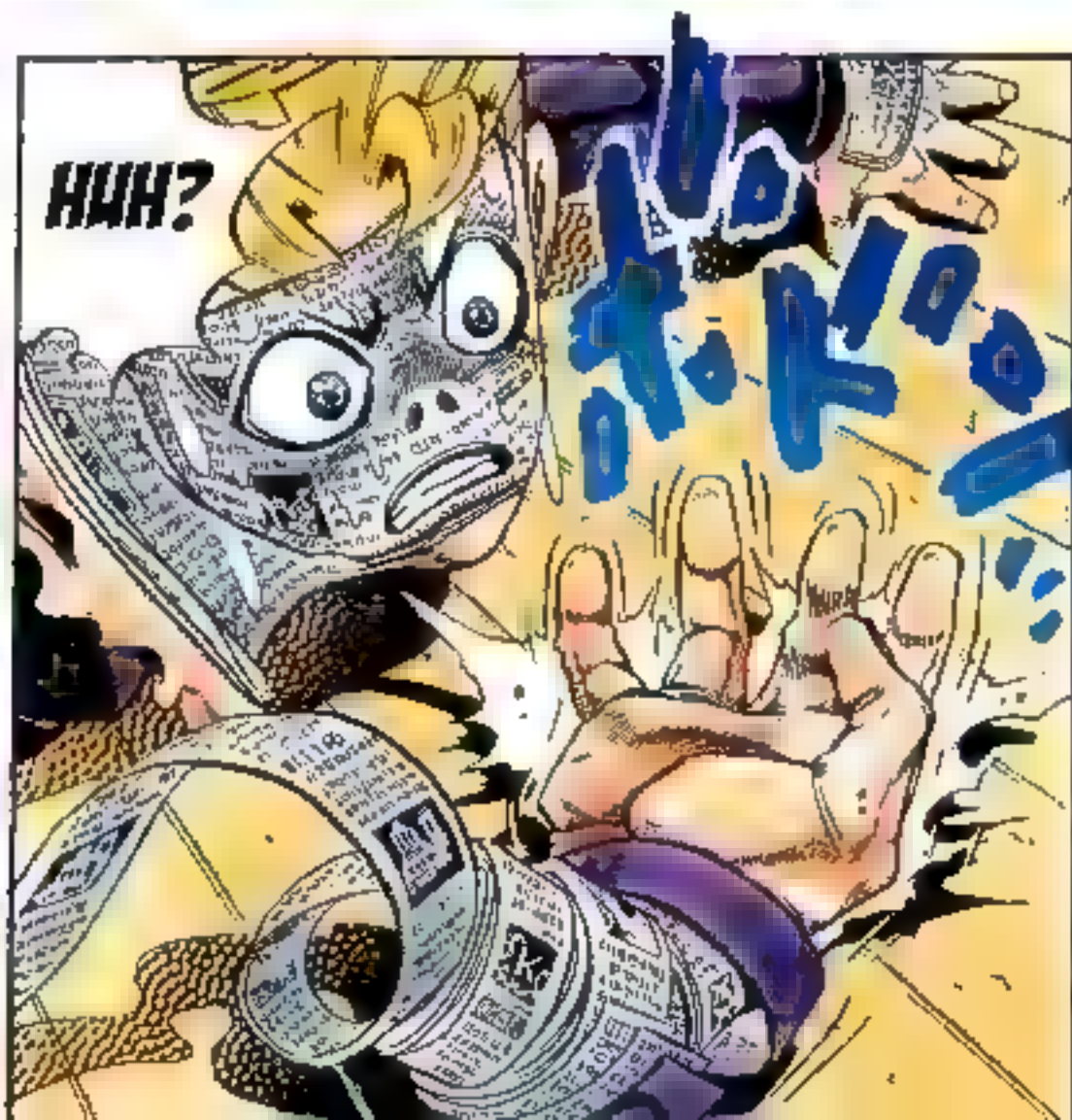
**YOU IDIOT!**

I TOLD YOU ALL  
THAT SO HE  
WOULDN'T DO IT!  
OKUYASU! I'VE  
ALREADY WRITTEN  
IT ON YOUR BODY!

**LET'S DO IT!**  
**WE GOTTA**  
**TELL JOSUKE!**



WHY DON'T YOU  
BOTH READ WHAT  
I'VE WRITTEN  
THERE? I'LL  
ALLOW YOU TO  
EXPLAIN KOICHI.

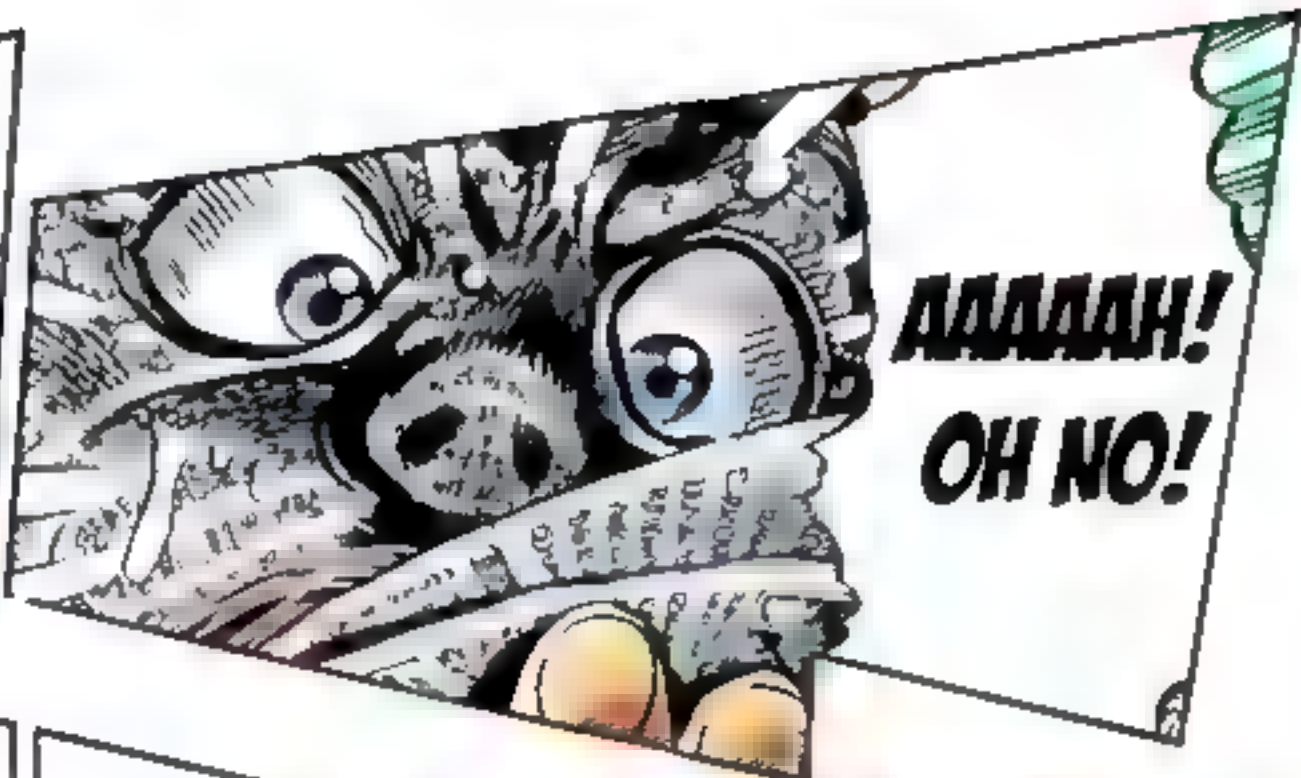


**HUH?**

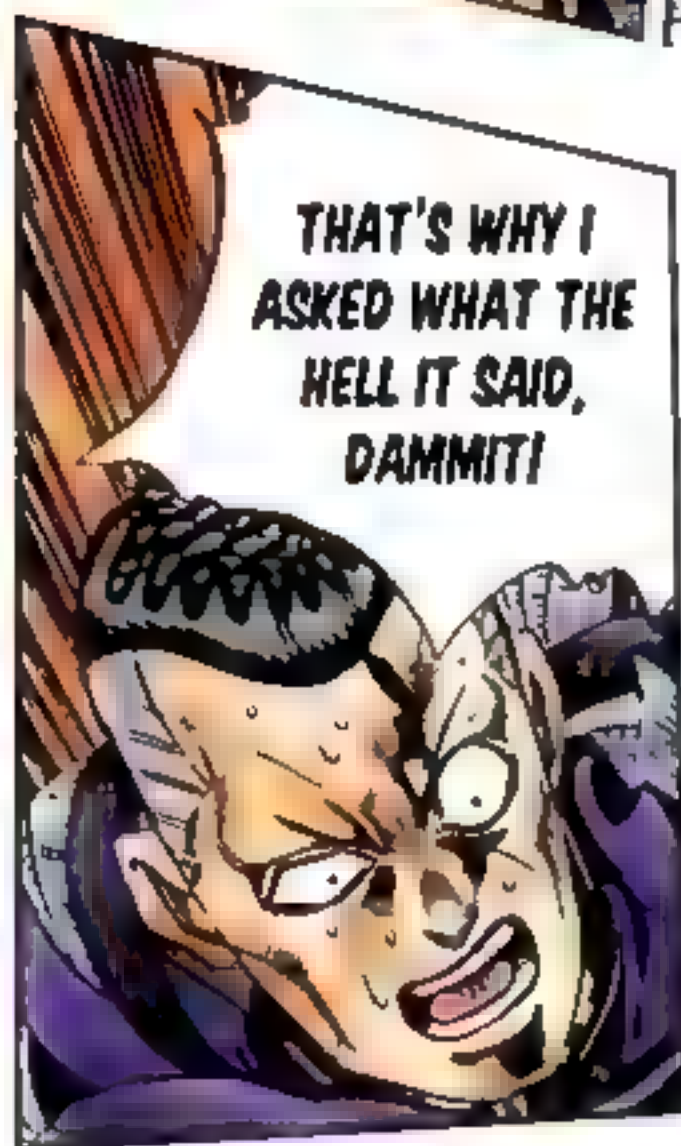




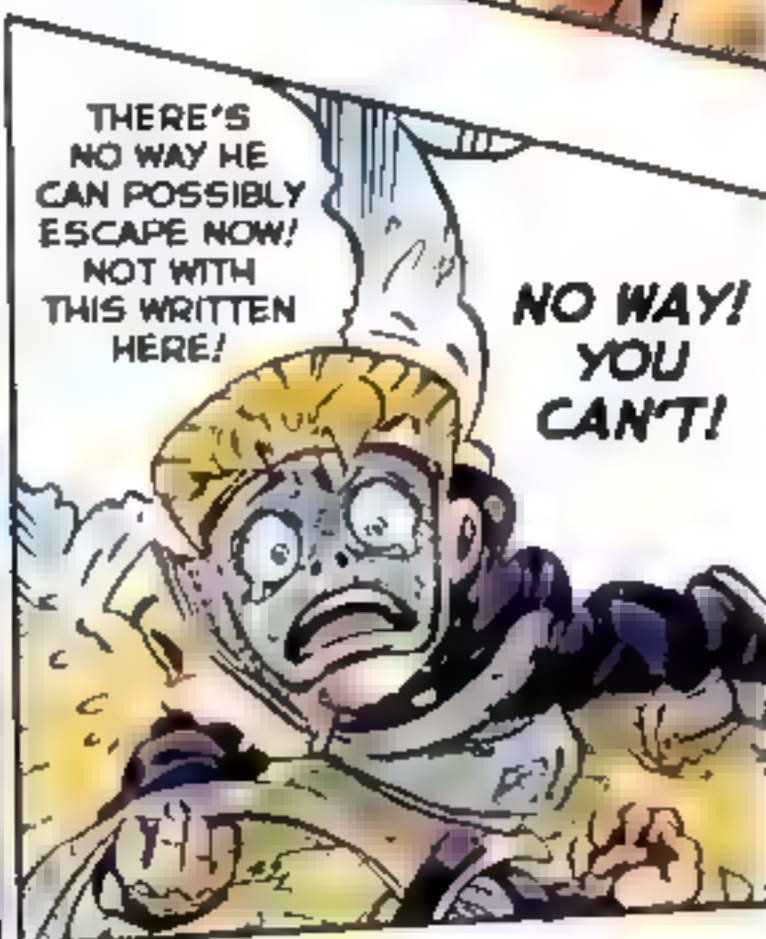
WH-WHAT'S  
WRITTEN  
THERE?



AAAAAH!  
OH NO!



THAT'S WHY I  
ASKED WHAT THE  
HELL IT SAID,  
DAMMIT!

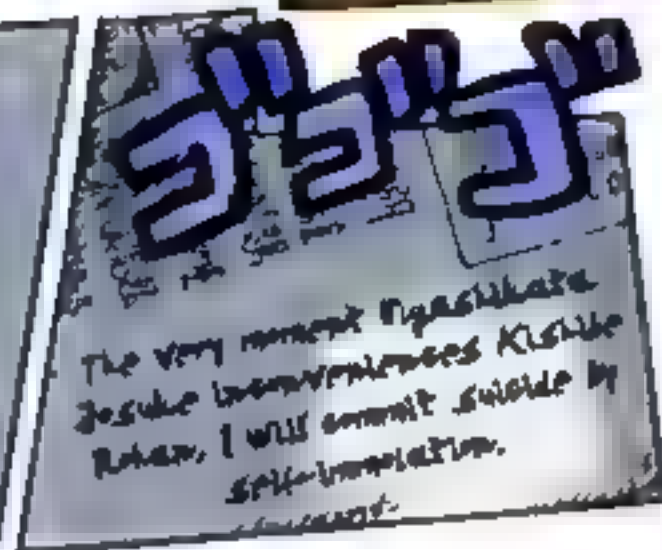


THERE'S  
NO WAY HE  
CAN POSSIBLY  
ESCAPE NOW!  
NOT WITH  
THIS WRITTEN  
HERE!

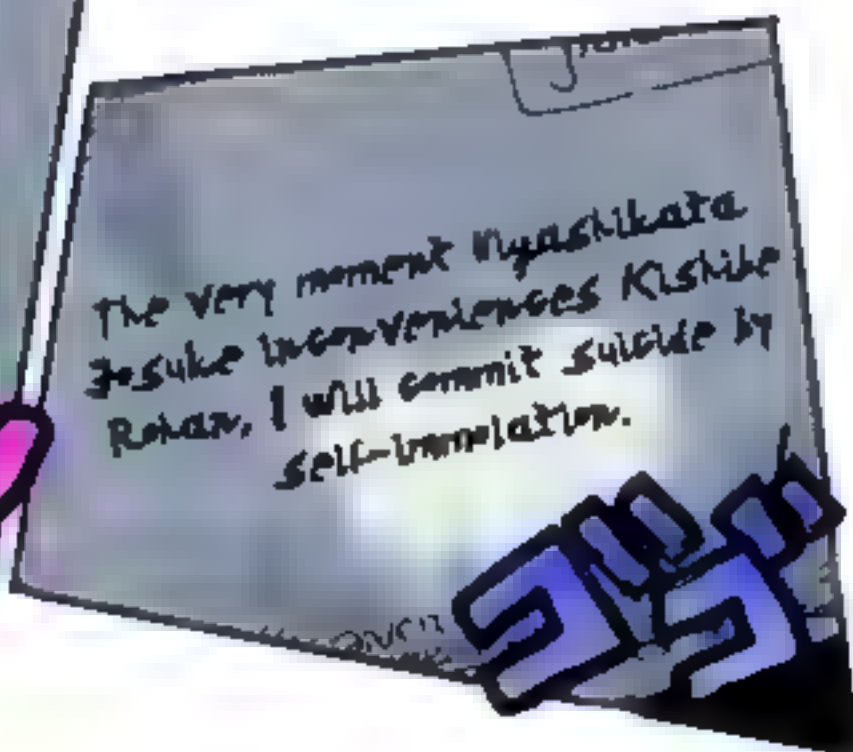
NO WAY!  
YOU  
CAN'T!



COMMIT  
SUICIDE

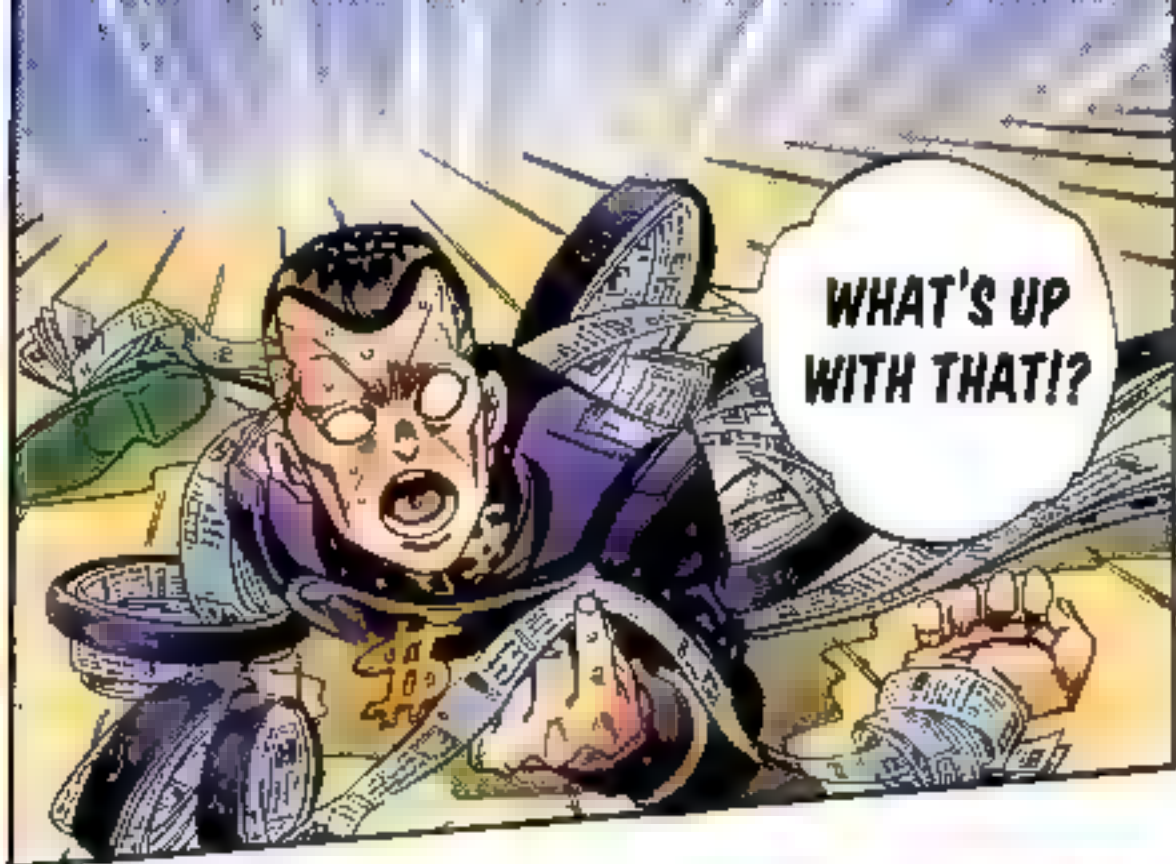
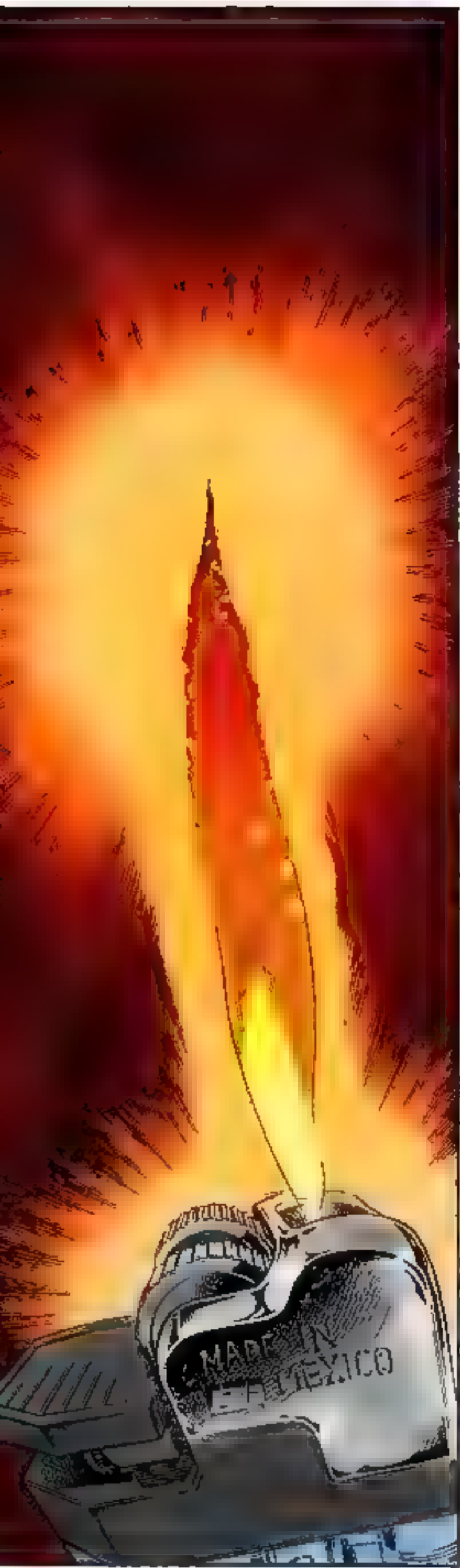


The very moment Nyashikata  
Jesuke inconveniences Kishibe  
Rohan, I will commit suicide by  
self-immolation.

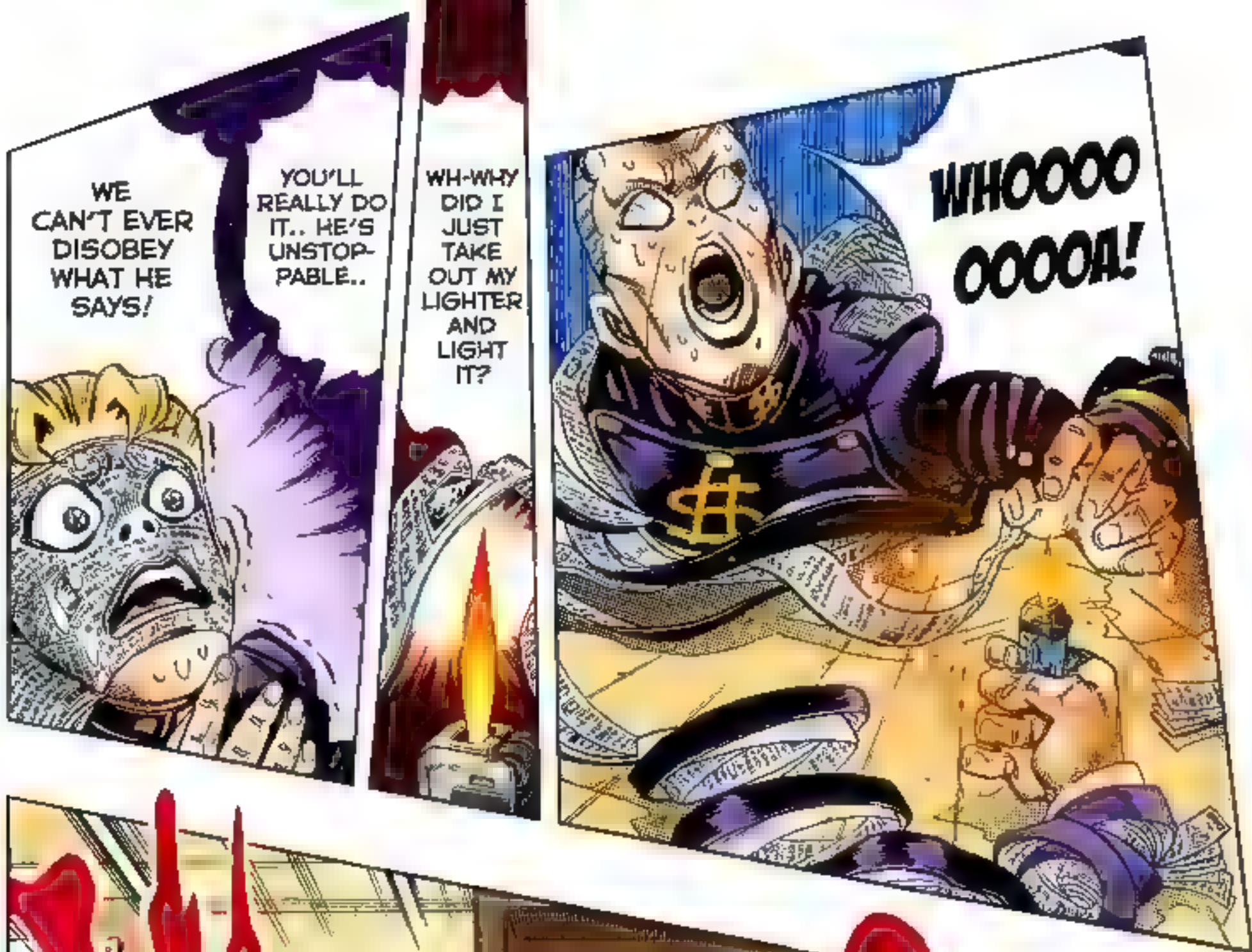


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self-immolation.



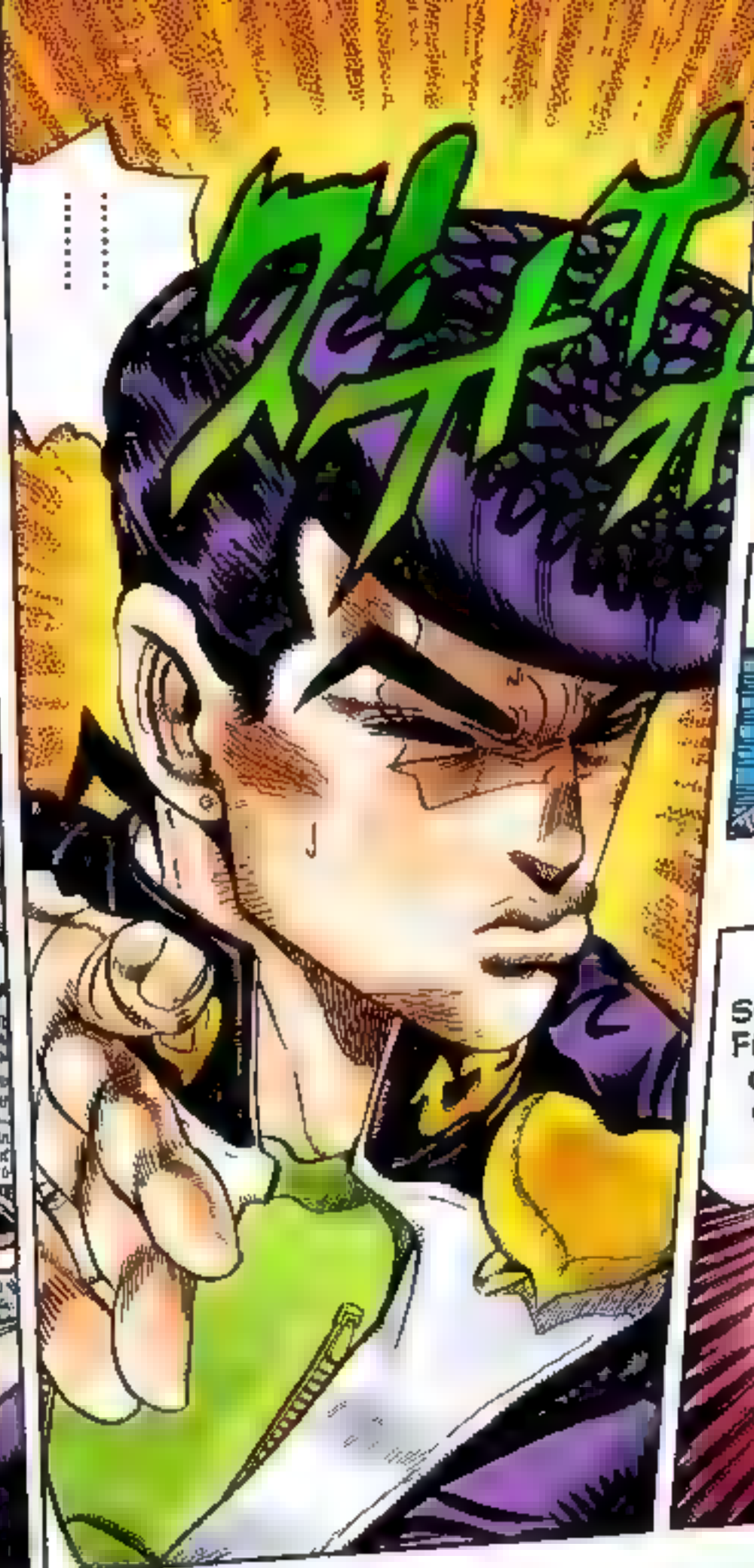




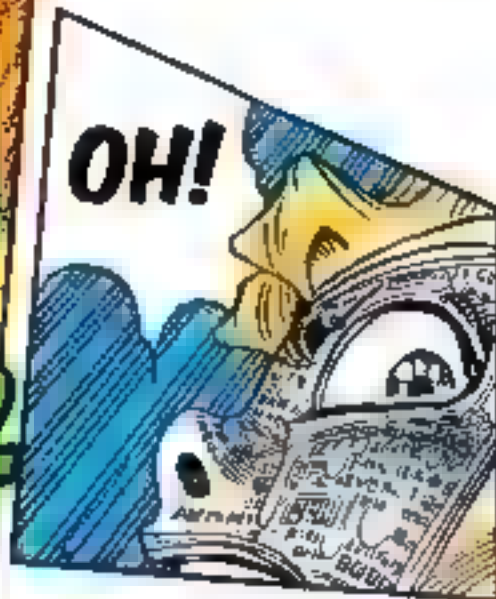




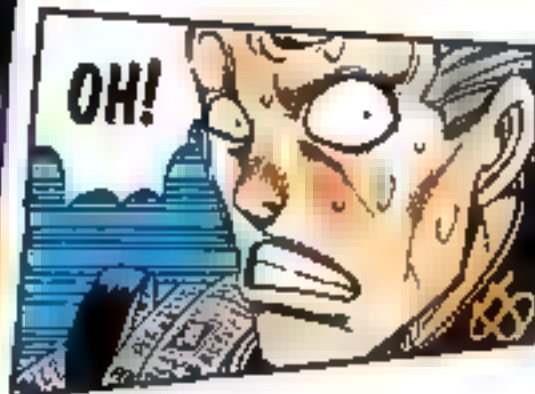
IT FEELS  
LESS LIKE  
CAME OUT  
AND MORE  
LIKE CHASED  
OUT IF YOU  
ASK ME!



OH!



OH!



SO YOU  
FINALLY  
CAME  
OUT!



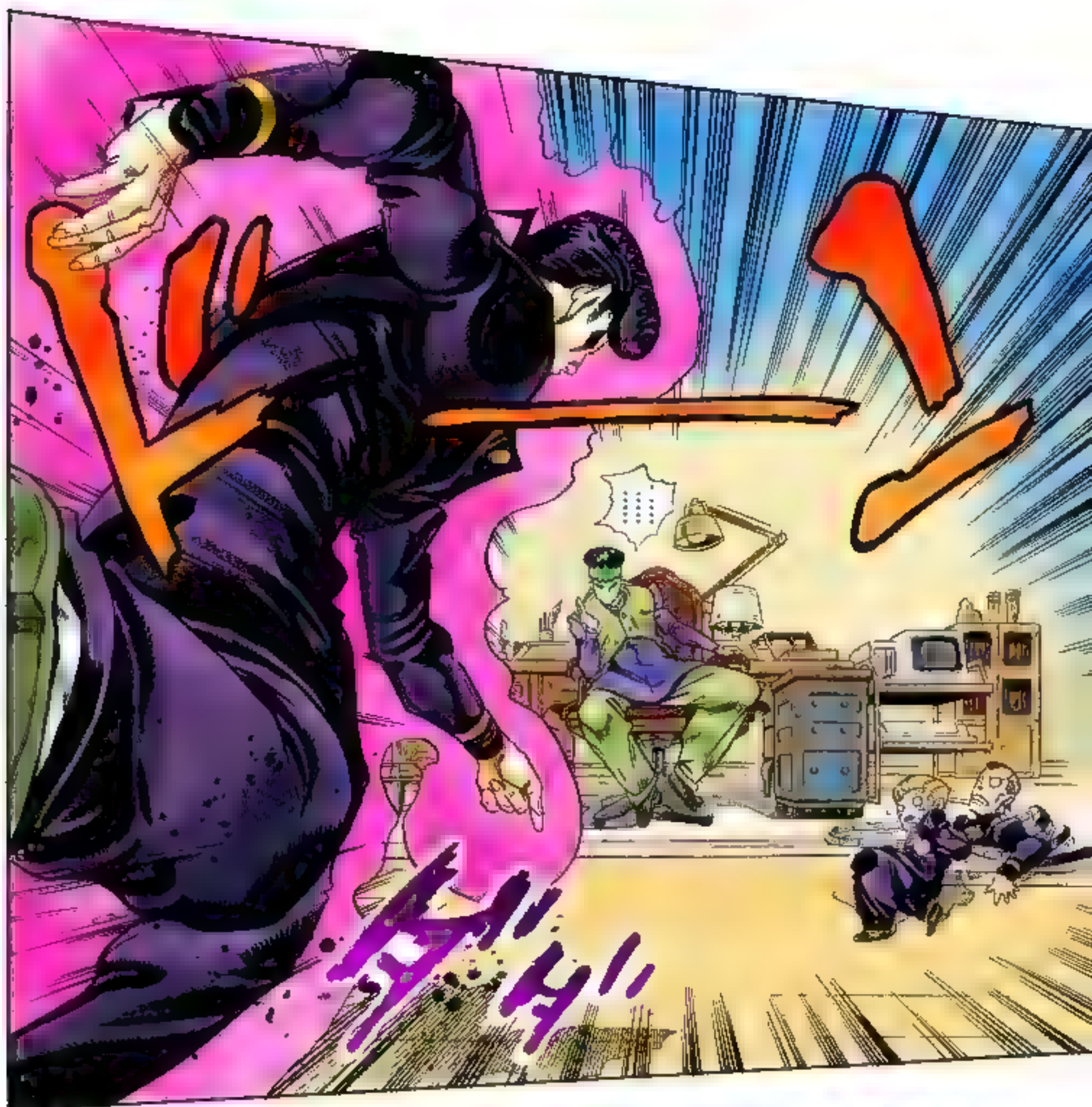
IT'S CHILDISHLY  
SIMPLE BUT IT  
JUST MIGHT BE  
EFFECTIVE.

IN SUCH A SMALL ROOM  
I CAN'T EASILY RETREAT,  
SO IF YOU DEFEAT ME IN  
A SINGLE STRIKE.. YOU'LL  
BREAK 'HEAVEN'S DOOR'  
AND FREE OKUYASU  
FROM COMMITTING  
SUICIDE.

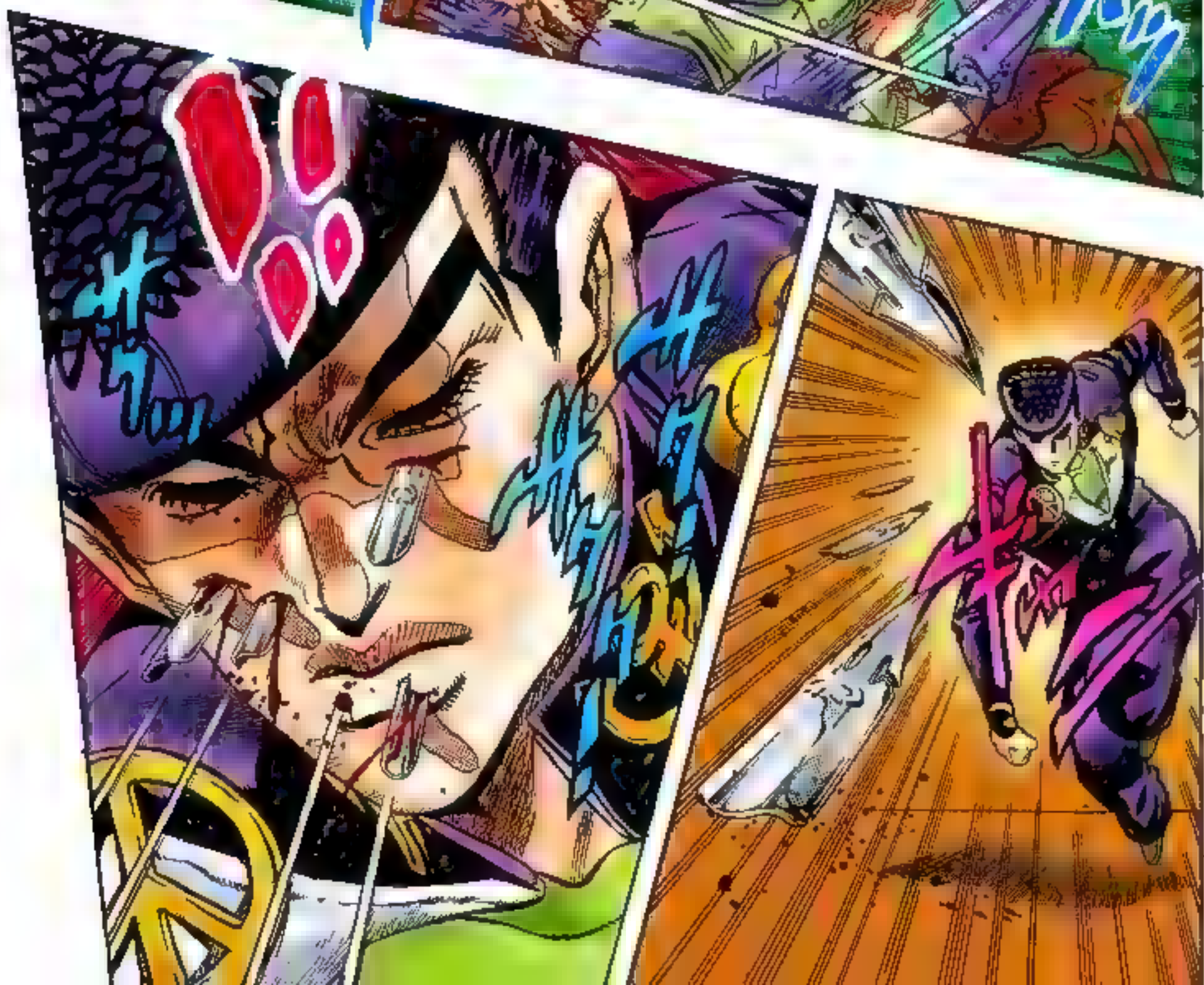
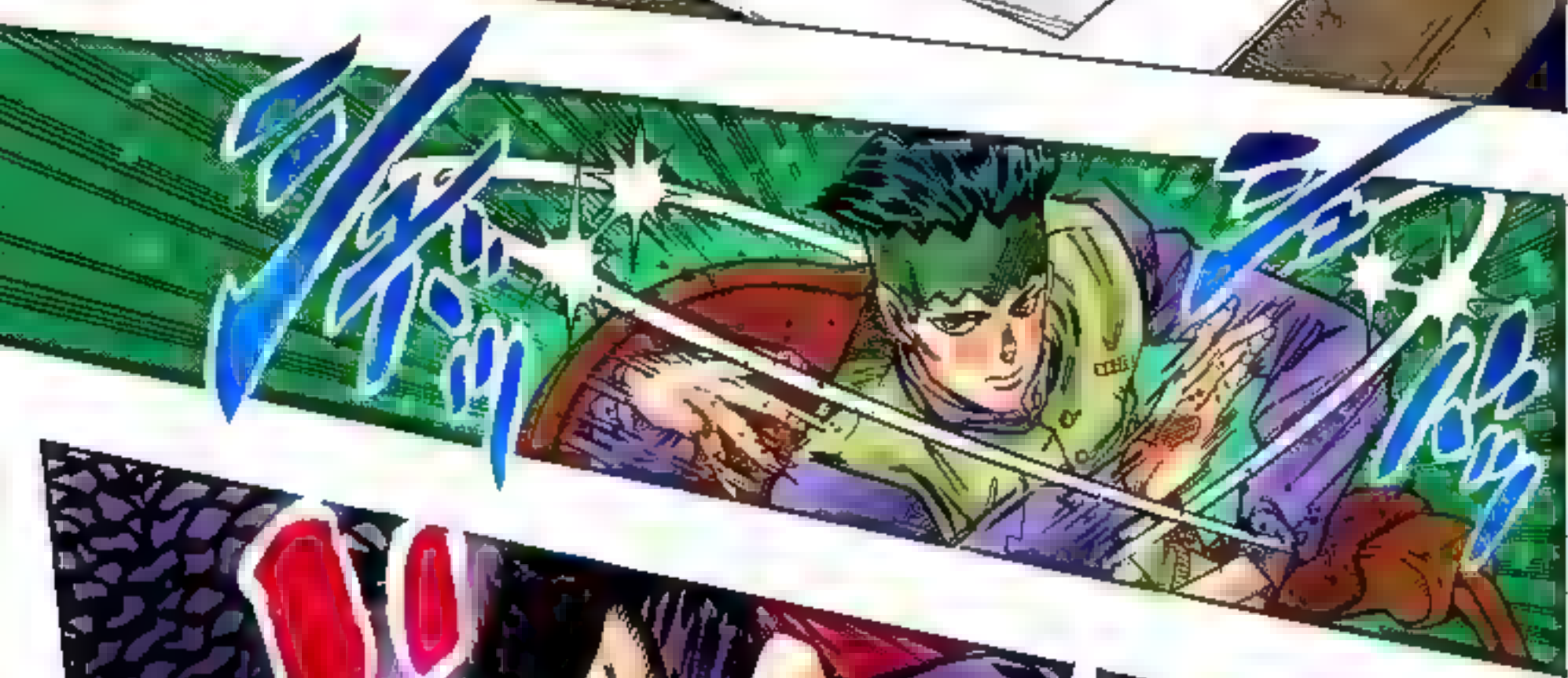
SO, TO AVOID  
SEEING MY  
MANUSCRIPT  
YOU'LL FIGHT  
WITH YOUR EYES  
CLOSED.



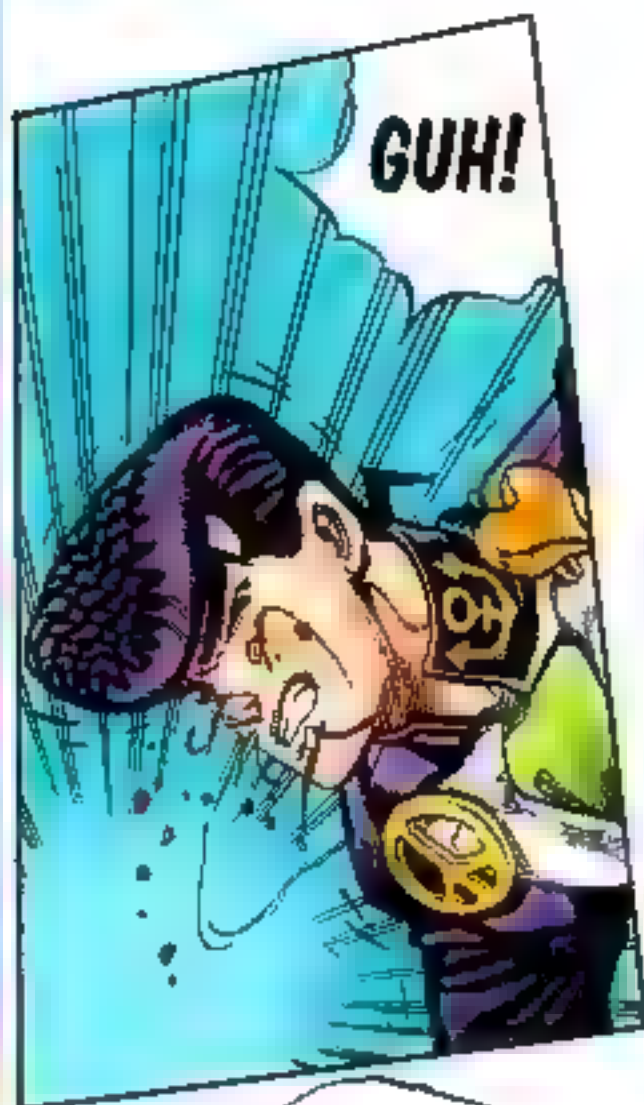












IF I WERE A  
CHARACTER IN A COMIC,  
WHAT WOULD I DO?  
HOW DO I FORCE HIM TO  
OPEN HIS EYES!?  
DO I HAVE ANY OTHER  
IDEAS?

THIS IS BAD..  
AT THIS RATE,  
YOU'LL  
COUNTERATTACK  
AND I'LL BE  
FINISHED JUST  
LIKE THAT.

WHAT AMAZING  
PERSISTENCE.  
NORMALLY, BECAUSE  
OF LINGERING FEAR,  
YOU'D HESITATE, AND  
WHEN YOU FELT  
SOMETHING FLYING  
TOWARDS YOU YOU'D  
INADVERTENTLY  
LOOK.

...I  
WONDER...



**JOSUKEEE!  
HURRY  
UUUUP!**

HMM,  
WHERE  
WAS IT?  
I WAS  
PRETTY  
SURE I  
SAW IT...  
UUM...

THAT'S IT! A  
METHOD FOR  
OPENING HIS EYES  
IS WRITTEN RIGHT  
HERE IN KOICHI'S  
FILE!

**GO FOR IT!  
JOSUKE!!!**

**'YOUR FASHION  
SENSE IS 20-30  
YEARS OUT OF  
DATE! YOU  
REALLY THINK  
THAT LOOKS  
GOOD!?'**

**'THAT  
HAIRSTYLE  
IS HILARIOUS,  
JOSUKE!'**

**FOUND  
IT! RIGHT  
HERE!**

**. OR  
SOME-  
THING.**





IF I SAY  
THAT,

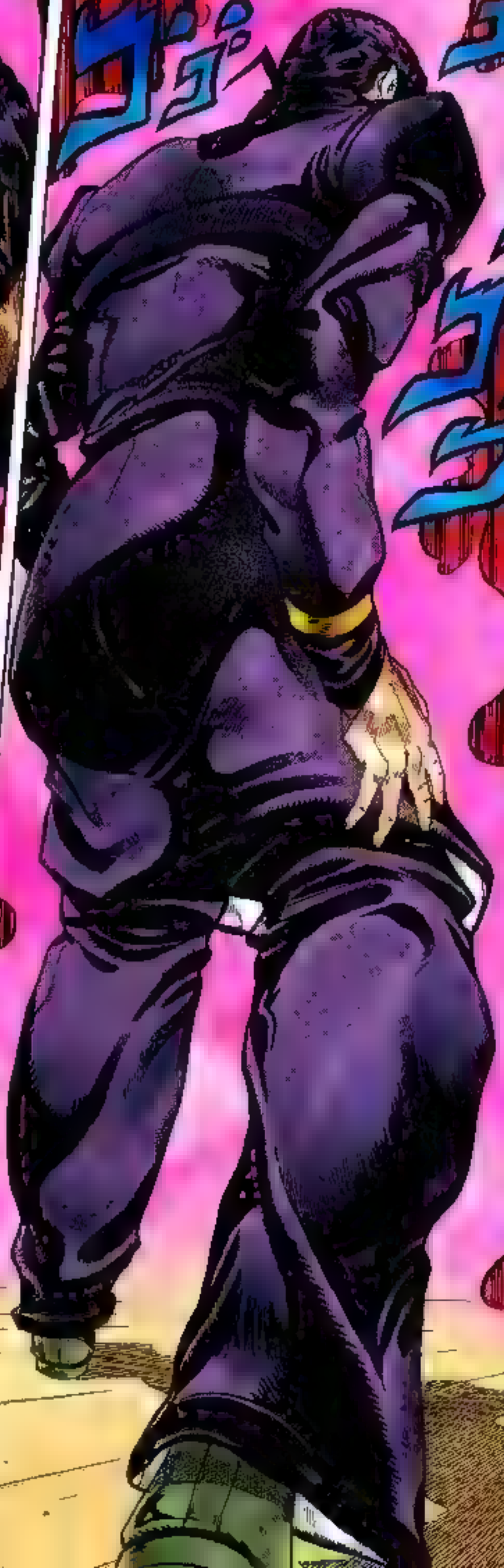
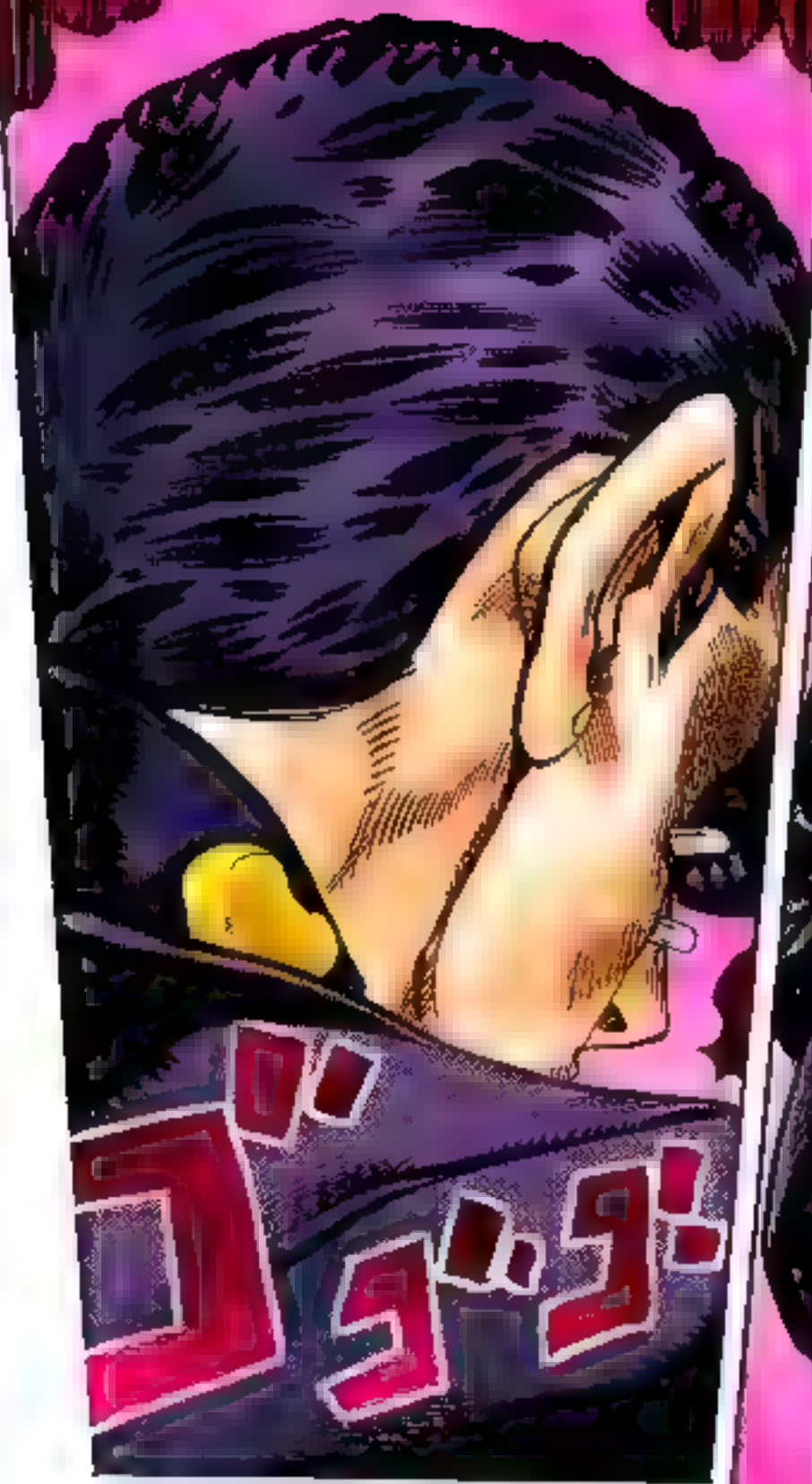
HE'LL  
KILL ME,  
RIGHT?

THAT KIND OF  
PERSONALITY QUIRK  
IS HARD TO BELIEVE.  
BUT THE *FILE*  
CANNOT LIE. IT'S  
100% TRUE.

WHAT  
DID HE  
JUST  
SAY?!

W  
H  
A  
T  
?!





**AAAAAH!**  
THIS  
CAN'T BE  
HAPPENING!  
NOT NOW!

**N-NO  
WAY!**







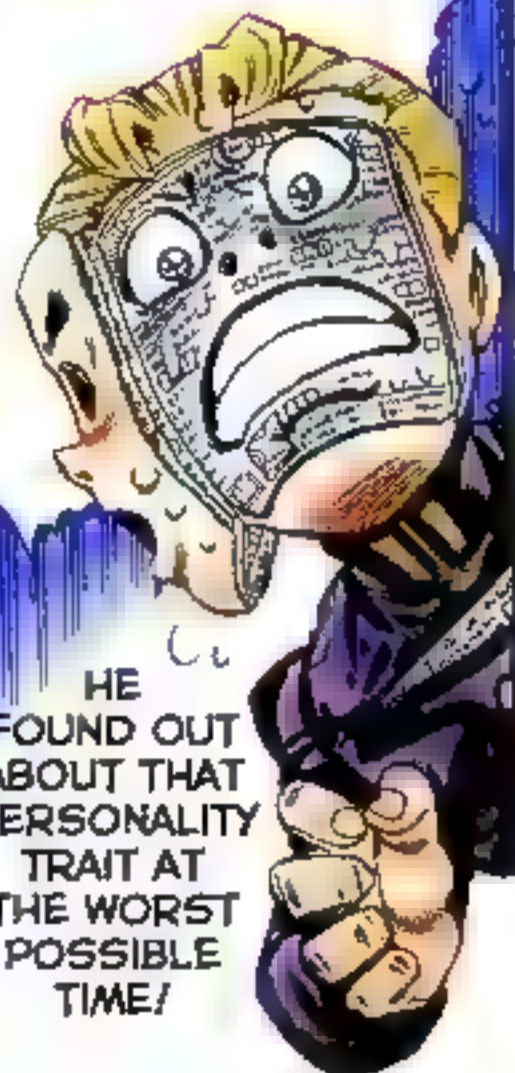


**WHOOAAA!  
IT'S HOT!!**



**JOSUKE!**

HE  
FOUND OUT  
ABOUT THAT  
PERSONALITY  
TRAIT AT  
THE WORST  
POSSIBLE  
TIME!



**SAY THAT  
AGAIN!  
ASSHOLE!**

YOU  
OPENED  
THEM...





***FAMOUS PLACES OF MORIOH-CHO (PART 3)***  
***KISHIBE ROHAN'S HOUSE***

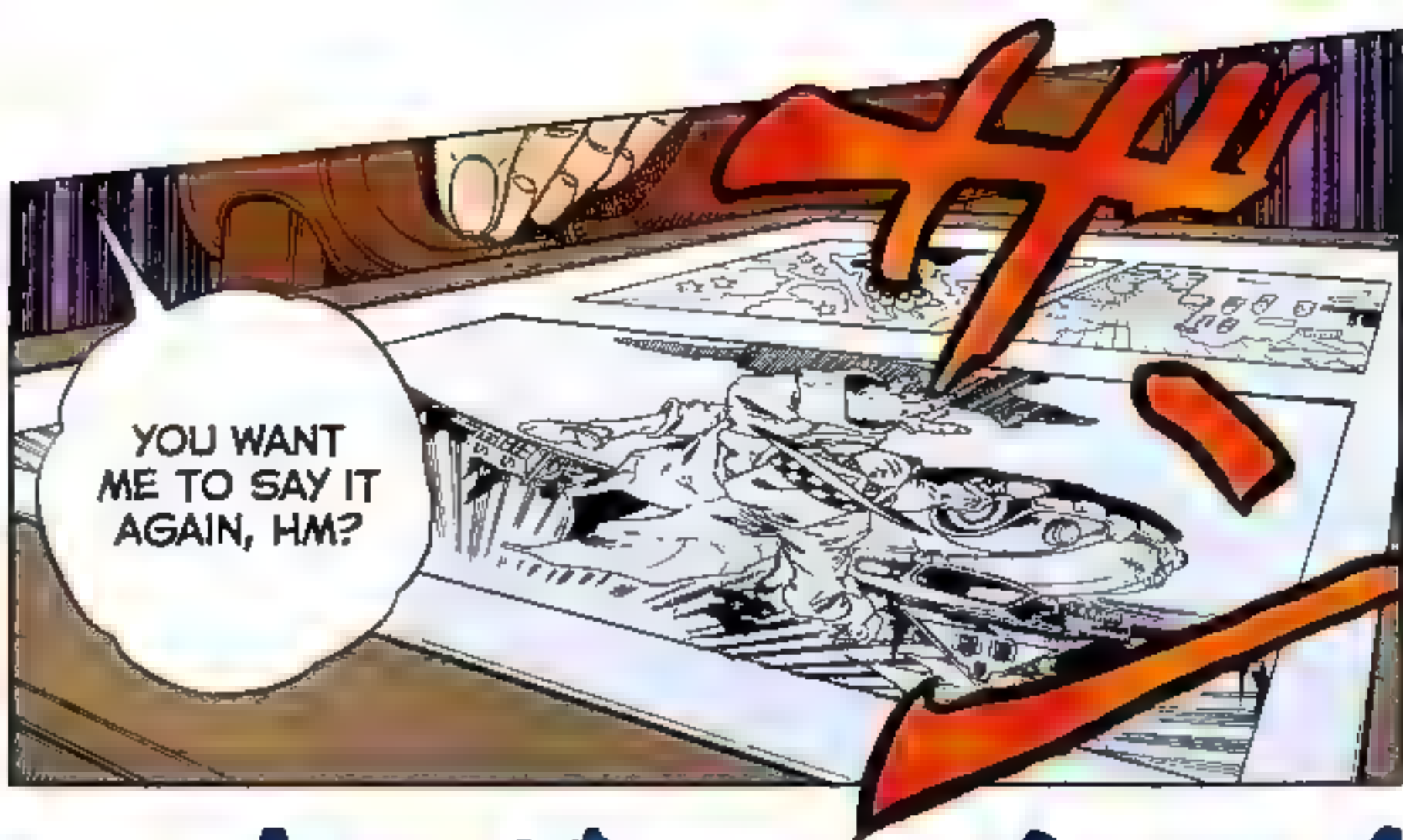
**TOTAL AREA: 3.4 ACRES (340 SQ. M.)**

**FEATURES A LIVING ROOM, DINING ROOM, KITCHEN,  
AND AN ATTIC, PLUS SEVEN OTHER ROOMS.**

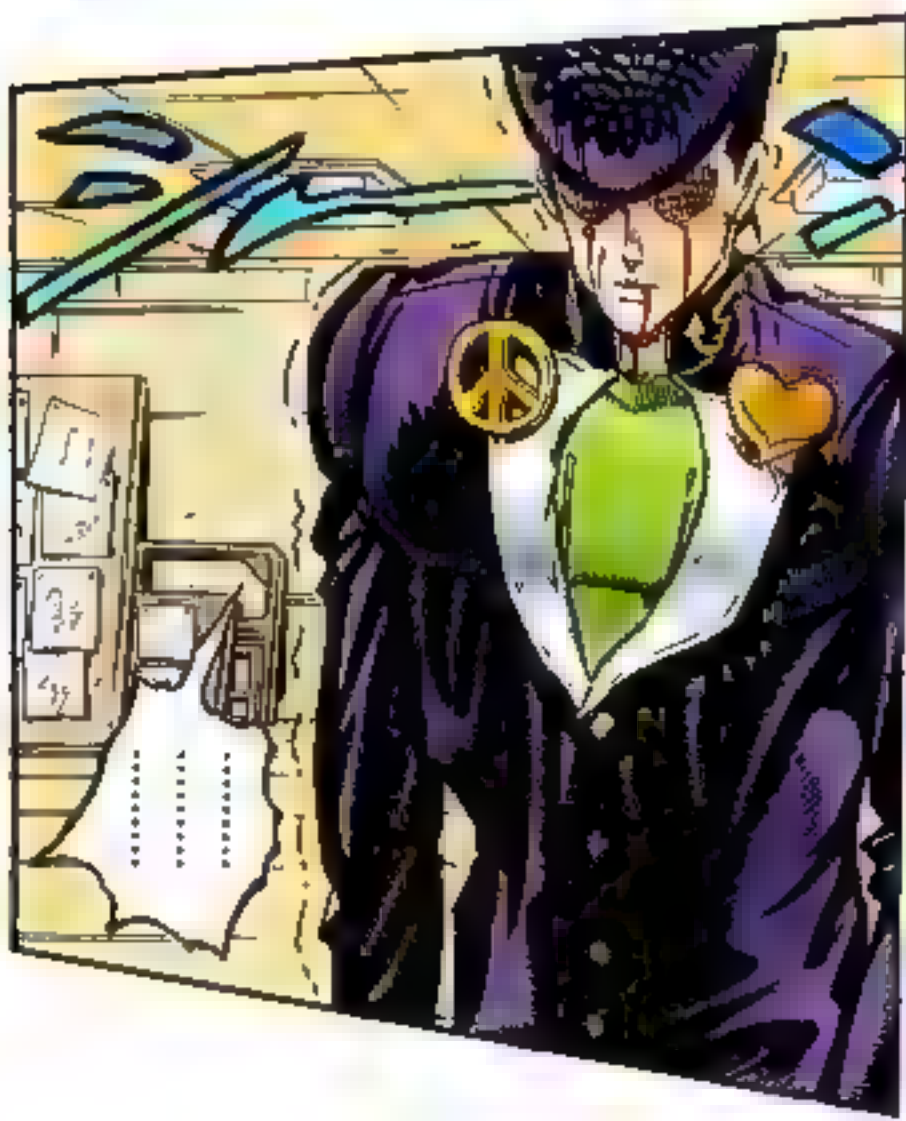
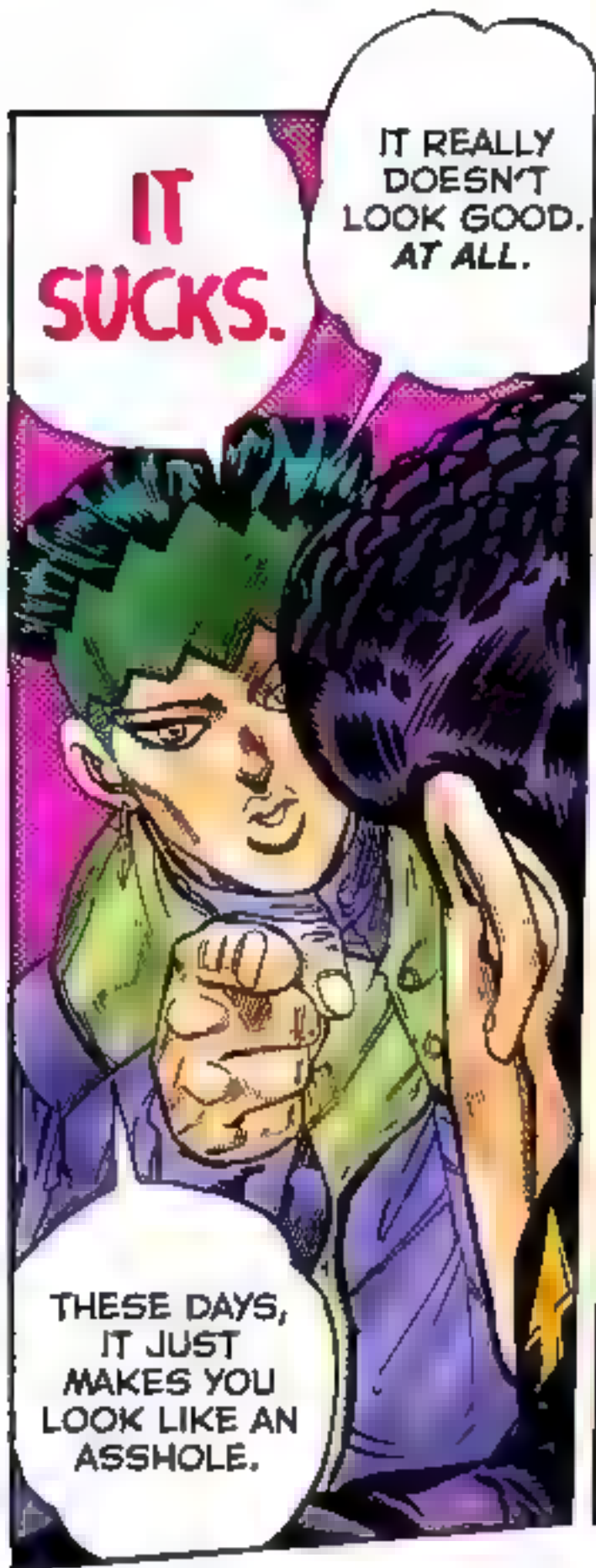
**HOW TO GET THERE. DON'T BOTHER.  
HE'LL PRETEND TO BE OUT ANYWAY.**



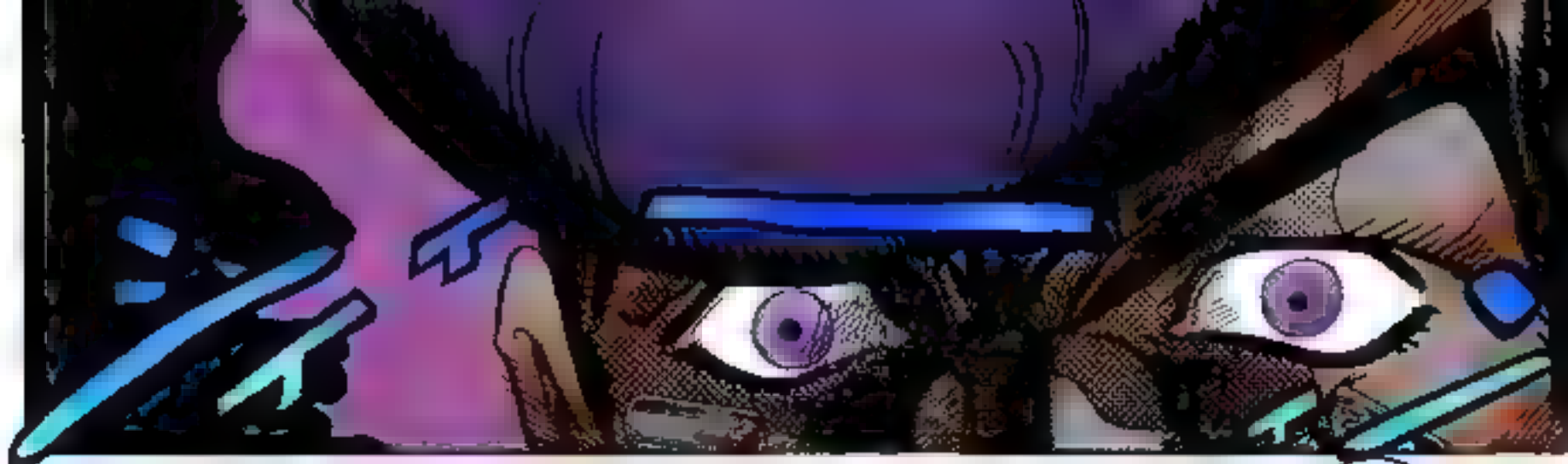




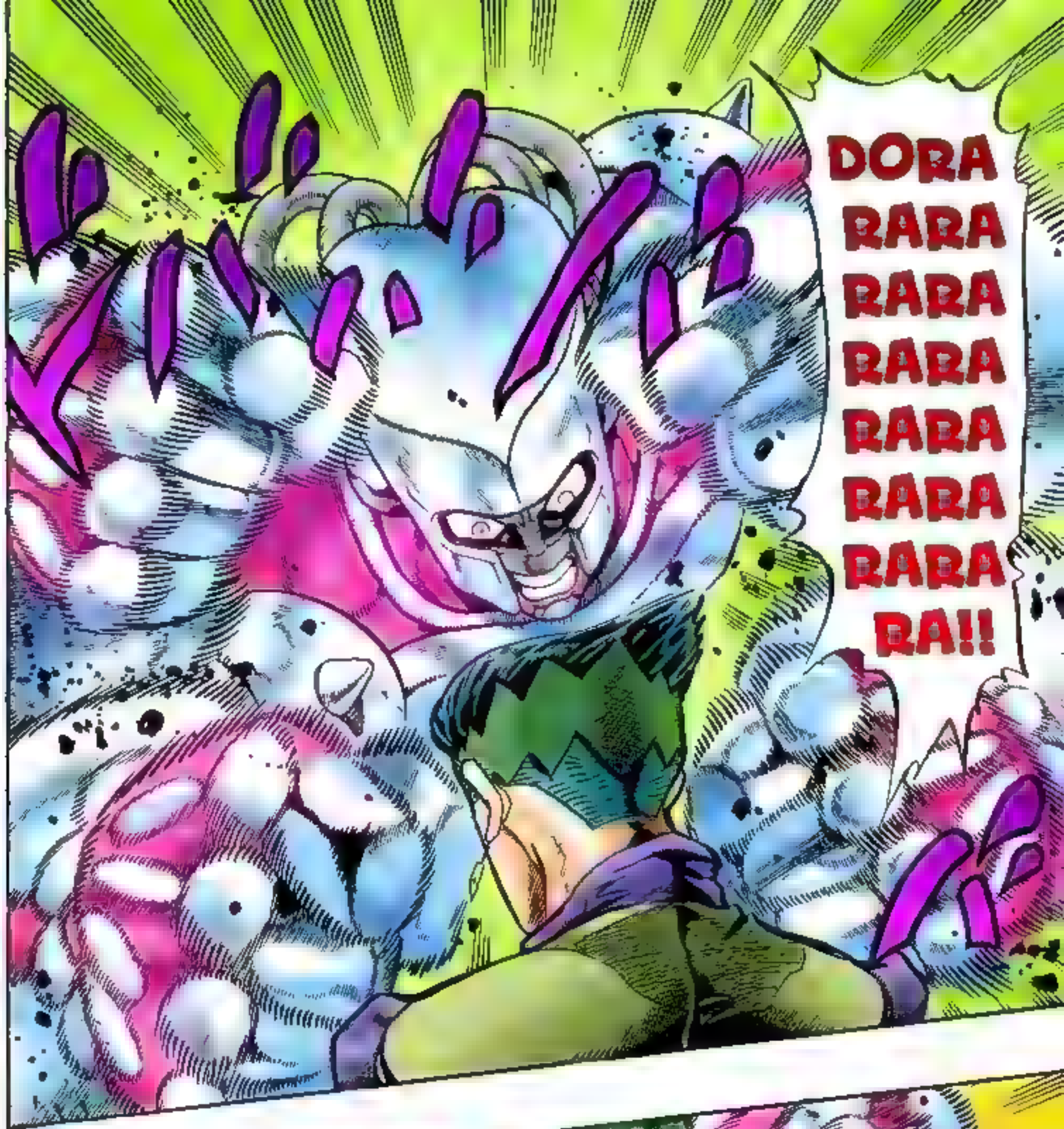




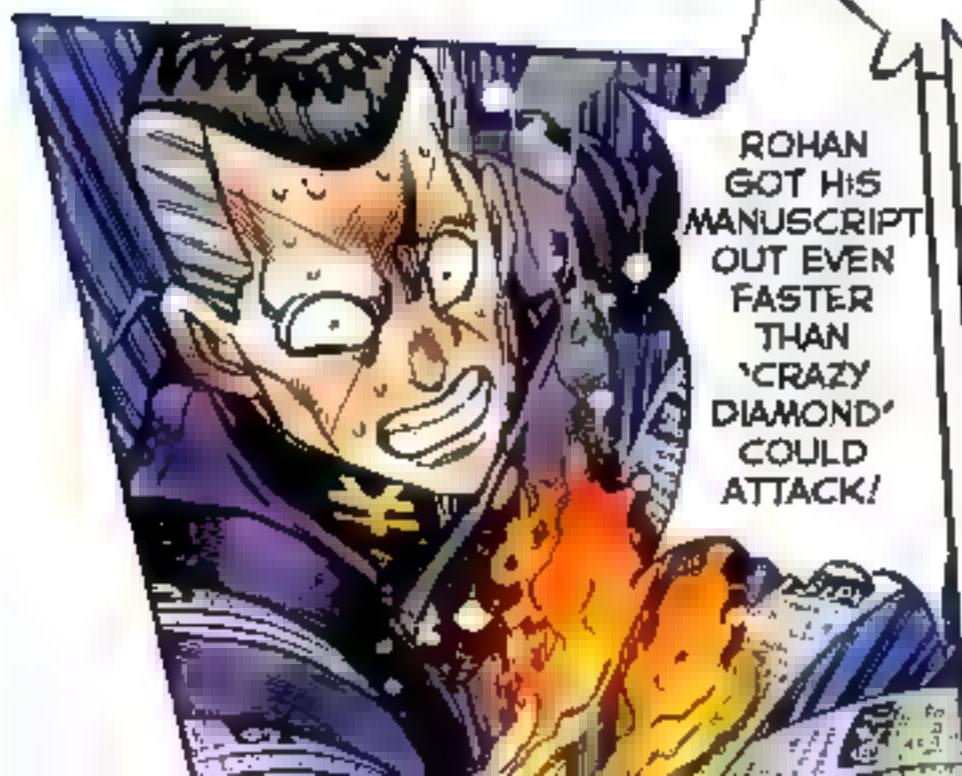
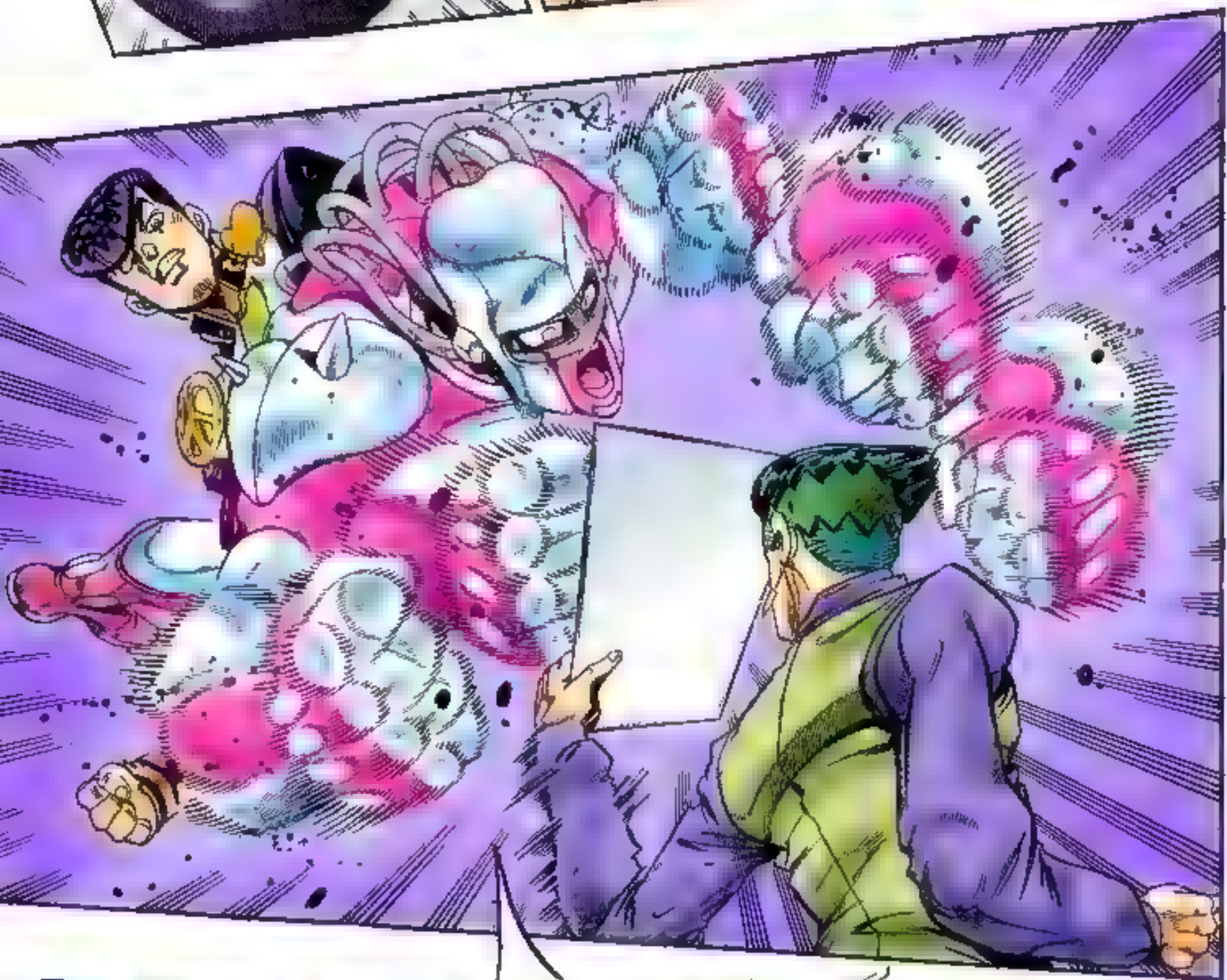
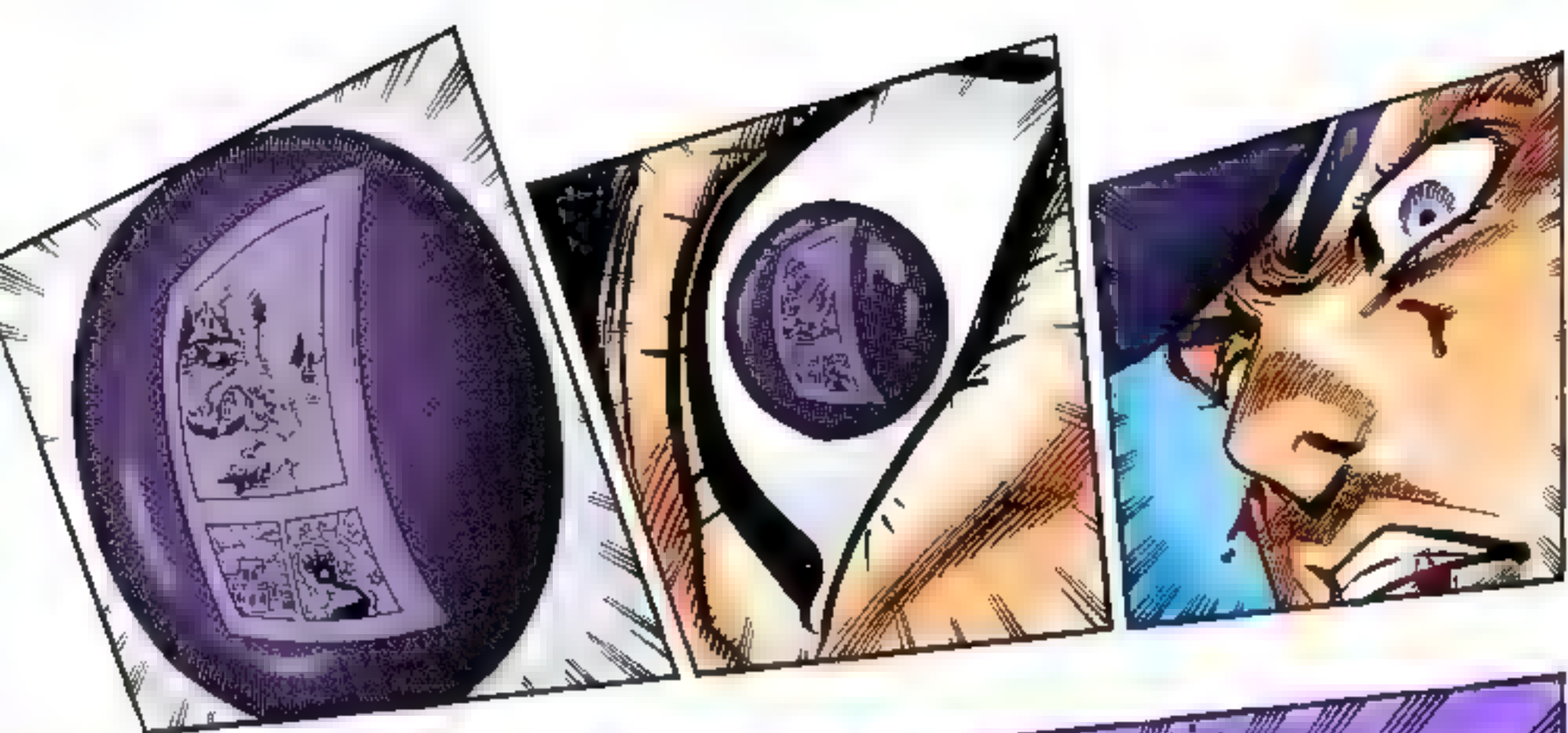












ROHAN  
GOT HIS  
MANUSCRIPT  
OUT EVEN  
FASTER  
THAN  
'CRAZY  
DIAMOND'  
COULD  
ATTACK!



**AAAAH!**  
**SO**  
**FAST!**





I'VE  
ALREADY  
WON...

YOU  
THOUGHT  
THAT WAS  
QUICK?

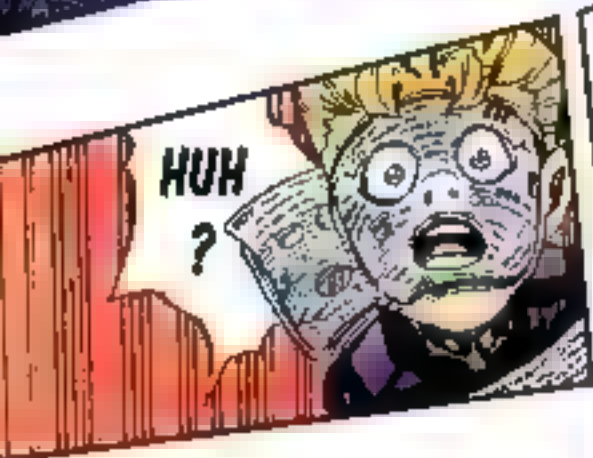
HEAVEN'S  
DOOR!!!







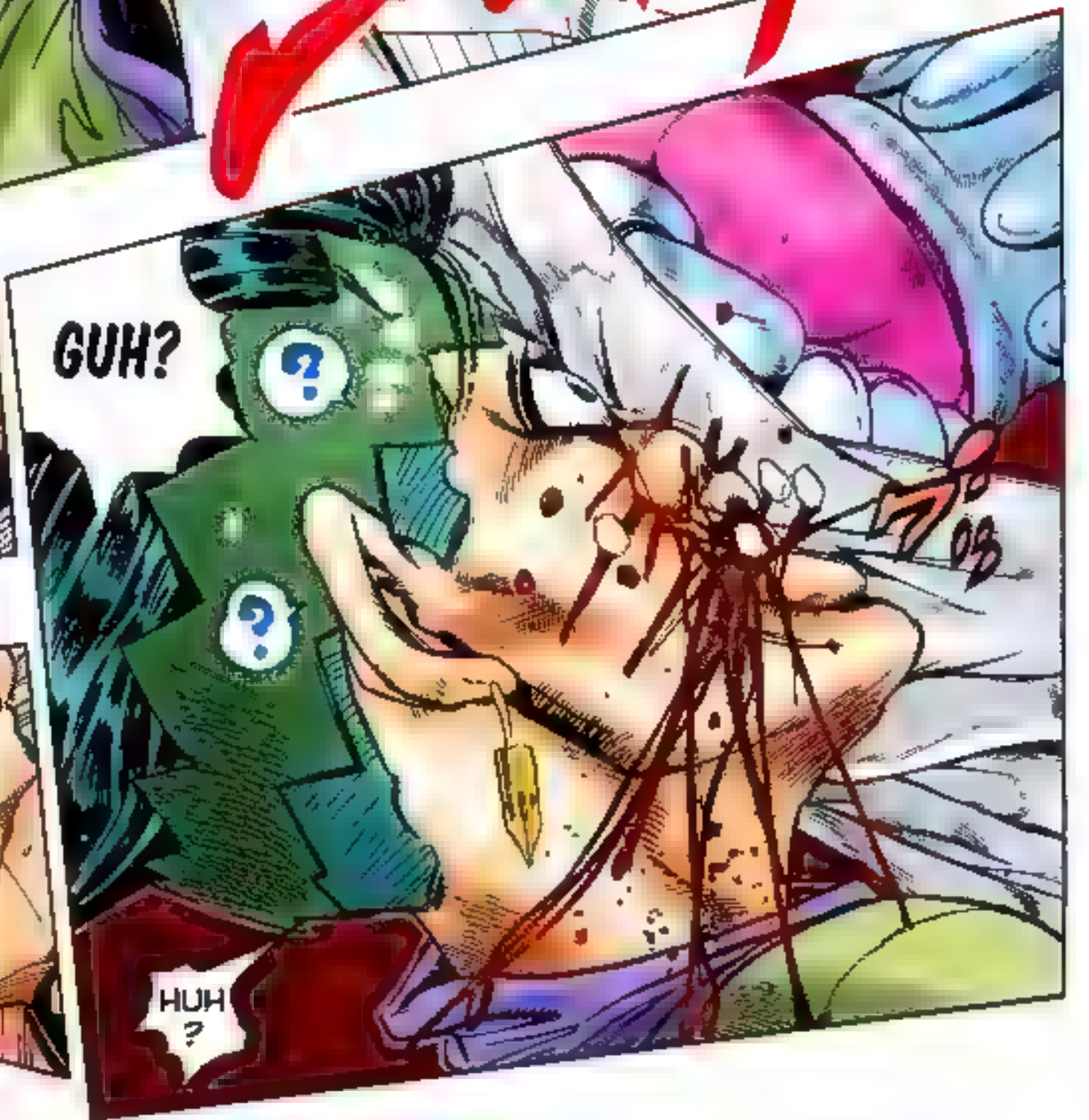
BUH?



HUH ?



WHA?

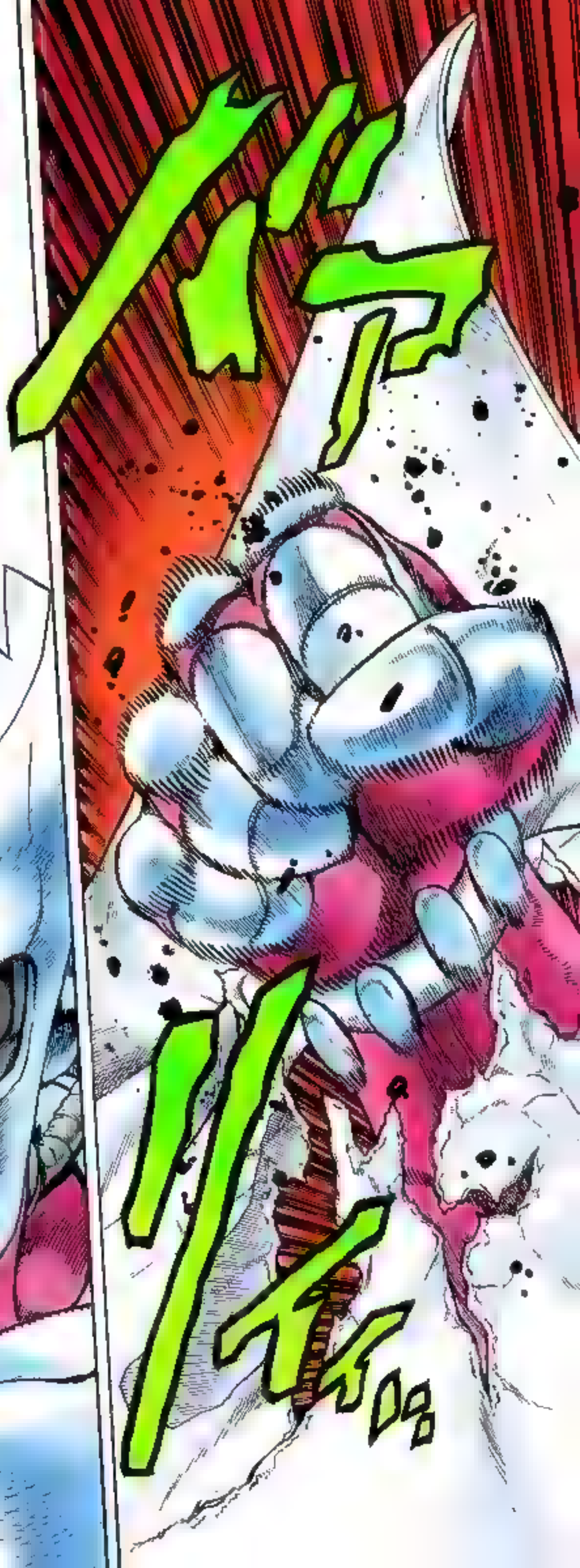
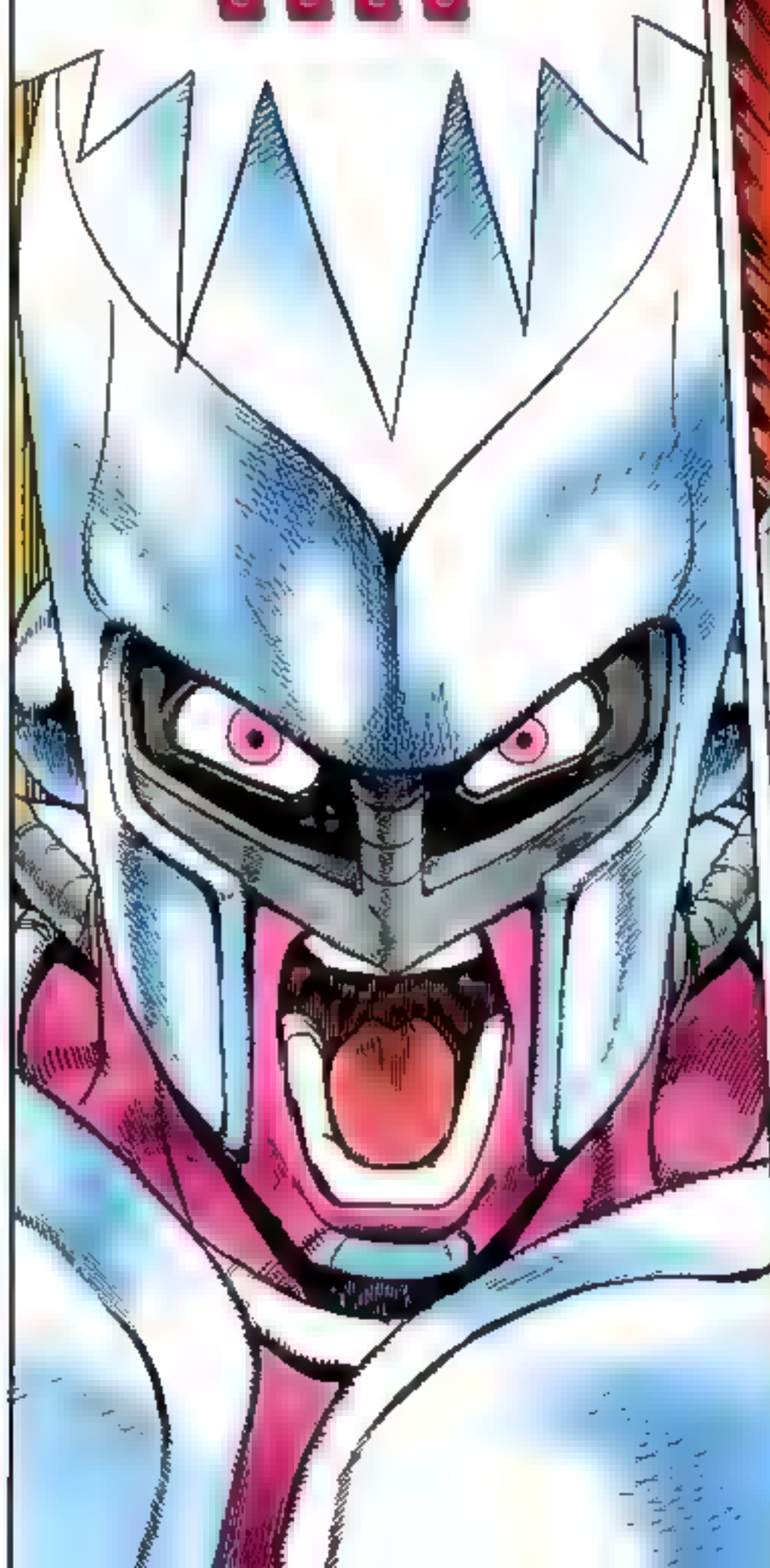


GUH?

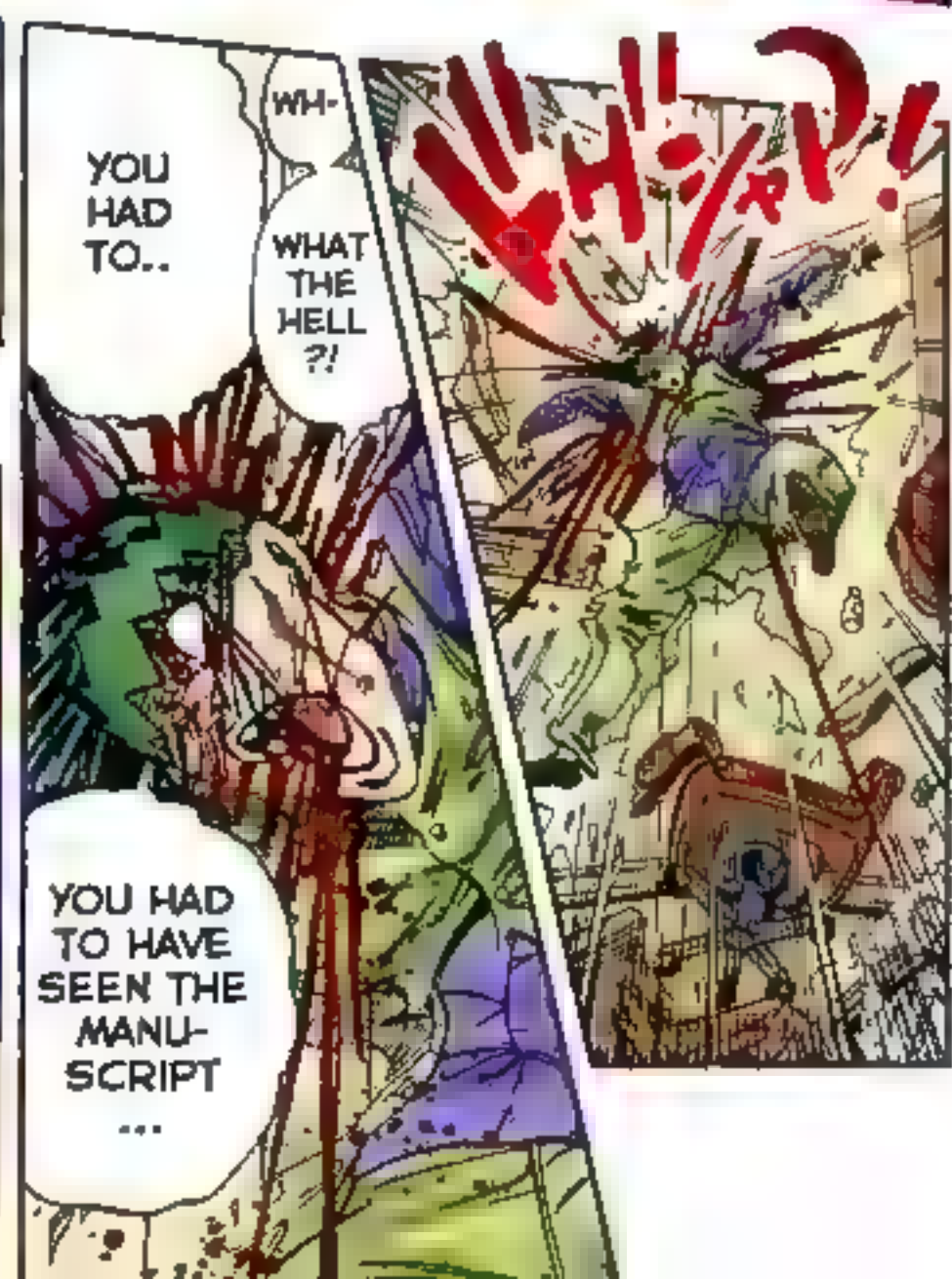
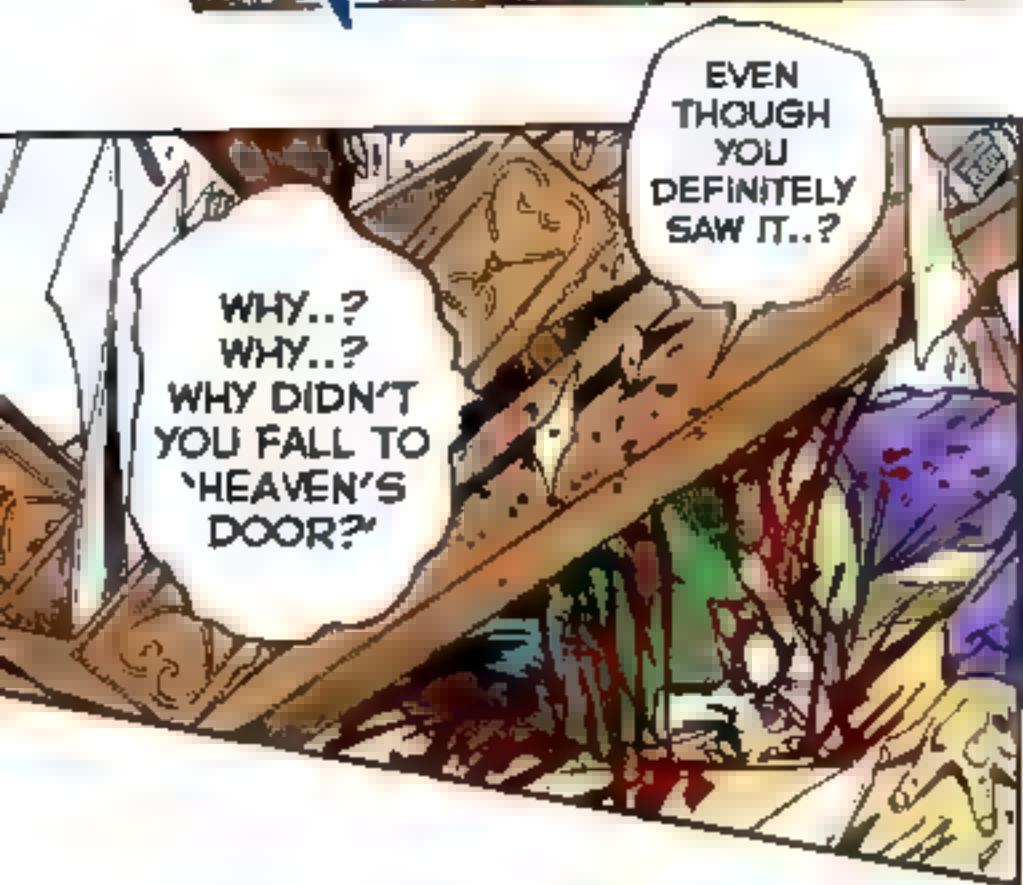
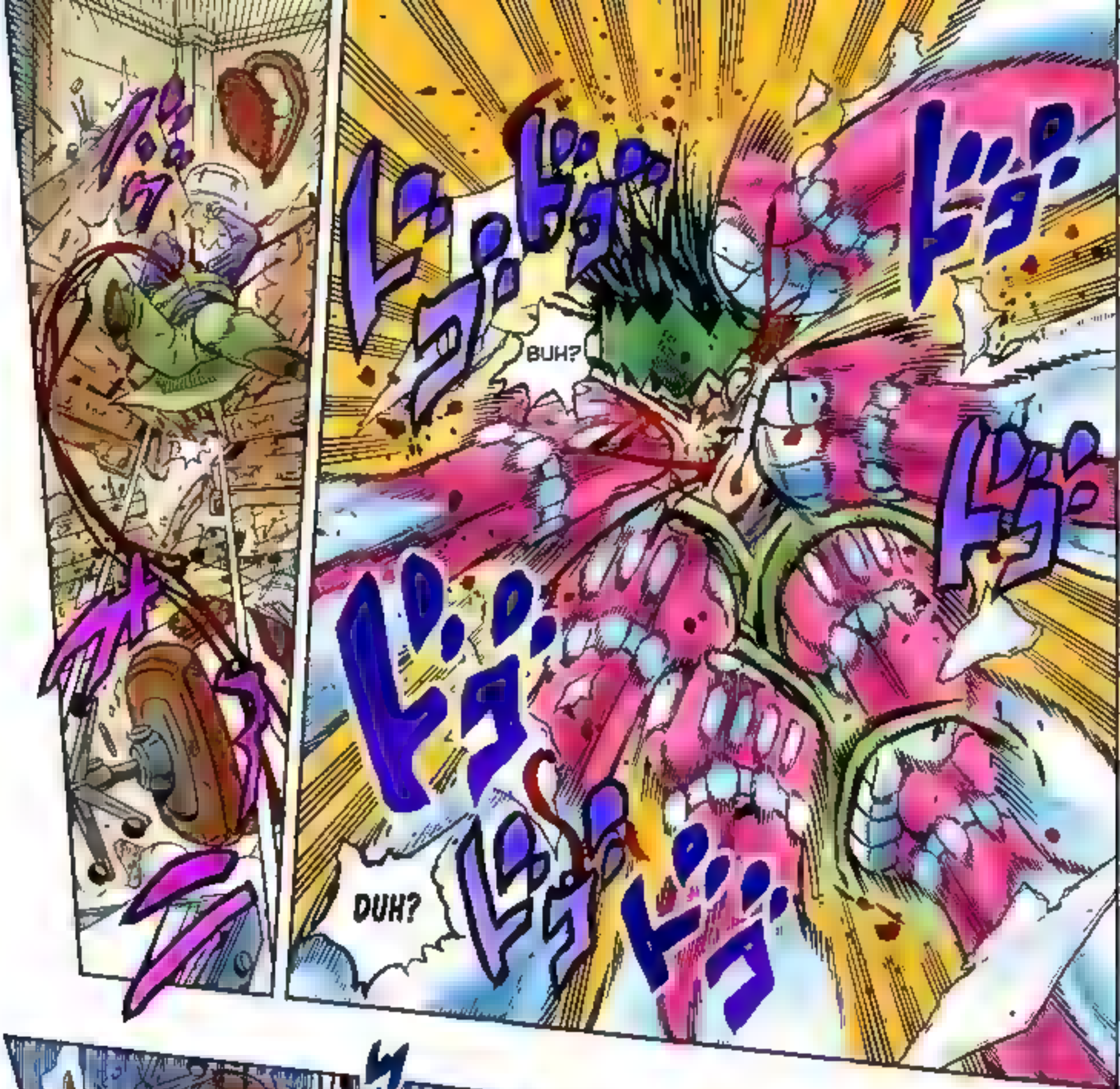
HUH ?



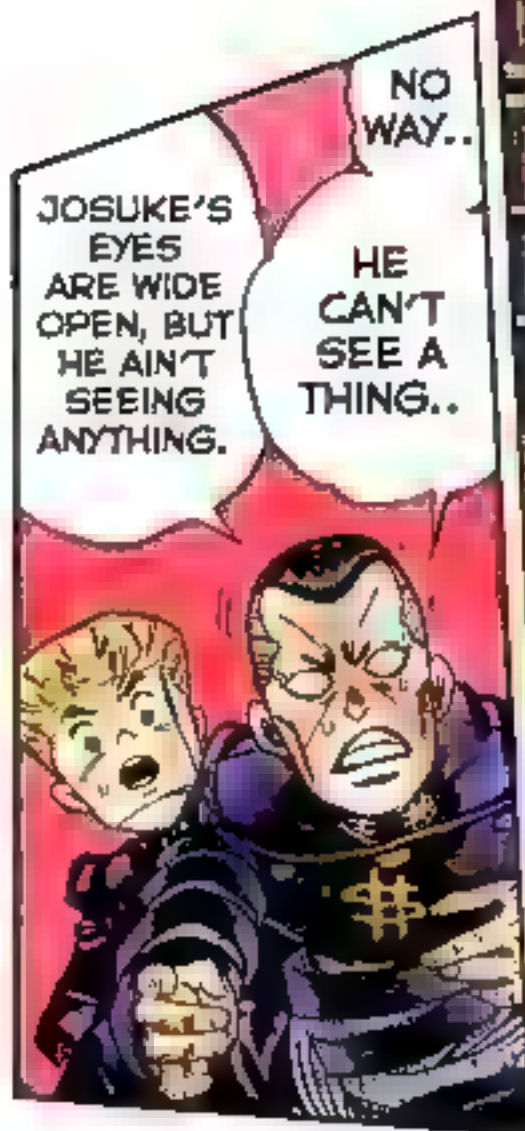
**DORA**  
**RARA**  
**RAAAA**  
**AAAAA**  
**!!!!**











JOSUKE'S EYES ARE WIDE OPEN, BUT HE AIN'T SEEING ANYTHING.

NO WAY..

HE CAN'T SEE A THING..



COME OUT, YOU FUCKER!

WHERE THE HELL DID YOU GO?!



I DIDN'T THINK..HE'D GET ANYWHERE NEAR THIS MAD..I NEVER WOULD HAVE GUESSED..

I, I CAN'T BELIEVE IT..



MAKE FUN OF HIS HAIR AND HE'S SO MAD HE CAN'T SEE SHIT FOR BEANS, MUCH LESS A COMIC...

YEAH ...



WHERE THE HELL ARE YOU HIDING, YOU OCTOPUS!? COME OUT!

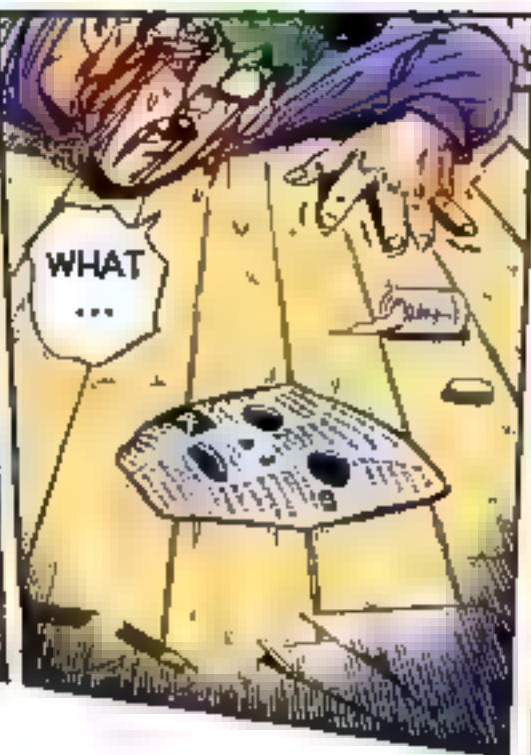
HE'S SO ANGRY HE DOESN'T EVEN KNOW WHAT'S GOING ON?

CAN'T SEE?

YOU MEAN..

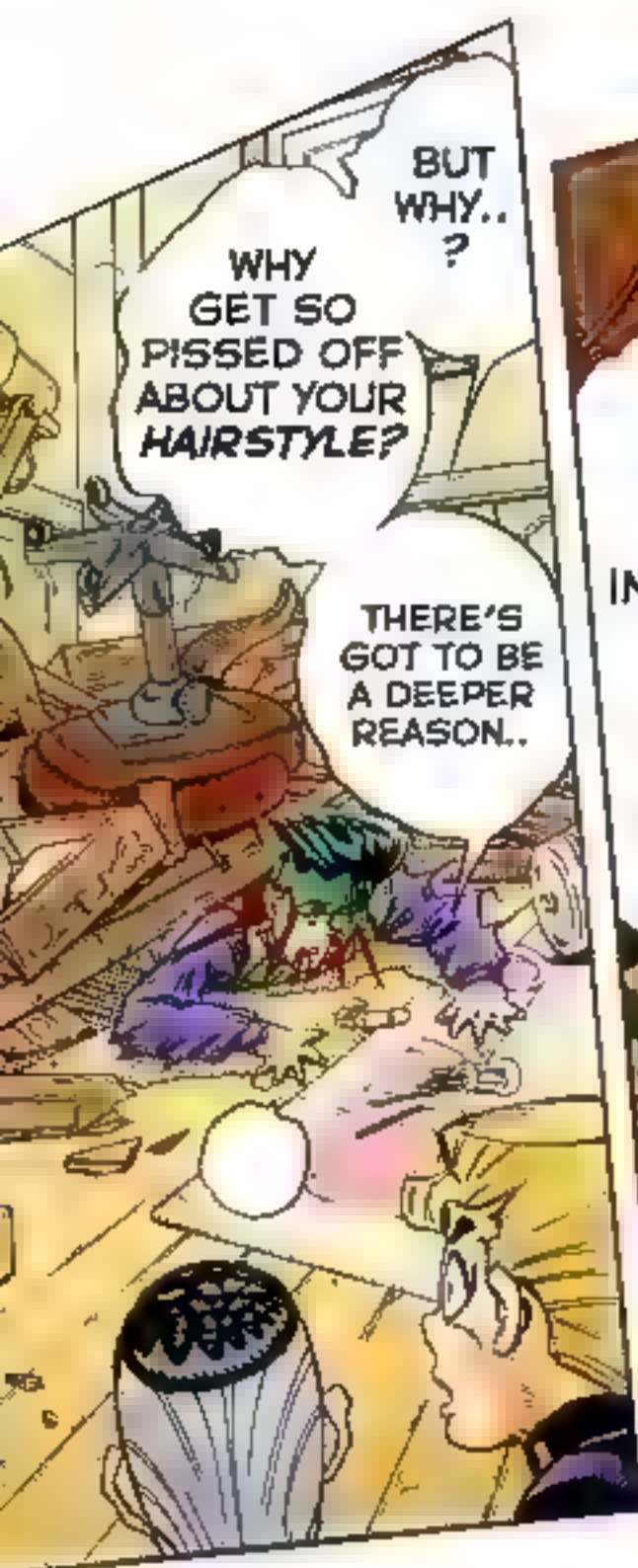


..DID YOU SAY..?!



WHAT ...

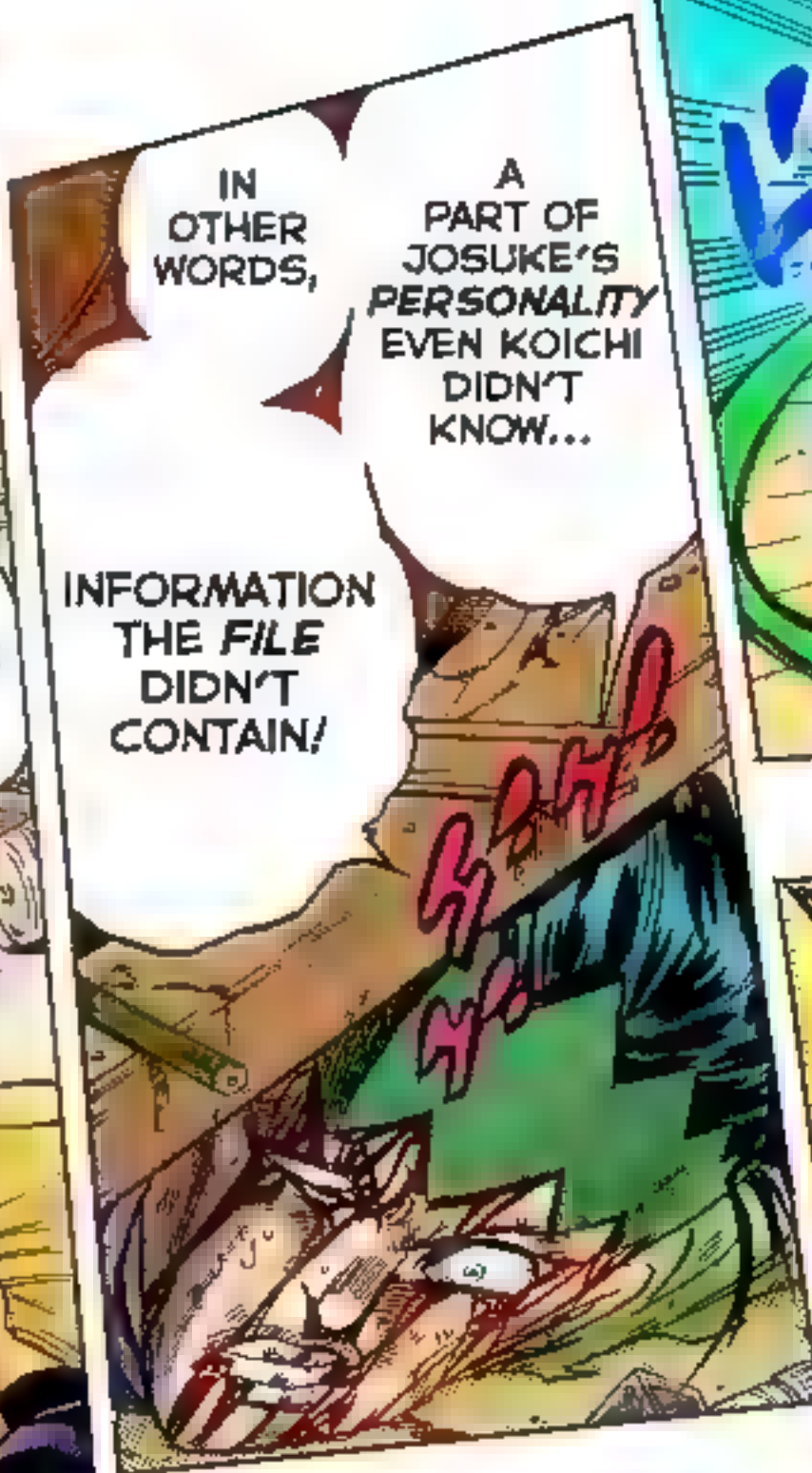




WHY GET SO PISSED OFF ABOUT YOUR HAIRSTYLE?

BUT WHY..?

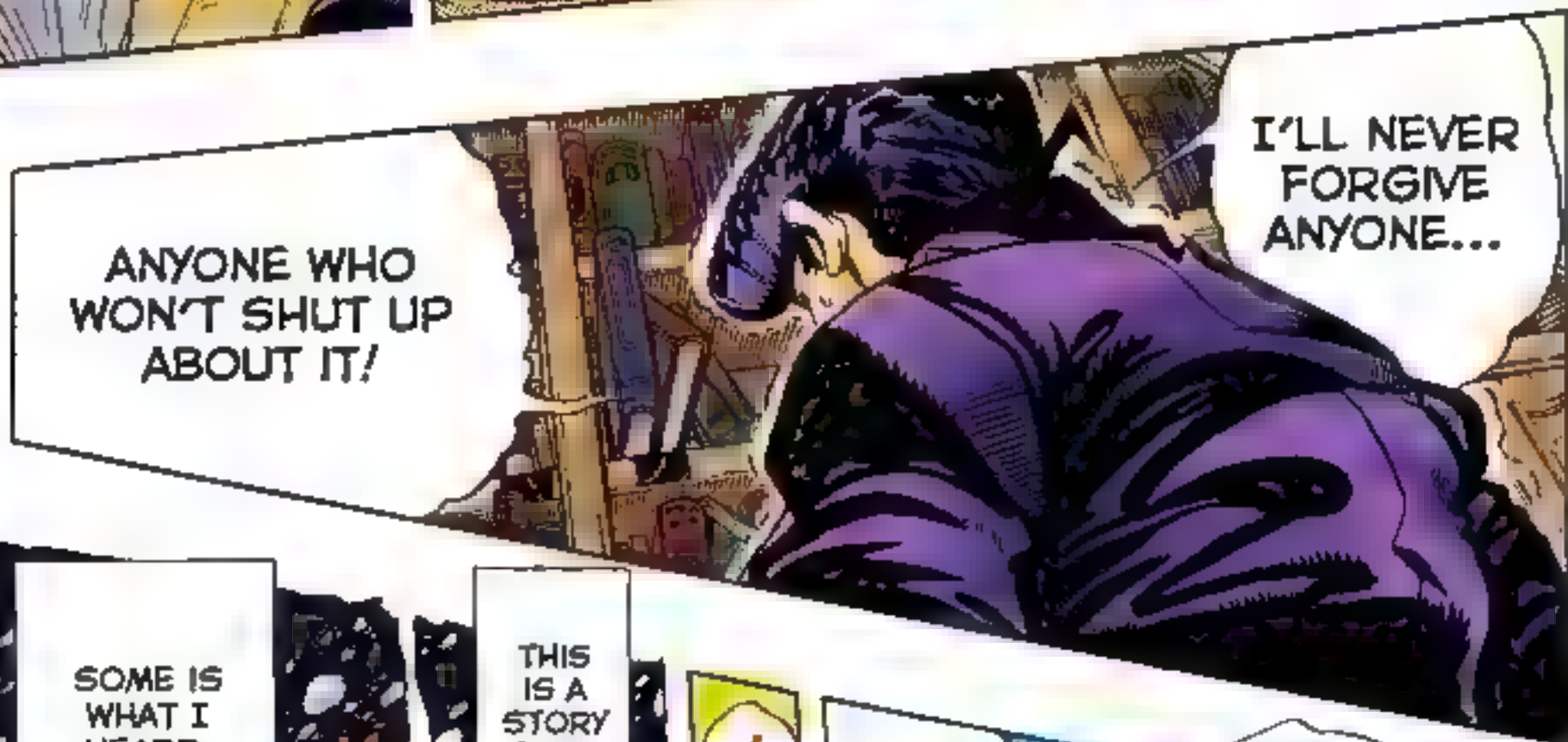
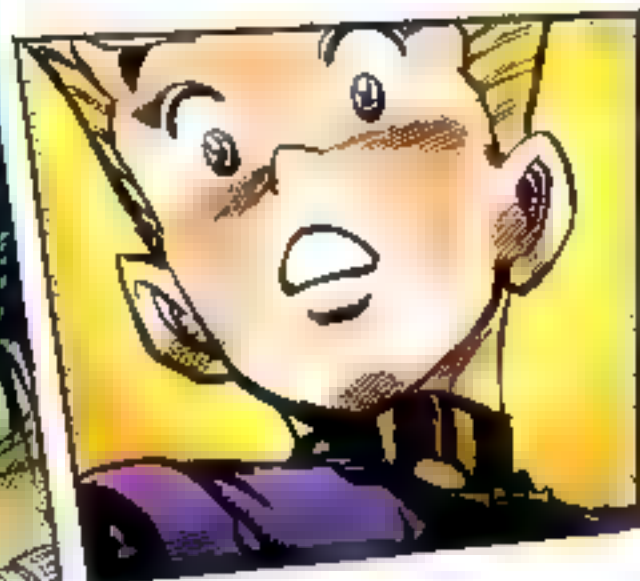
THERE'S GOT TO BE A DEEPER REASON..



IN OTHER WORDS,

A PART OF JOSUKE'S PERSONALITY EVEN KOICHI DIDN'T KNOW...

INFORMATION THE FILE DIDN'T CONTAIN!



ANYONE WHO WON'T SHUT UP ABOUT IT!

I'LL NEVER FORGIVE ANYONE...



SOME IS WHAT I HEARD, BUT IT'S MOSTLY GUESSWORK.

THIS IS A STORY FROM WHEN JOSUKE WAS YOUNG.

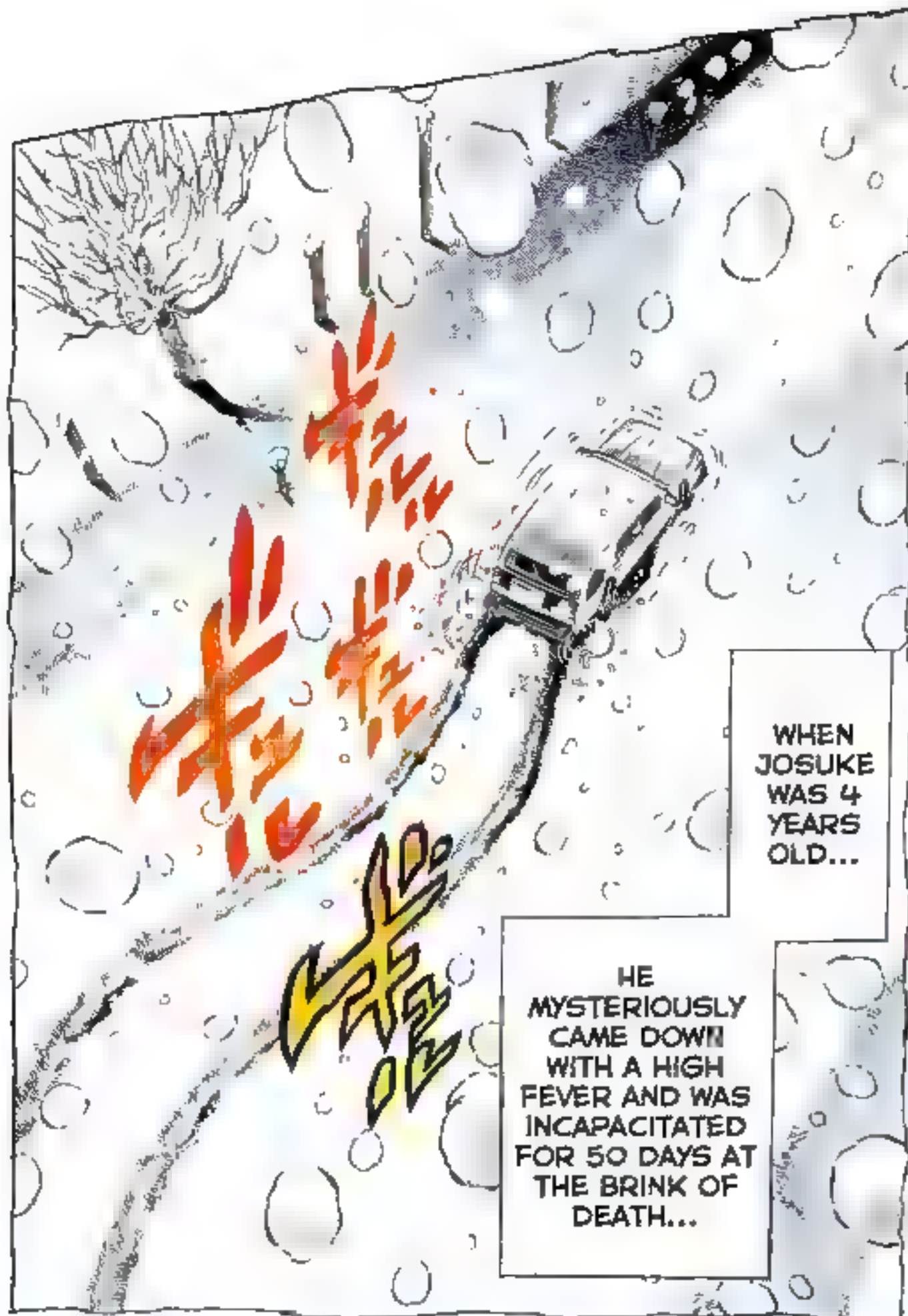


I WONDER IF THAT'S WHY?

NOW THAT YOU MENTION IT, I ONCE OVERHEARD SOMETHING..

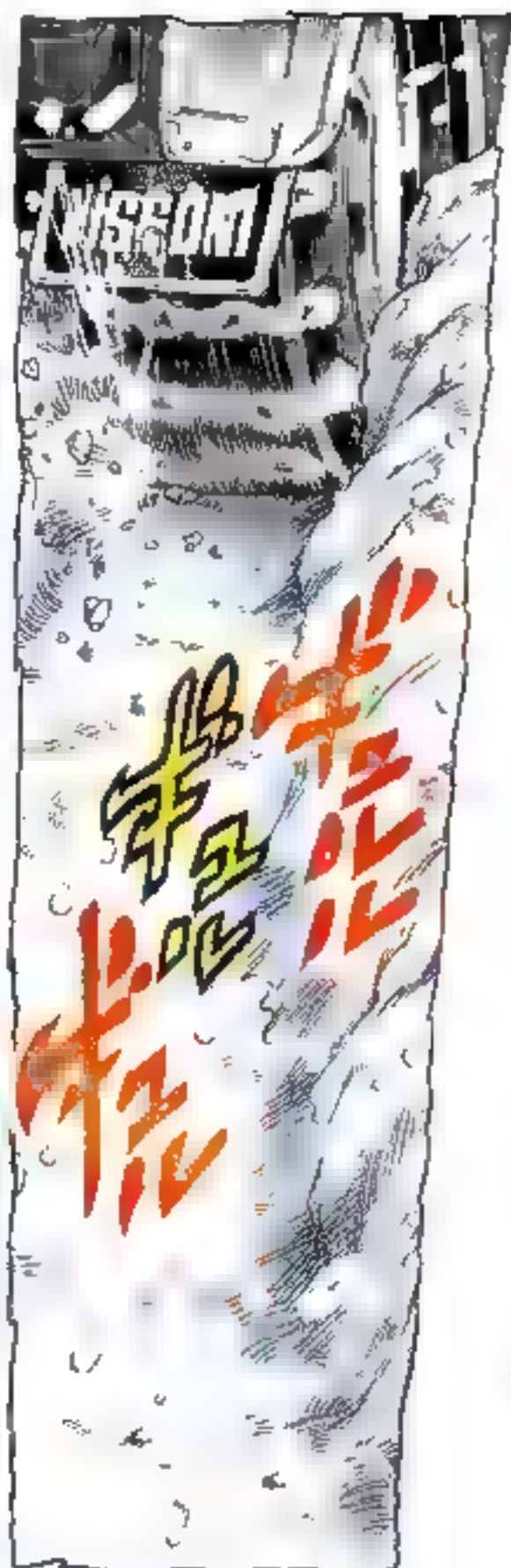
A DEEPER REASON...



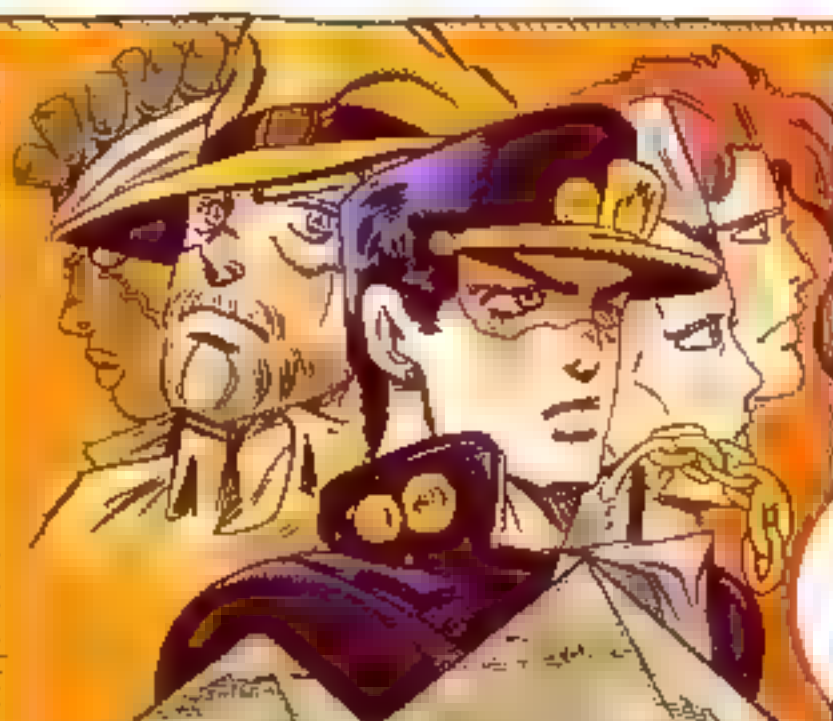


WHEN  
JOSUKE  
WAS 4  
YEARS  
OLD...

HE  
MYSTERIOUSLY  
CAME DOWN  
WITH A HIGH  
FEVER AND WAS  
INCAPACITATED  
FOR 50 DAYS AT  
THE BRINK OF  
DEATH...



AT THE SAME  
TIME, JOTARO'S  
MOM CAME DOWN  
WITH THE SAME  
DISEASE..  
AND OKUYASU'S  
FATHER WAS BEING  
CONTROLLED BY  
A FLESH BUD  
FROM DIO.



APPARENTLY  
IT WAS  
AROUND THE  
SAME TIME  
JOTARO AND  
MR. JOESTAR  
DEFEATED DIO  
IN EGYPT.



EVEN WITH SNOW CHAINS, HER CAR GOT STUCK IN THE SNOW. THE WHEELS JUST SPUN IN PLACE AND THE CAR WOULDN'T MOVE FORWARD OR IN REVERSE.

THAT DAY MORIOH-CHO HAD IT'S WORST BLIZZARD IN 18 YEARS.

THE CAUSE OF THE FEVER WAS UNKNOWN, ONE NIGHT, JOSUKE'S MOM WAS DRIVING HIM TO THE HOSPITAL IN S-CITY.

OH NO..

I'D BETTER FIND A PHONE AND CALL FOR AN AMBULANCE..

AT THAT TIME, MORIOH-CHO WAS STILL UNDERDEVELOPED AND THERE WASN'T ANY HOUSES OR OTHER CARS NEARBY. SHE WAS TRAPPED ON A RURAL ROAD ONE OR TWO KILOMETERS FROM THE NEAREST HOUSE.

BUT WHEN SHE LOOKED AROUND, HER BLOOD RAN COLD!

WHEN I PHONED FOR HELP FROM HOME, THE DISPATCHER SAID "IT'S JUST A COLD MA'AM" AND THAT'S WHY I TOOK JOSUKE OUT IN THIS WEATHER!

I CAN'T BELIEVE IT!



COME OVER HERE WHERE I CAN SEE YOU!

WHAT DO YOU WANT?

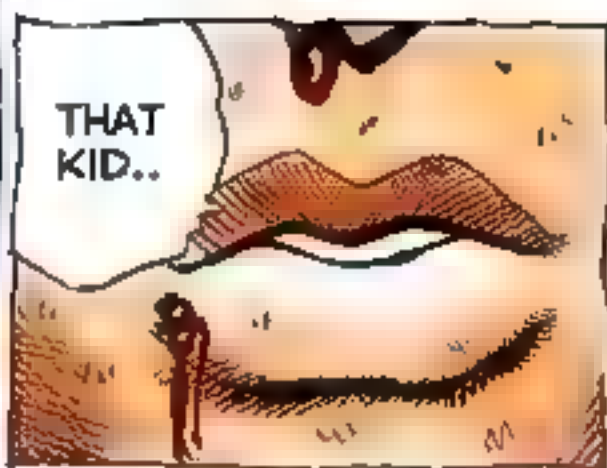
— — —





HUH ?

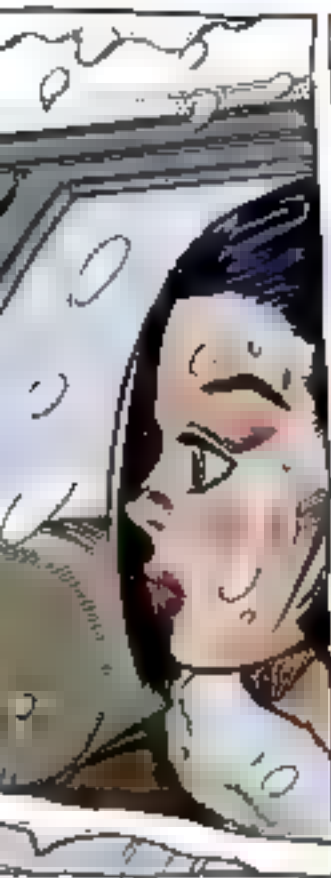
HE'S SICK,  
RIGHT? LET  
ME HELP  
PUSH YOUR  
CAR.



THAT  
KID..

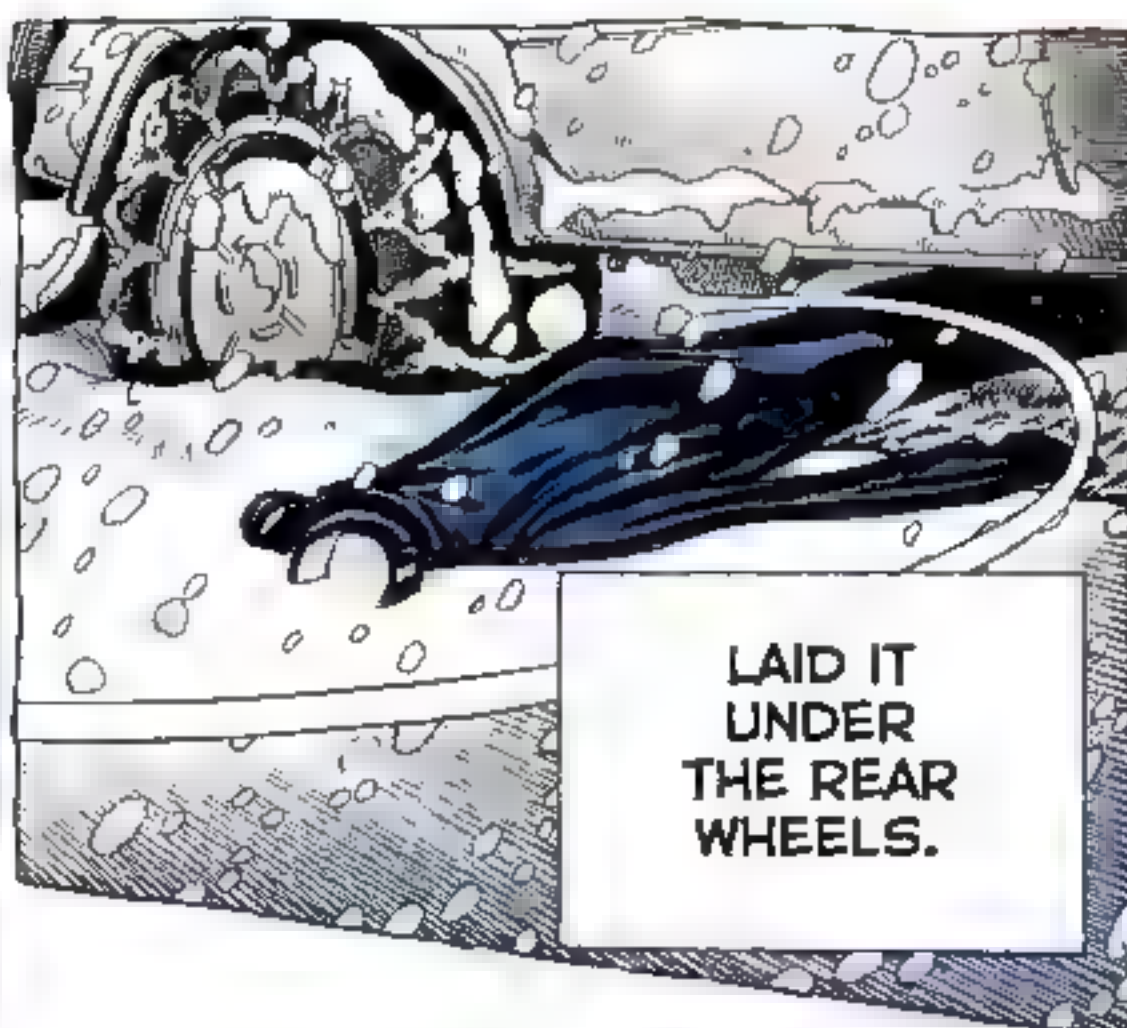
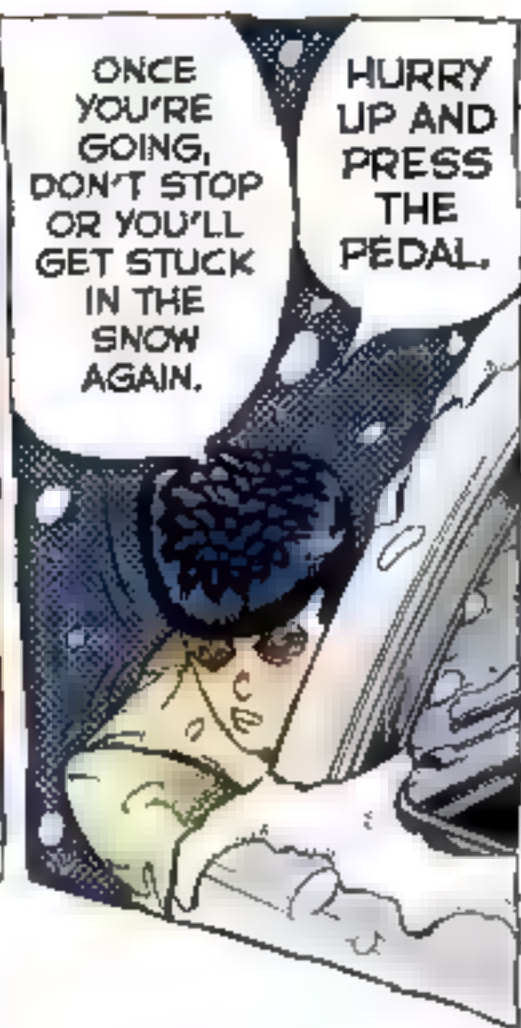
AND  
WITHOUT  
HESITA-  
TION,

THE BOY  
IMMEDIATELY  
TOOK  
OFF HIS  
UNIFORM  
TOP,



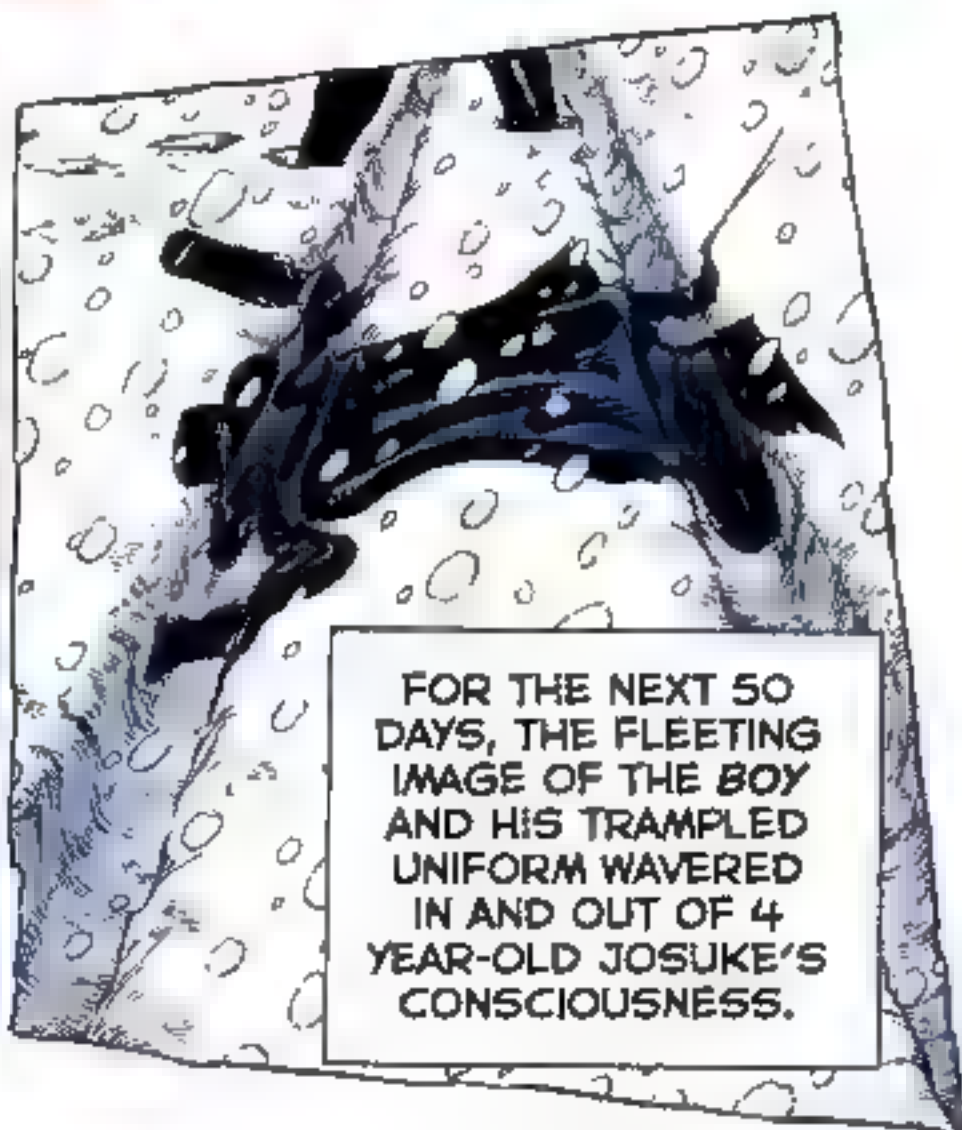
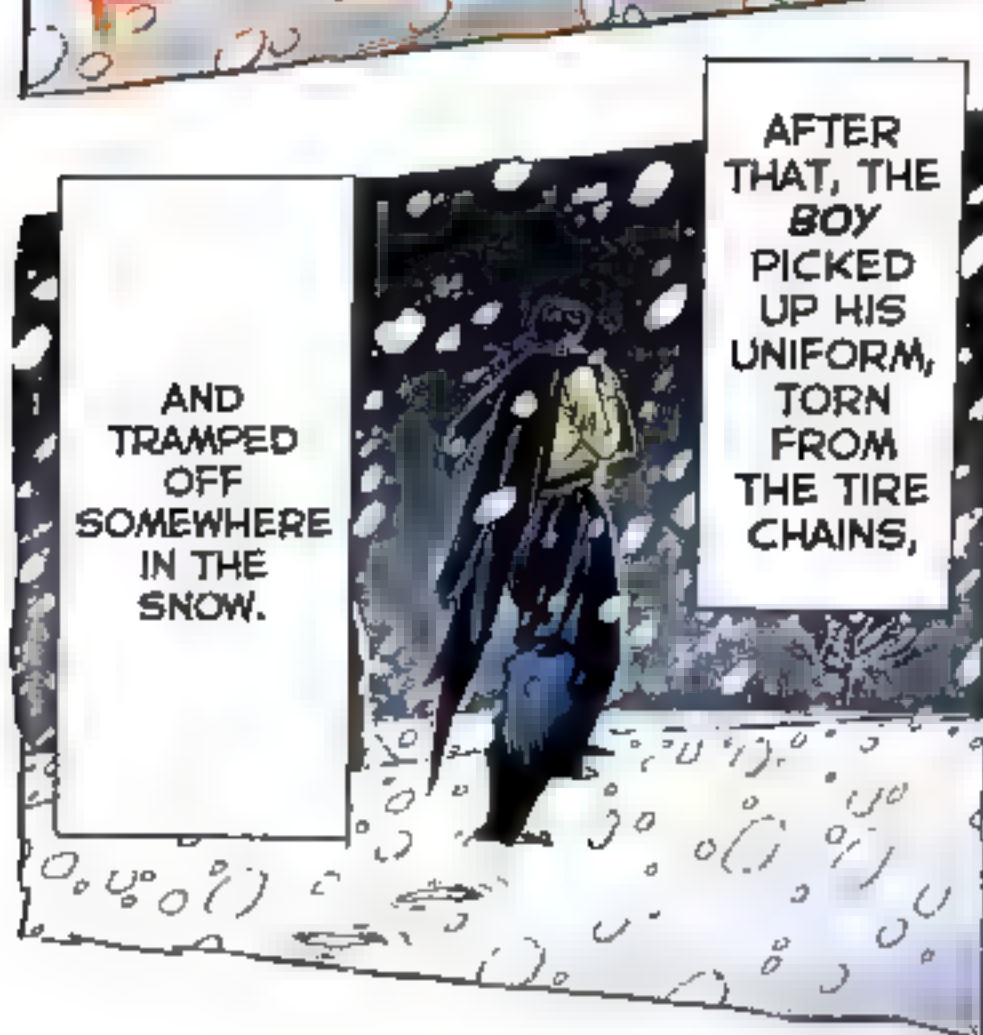
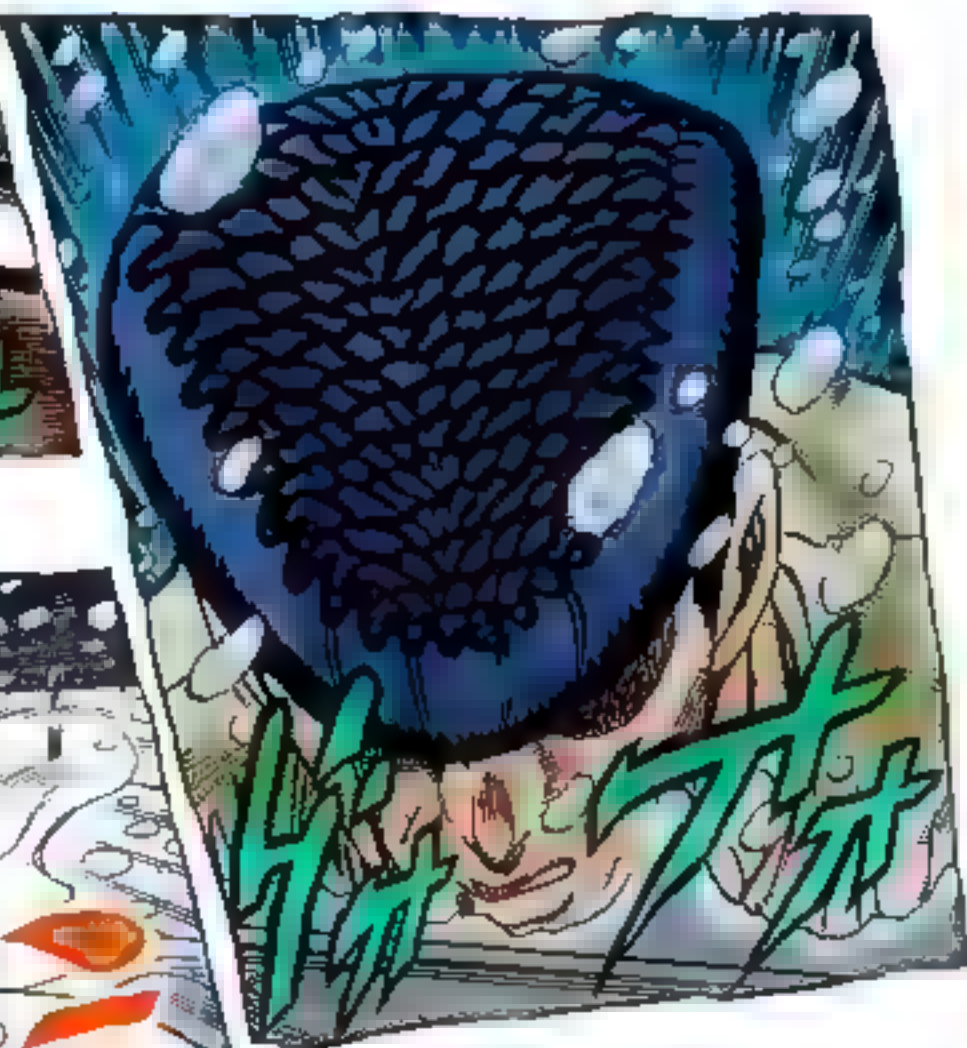
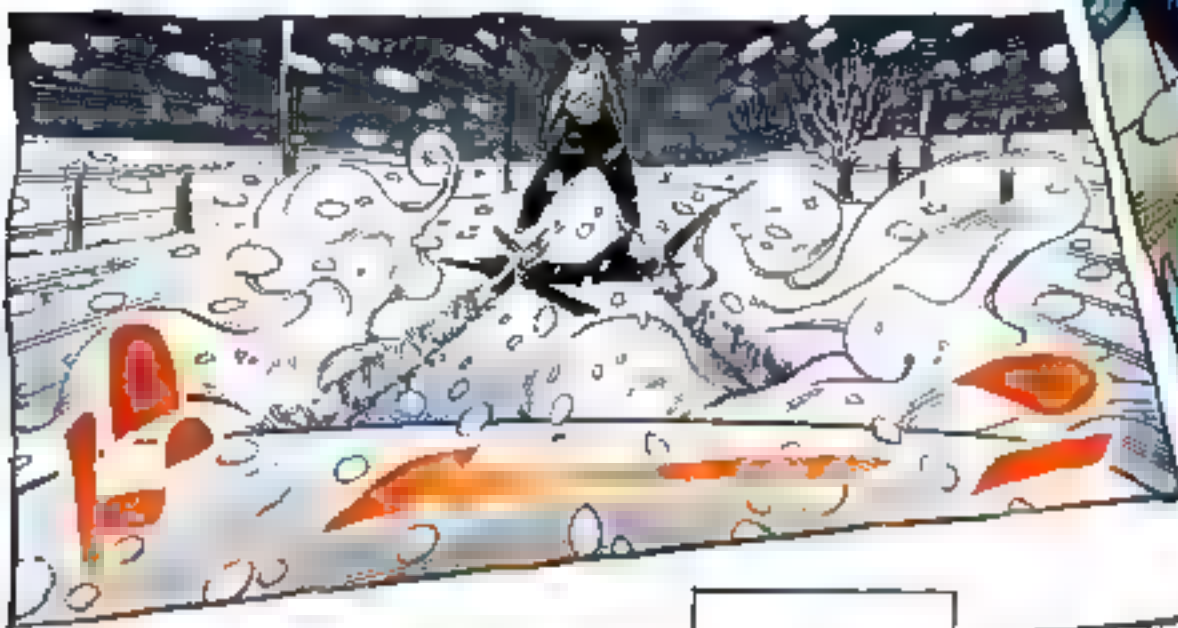
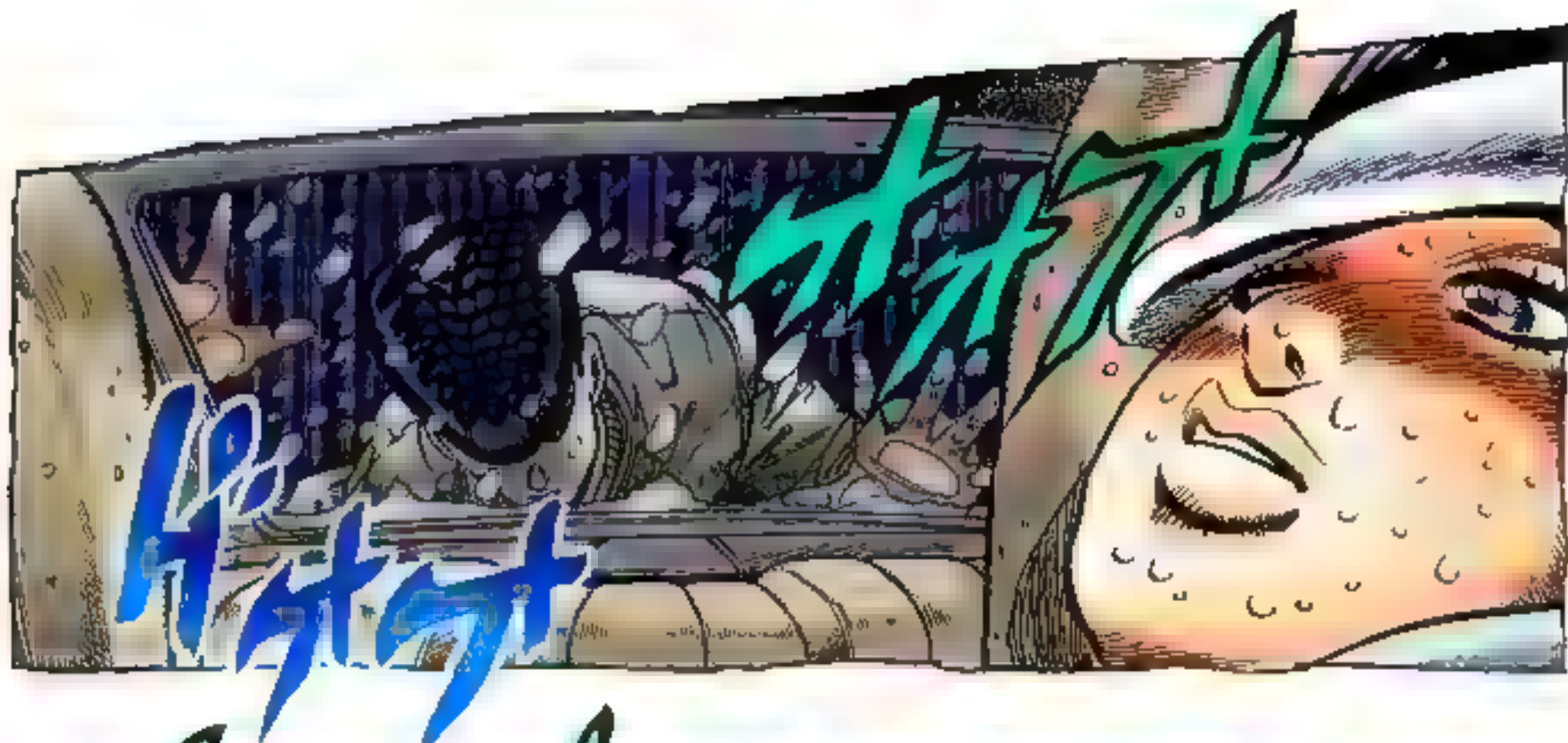
ONCE  
YOU'RE  
GOING,  
DON'T STOP  
OR YOU'LL  
GET STUCK  
IN THE  
SNOW  
AGAIN.

HURRY  
UP AND  
PRESS  
THE  
PEDAL.



LAI D IT  
UNDER  
THE REAR  
WHEELS.







WHENEVER  
SOMEONE  
INSULTS  
HIM, THAT  
PLACE  
INSIDE HIM  
SNAPS.

IN HIS  
HEART, HE  
ADMIRERD  
THE BOY.  
EVEN  
IDOLIZED  
HIM.

4 YEAR-OLD  
JOSUKE  
THOUGHT OF  
THE BOY  
AS HIS  
PERSONAL  
HERO.

LATER, HIS MOM  
TRIED TO FIND  
THE BOY, BUT  
NOBODY KNEW  
WHO HE WAS.  
INDIRECTLY,  
HE'D SAVED  
4 YEAR-OLD  
JOSUKE'S LIFE.



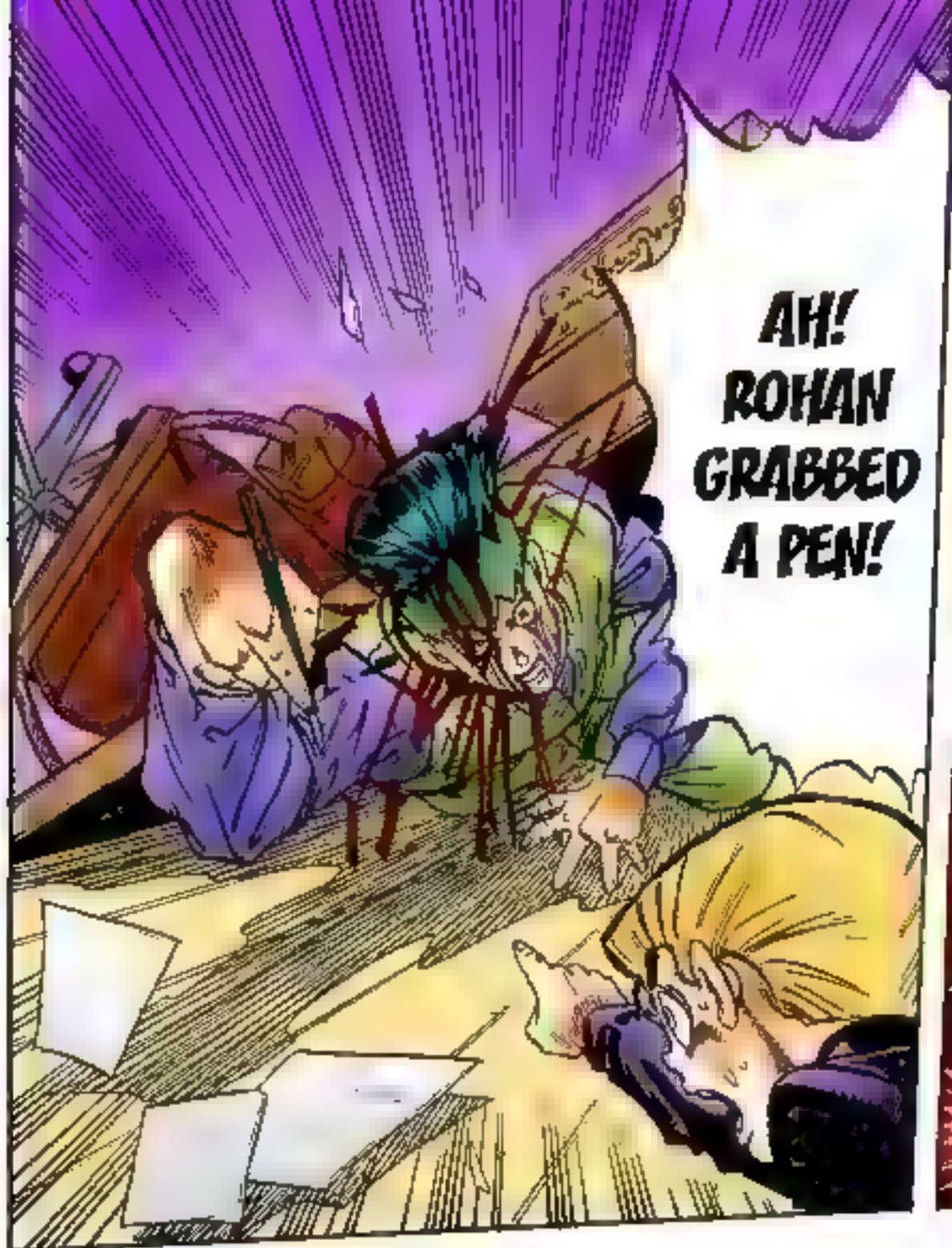
THAT'S WHY  
HE CAN'T  
FORGIVE  
ANYONE WHO  
SAYS THAT.  
IT'S THE  
SAME AS  
INSULTING  
HIS HERO,  
IN HIS MIND.

I WEAR MY  
HEAIR THE  
SAME WAY  
HE DID.

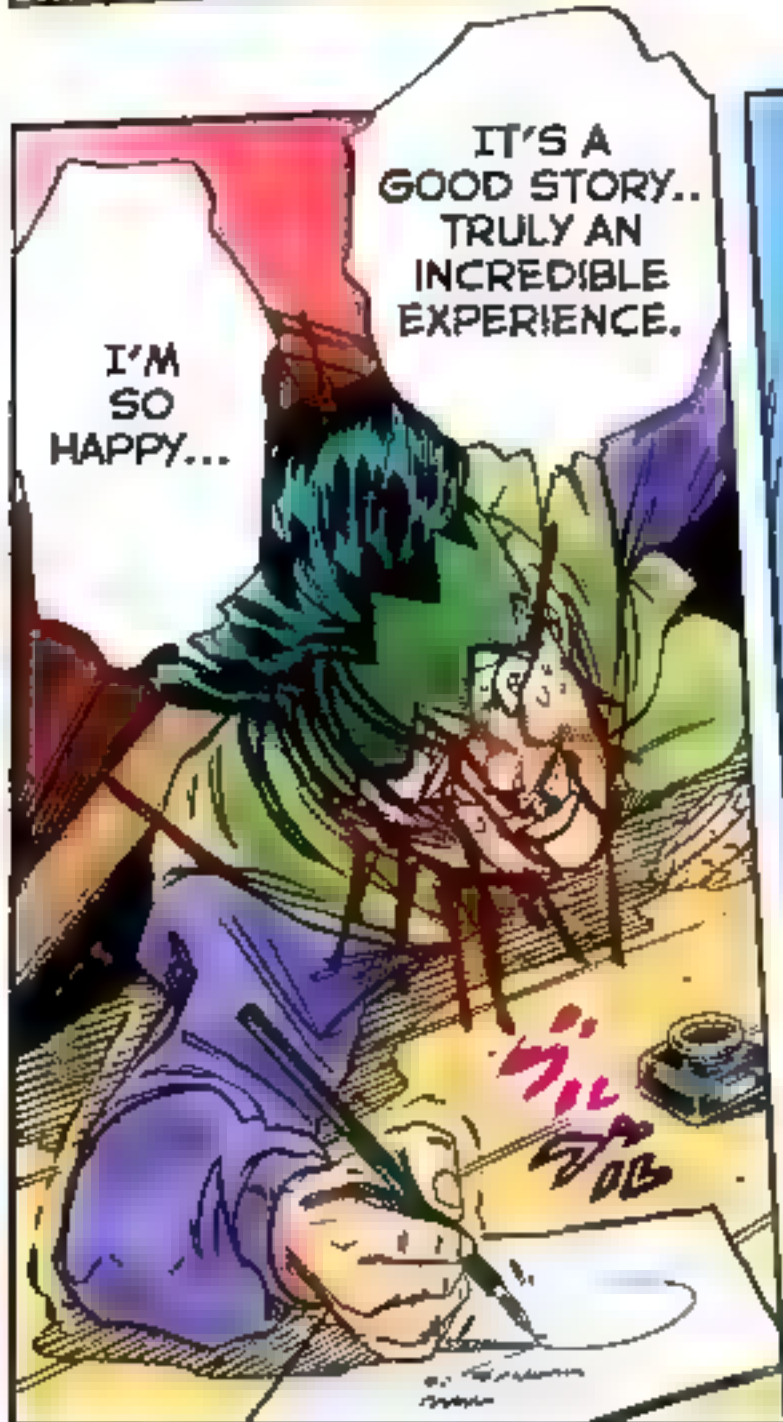
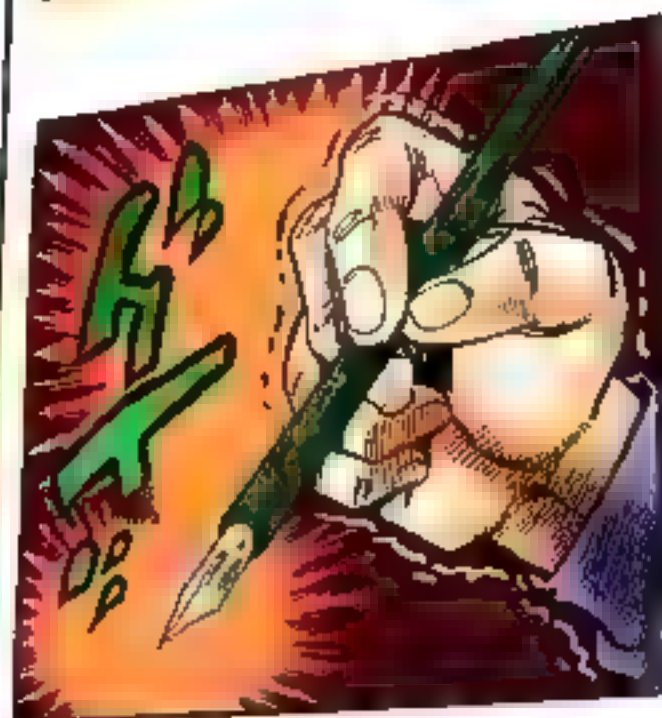
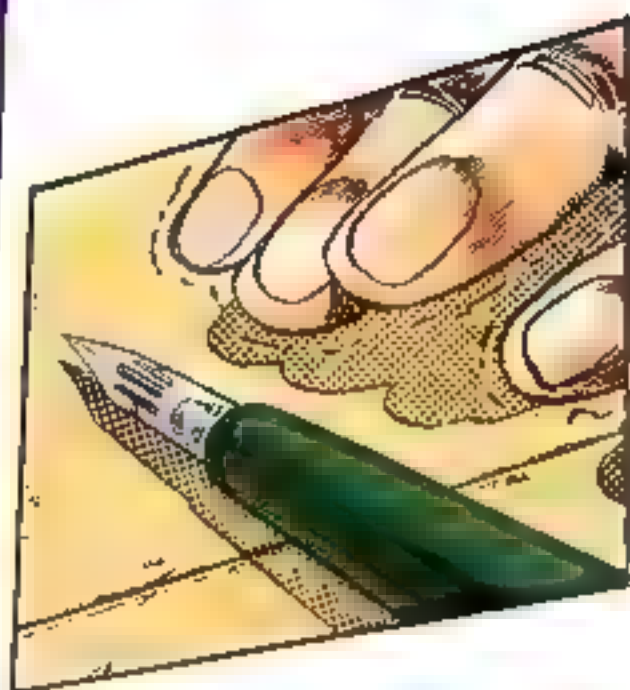
I DON'T KNOW  
WHO IT WAS  
OR WHERE  
HE WENT,  
BUT IN  
MEMORY OF  
THAT DAY,





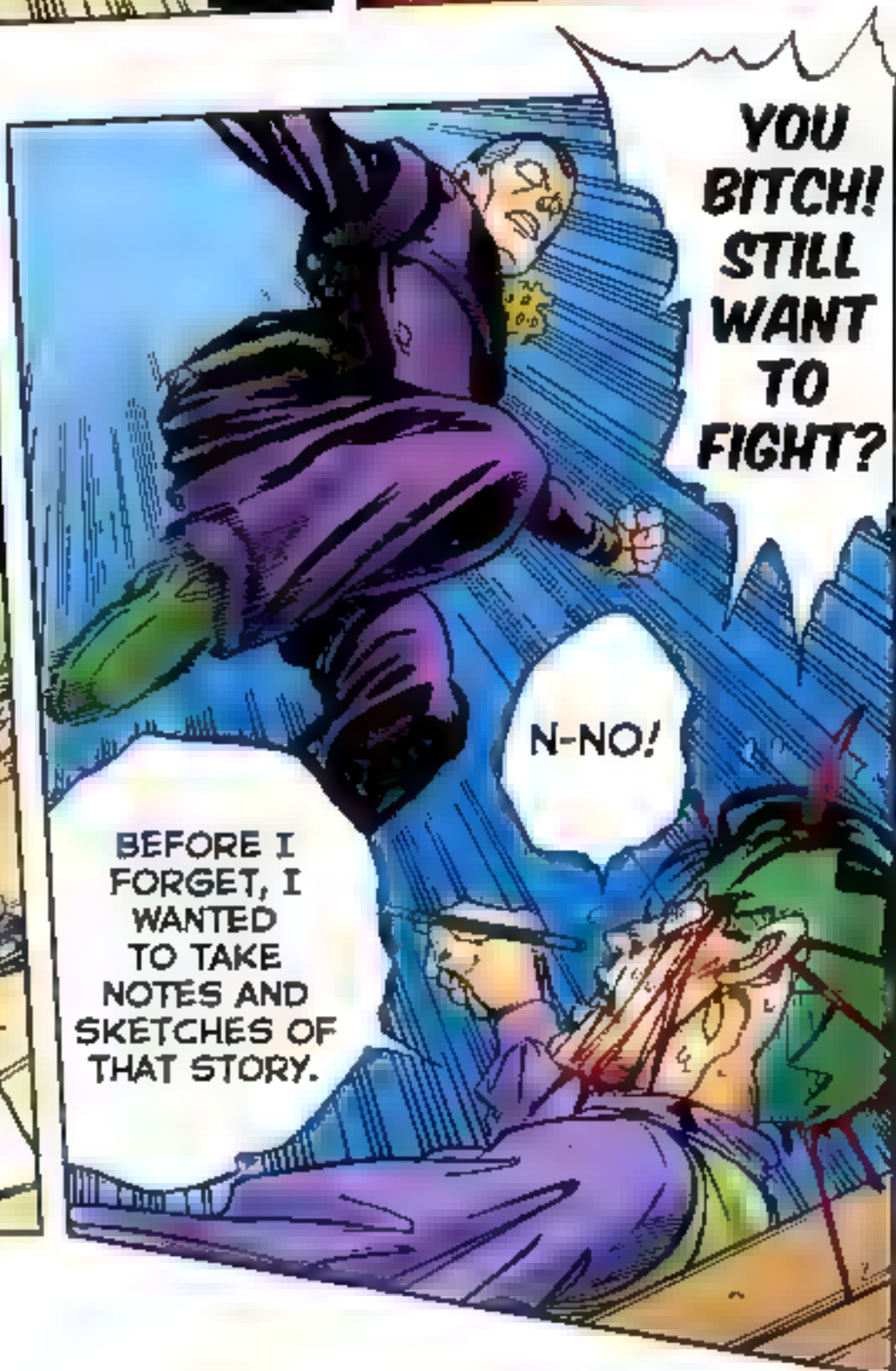


**AH!  
ROHAN  
GRABBED  
A PEN!**



**I'M  
SO  
HAPPY...**

**IT'S A  
GOOD STORY..  
TRULY AN  
INCREDIBLE  
EXPERIENCE.**

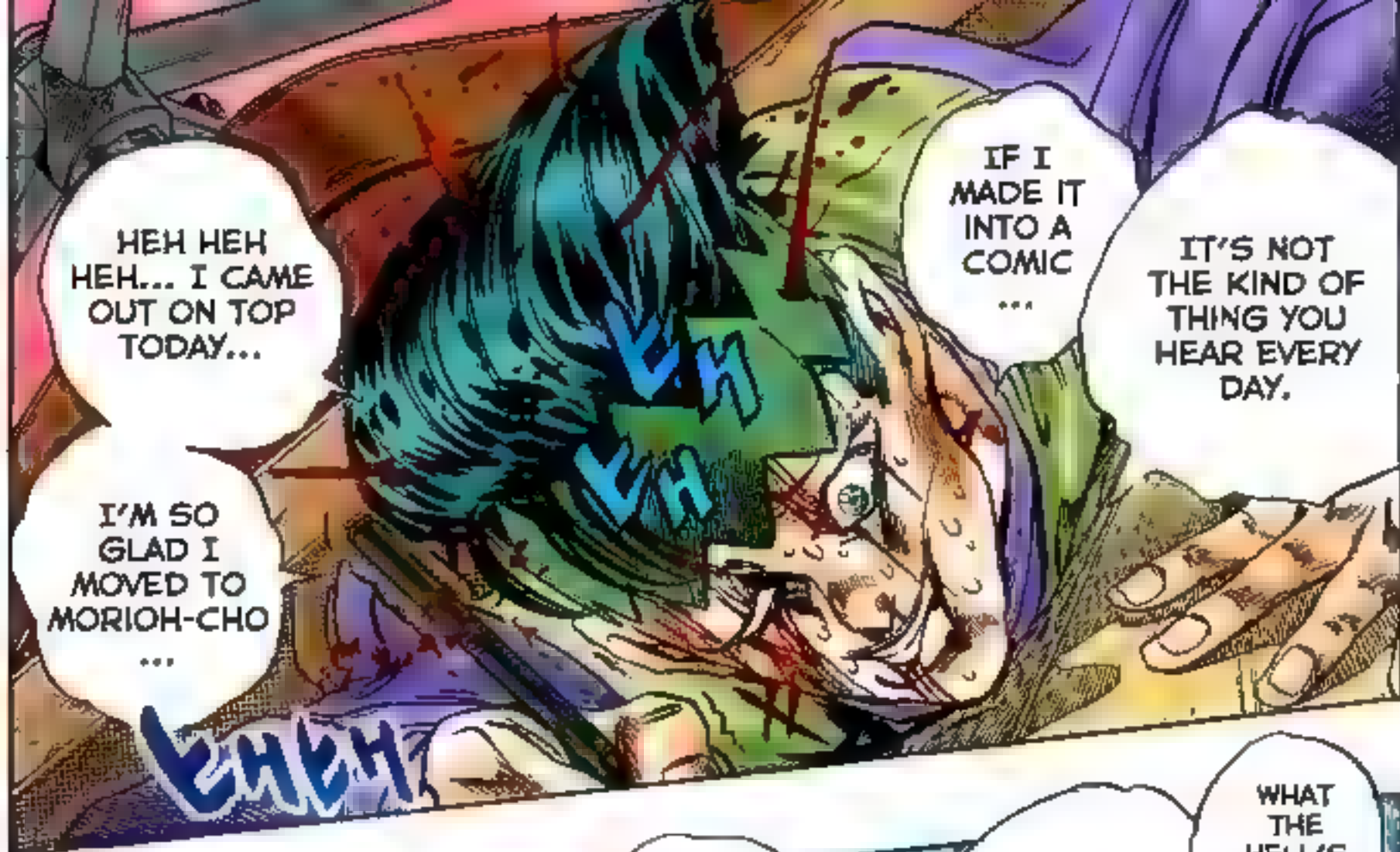


**YOU  
BITCH!  
STILL  
WANT  
TO  
FIGHT?**

**N-NO!**

**BEFORE I  
FORGET, I  
WANTED  
TO TAKE  
NOTES AND  
SKETCHES OF  
THAT STORY.**



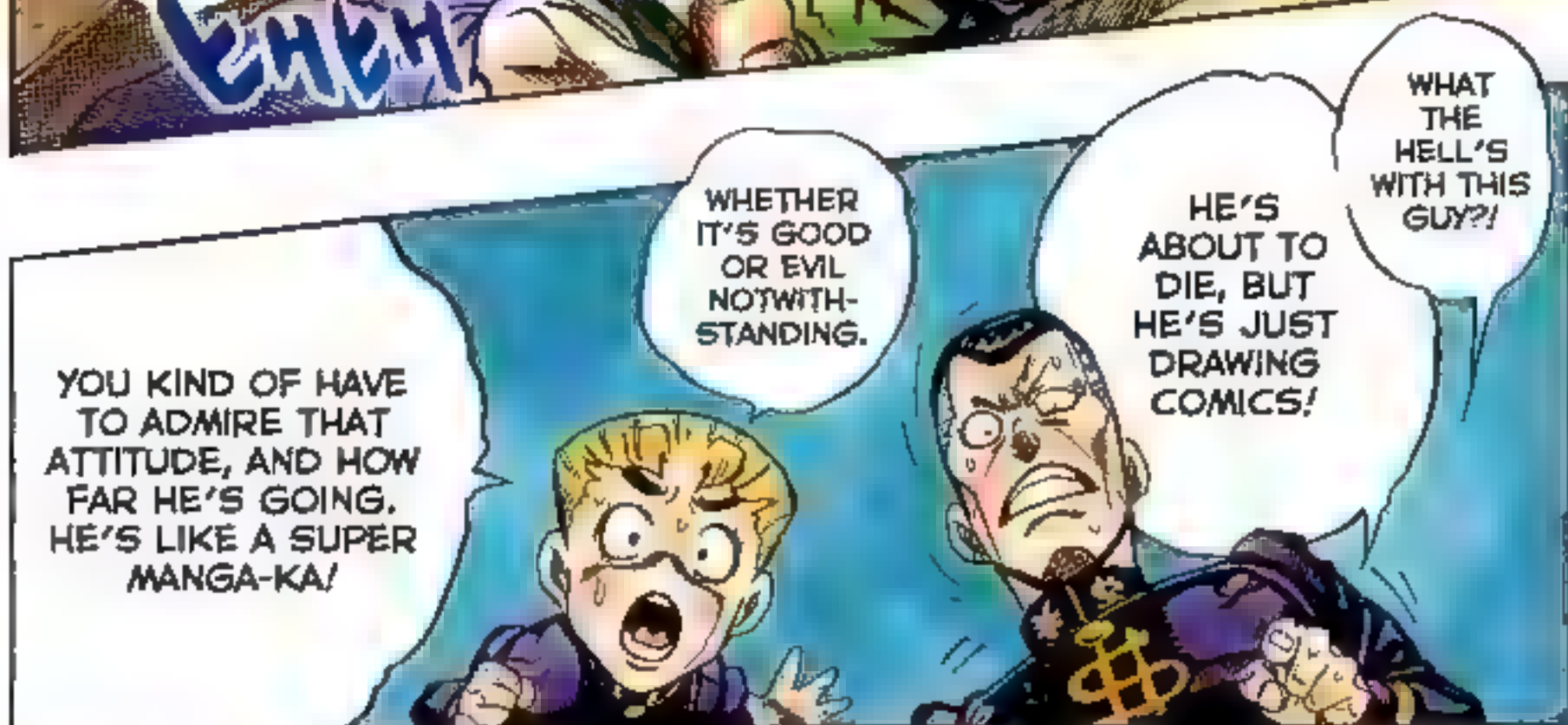


HEH HEH  
HEH... I CAME  
OUT ON TOP  
TODAY...

I'M SO  
GLAD I  
MOVED TO  
MORIOH-CHO  
...

IF I  
MADE IT  
INTO A  
COMIC  
...

IT'S NOT  
THE KIND OF  
THING YOU  
HEAR EVERY  
DAY.

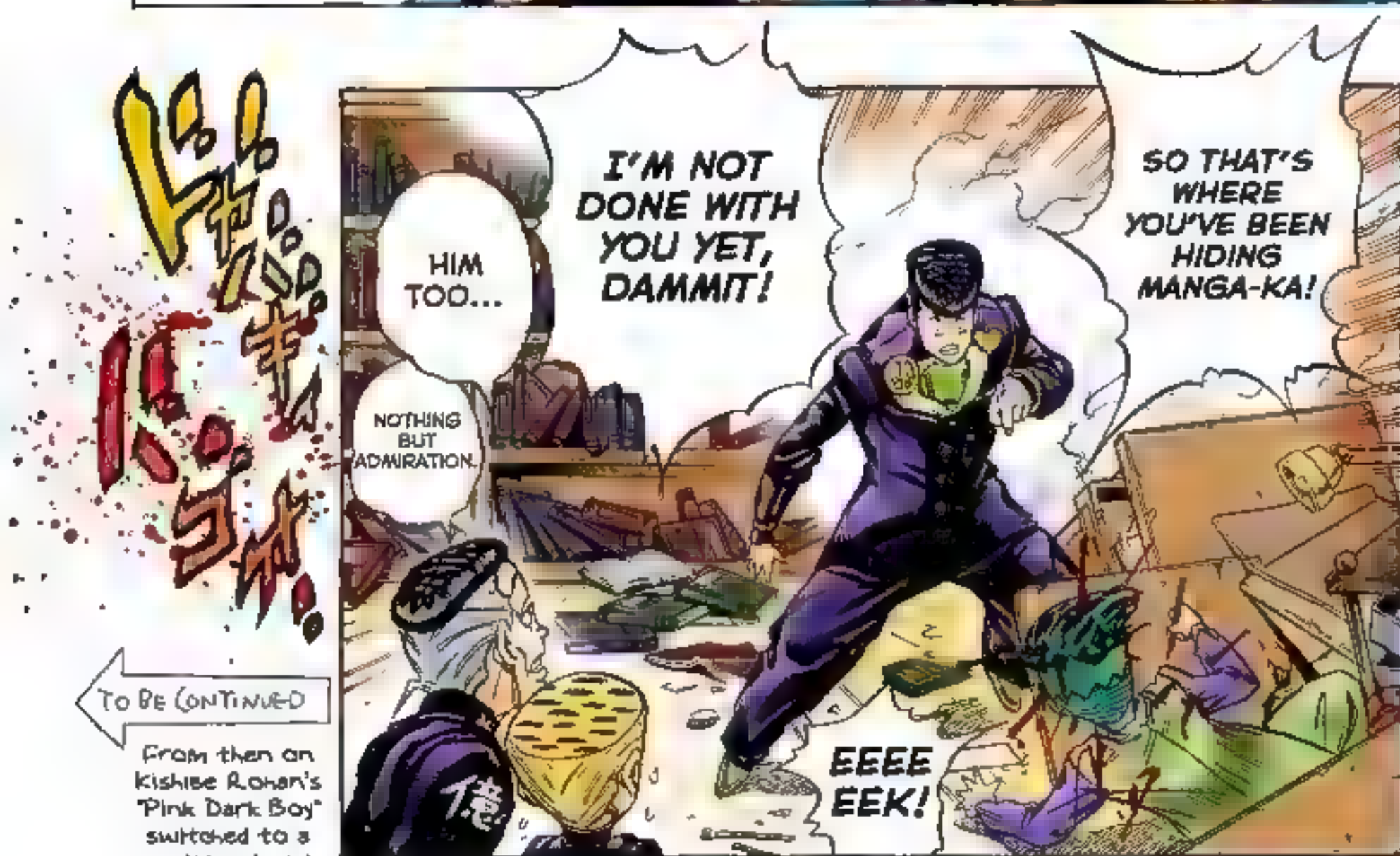


YOU KIND OF HAVE  
TO ADMIRE THAT  
ATTITUDE, AND HOW  
FAR HE'S GOING.  
HE'S LIKE A SUPER  
MANGA-KA!

WHETHER  
IT'S GOOD  
OR EVIL  
NOTWITH-  
STANDING.

HE'S  
ABOUT TO  
DIE, BUT  
HE'S JUST  
DRAWING  
COMICS!

WHAT  
THE  
HELL'S  
WITH THIS  
GUY?!



HIM  
TOO...

NOTHING  
BUT  
ADMIRATION.

I'M NOT  
DONE WITH  
YOU YET,  
DAMMIT!

SO THAT'S  
WHERE  
YOU'VE BEEN  
HIDING  
MANGA-KA!

EEEE  
EEK!

TO BE CONTINUED

From then on  
Kishibe Rohan's  
"Pink Dark Boy"  
switched to a  
monthly schedule.



# LET'S GO HUNTING!

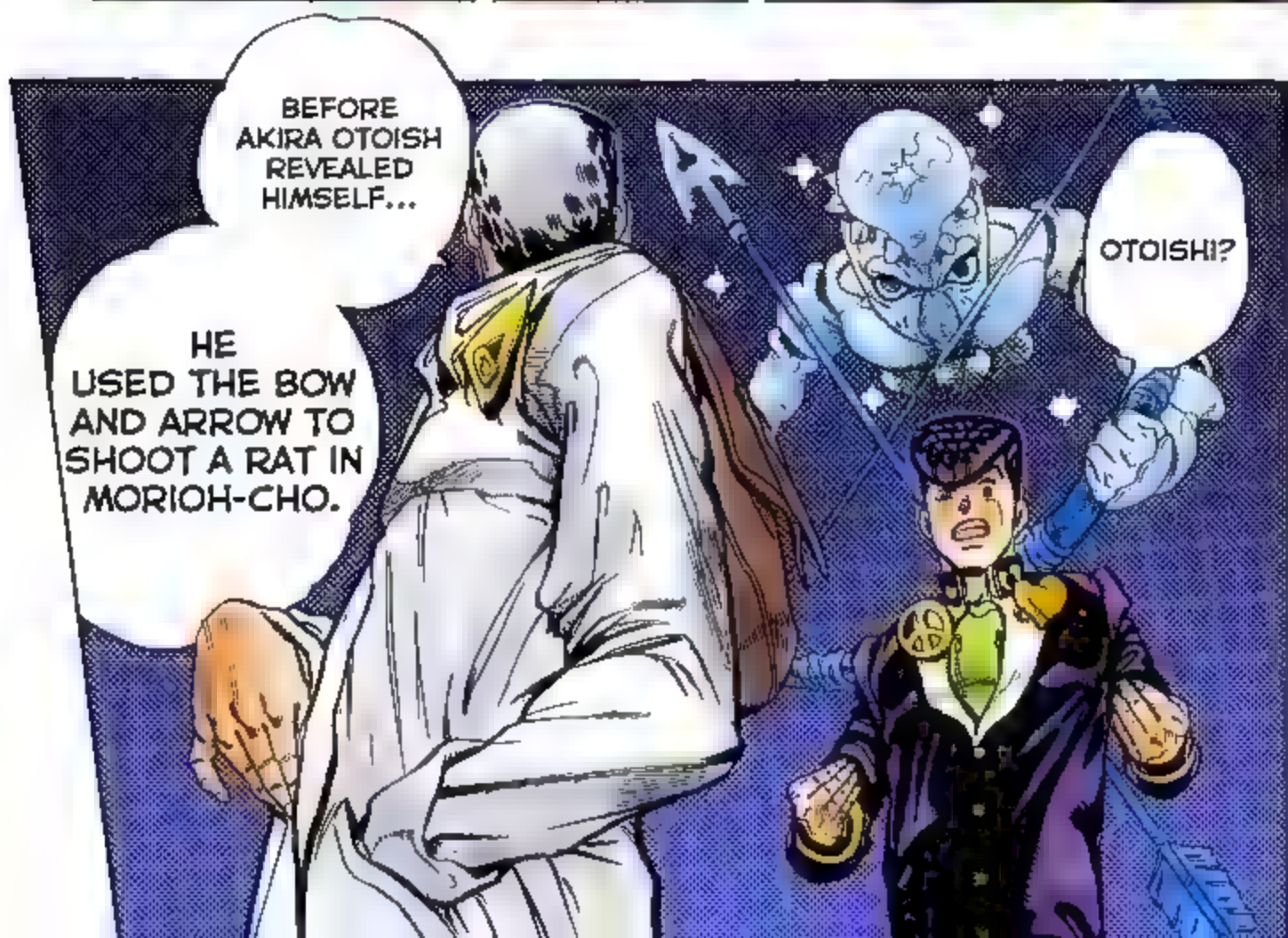
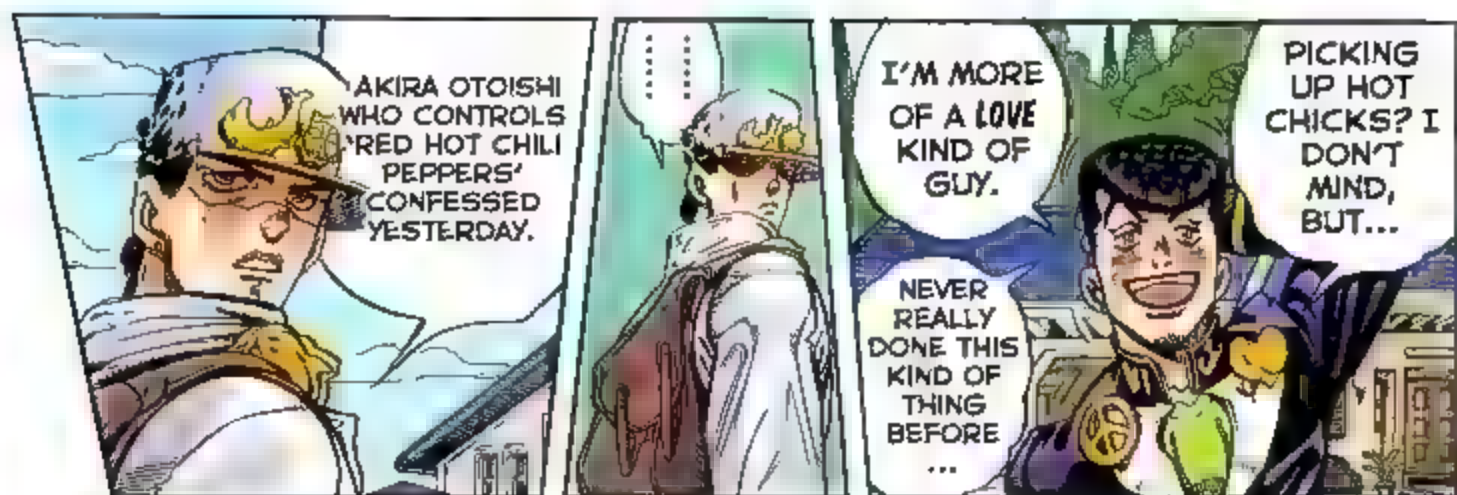
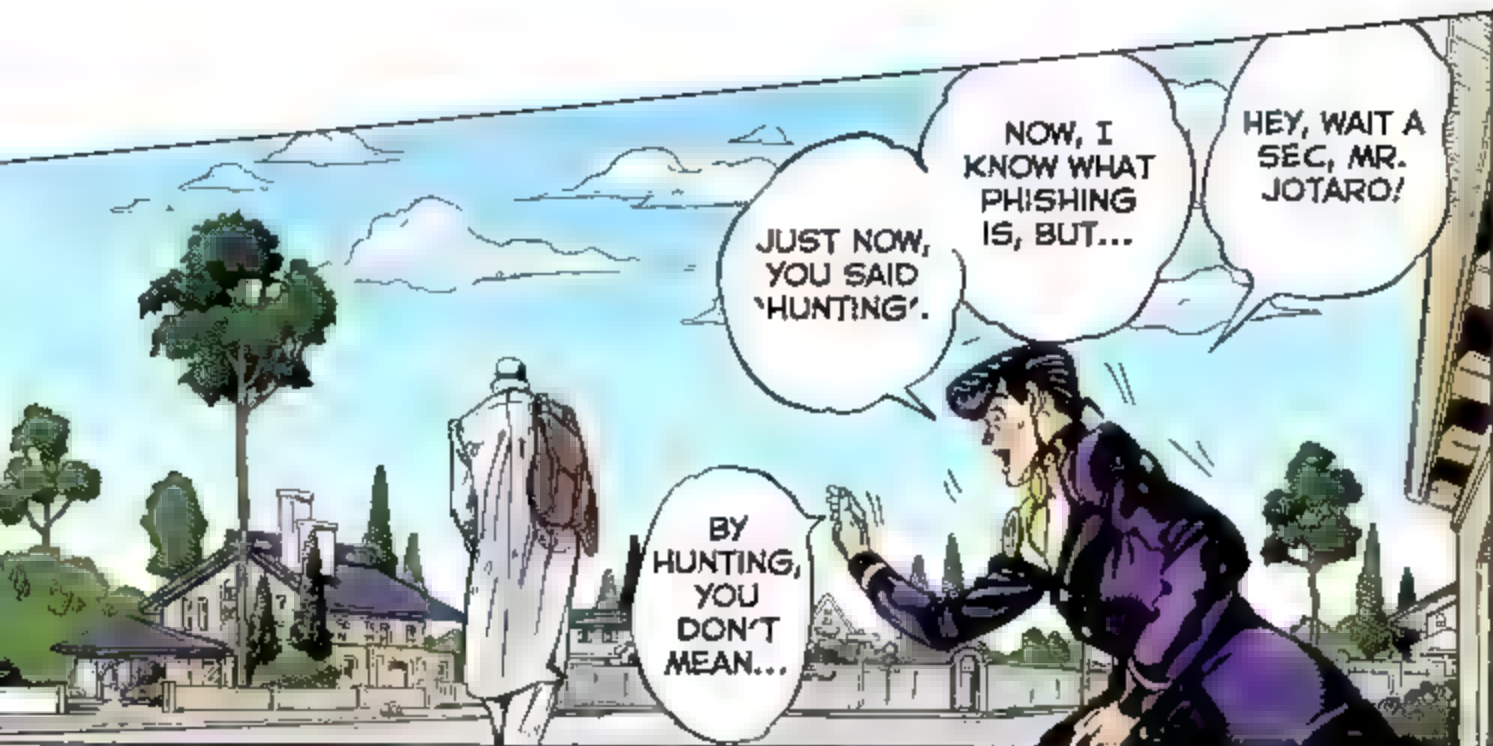


## PART 1

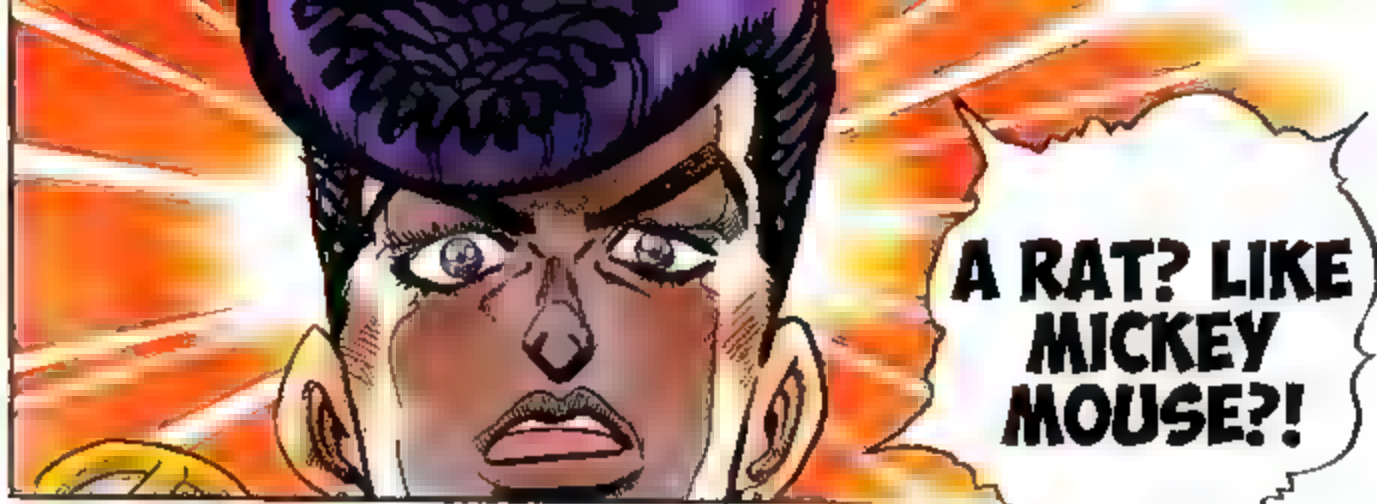




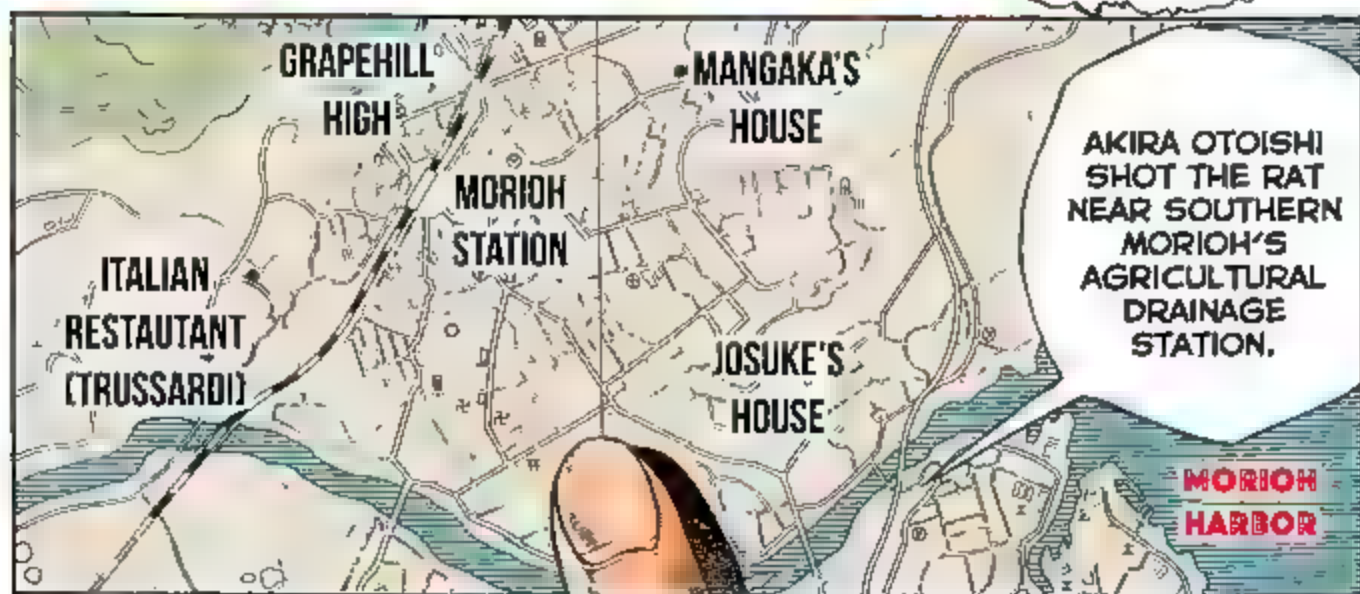






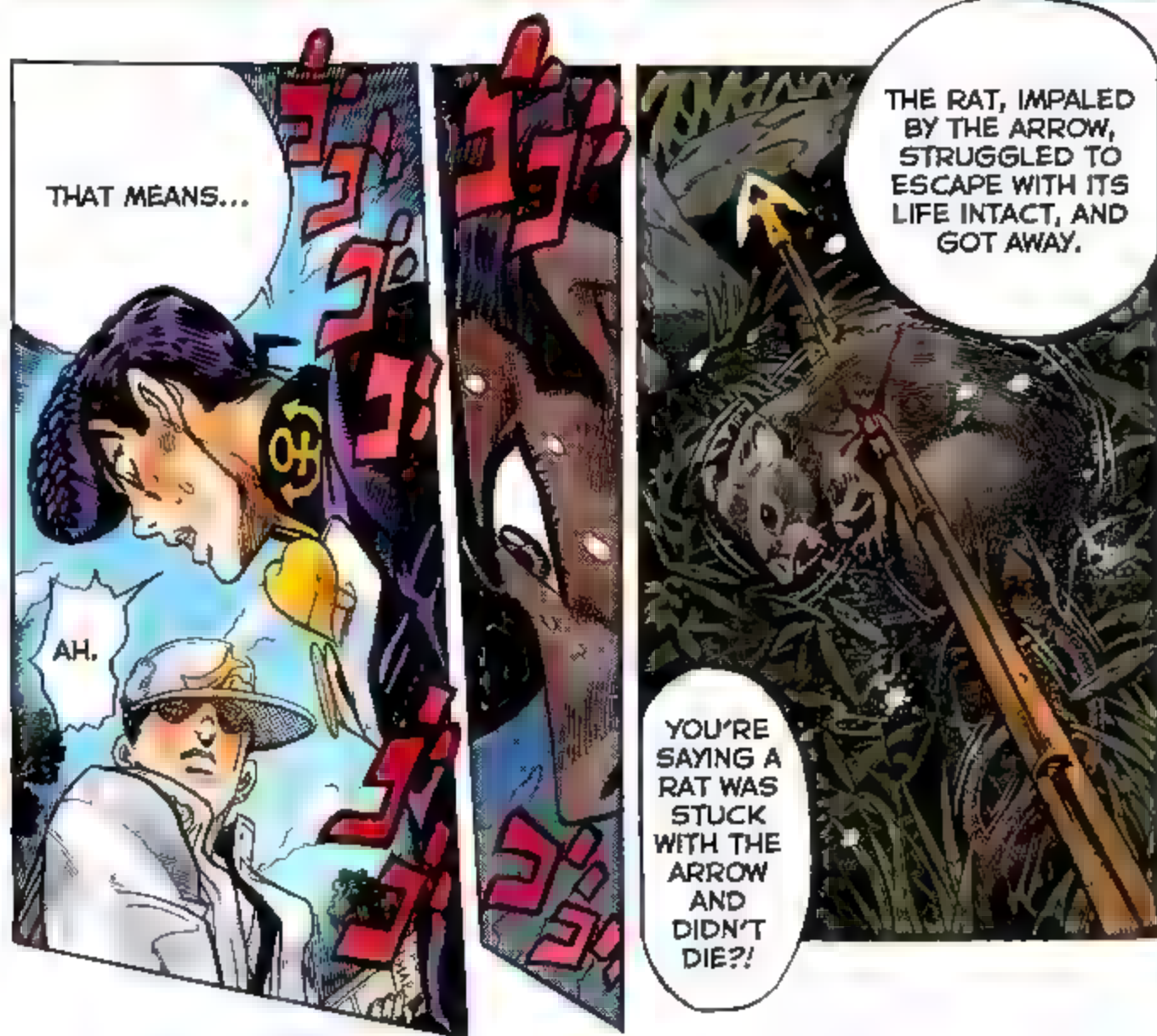


**A RAT? LIKE  
MICKEY  
MOUSE?!**



AKIRA OTOISHI  
SHOT THE RAT  
NEAR SOUTHERN  
MORIOH'S  
AGRICULTURAL  
DRAINAGE  
STATION.

**MORIOH  
HARBOR**




THAT MEANS...

AH.

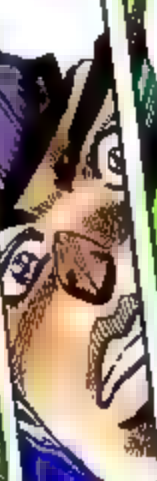
THE RAT, IMPALED  
BY THE ARROW,  
STRUGGLED TO  
ESCAPE WITH ITS  
LIFE INTACT, AND  
GOT AWAY.

YOU'RE  
SAYING A  
RAT WAS  
STUCK WITH THE  
ARROW  
AND  
DIDN'T  
DIE?!

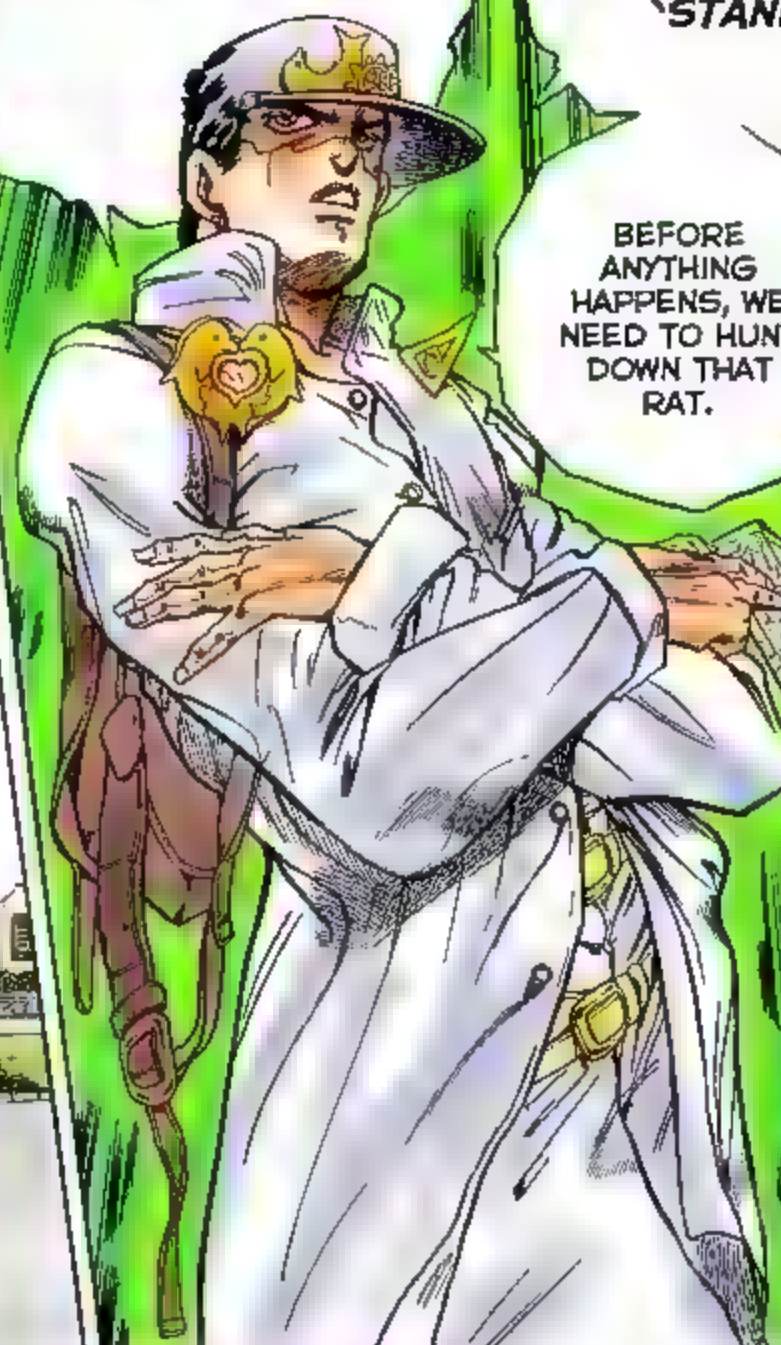




HUNTING  
THE RAT?  
AND NOT  
CAPTURING  
IT, BUT  
KILLING IT?




SO BY  
HUNTING  
YOU  
MEAN...



WHO KNOWS WHAT KIND  
OF STAND IT COULD BE,  
AS A RAT ONLY CARES  
ABOUT THREE THINGS:  
EATING, SLEEPING, AND  
RAISING CHILDREN.

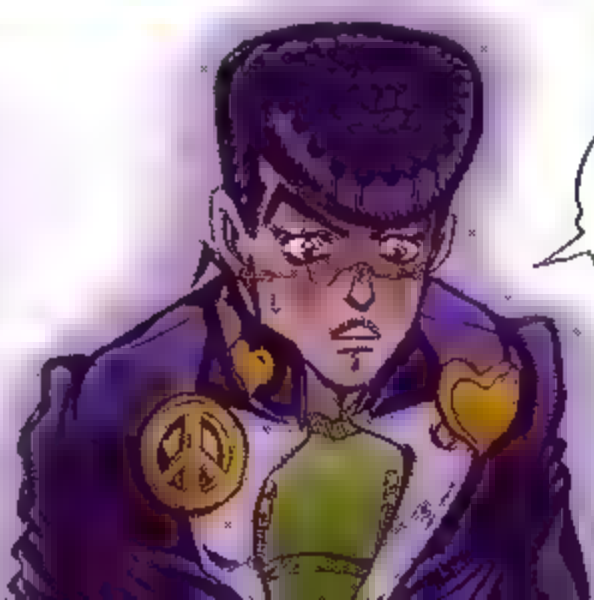
EVEN THOUGH  
IT'S A RAT,  
IT MUST HAVE  
DEVELOPED A  
'STAND'.

BEFORE  
ANYTHING  
HAPPENS, WE  
NEED TO HUNT  
DOWN THAT  
RAT.



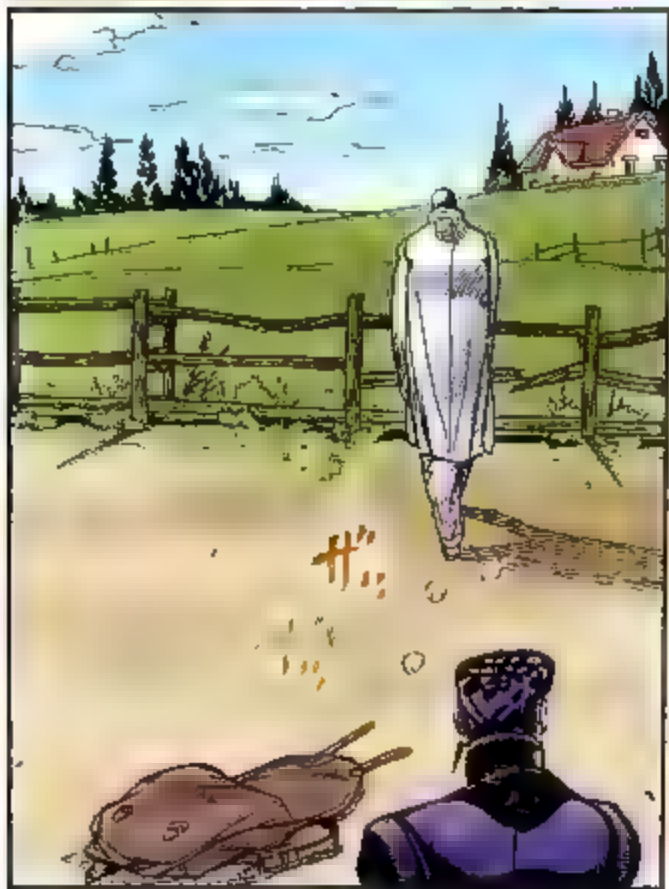
IF POSSIBLE, I'D LIKE  
TO CATCH IT, BUT IT'S  
NOT A HUMAN WE CAN  
REASON WITH. OUR  
TACTICS HAVE TO  
CHANGE BASED ON THE  
OPPONENT, WE'LL  
FIGURE IT OUT ONCE  
WE FIND IT

HUNTING FOR RATS...  
THAT SOUNDS  
REALLY DISGUSTING.  
BUT WITH JOTARO  
ALONG IT MIGHT  
BECOME NOBLE.  
THAT'S MY ONLY  
SAVING GRACE.

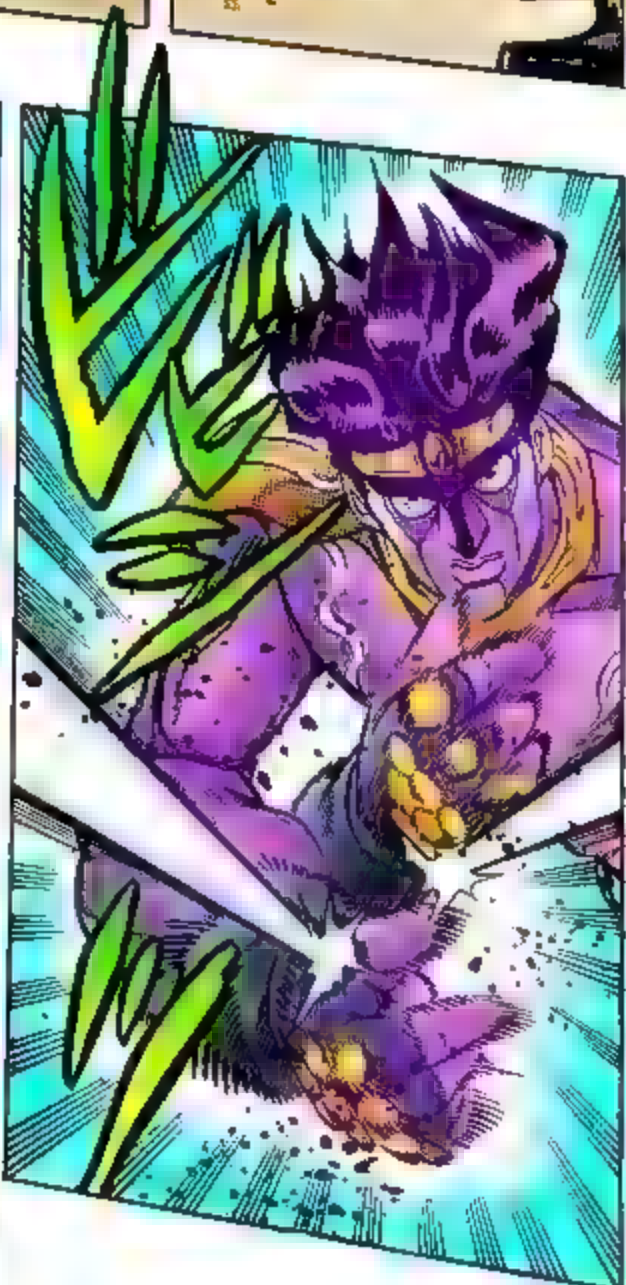
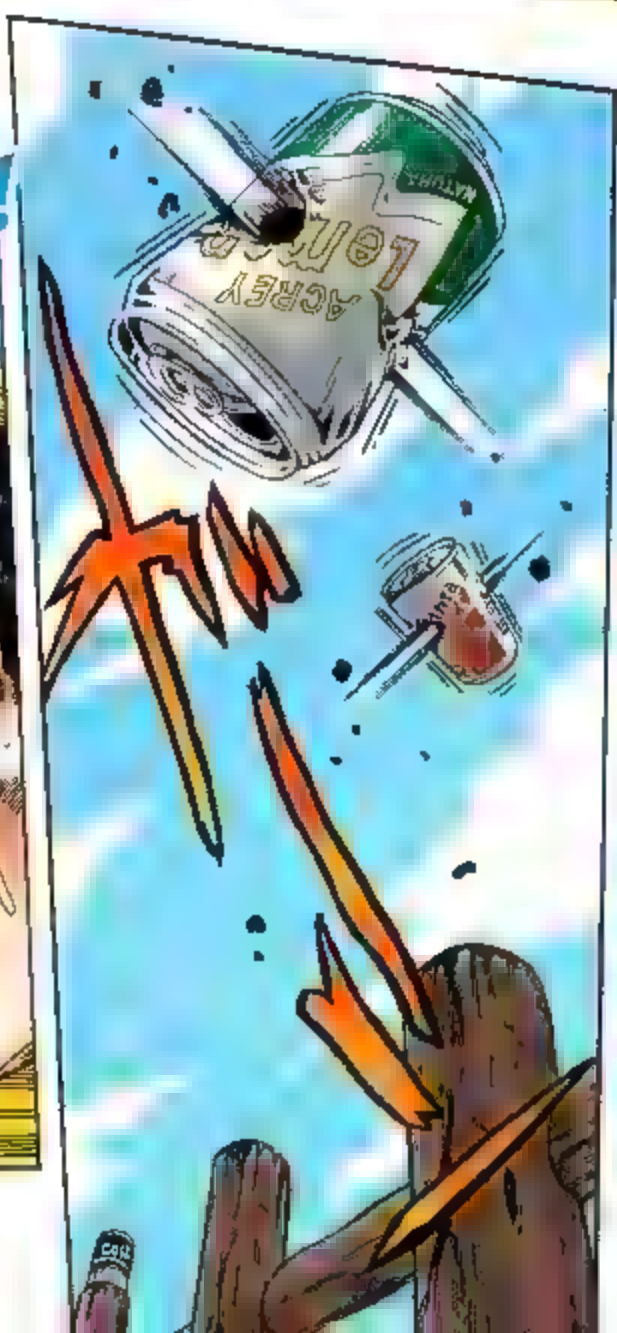


...I GOT IT.  
I'LL GO WITH  
YOU.

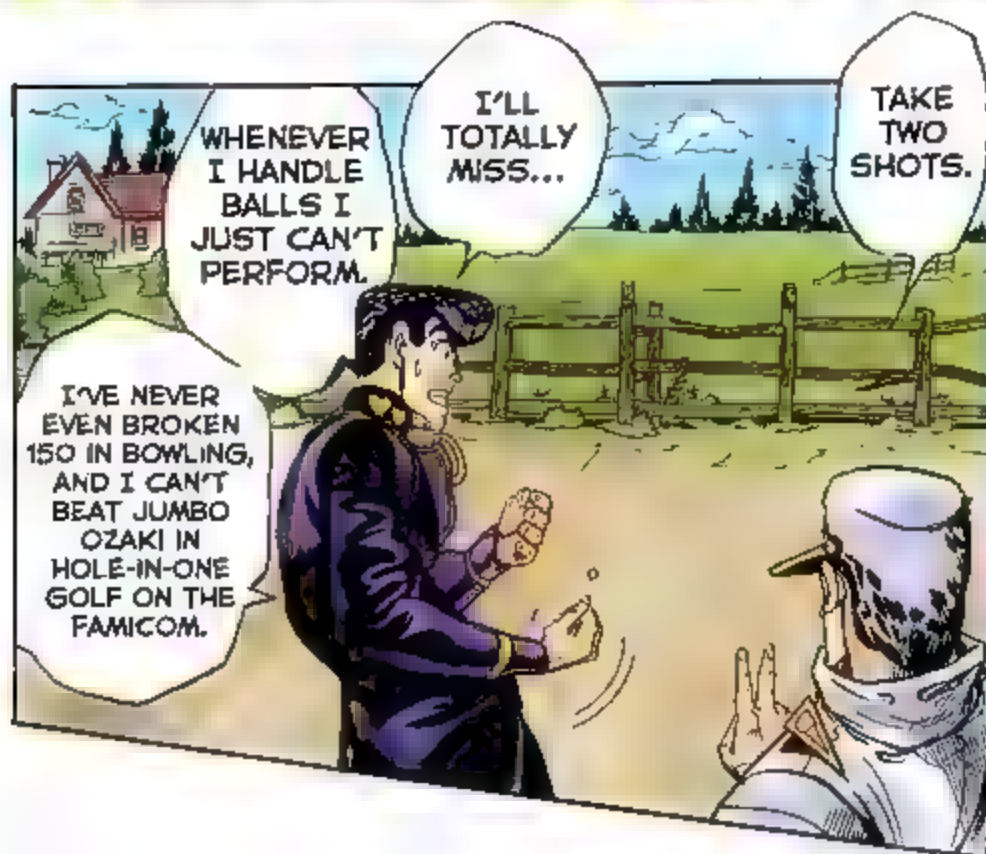
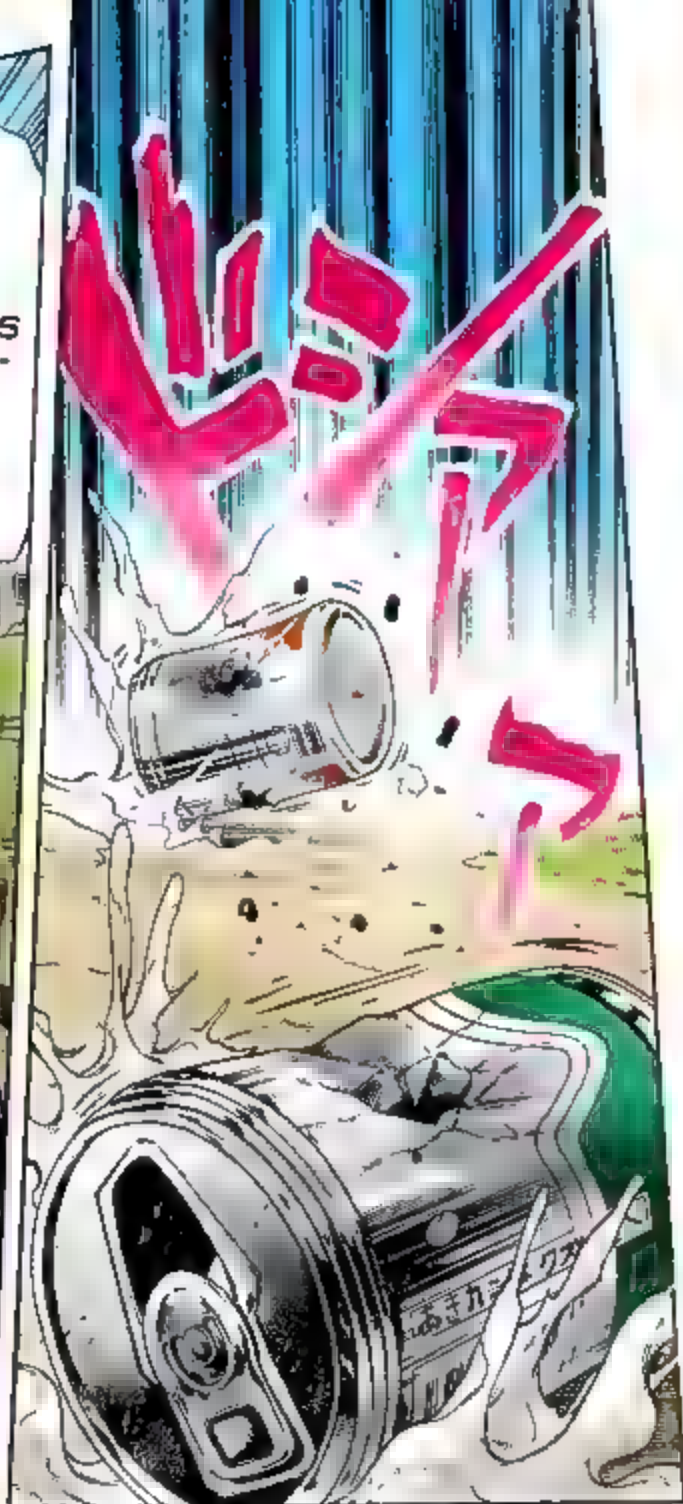




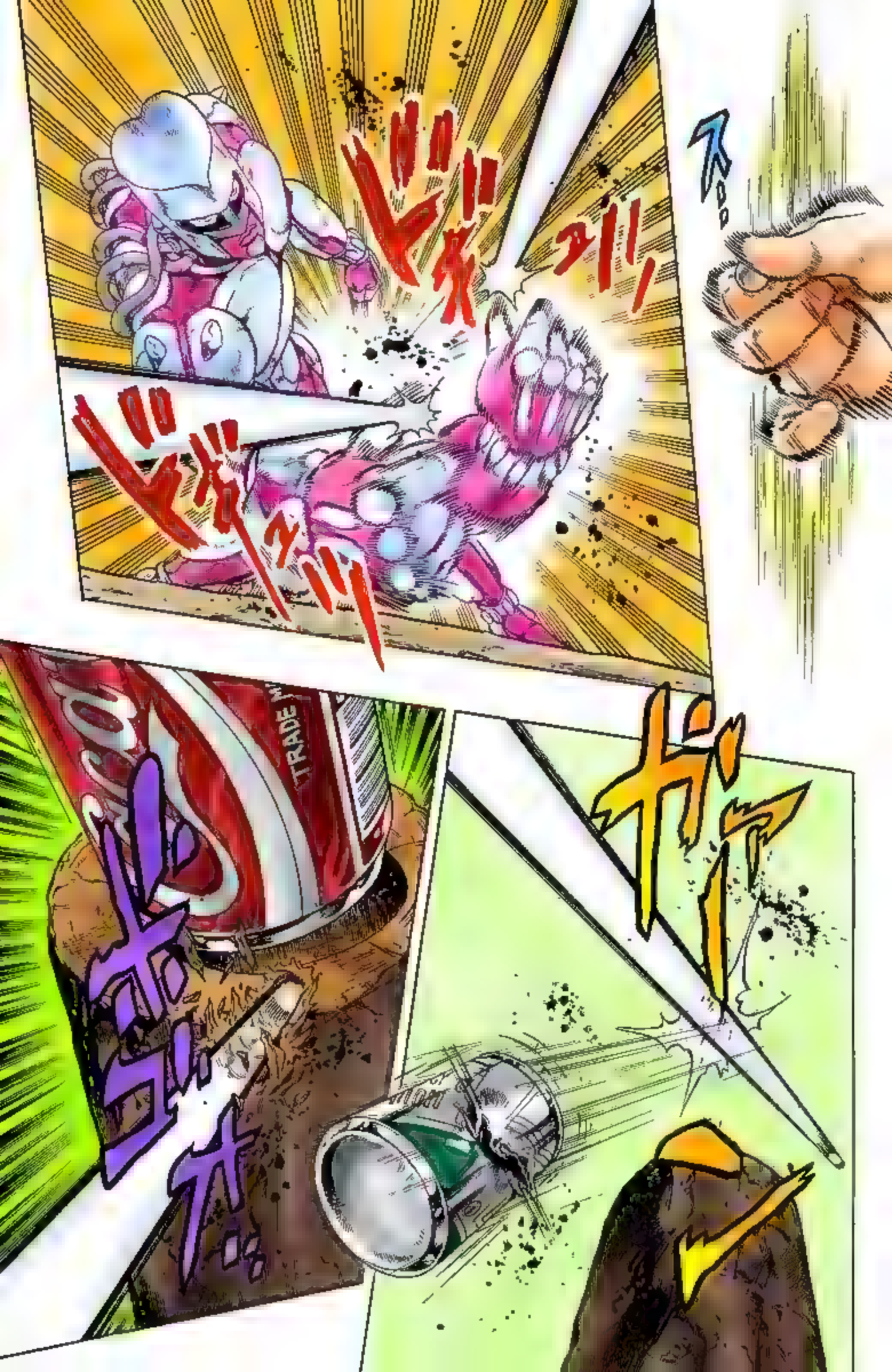




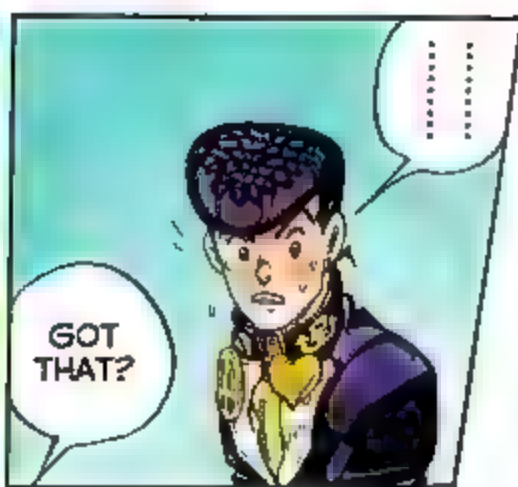
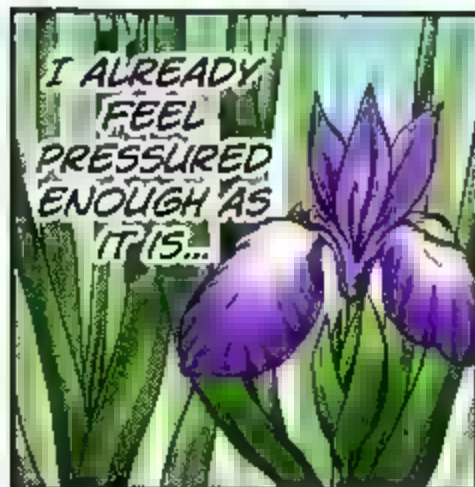
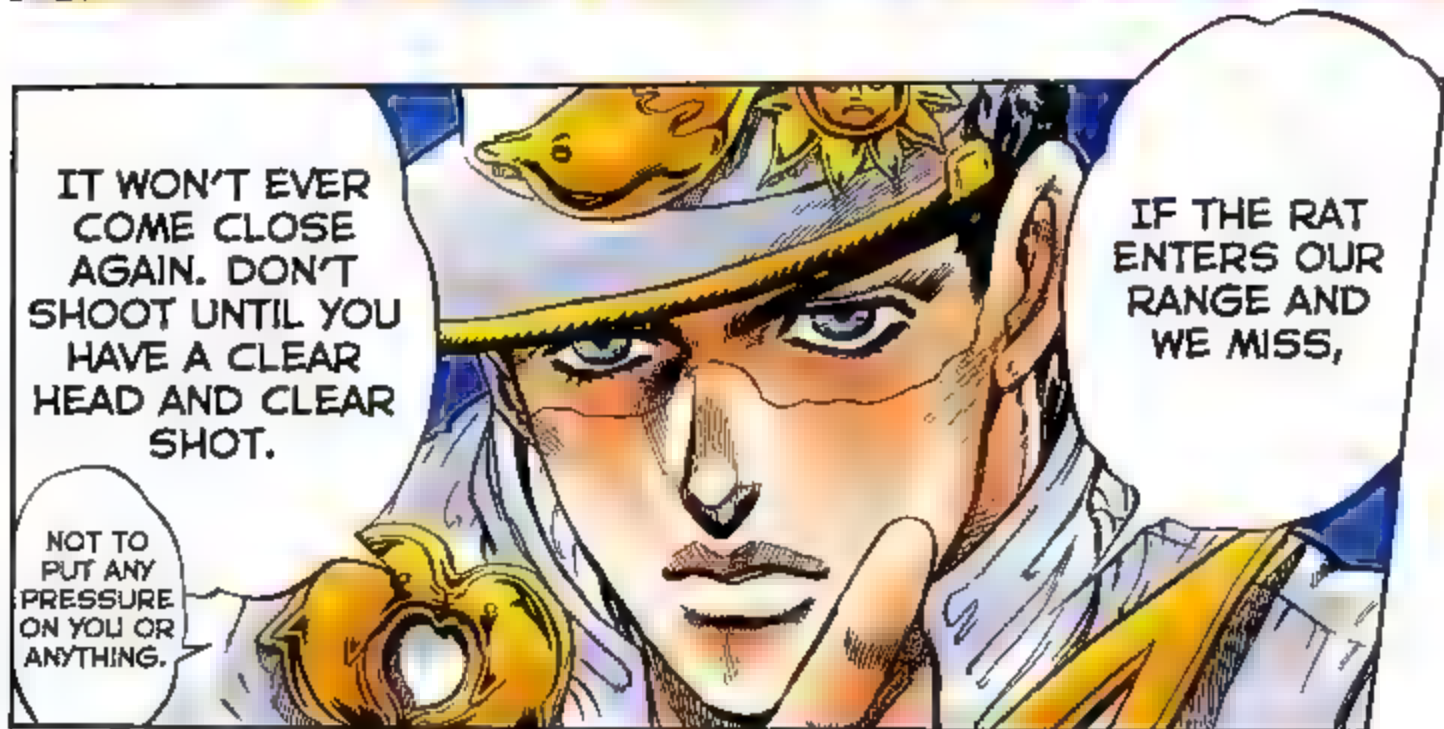
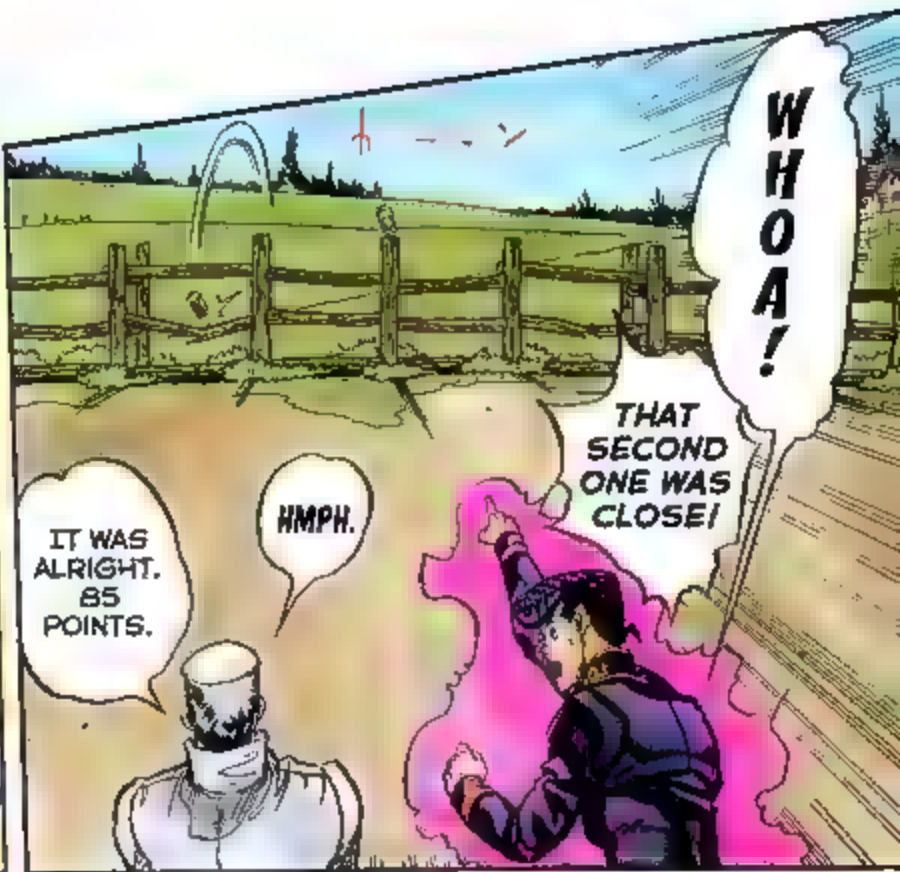
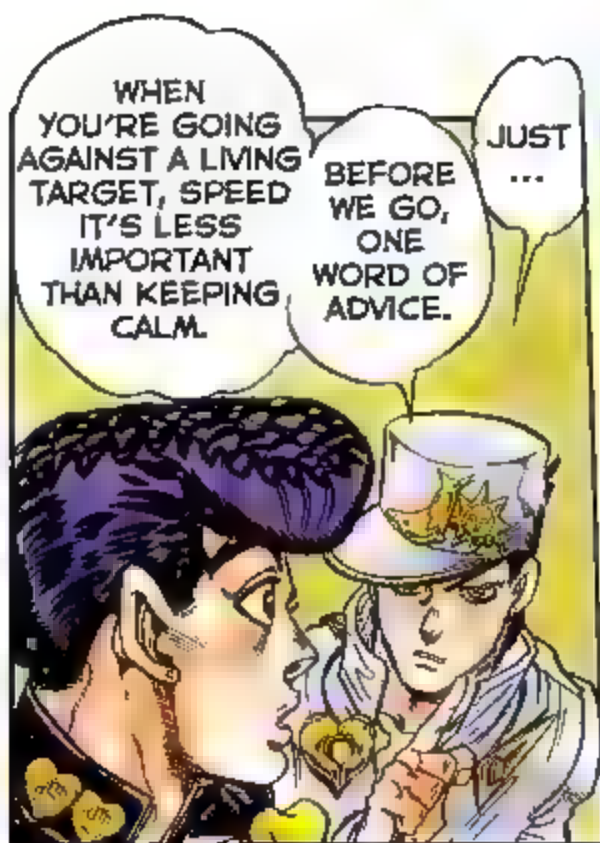














THE  
BROWN  
RAT



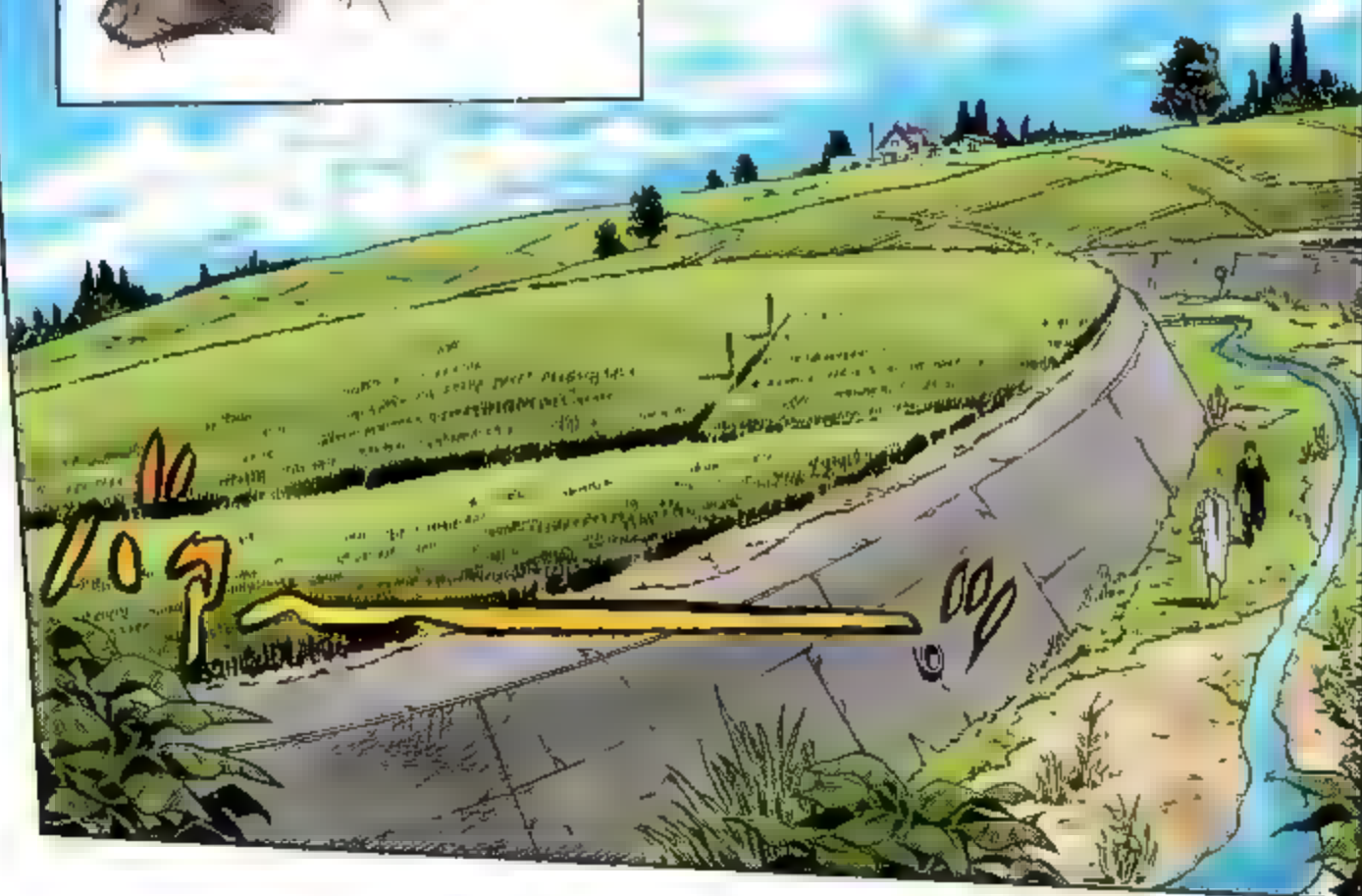
THE  
BLACK  
RAT



THE  
COMMON  
MOUSE



WHILE THERE  
ARE OVER A  
THOUSAND  
SPECIES OF  
RODENT IN THE  
WORLD, ONLY  
THREE OF THEM  
THRIVE IN HUMAN  
HABITATS.

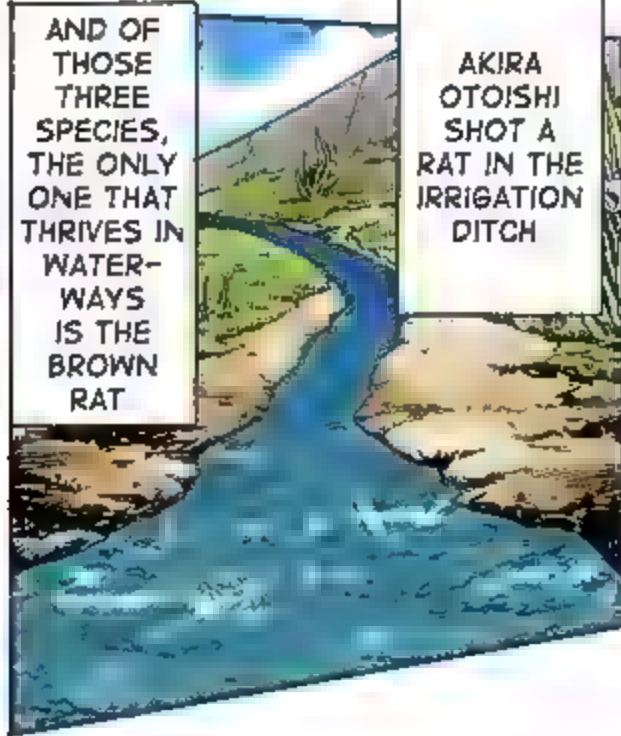


THEY CAN  
JUMP OVER  
2 METERS,  
CAN SWIM  
WELL, LIVE  
ANYWHERE,  
AND EAT  
ANYTHING.  
THESE ARE  
THE CHAR-  
ACTERISTICS  
OF THE  
BROWN RAT.



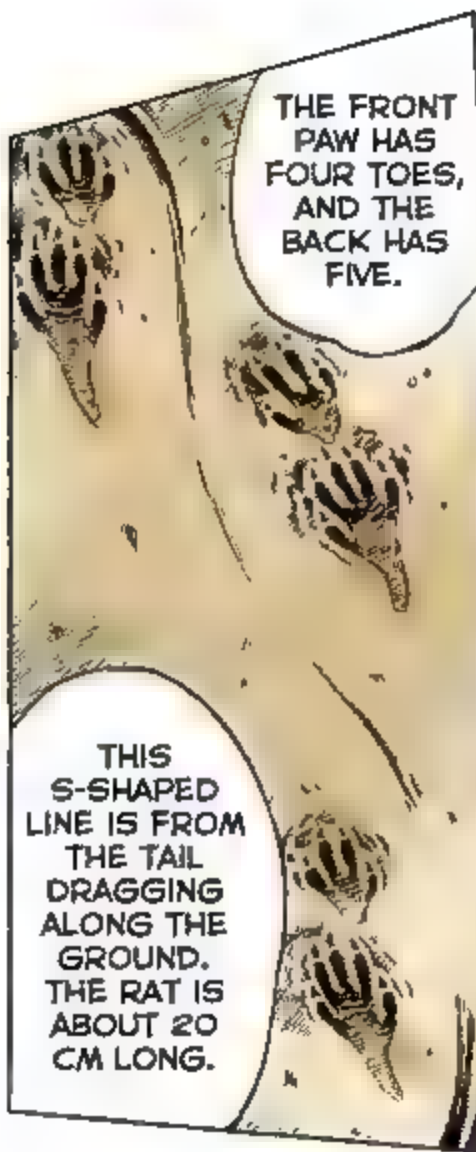
LARGE ONES  
GROW TO  
BE AROUND  
20 TO 30  
CENTIMETERS  
LONG AND UP TO  
ONE KILOGRAM.

AND OF  
THOSE  
THREE  
SPECIES,  
THE ONLY  
ONE THAT  
THRIVES IN  
WATER-  
WAYS  
IS THE  
BROWN  
RAT



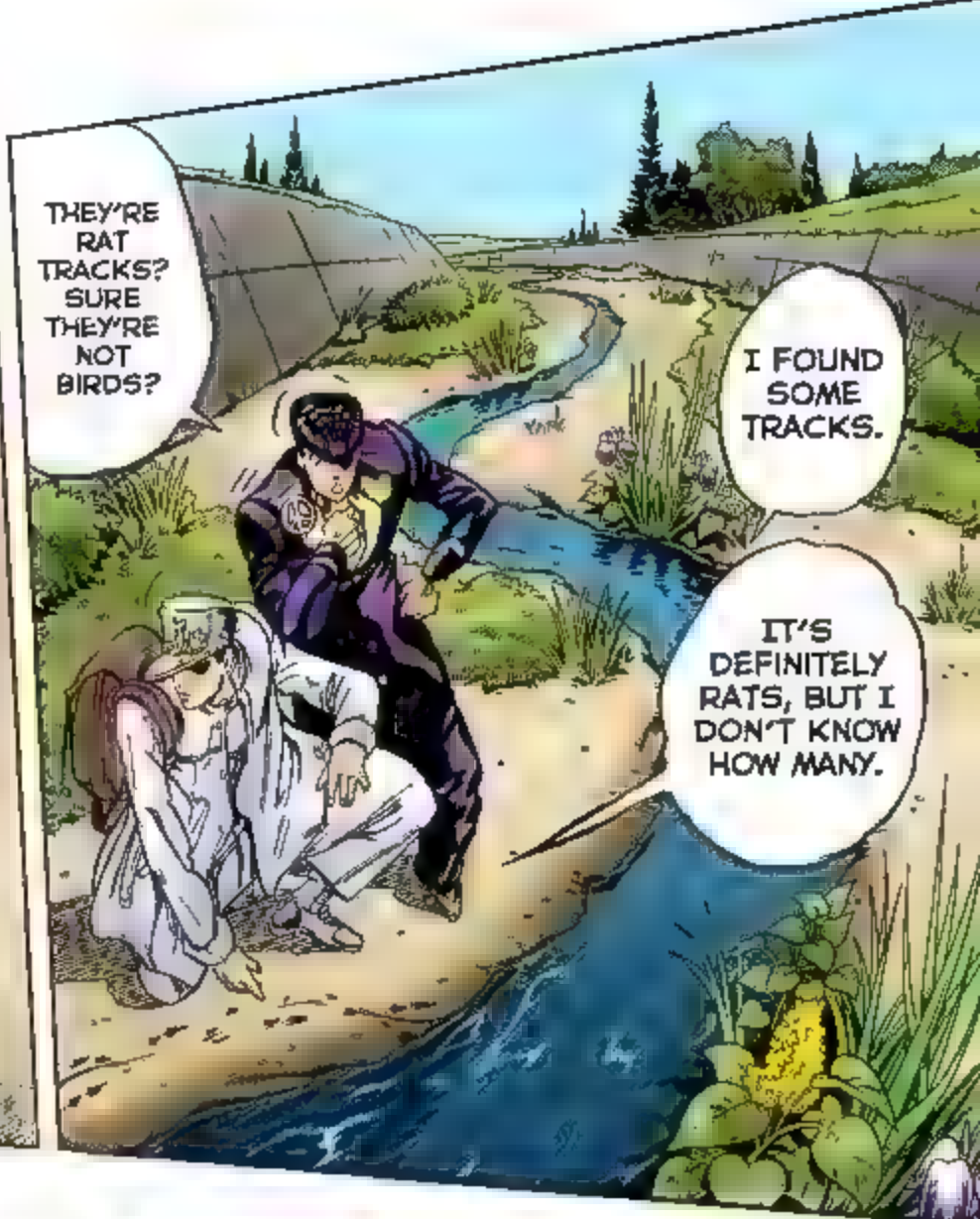
AKIRA  
OTOISHI  
SHOT A  
RAT IN THE  
IRRIGATION  
DITCH





THE FRONT  
PAW HAS  
FOUR TOES,  
AND THE  
BACK HAS  
FIVE.

THIS  
S-SHAPED  
LINE IS FROM  
THE TAIL  
DRAGGING  
ALONG THE  
GROUND.  
THE RAT IS  
ABOUT 20  
CM LONG.



THEY'RE  
RAT  
TRACKS?  
SURE  
THEY'RE  
NOT  
BIRDS?

I FOUND  
SOME  
TRACKS.

IT'S  
DEFINITELY  
RATS, BUT I  
DON'T KNOW  
HOW MANY.



SINCE THERE  
ARE TICKS  
HERE, IT MEANS  
THE RATS MUST  
PASS BY HERE  
OFTEN.

THERE  
ARE TICKS  
UNDER THIS  
LEAF.

EWV,  
THAT  
THING  
SUCKS  
RAT  
BLOOD?

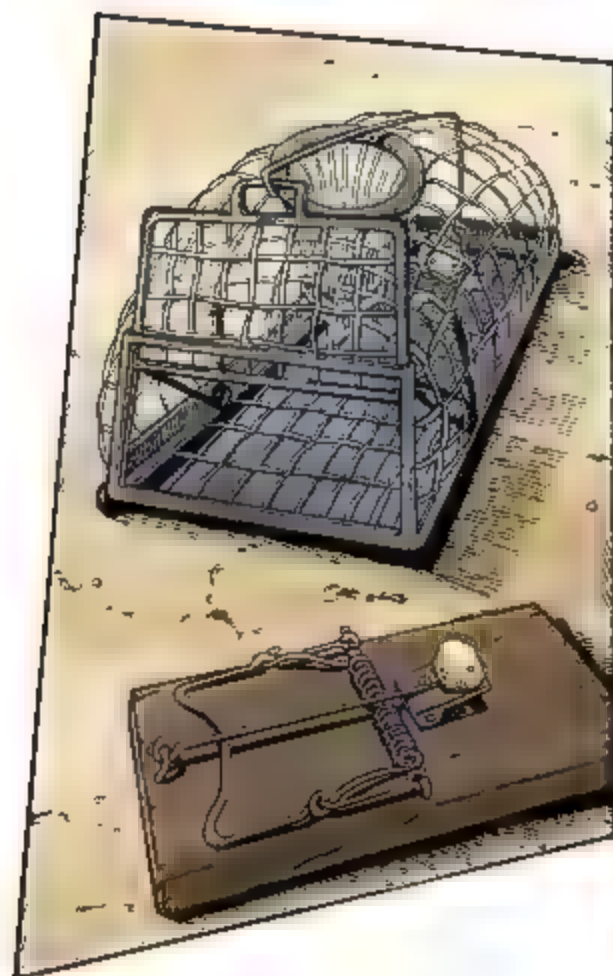


...ARE THE ONLY  
ANIMALS OTHER  
THAN HUMANS AND  
OTHER PRIMATES  
TO HOLD OBJECTS  
IN THEIR HANDS.

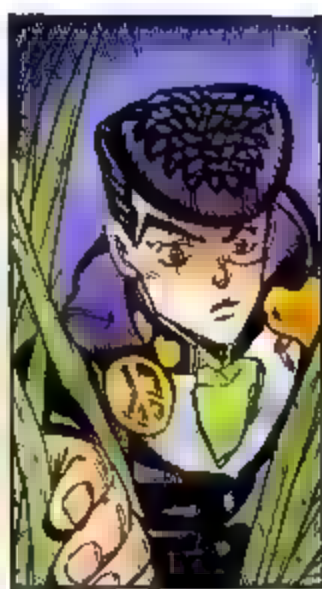
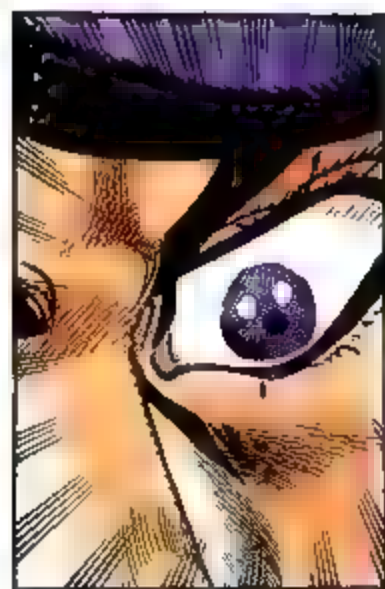
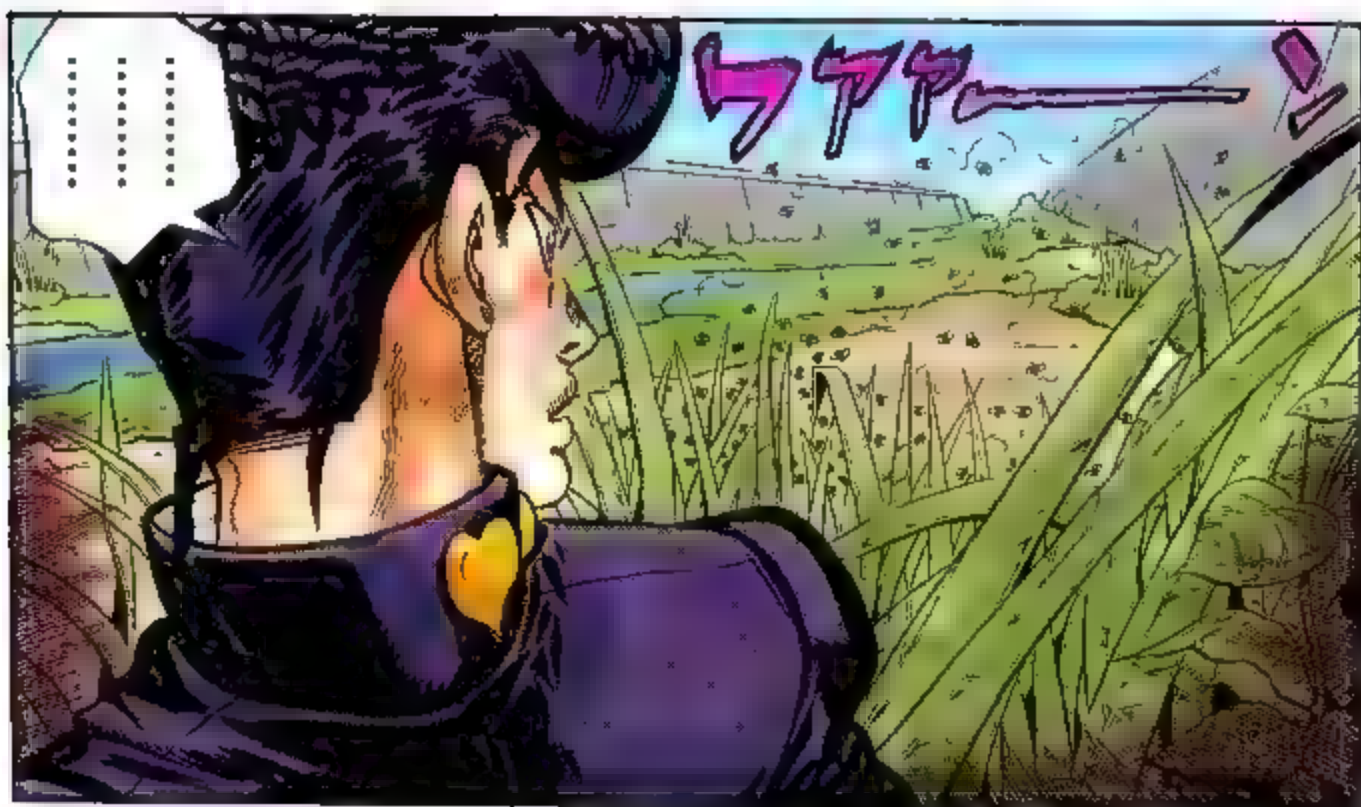
RATS,  
SQUIRRELS,  
AND OTHER  
RODENTS...

THEIR  
THUMBS  
ARE STUNT-  
ED, SO THEY  
HOLD ITEMS  
LIKE THIS.

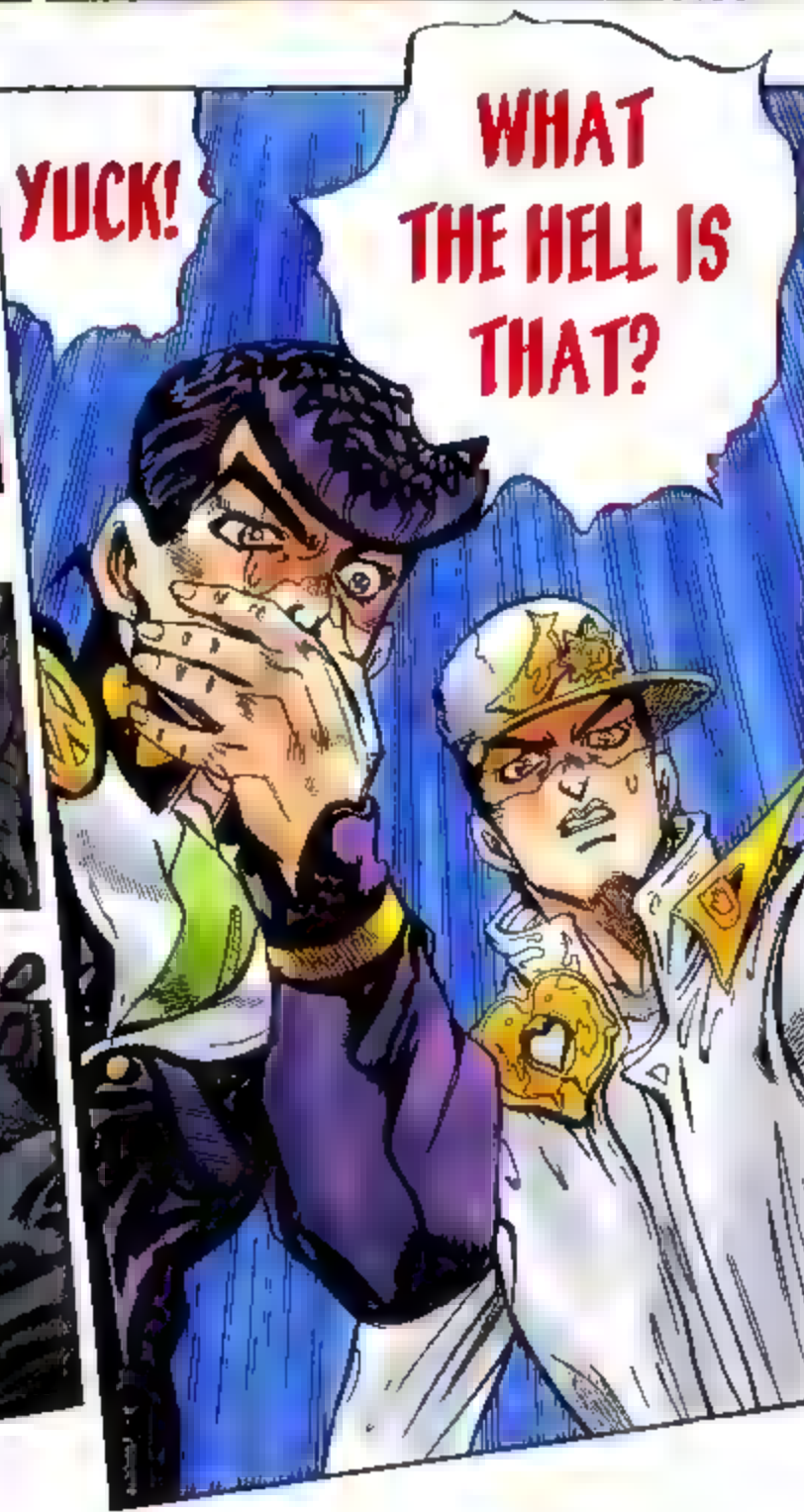
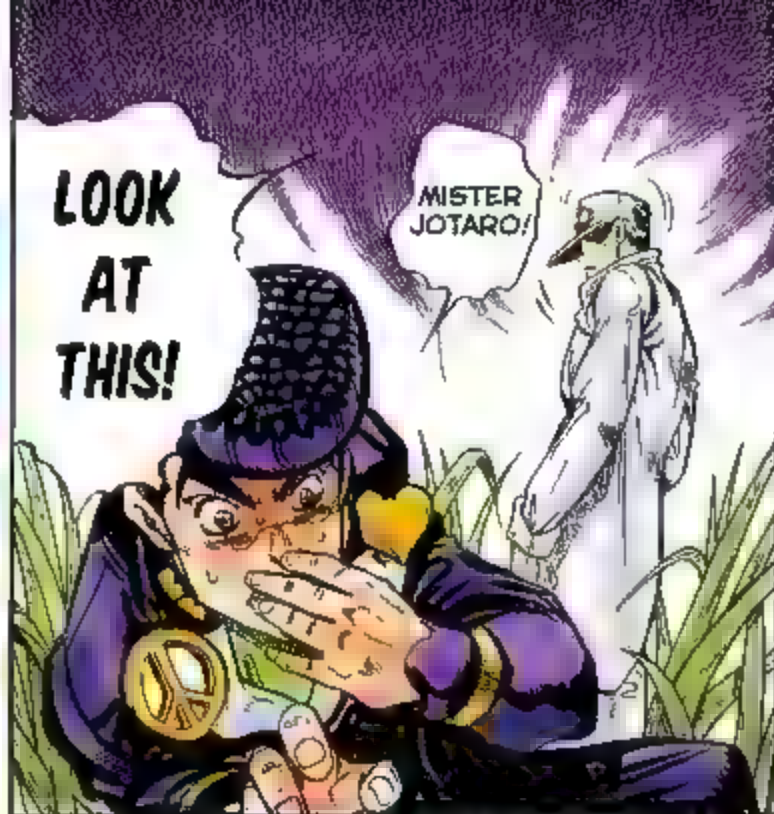
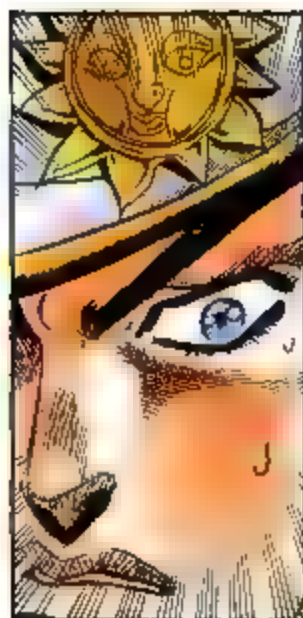














RAT  
CORPSES!

THEY'RE  
ALL...

THERE MUST  
BE DOZENS OF  
'EM CLUMPED  
TOGETHER... LIKE  
THEY WERE COOKED  
IN FISH JELLY OR  
SOMETHING...

THAT'S  
EXACTLY  
IT!







WHAT THE HELL  
ARE YOU DOING?  
DON'T POKE IT?



WHAT'S MORE,  
THEY DIED FROM  
THEIR FLESH  
MELTING WHILE  
STILL INSIDE  
THEIR SKIN.

THIS WAS  
DEFINITELY DONE  
BY THE RAT WE'RE  
AFTER, JOSUKE...  
IT DID THIS TO  
ITS RIVALS TO  
STAKE OUT ITS  
TERRITORY.



IT'S  
MEAT.

IT'S LIKE  
THEIR FLESH  
MELTED OFF  
AND FUSED  
TOGETHER.





...IF WE FOLLOW THE DRAINAGE PIPES WE'RE BOUND TO FIND MANY MORE LIKE THIS.



HOW COULD SOMETHING LIKE THIS HAPPEN?!

BUT WHAT DID IT DO?

IT WAS A STAND.

BUT ASIDE FROM THAT, ALL I KNOW IS...



YARE YARE DAZE...

IT LOOKS LIKE WE HAVE TO CONTINUE OUR HUNT WITH THE INTENT TO KILL.

GREAT.

LOOKS LIKE THINGS JUST GOT EVEN MORE DISGUSTING.

YOU EVEN POKED IT LIKE HOW ARALE-CHAN POKES POOP...



LET'S GO HUNTING!

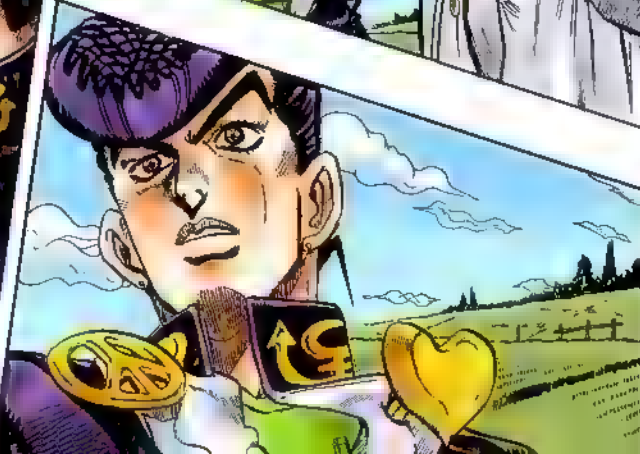
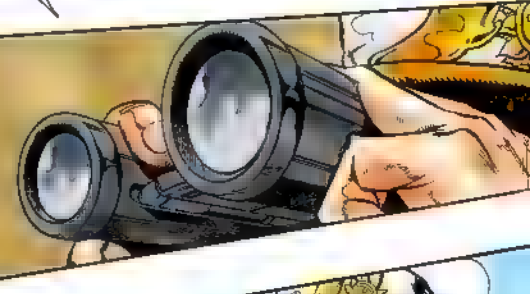
PART 2

WE MIGHT  
ALREADY  
BE TOO  
LATE.

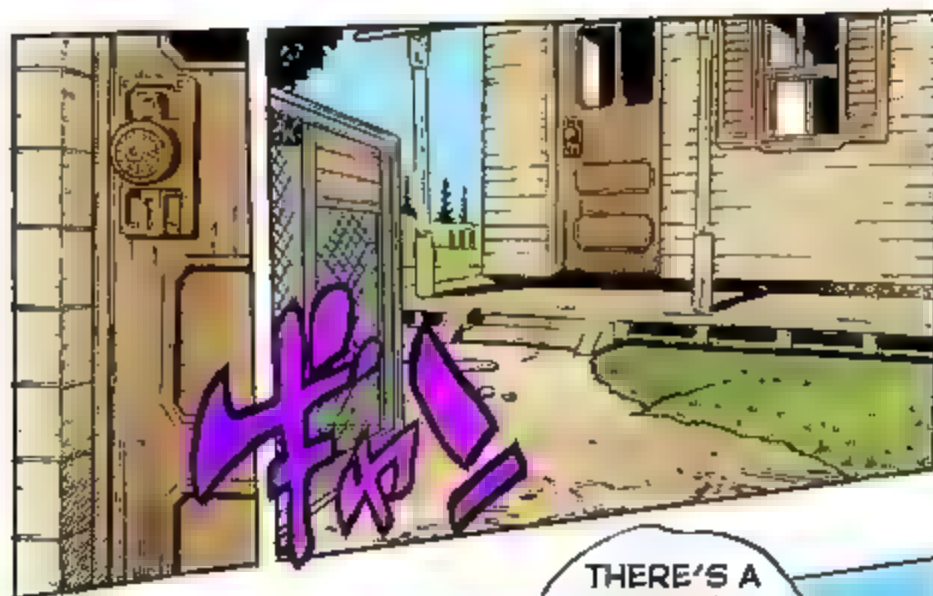
IT LEADS  
TO THE FARM'S  
STORM DRAIN.

THESE  
DRAINAGE  
DITCHES  
ARE  
PRETTY  
BAD OFF.

THE PLAN  
WAS TO  
CAPTURE  
THE RAT  
BEFORE  
ANYTHING  
HAPPENS,  
BUT...









H, HEY!  
WAIT A  
SECOND!

WE'LL  
SEARCH THE  
HOUSE  
ROOM BY  
ROOM.

LET'S  
MOVE.

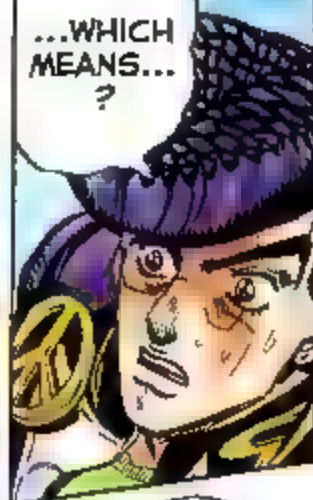
RATS'RE  
PRETTY QUICK  
BUGGERS. HOW  
ARE WE  
SUPPOSED TO  
GET CLOSE? DO  
YOU HAVE SOME  
WAY WE CAN  
MASK OUR  
PRESENCE OR  
SOMETHING?



THE  
RAT HAS  
ALREADY  
BEEN HERE.  
AND IF I'M  
RIGHT...

THE  
RESI  
DENTS  
MIGHT BE  
DEAD.

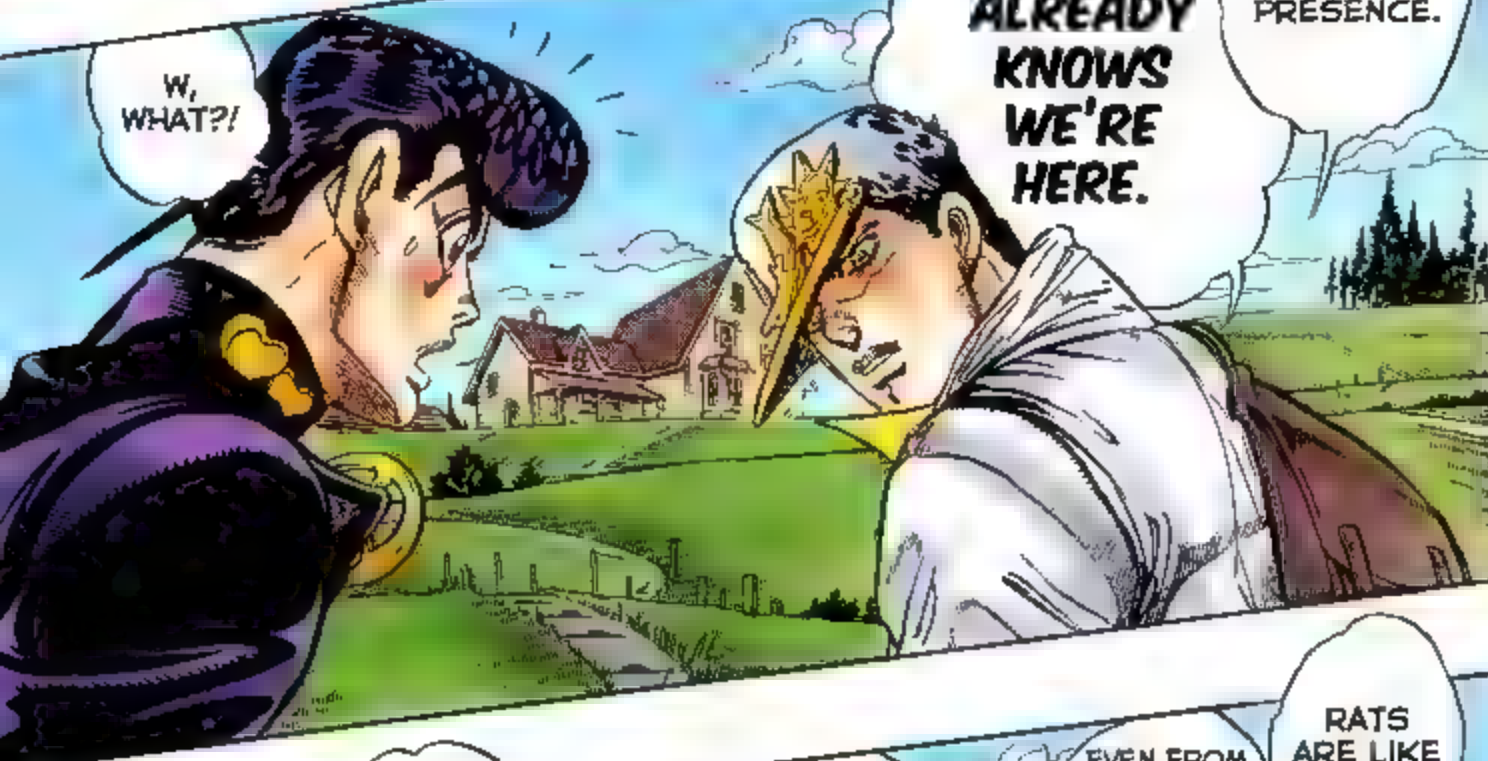
...WHICH  
MEANS...  
?



THERE'S NO  
NEED TO  
MASK OUR  
PRESENCE.

**THE RAT  
ALREADY  
KNOWS  
WE'RE  
HERE.**

W,  
WHAT?!

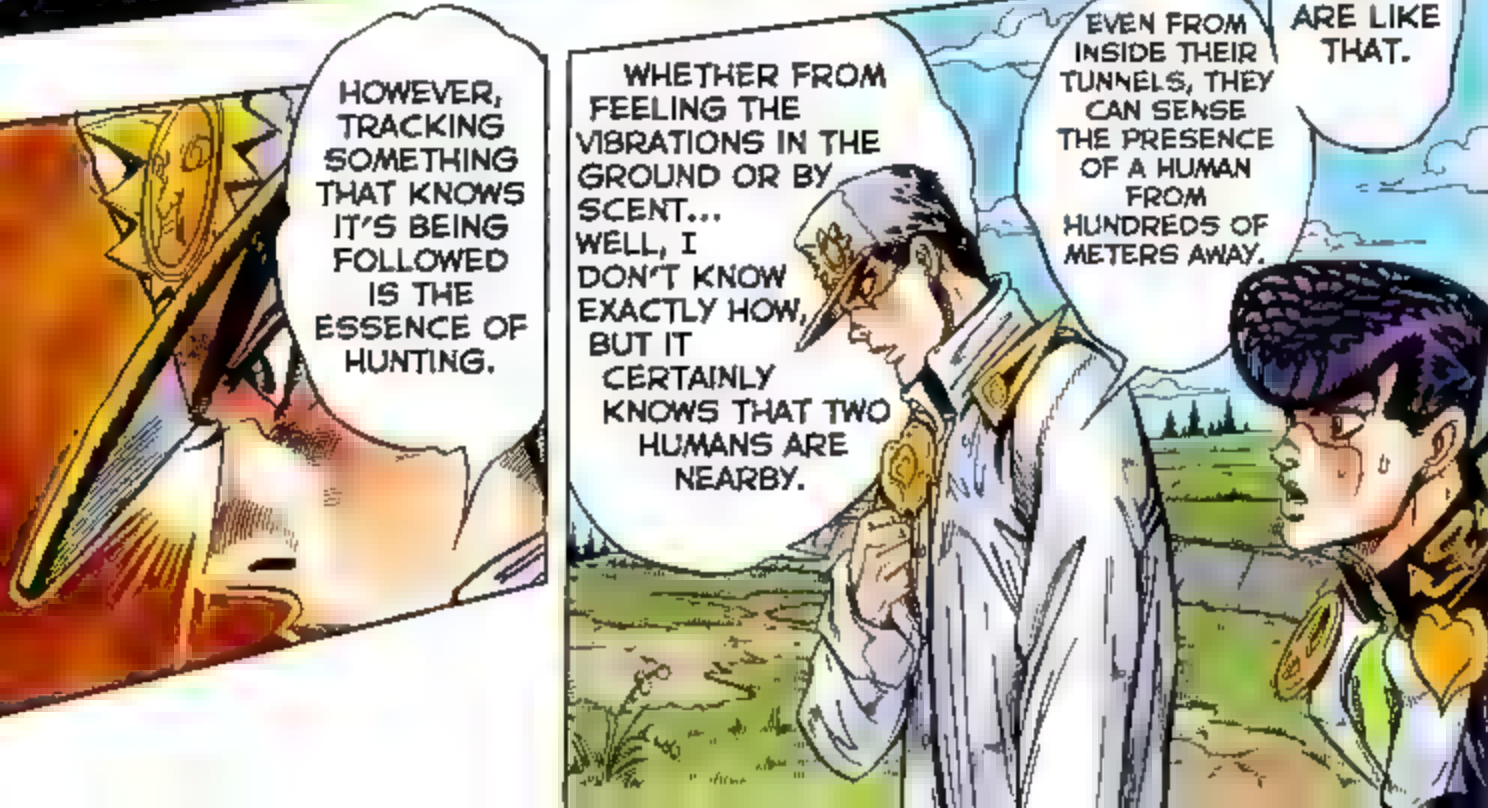


HOWEVER,  
TRACKING  
SOMETHING  
THAT KNOWS  
IT'S BEING  
FOLLOWED  
IS THE  
ESSENCE OF  
HUNTING.

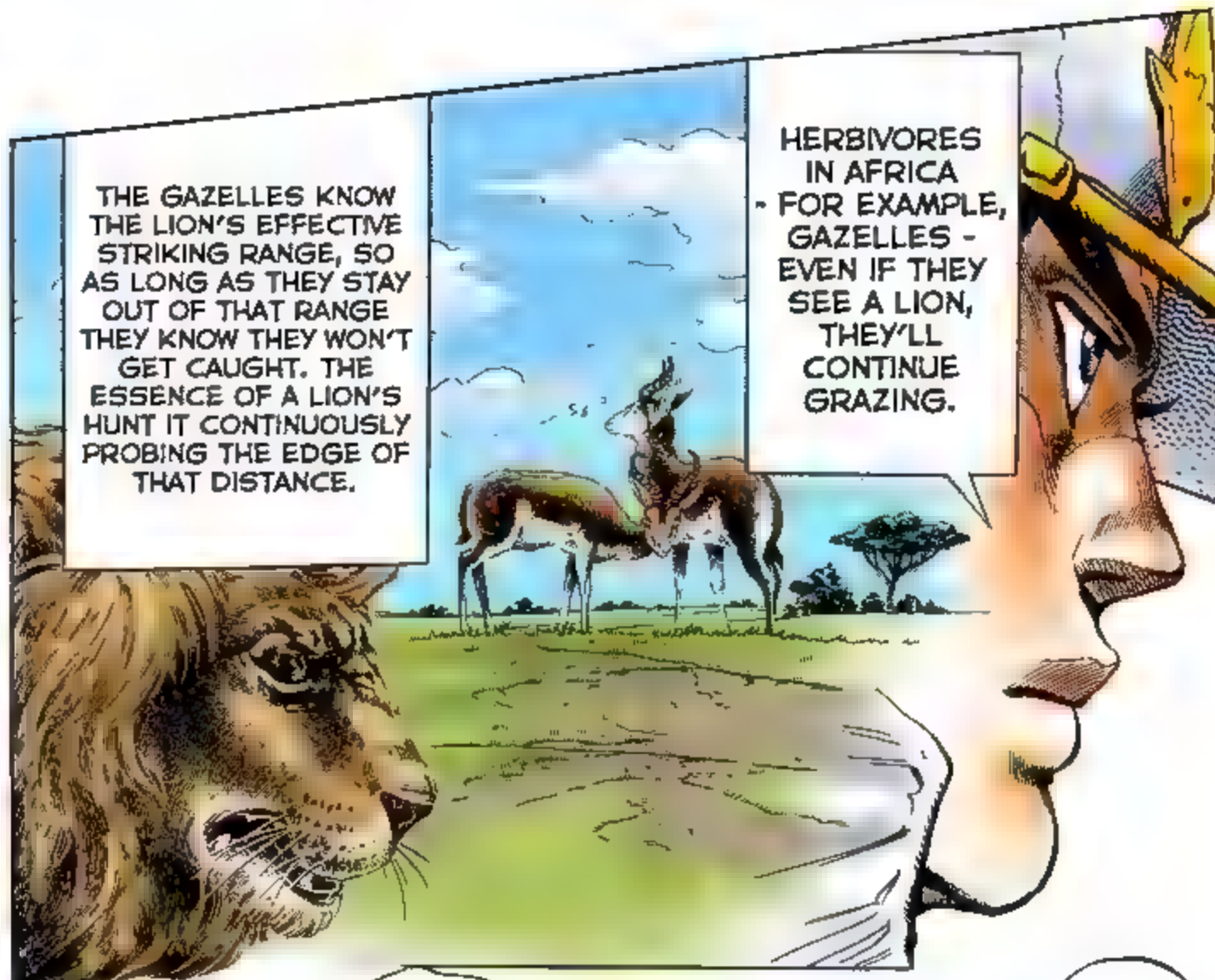
WHETHER FROM  
FEELING THE  
VIBRATIONS IN THE  
GROUND OR BY  
SCENT...  
WELL, I  
DON'T KNOW  
EXACTLY HOW,  
BUT IT  
CERTAINLY  
KNOWS THAT TWO  
HUMANS ARE  
NEARBY.

EVEN FROM  
INSIDE THEIR  
TUNNELS, THEY  
CAN SENSE  
THE PRESENCE  
OF A HUMAN  
FROM  
HUNDREDS OF  
METERS AWAY.

RATS  
ARE LIKE  
THAT.







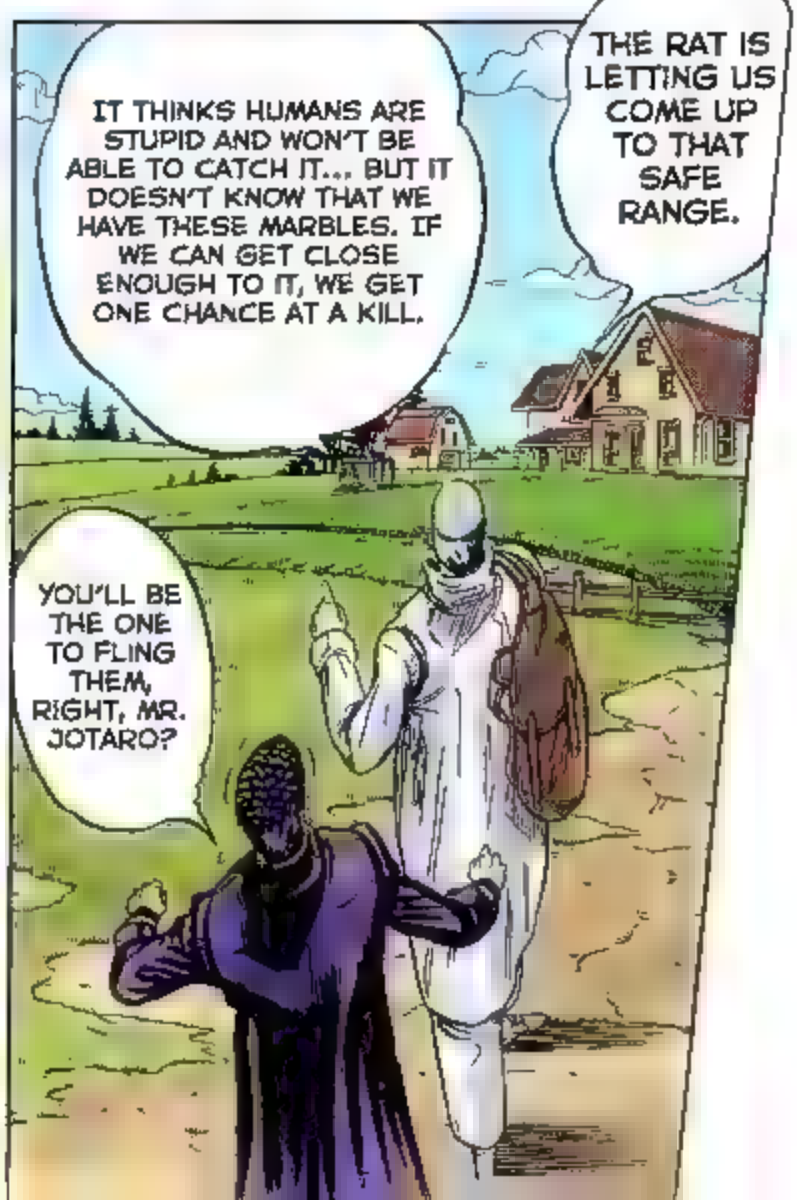
THE GAZELLES KNOW THE LION'S EFFECTIVE STRIKING RANGE, SO AS LONG AS THEY STAY OUT OF THAT RANGE THEY KNOW THEY WON'T GET CAUGHT. THE ESSENCE OF A LION'S HUNT IT CONTINUOUSLY PROBING THE EDGE OF THAT DISTANCE.

HERBIVORES IN AFRICA - FOR EXAMPLE, GAZELLES - EVEN IF THEY SEE A LION, THEY'LL CONTINUE GRAZING.



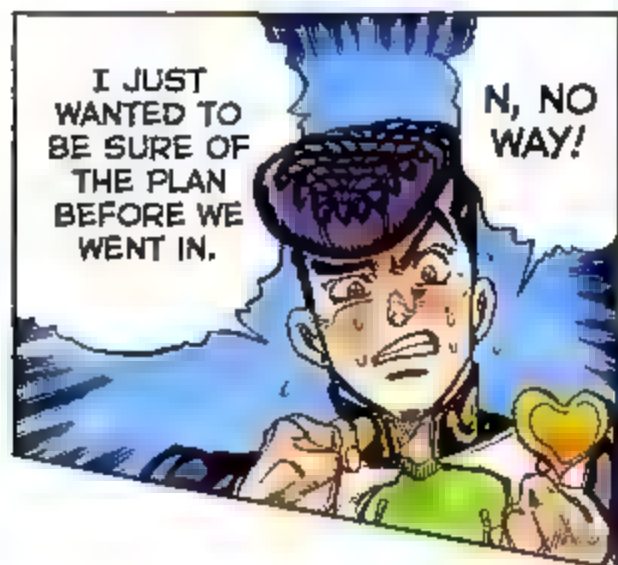
**YOU'RE NOT AFRAID, ARE YOU, JOSUKE?**

UH...



IT THINKS HUMANS ARE STUPID AND WON'T BE ABLE TO CATCH IT... BUT IT DOESN'T KNOW THAT WE HAVE THESE MARBLES. IF WE CAN GET CLOSE ENOUGH TO IT, WE GET ONE CHANCE AT A KILL.

THE RAT IS LETTING US COME UP TO THAT SAFE RANGE.



I JUST WANTED TO BE SURE OF THE PLAN BEFORE WE WENT IN.

**N, NO WAY!**

YOU'LL BE THE ONE TO FLING THEM, RIGHT, MR. JOTARO?

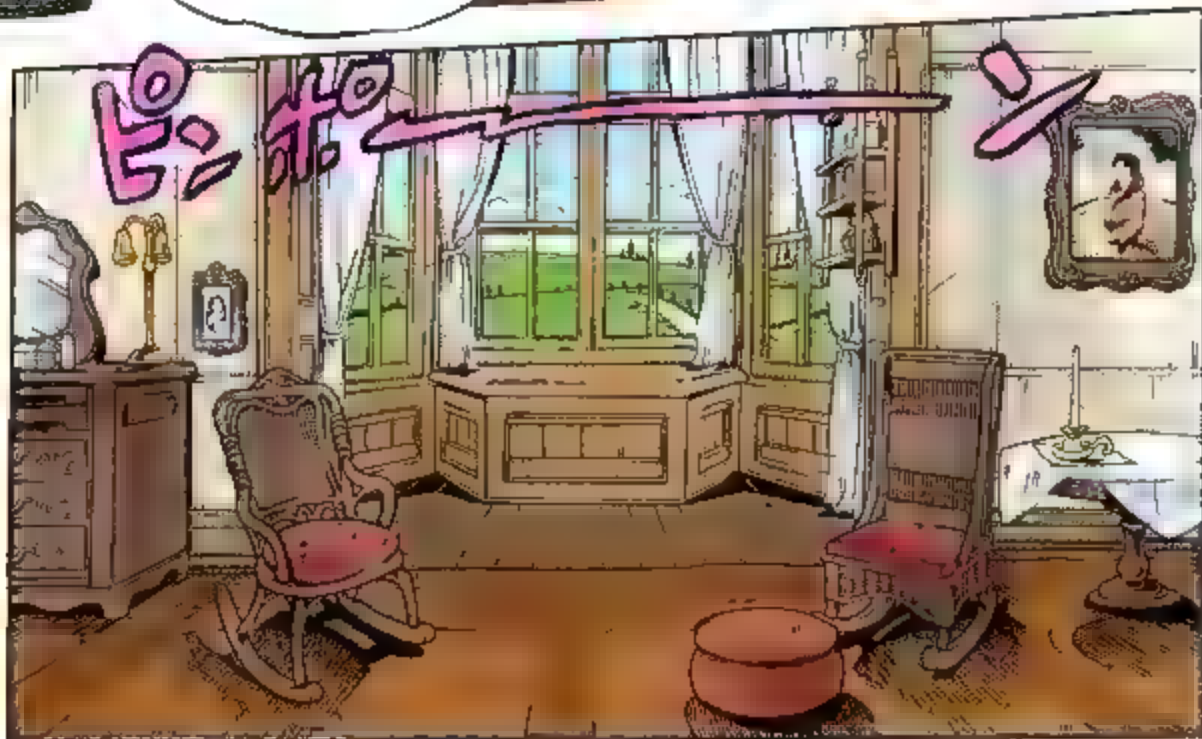




BUT TO BE ON THE  
SAFE SIDE, YOU  
SHOULD TAKE A FEW  
WITH YOU. WE DON'T  
KNOW WHAT WE'LL  
FIND INSIDE.



I'LL BE  
SHOOTING  
THESE.



WE STARTED  
WITH THE  
ENTRANCE

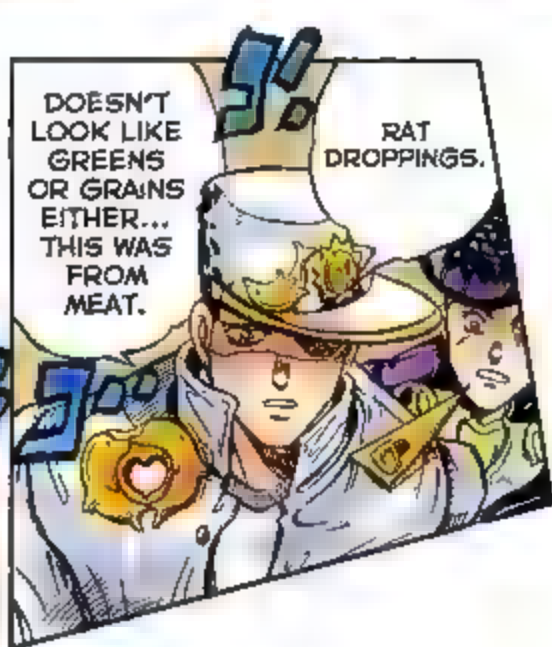
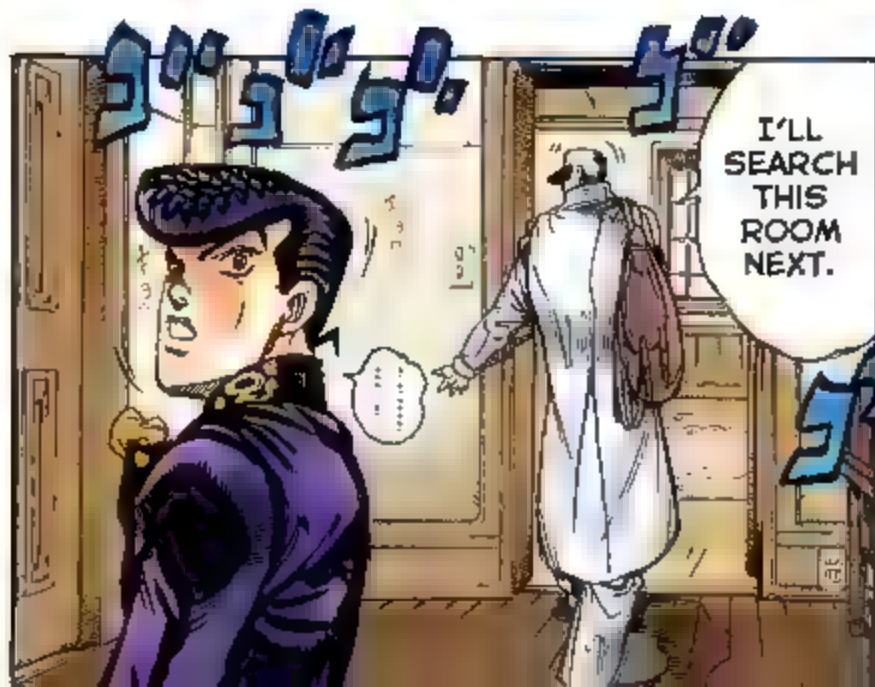
JUST  
AS WE  
THOUGHT,  
NOBODY  
CAME TO  
THE  
DOOR



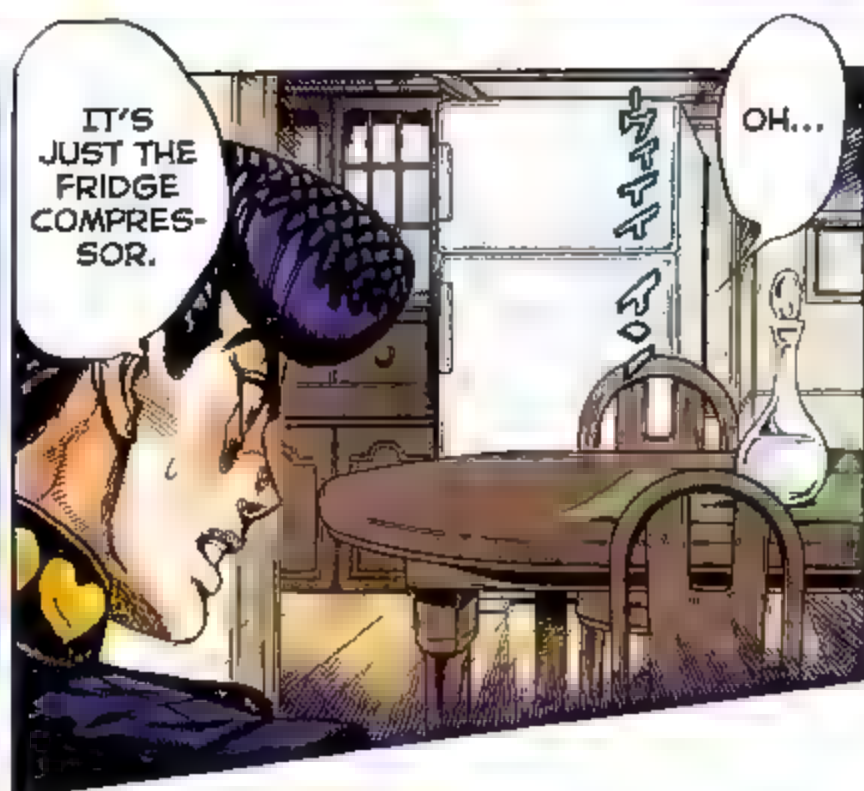
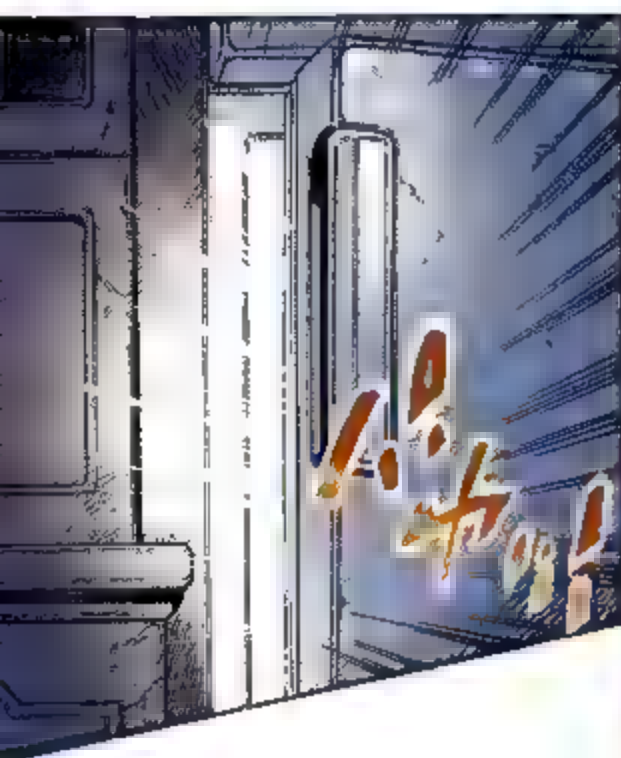
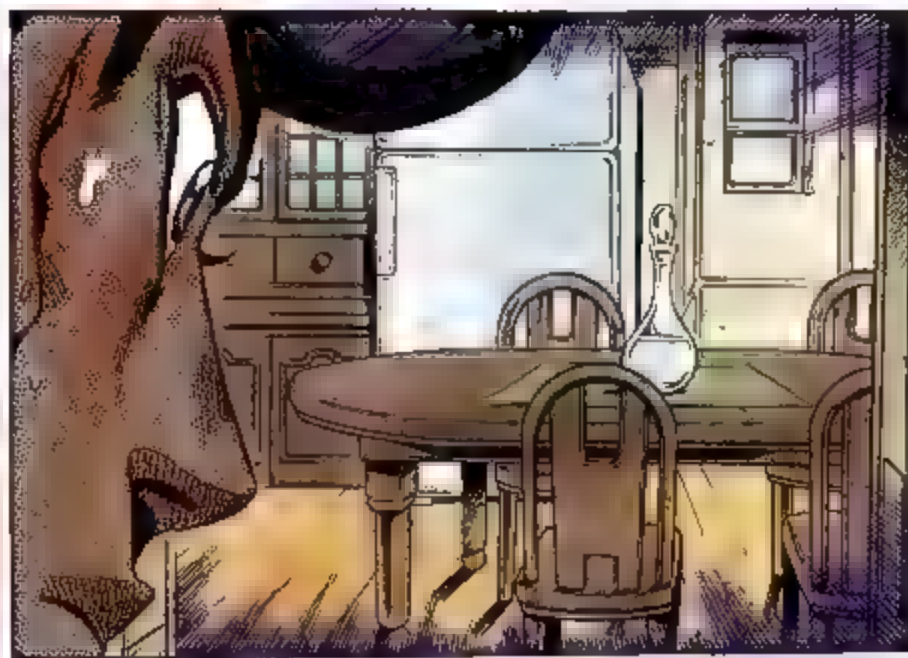
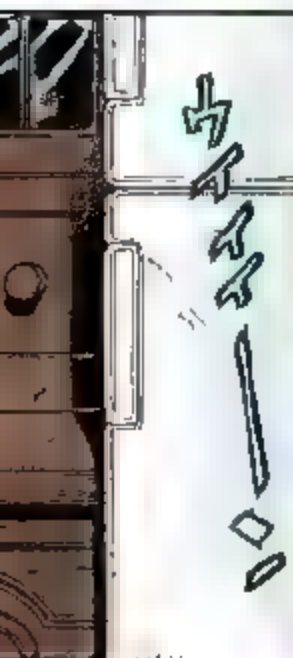
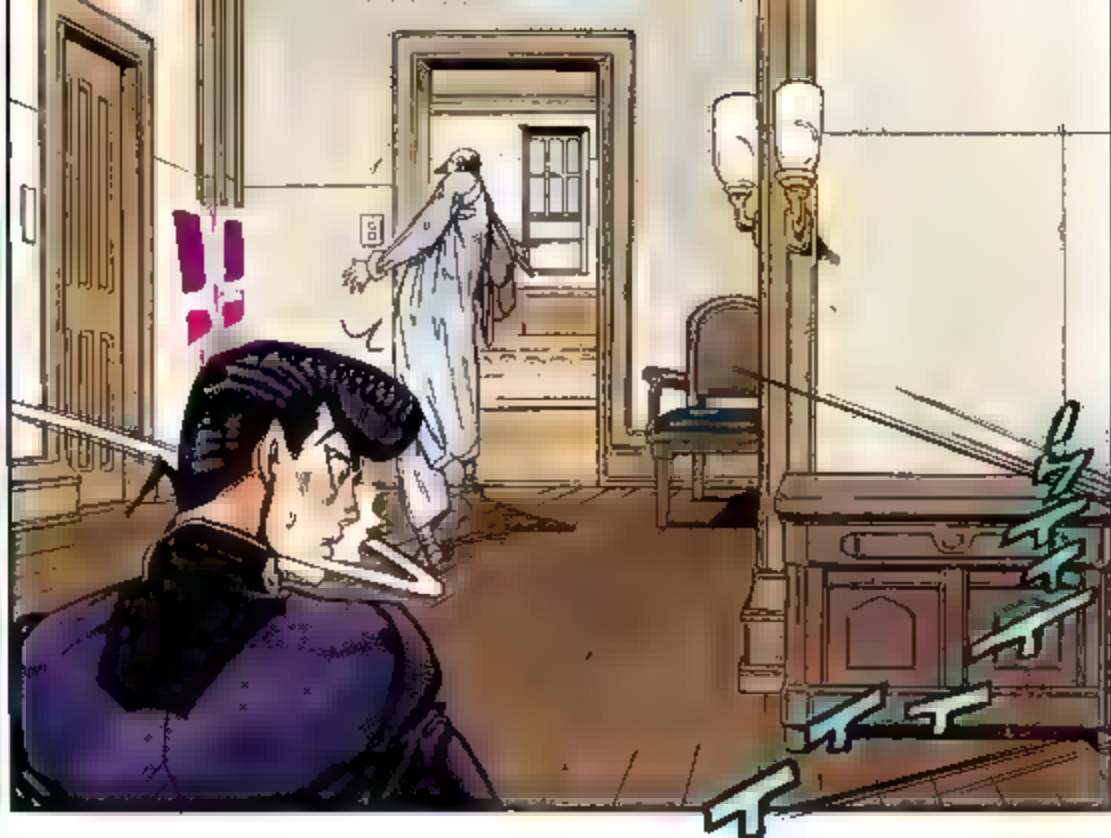
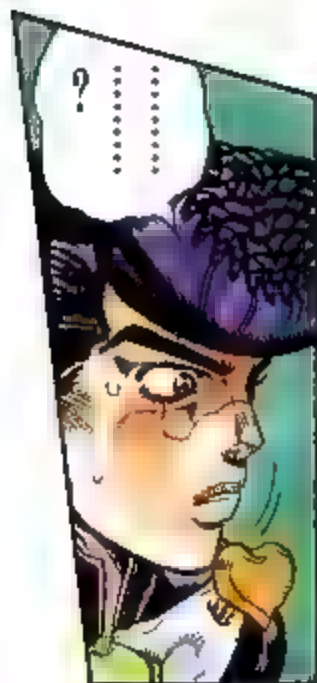


IF ONLY WE'D FOUND HOLES IN THE WALLS, WE'D HAVE HAD A CLUE AS TO WHERE THE RAT WAS. THE VENTILATION AND ELECTRICAL SYSTEMS DIDN'T HAVE ANY HOLES EITHER.

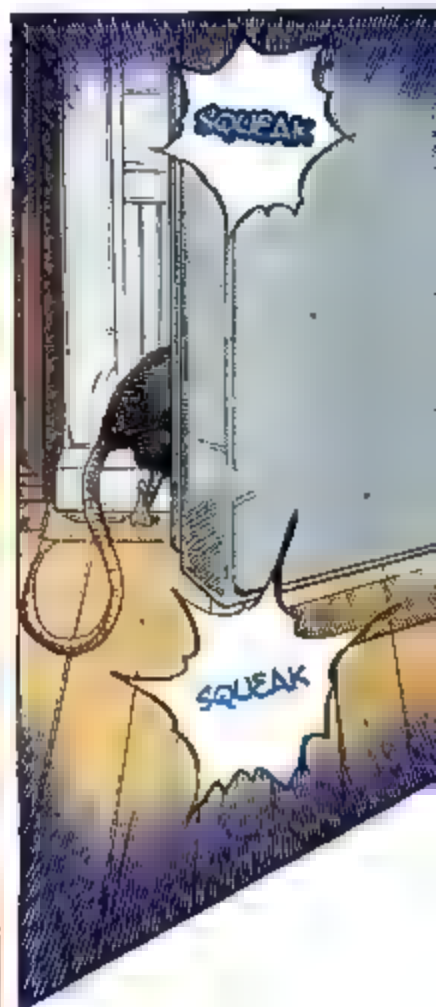
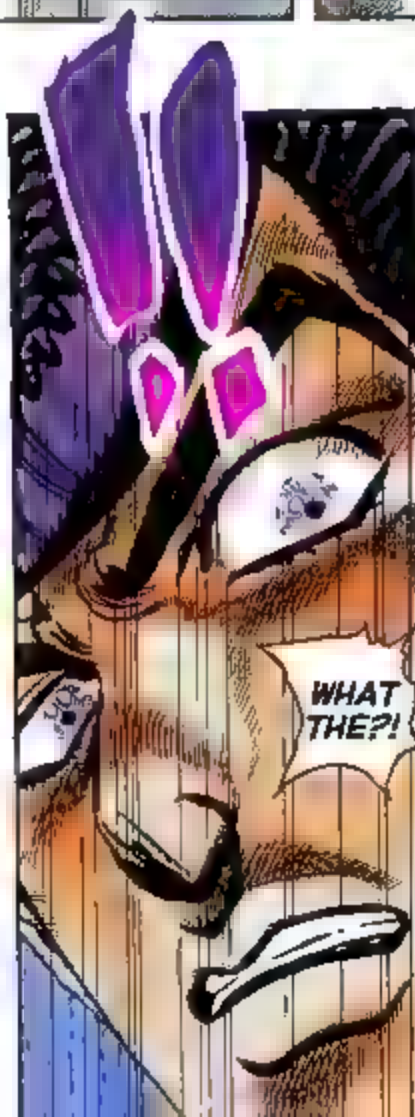
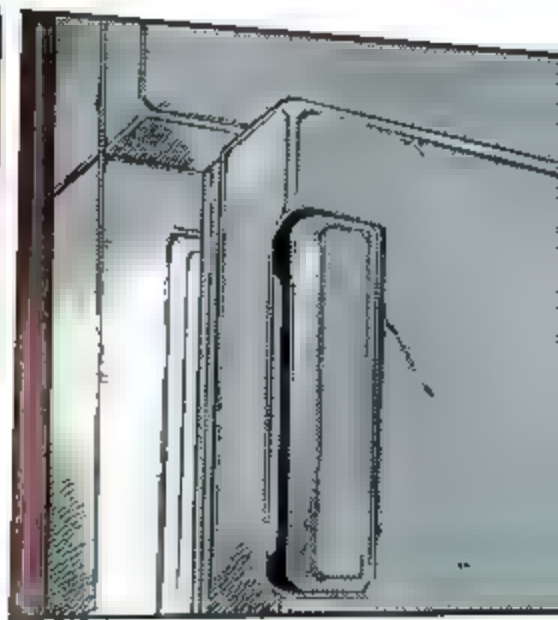
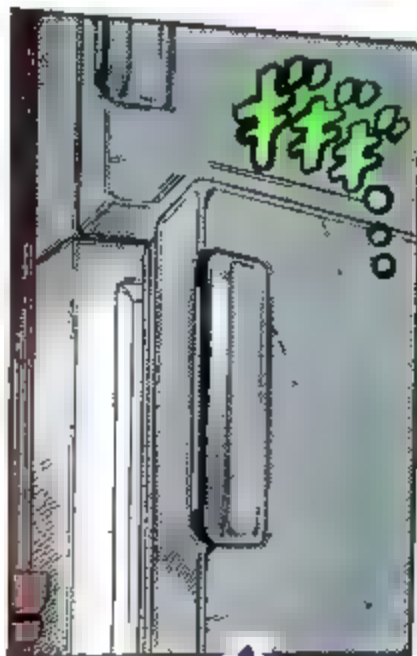
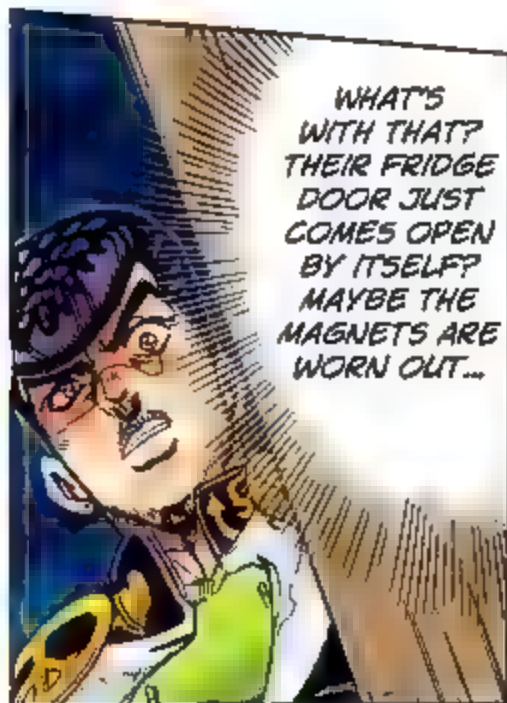
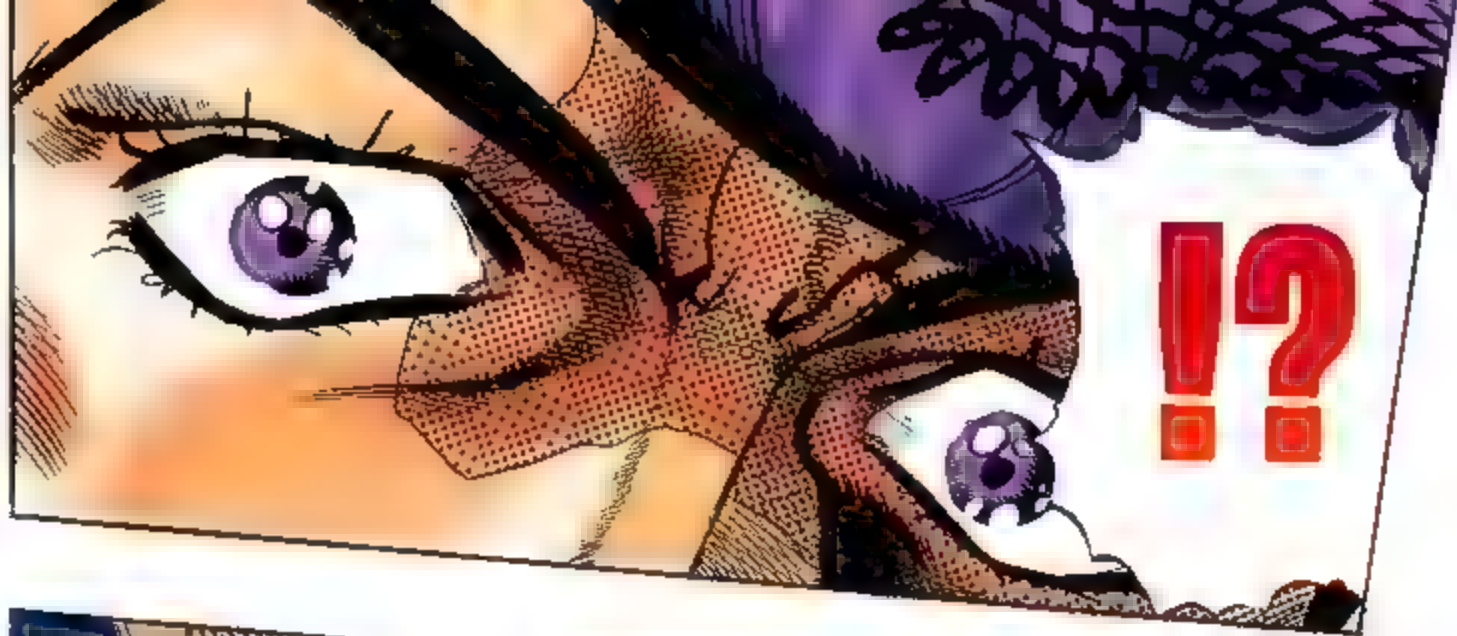
ONE BY ONE WE CHECKED UNDER THE FURNITURE AND AGAINST THE WALLS...













**IT'S  
HERE!**

**DAMMIT!  
THAT  
SUCKS!**

**SQUEAK**

**SKREE  
SKREE**



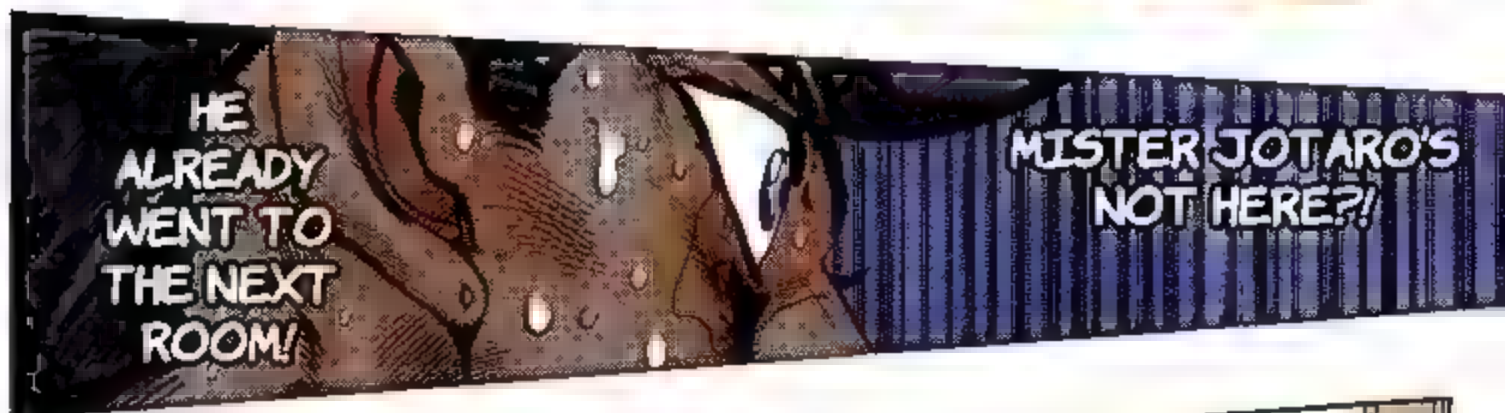
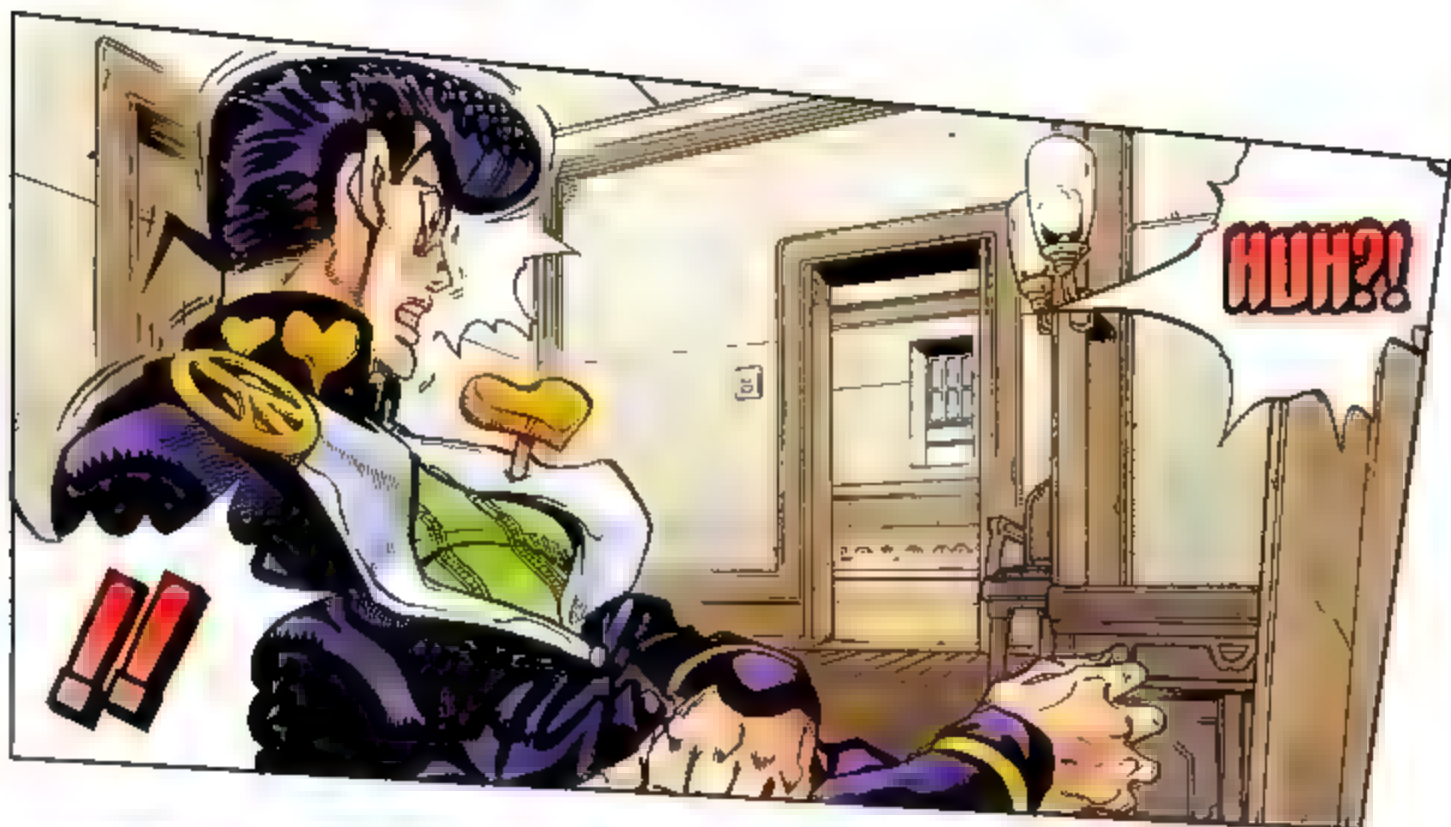
**HEY,  
MISTER  
JO-**

**NO WAY. THE  
DOOR MUST HAVE  
ALREADY BEEN  
OPEN. THE OWNERS  
PROBABLY FORGOT  
TO SHUT IT.**

**WAIT A MINUTE...  
THE ONE THAT OPENED  
THE FRIDGE DOOR, WAS  
IT? CAN RATS OPEN  
REFRIGERATORS NOW?**

**OH, COME ON.  
I'M ONLY DELUDING  
MYSELF AT THIS  
POINT. THIS RAT IS A  
STAND USER, DAMMIT!**





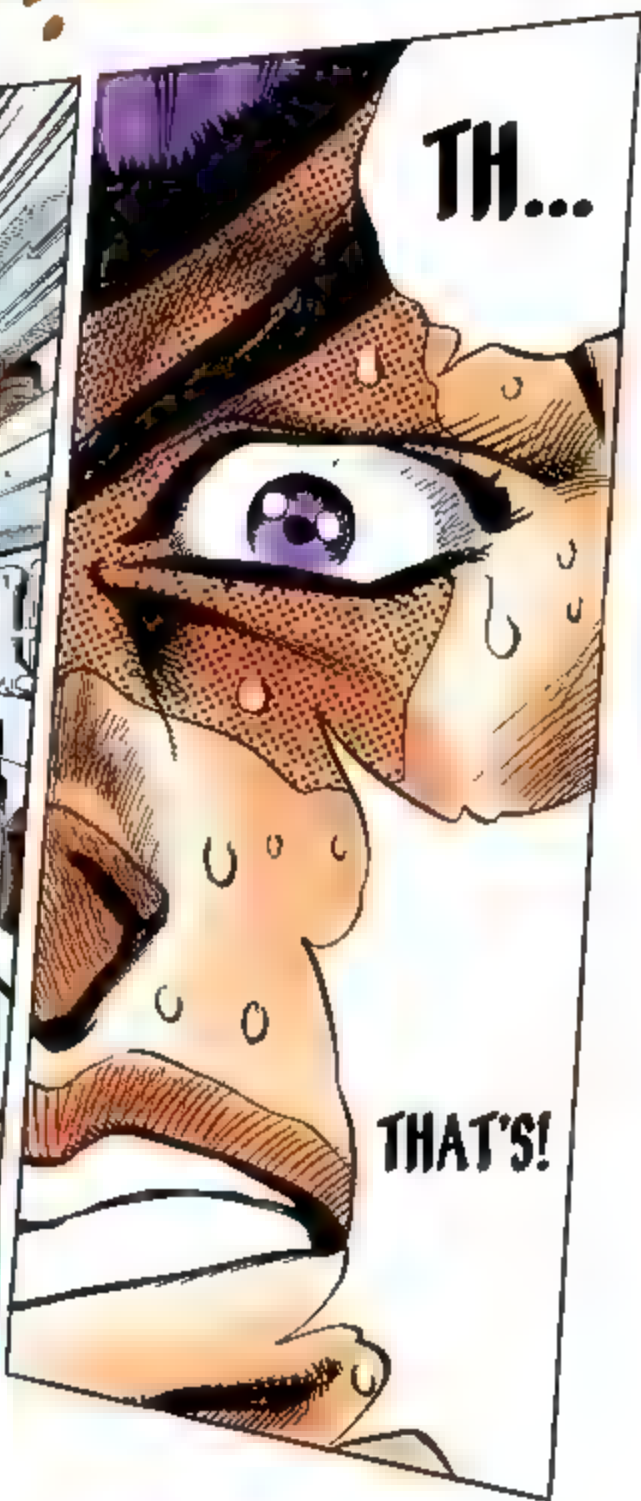
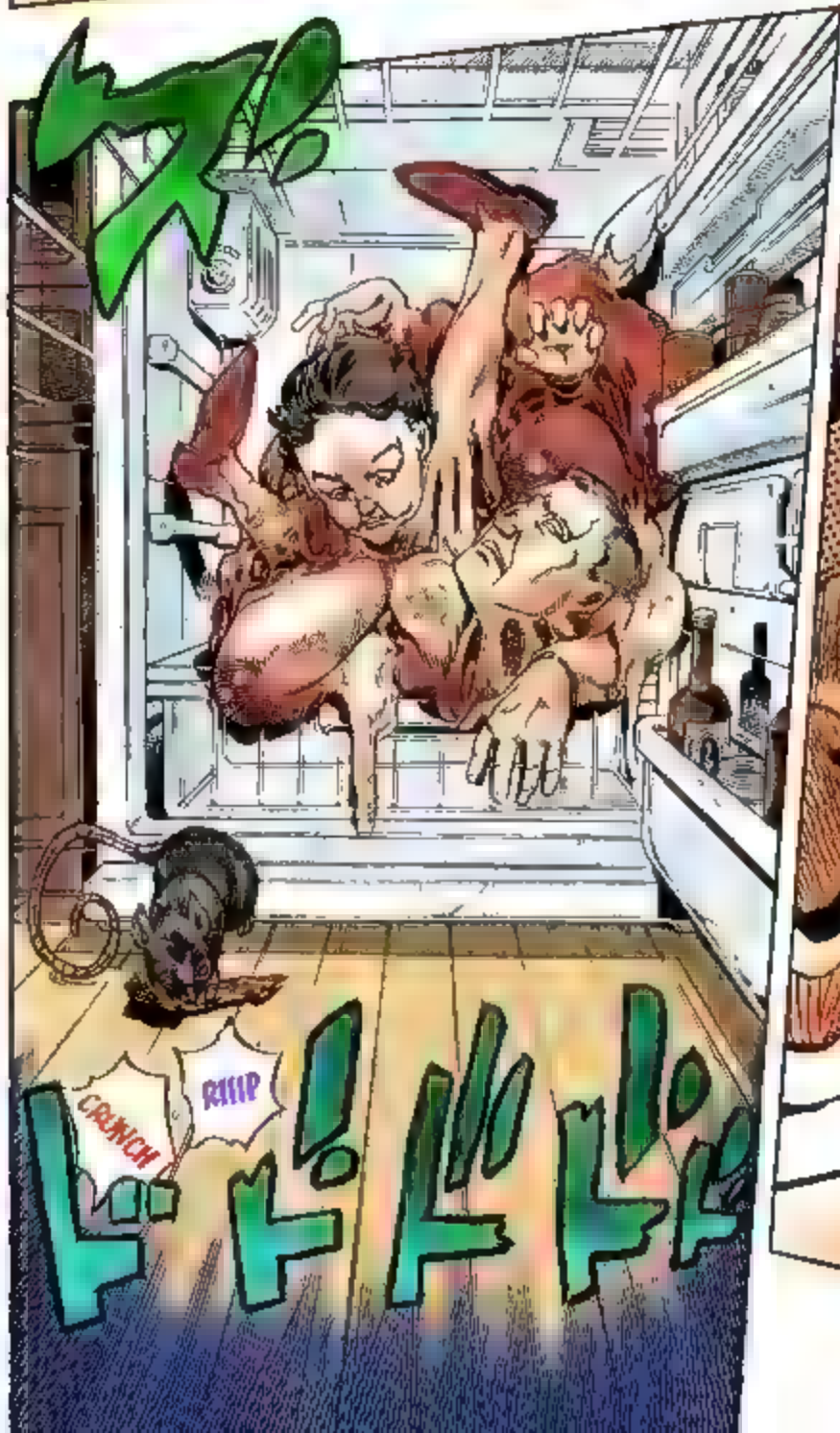
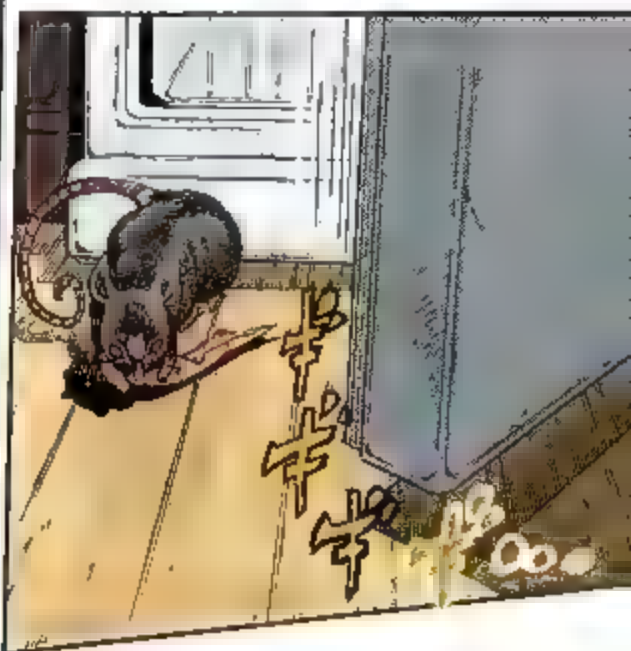




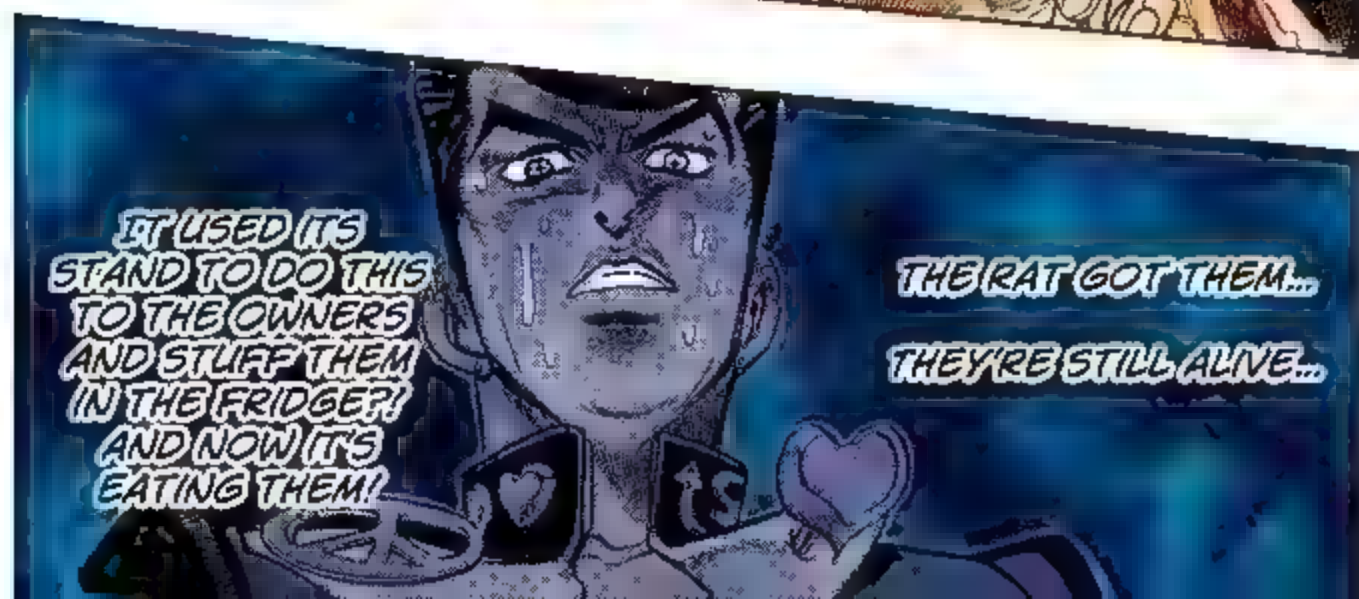
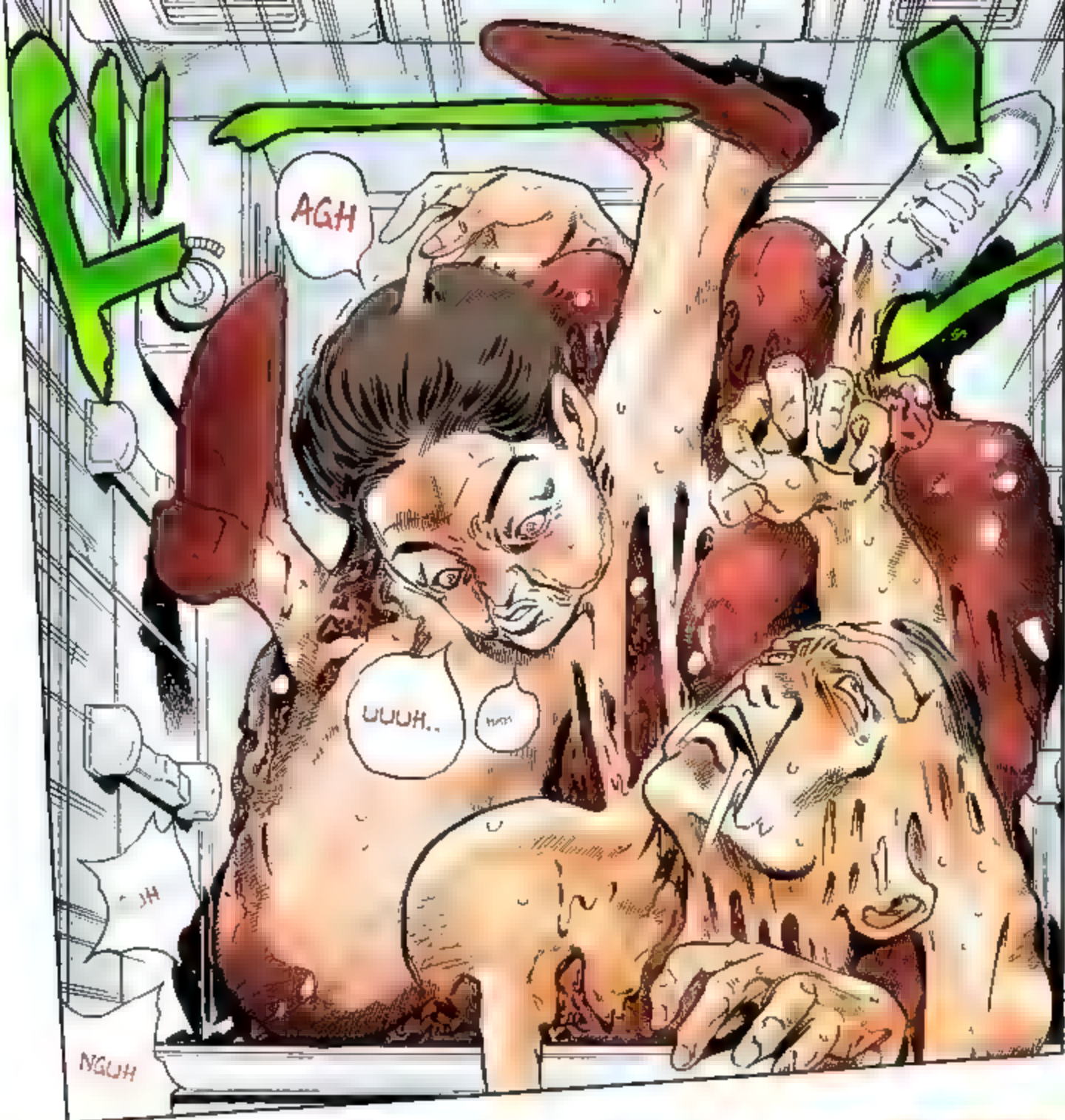
GREAT...

WE  
MADE EYE  
CONTACT...

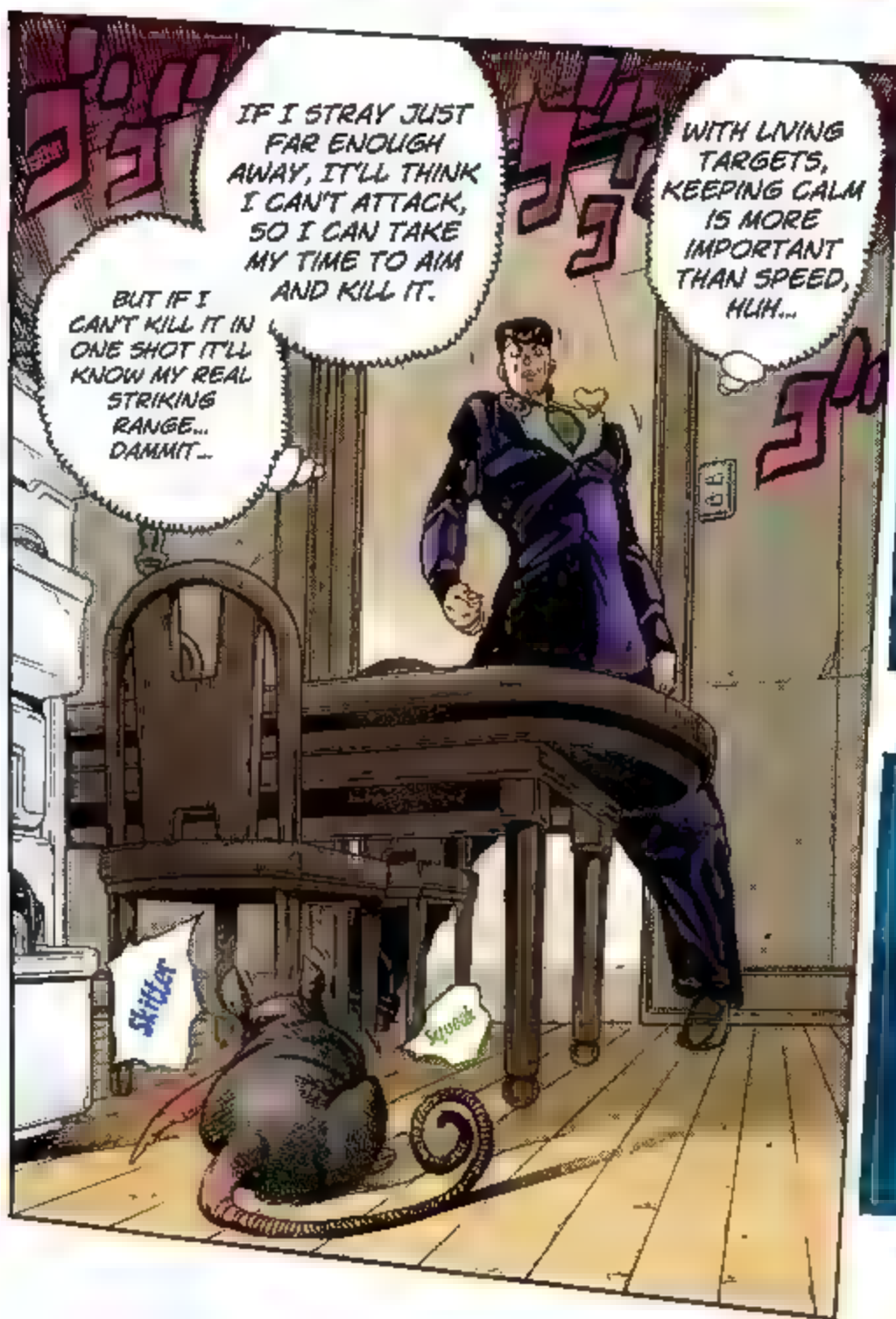
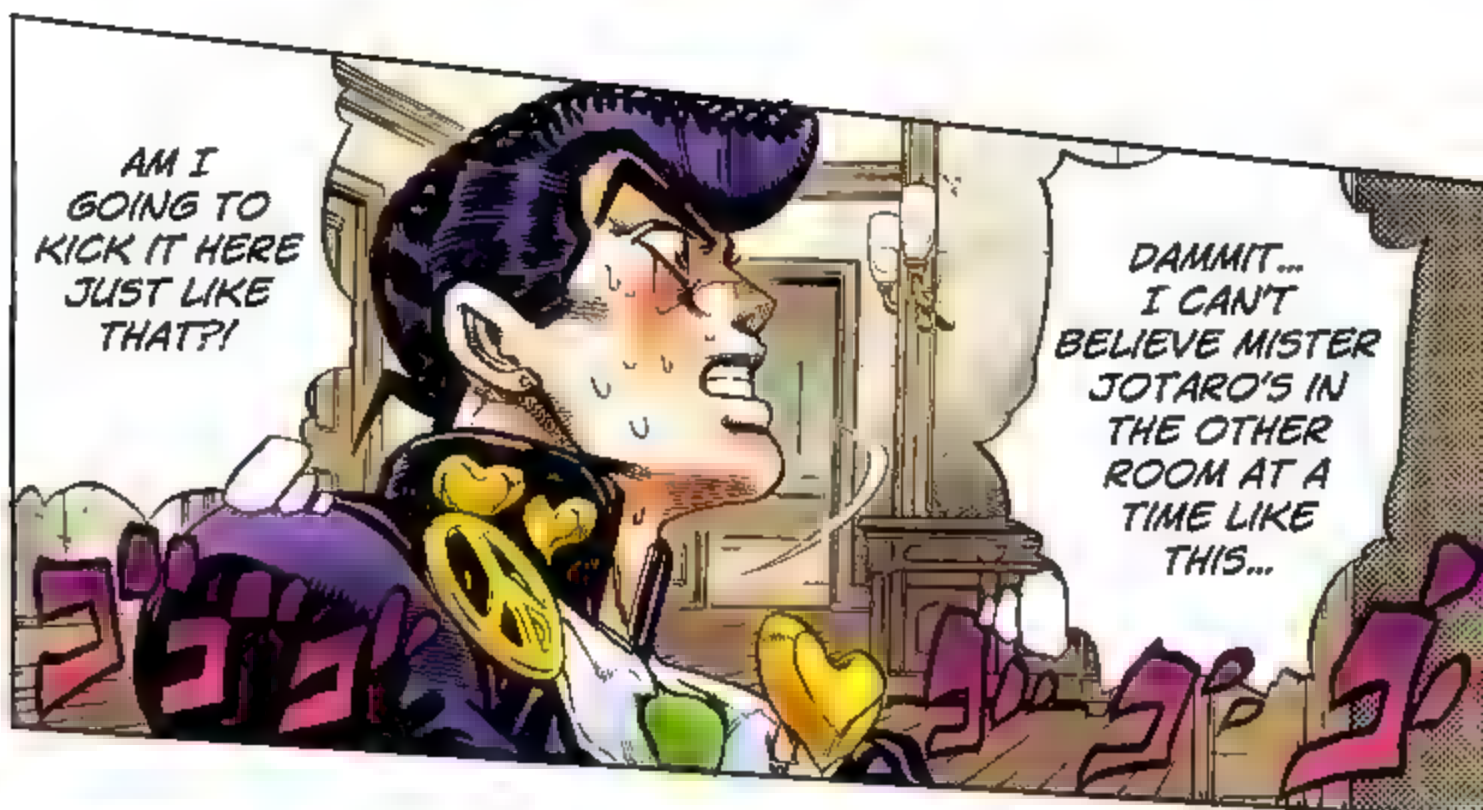




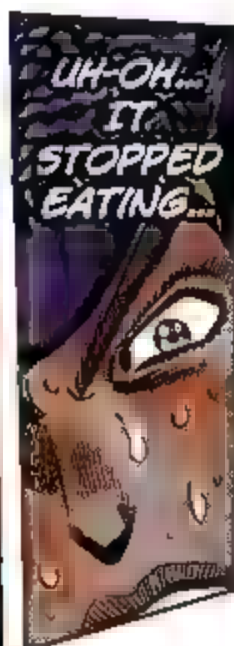
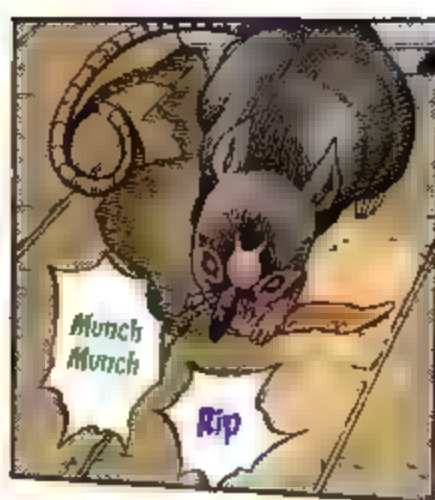
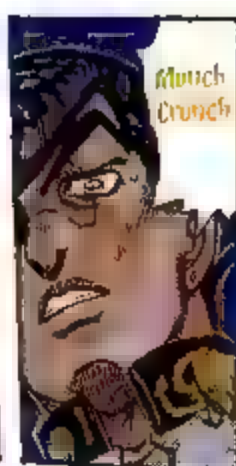
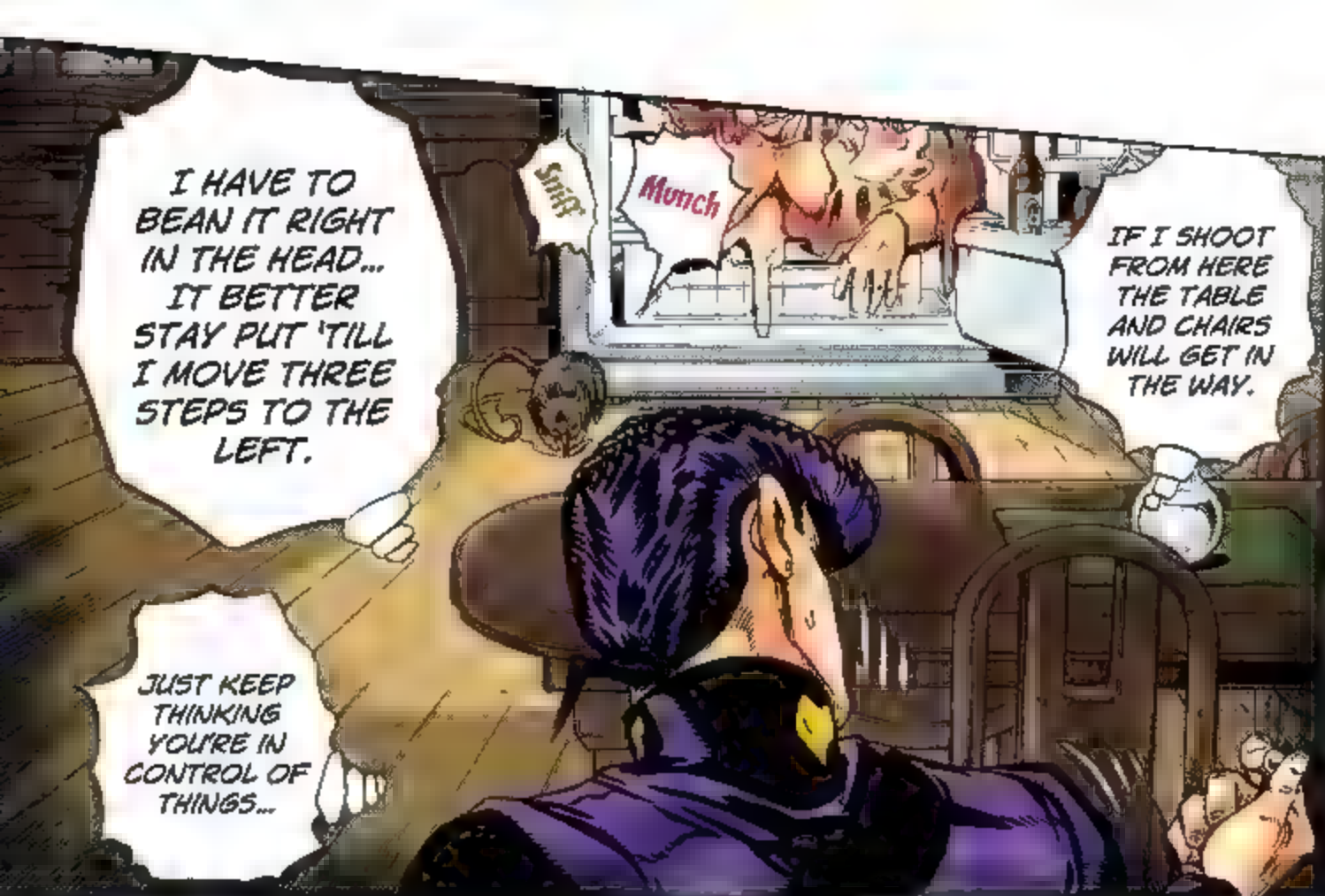




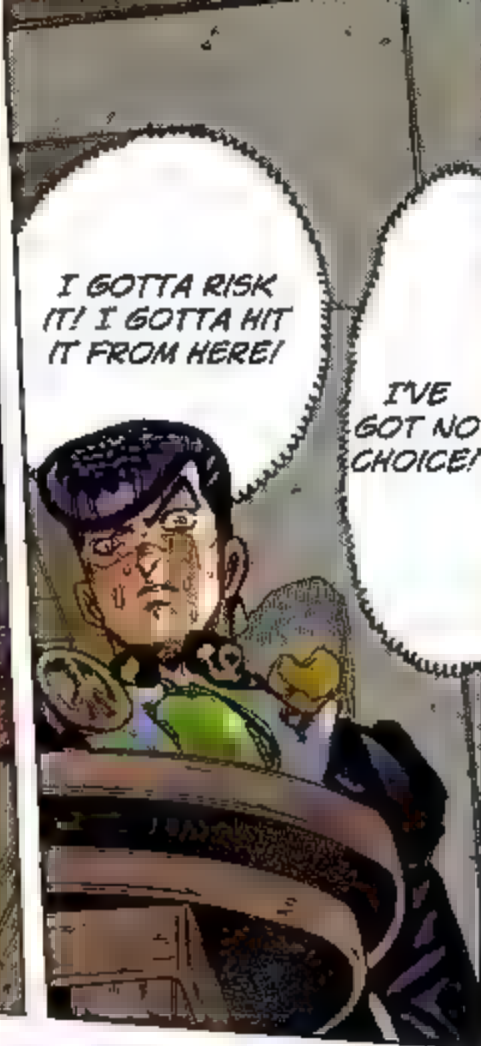
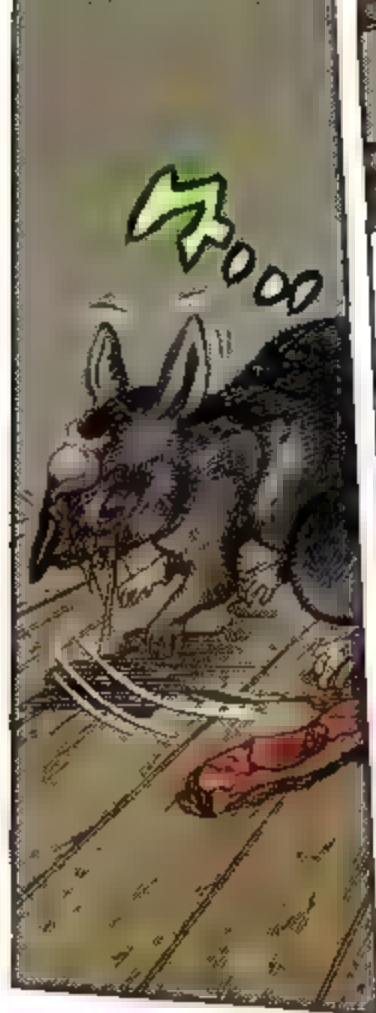






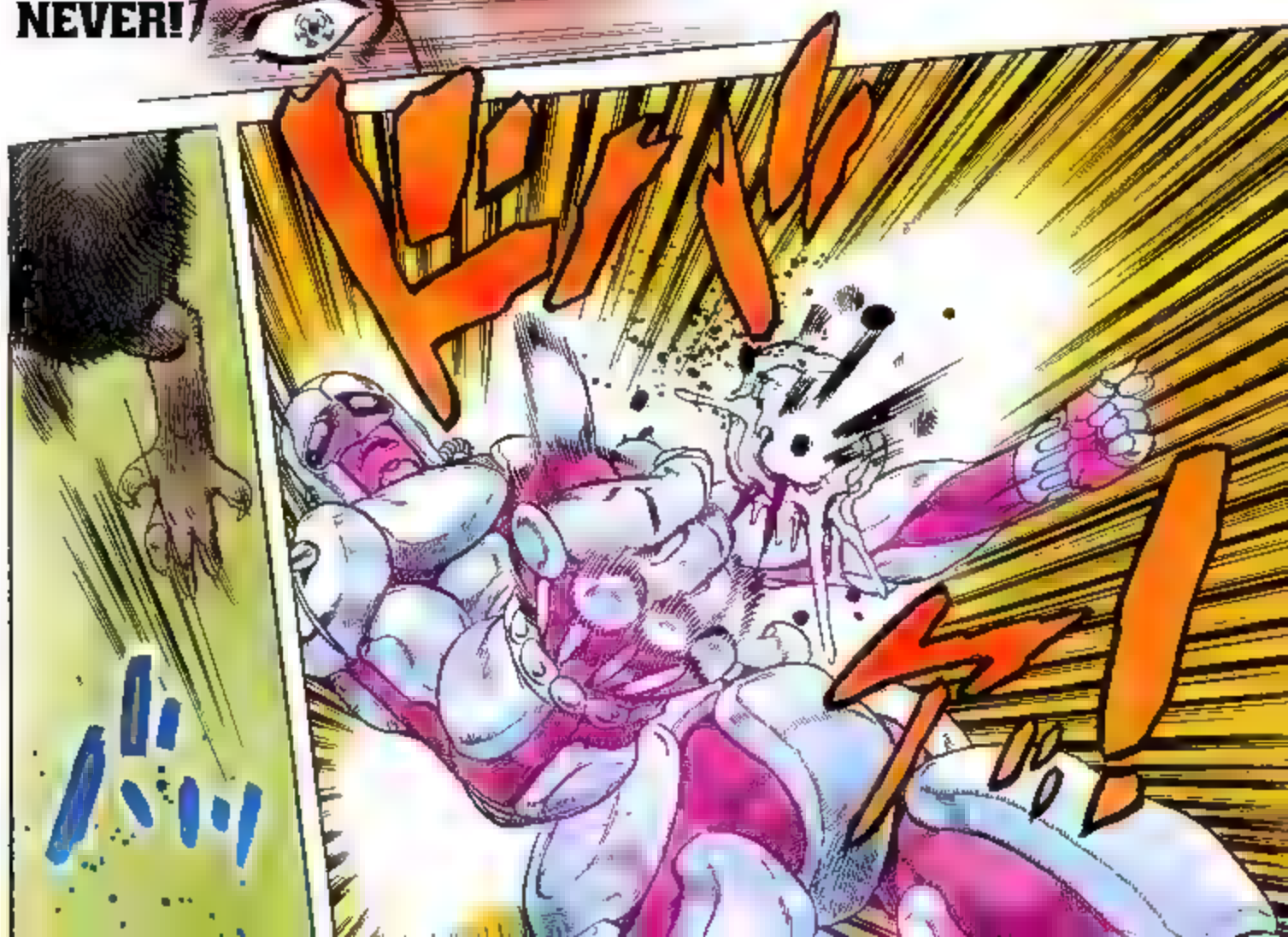




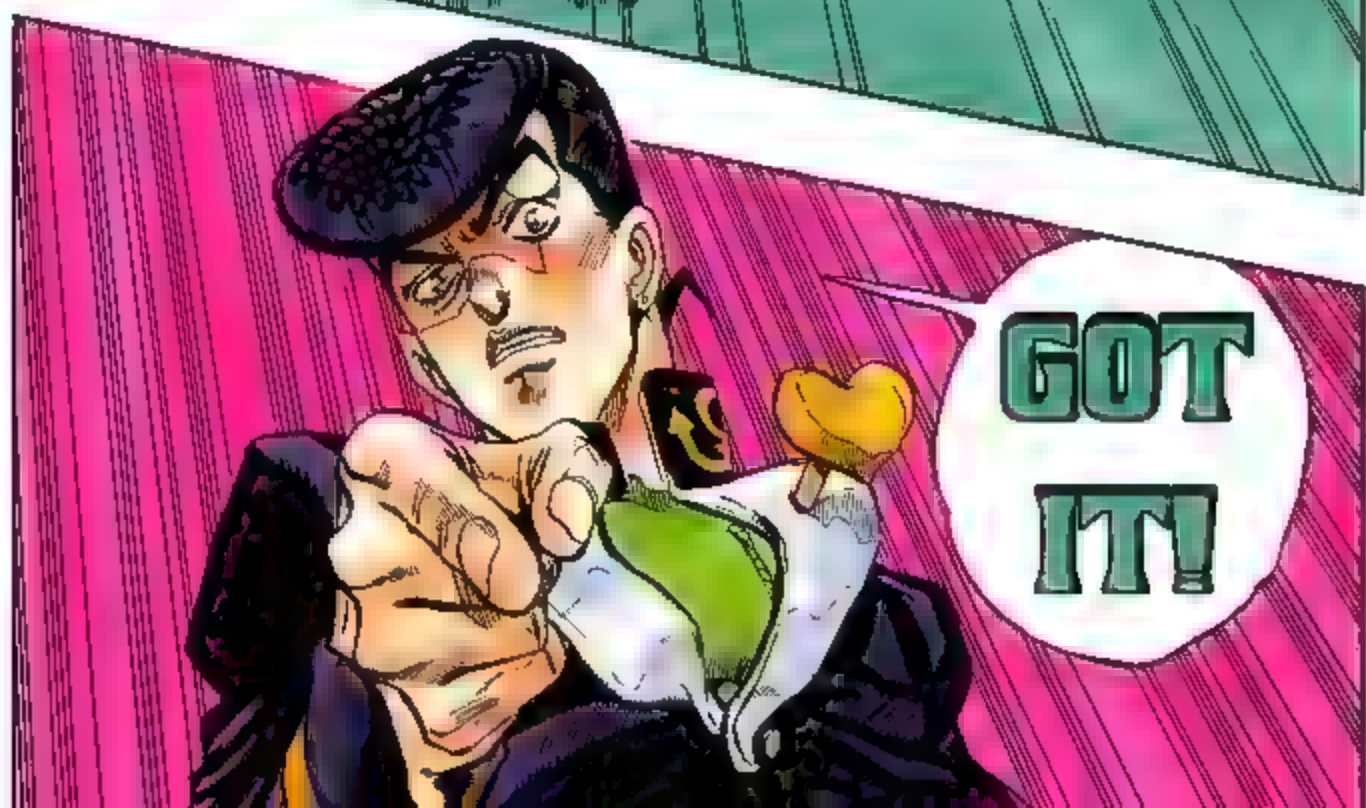


**IT'S  
NOW  
OR  
NEVER!**

**IT'S MOVING!  
I GOT TOO CLOSE!**





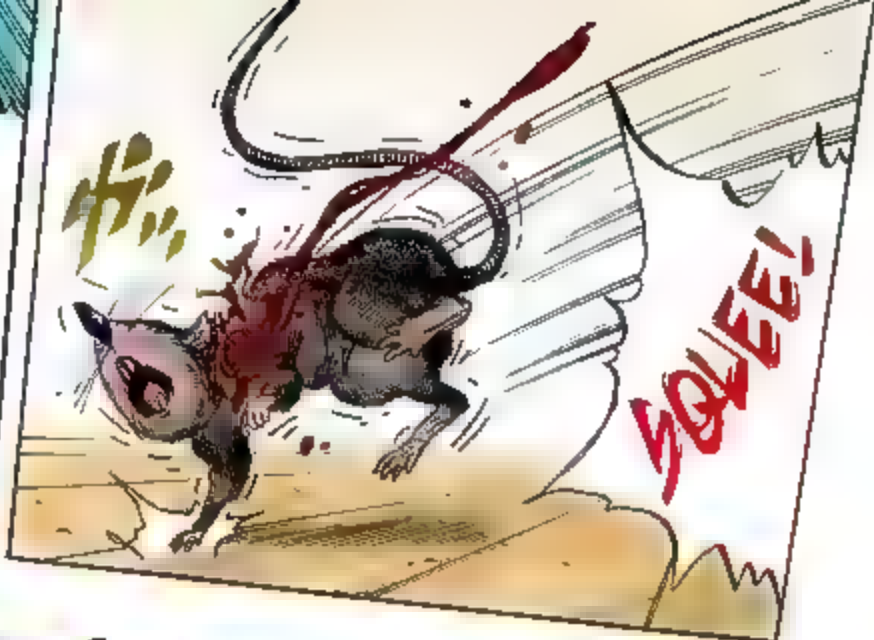






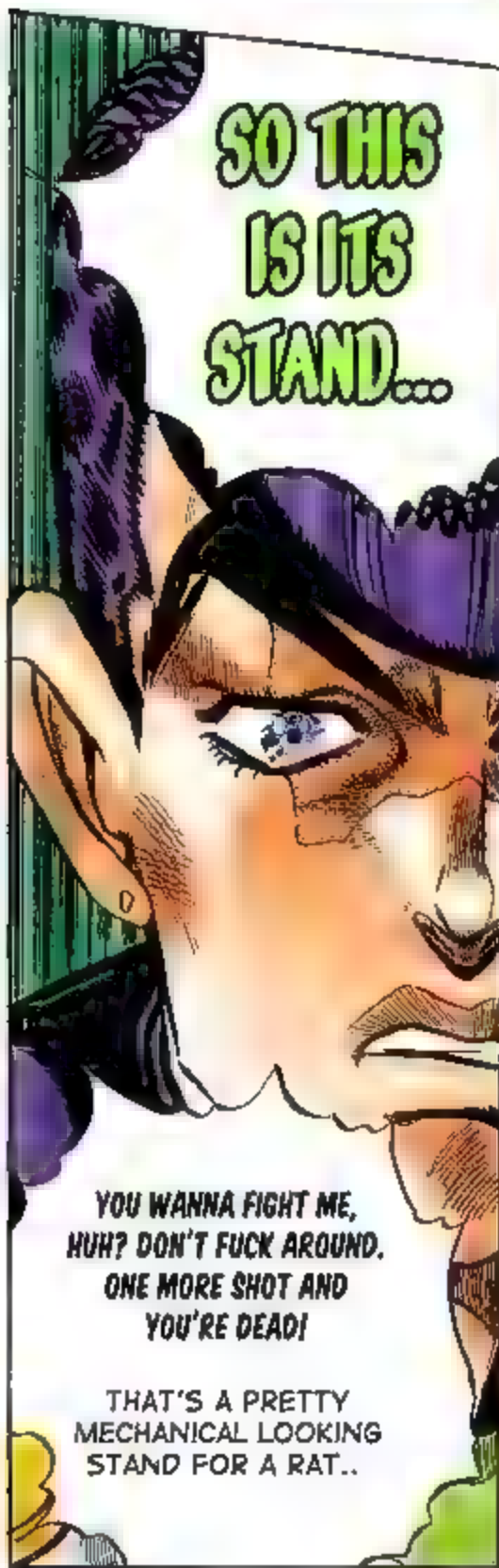
IT DIDN'T  
KILL IT!

NO, I  
HIT THE  
LEFT  
SHOUL-  
DER!



ガッ

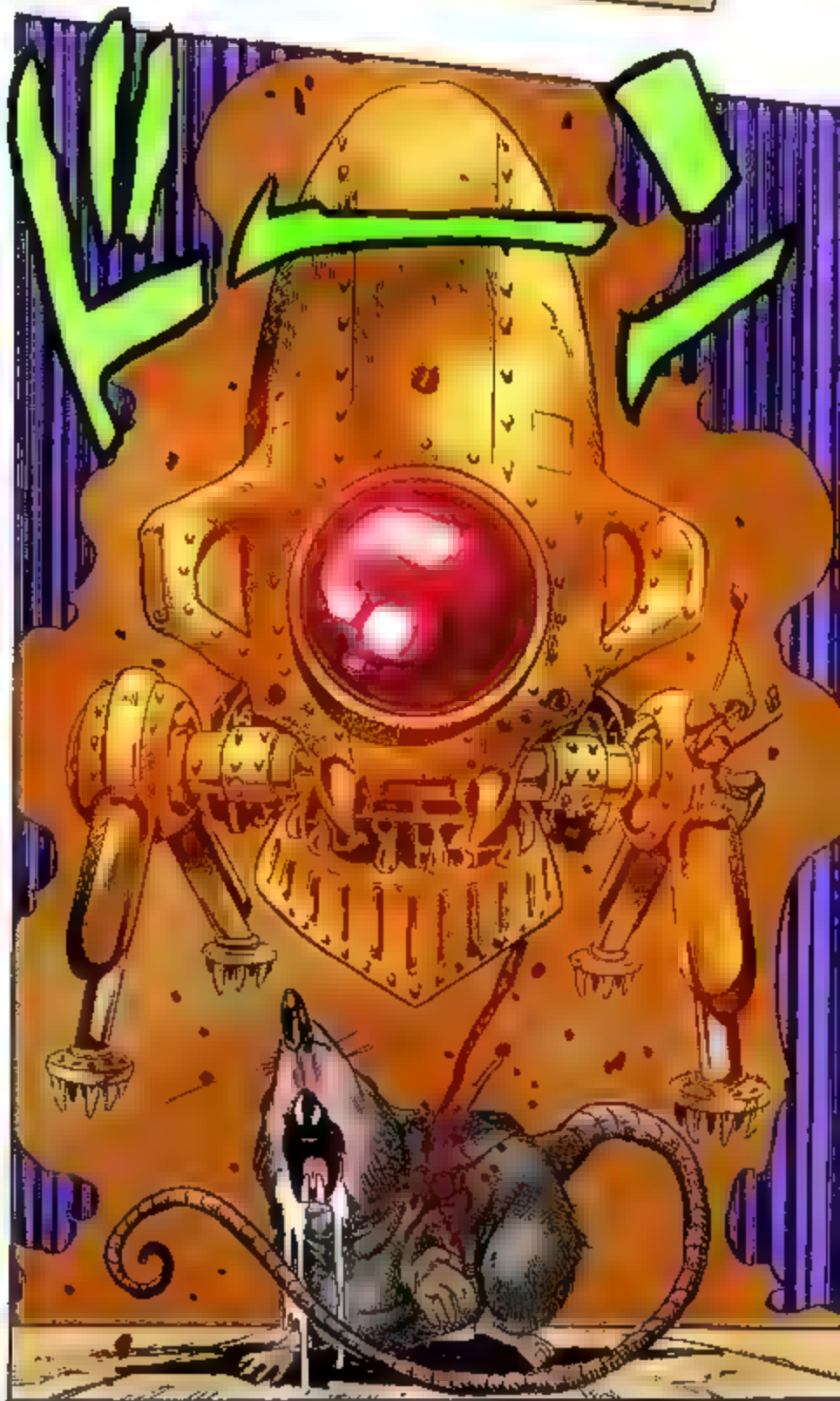
ソレエ!



SO THIS  
IS ITS  
STAND...

YOU WANNA FIGHT ME,  
HUH? DON'T FUCK AROUND.  
ONE MORE SHOT AND  
YOU'RE DEAD!

THAT'S A PRETTY  
MECHANICAL LOOKING  
STAND FOR A RAT..



ガッ



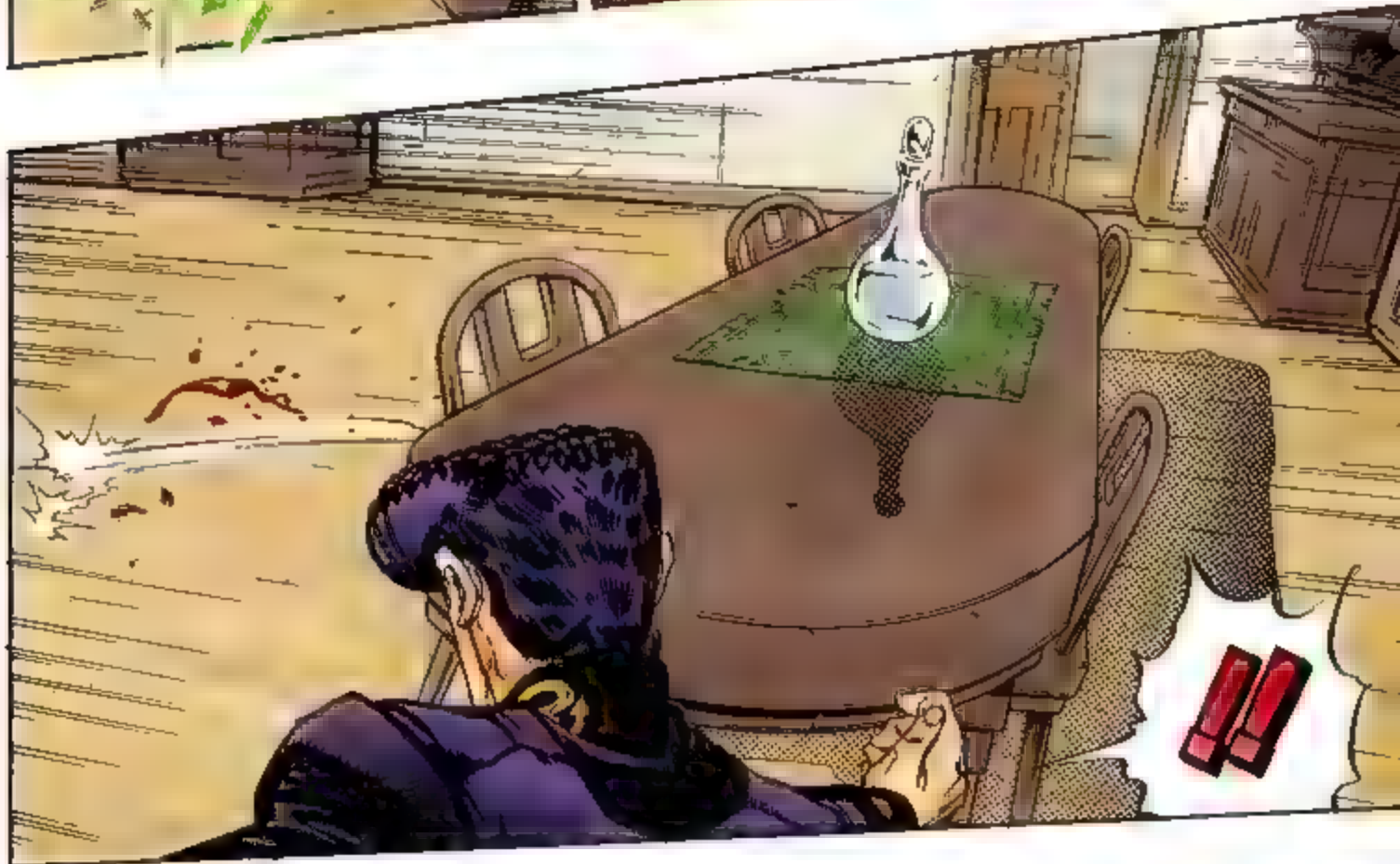
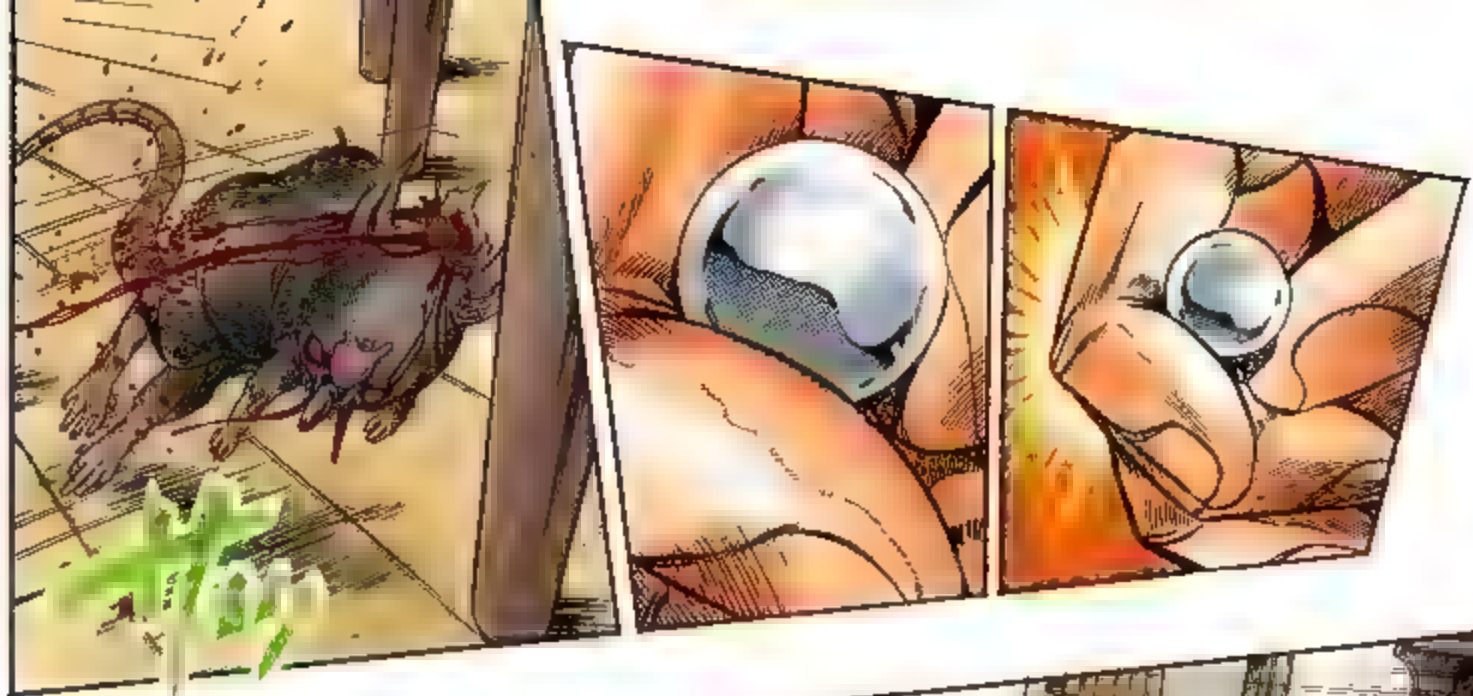
A manga panel from JoJo Bizarre Adventure: Golden Wind. On the left, Giorno Giovanna, wearing his signature green and white outfit with a peace sign on his chest, looks determined. Behind him, a woman with pink hair and a purple visor is partially visible. On the right, a large, golden, mechanical boss with a single large red eye and multiple arms is shown. A black, bat-like creature lies on the floor in front of it, with blood visible. The background is a dark, industrial setting with vertical lines.

IT'S GOT A  
PRETTY WEIRD  
LOOKING  
STAND...

ALRIGHT,  
WITH MY NEXT  
SHOT I'LL  
DEFINITELY  
KILL IT.

**LET'S GO  
HUNTING!  
PART 3**

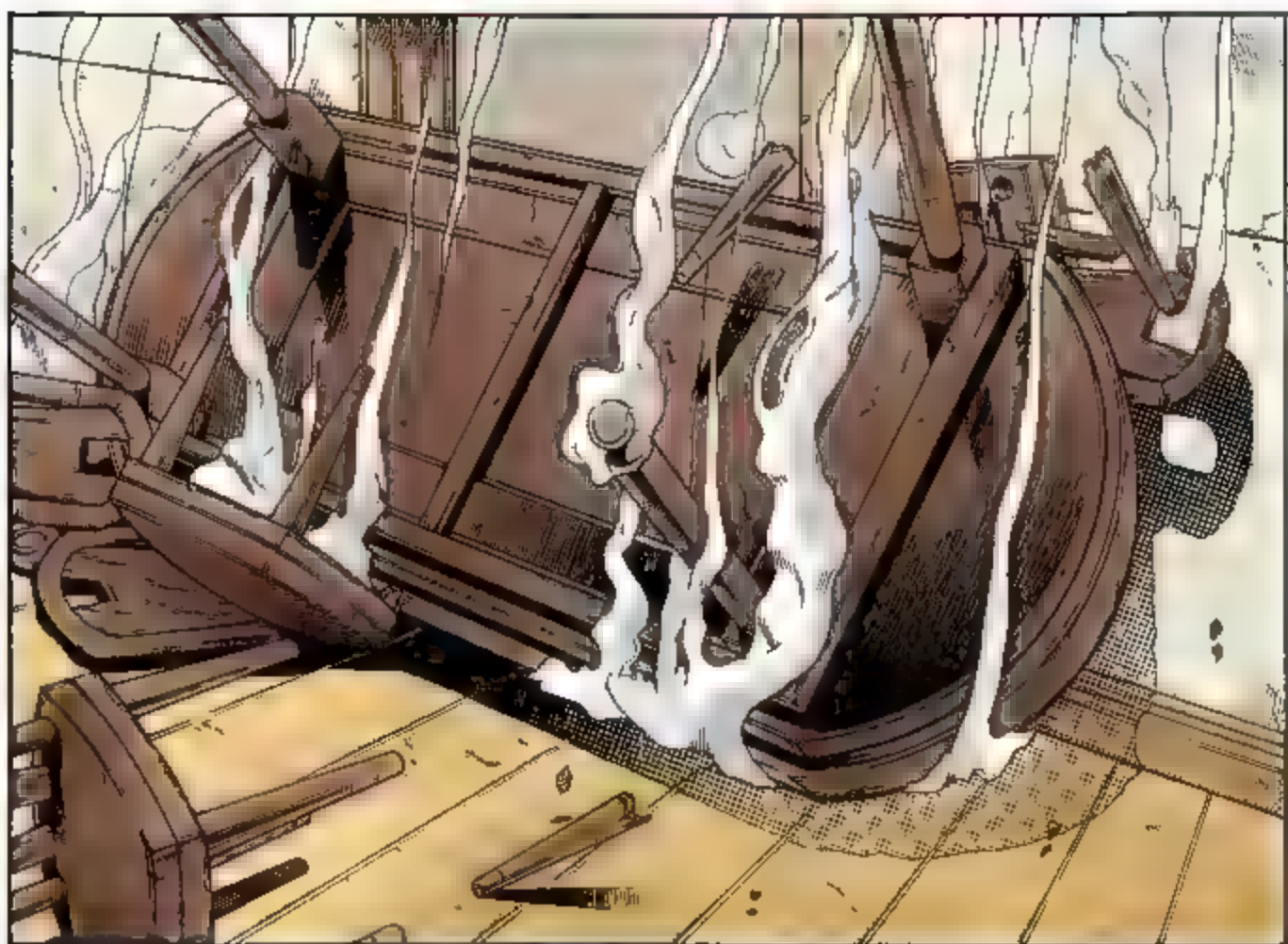
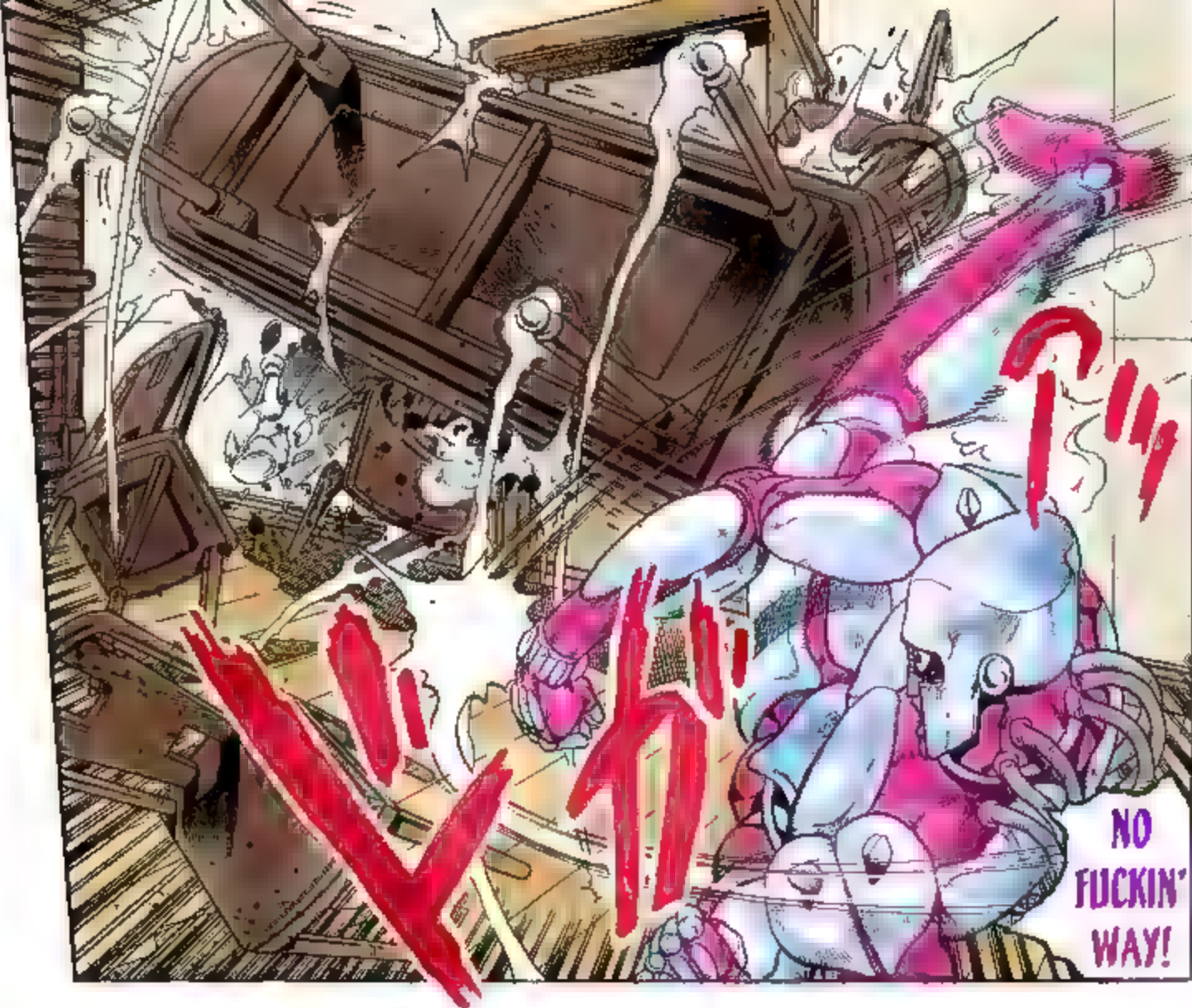




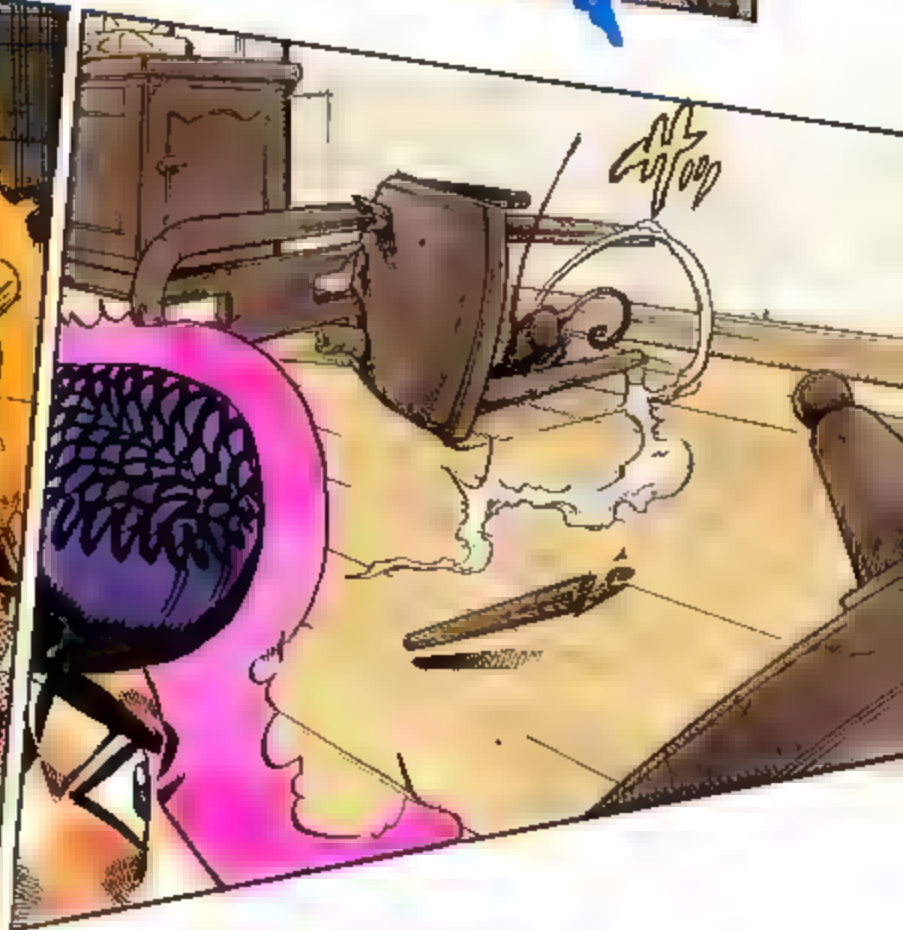
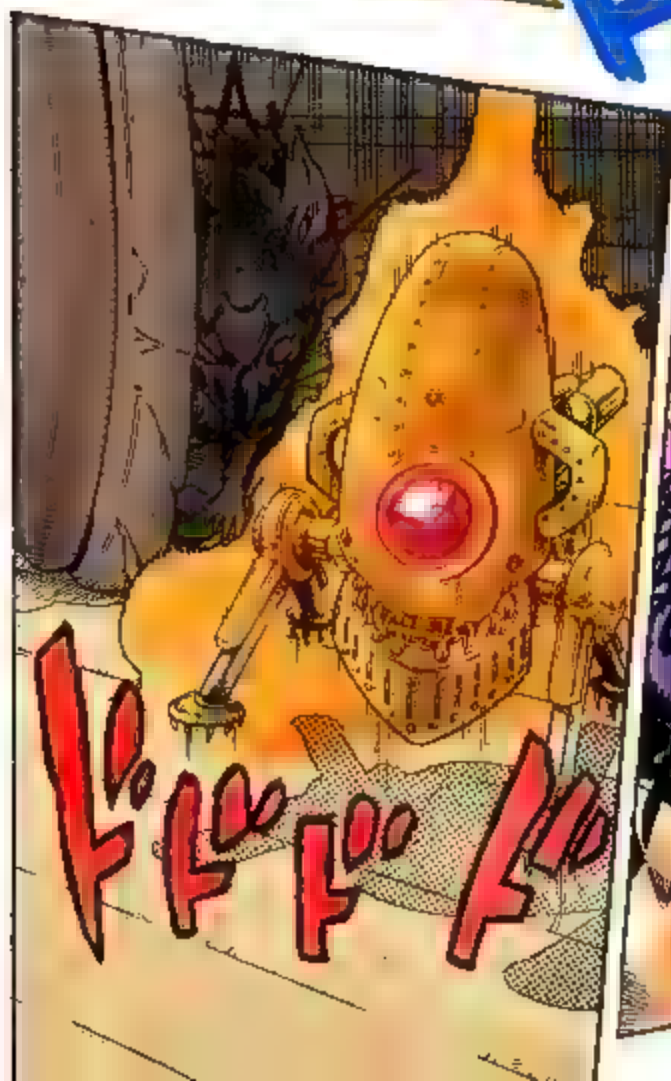
I'M STARTING TO PANIC! I  
GOTTA CALM DOWN OR I'LL  
LOSE. IF I JUST THROW  
RANDOMLY I WON'T HIT  
ANYTHING AND HE'LL  
ESCAPE AGAIN, OVER AND  
OVER. NO WAY I'LL LET  
THAT HAPPEN!

THIS IS BAD! HE'S  
DIVING UNDER THE  
TABLE AND HEADING  
STRAIGHT FOR THE  
KITCHEN DOOR...

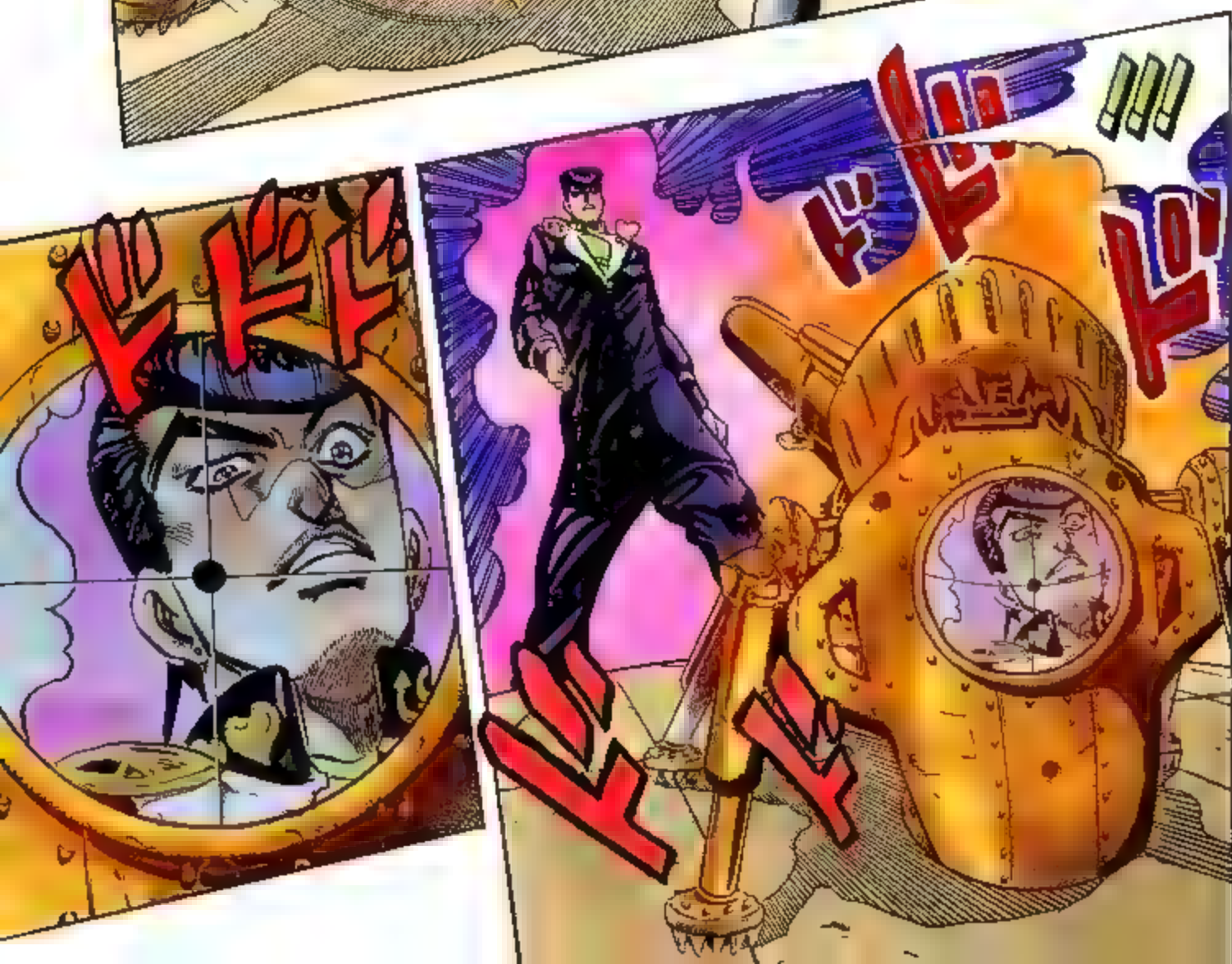
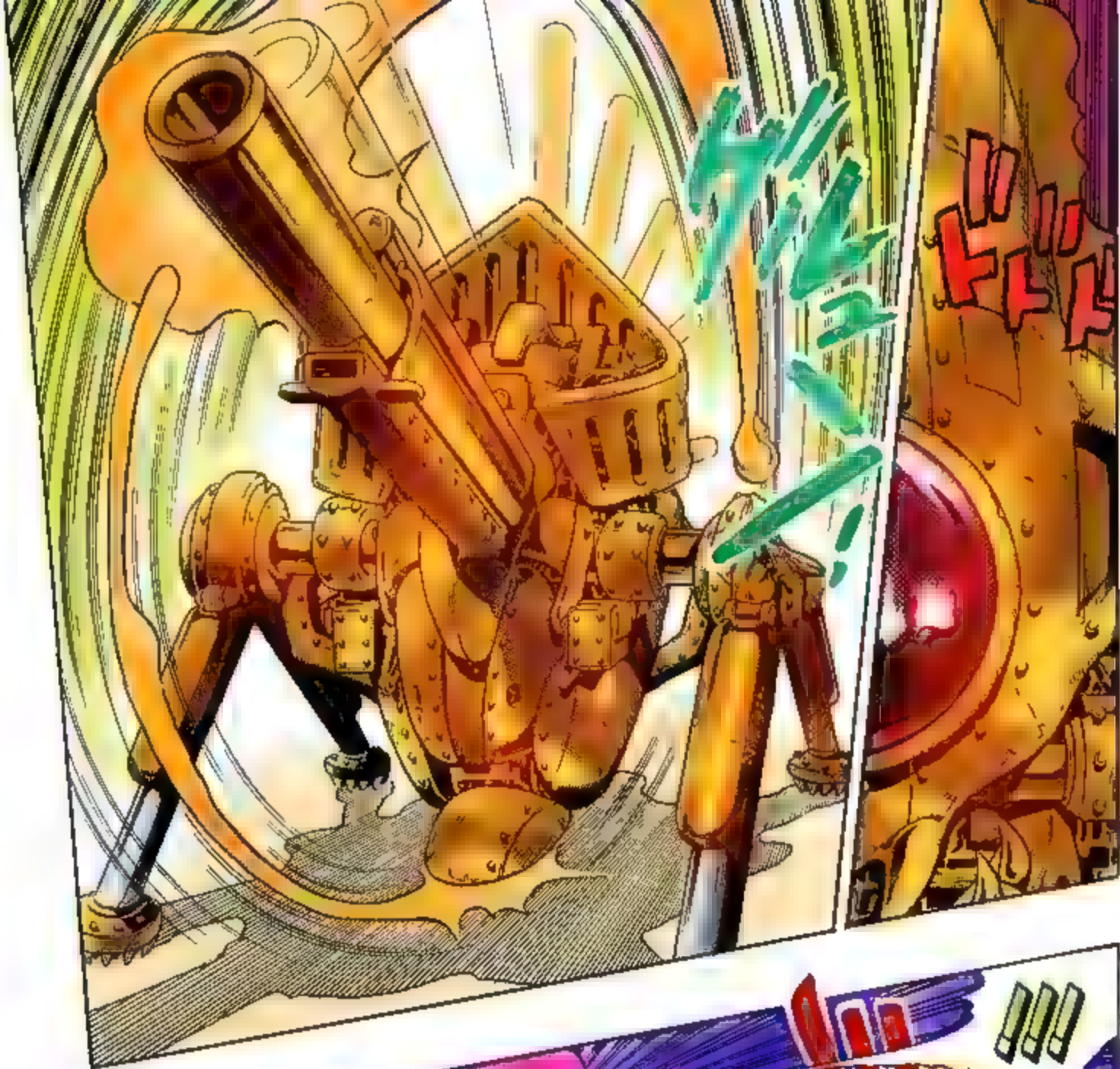




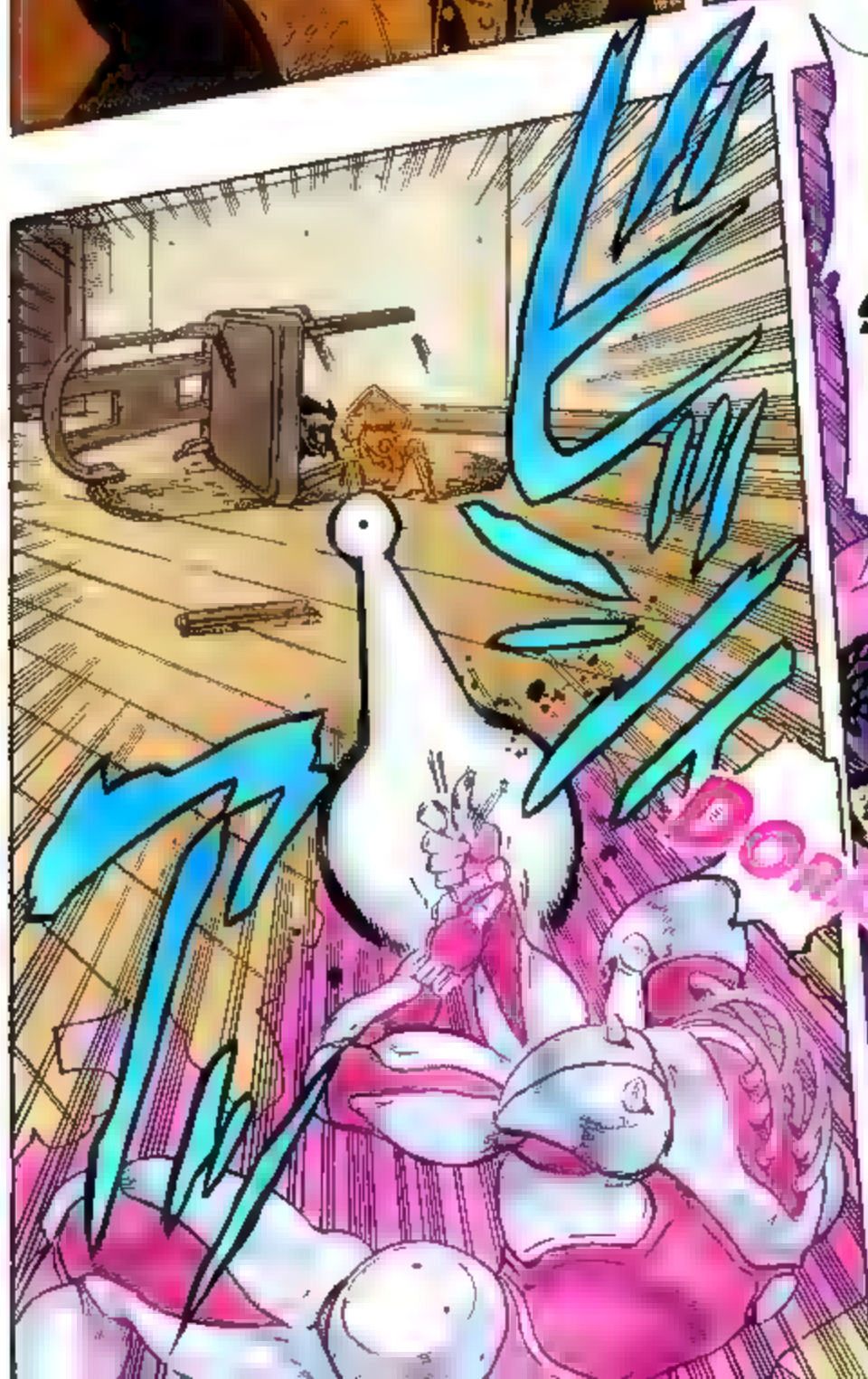
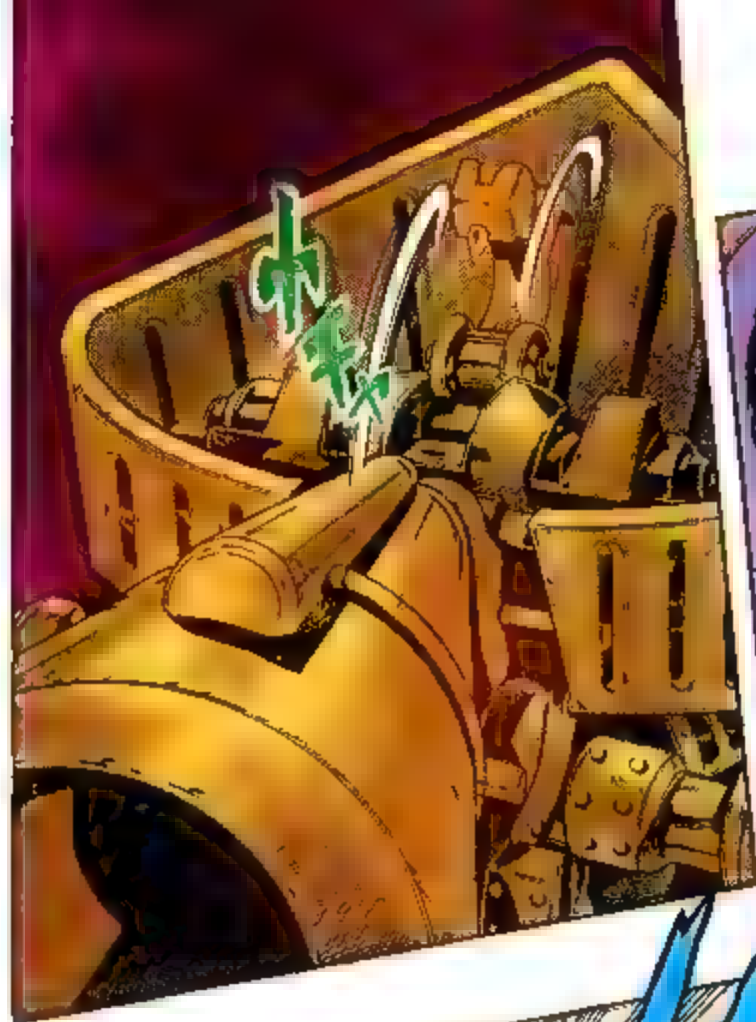




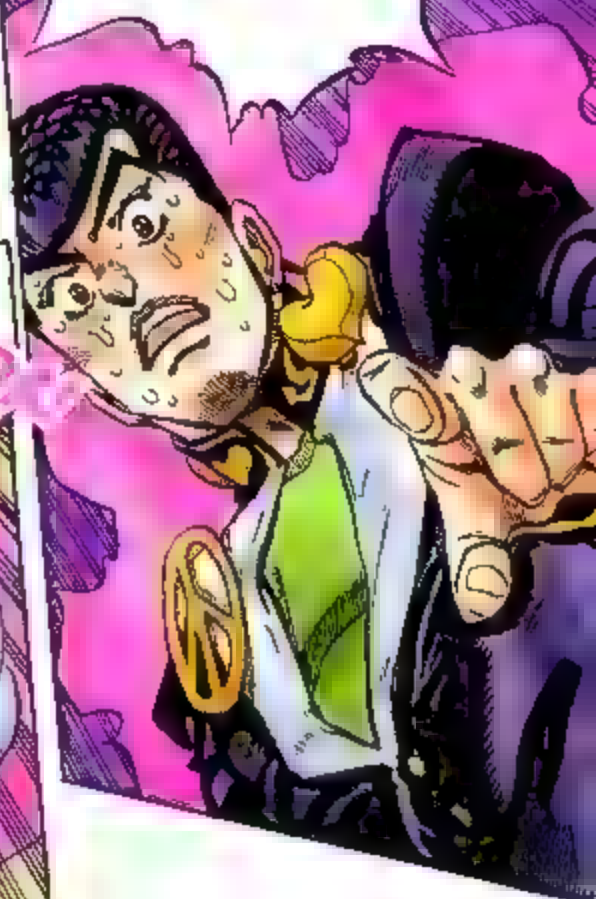




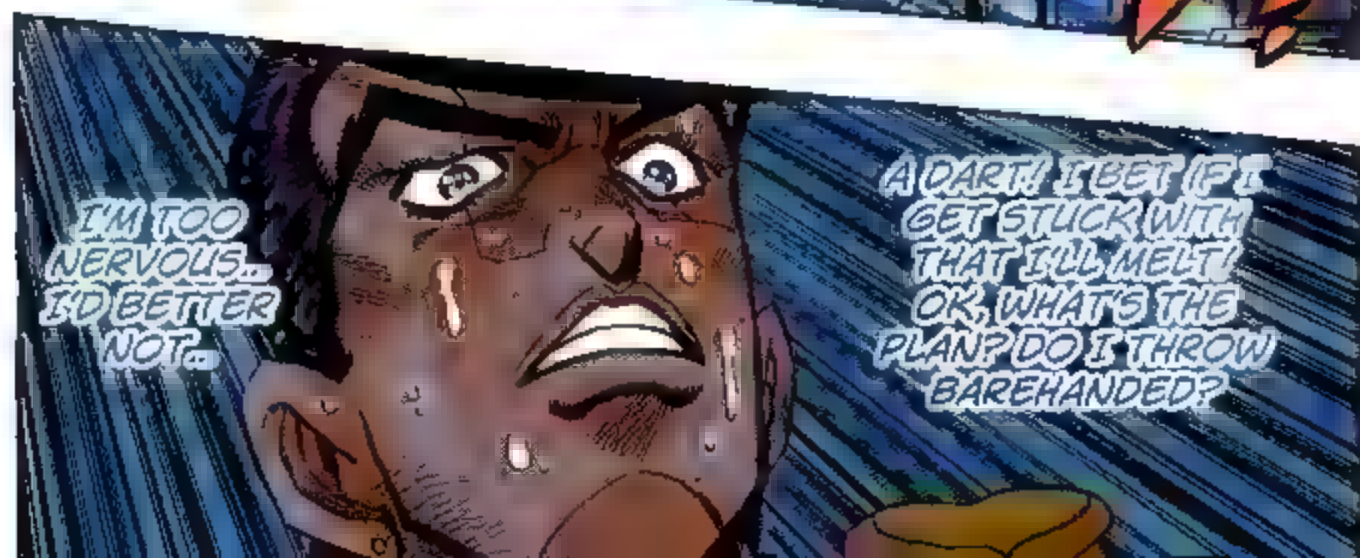
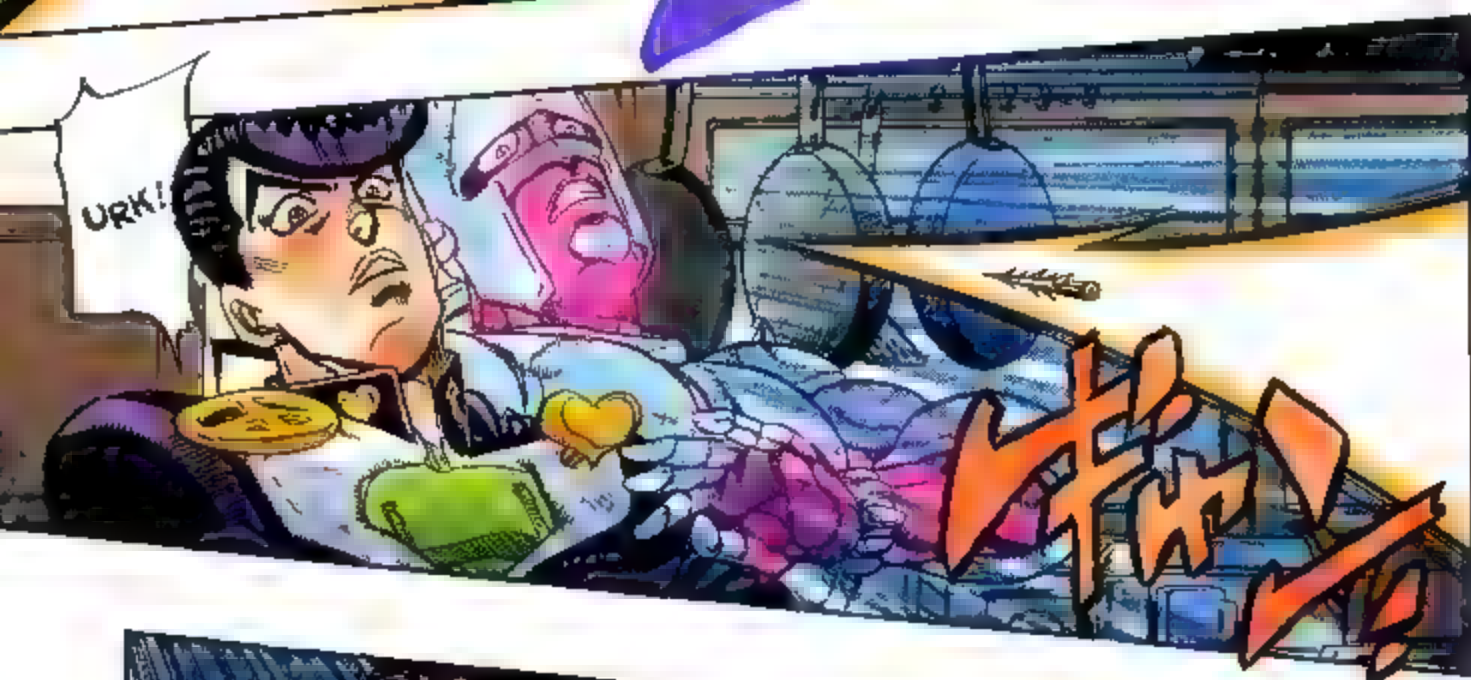
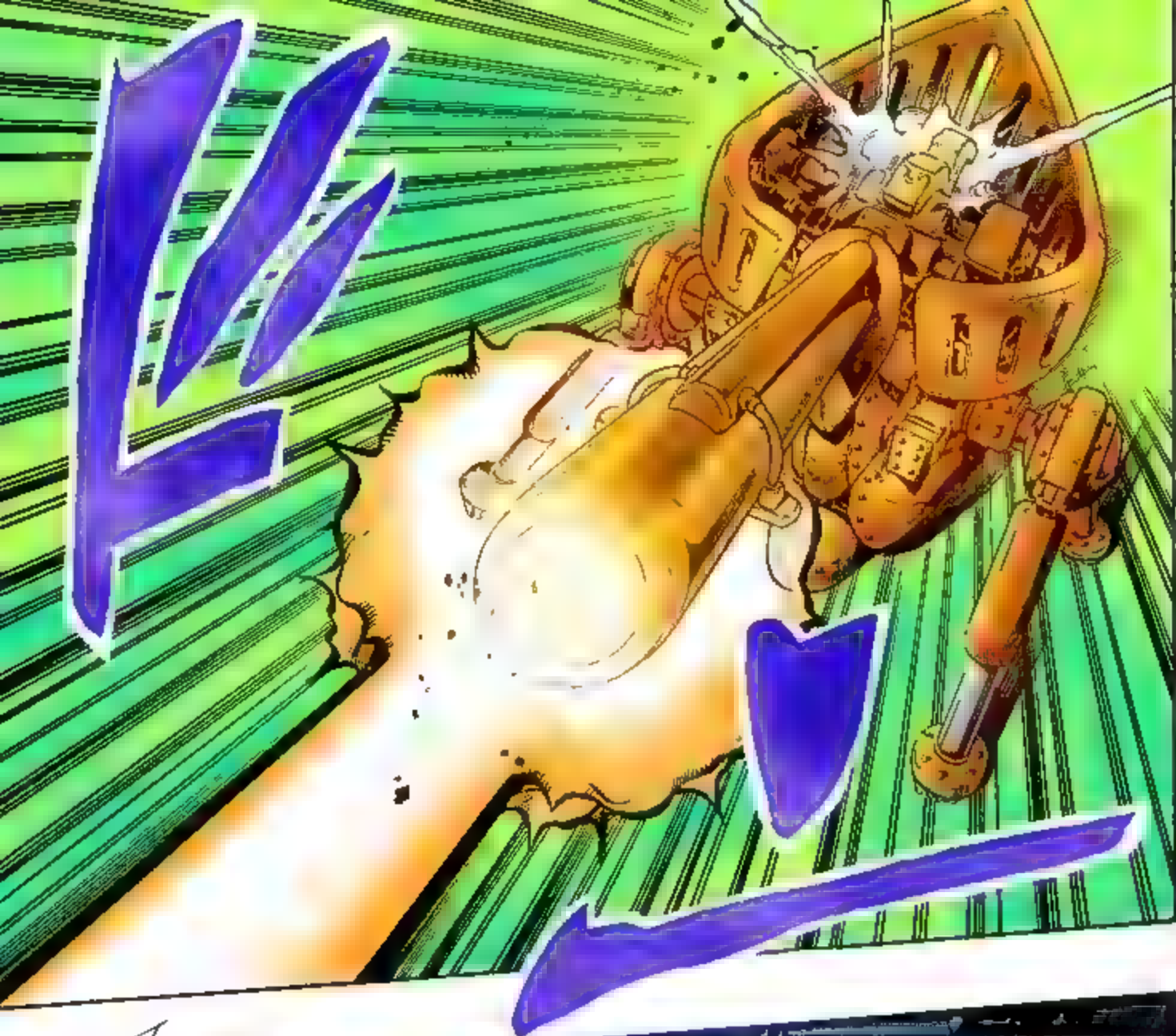




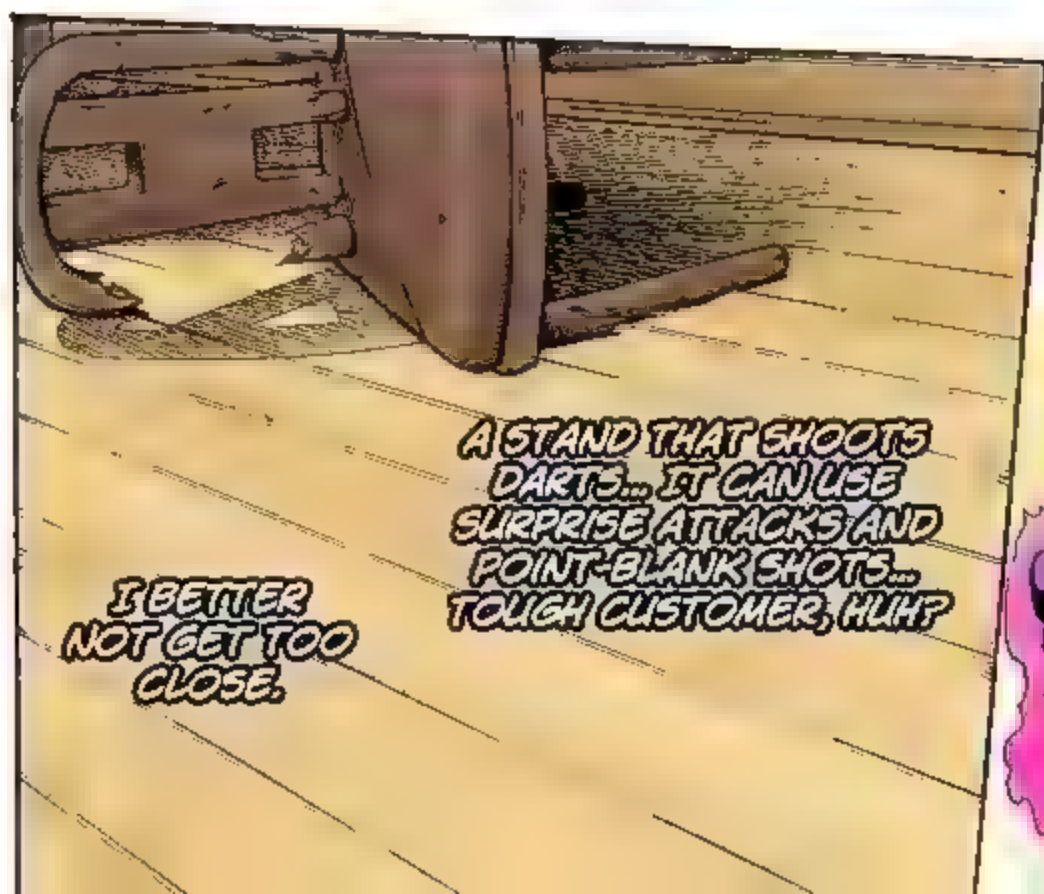
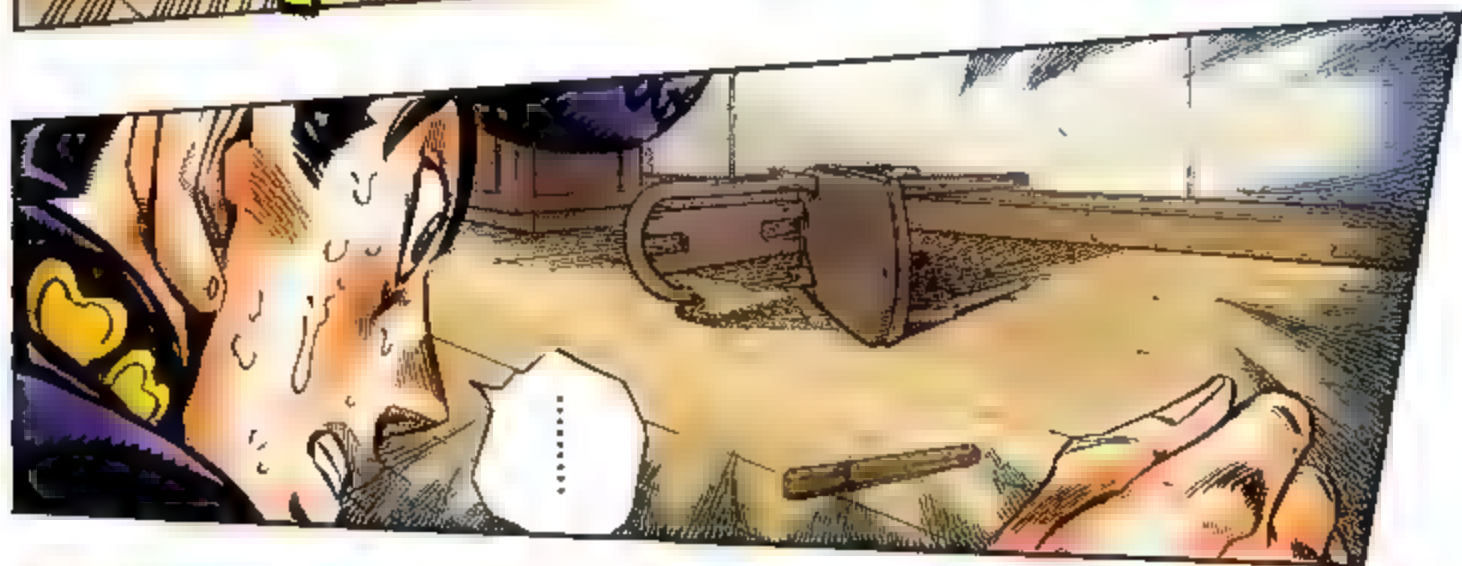
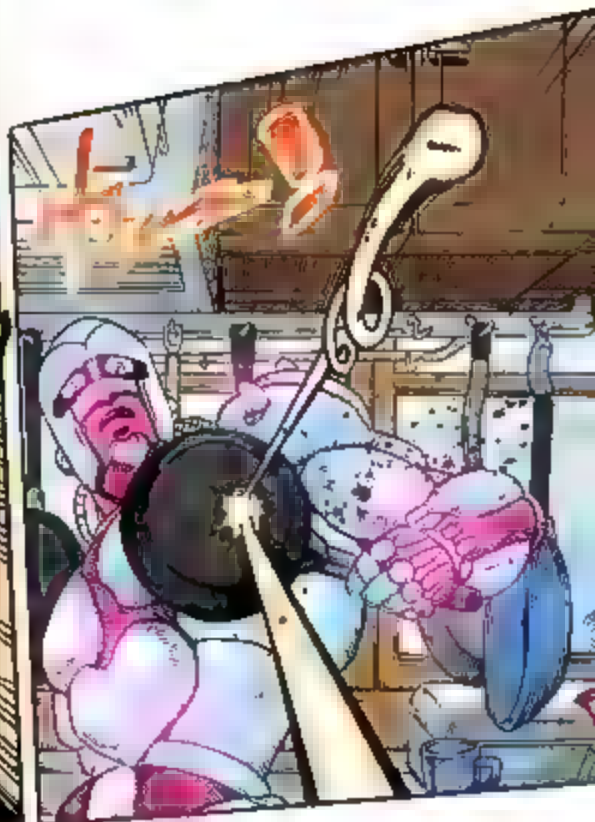
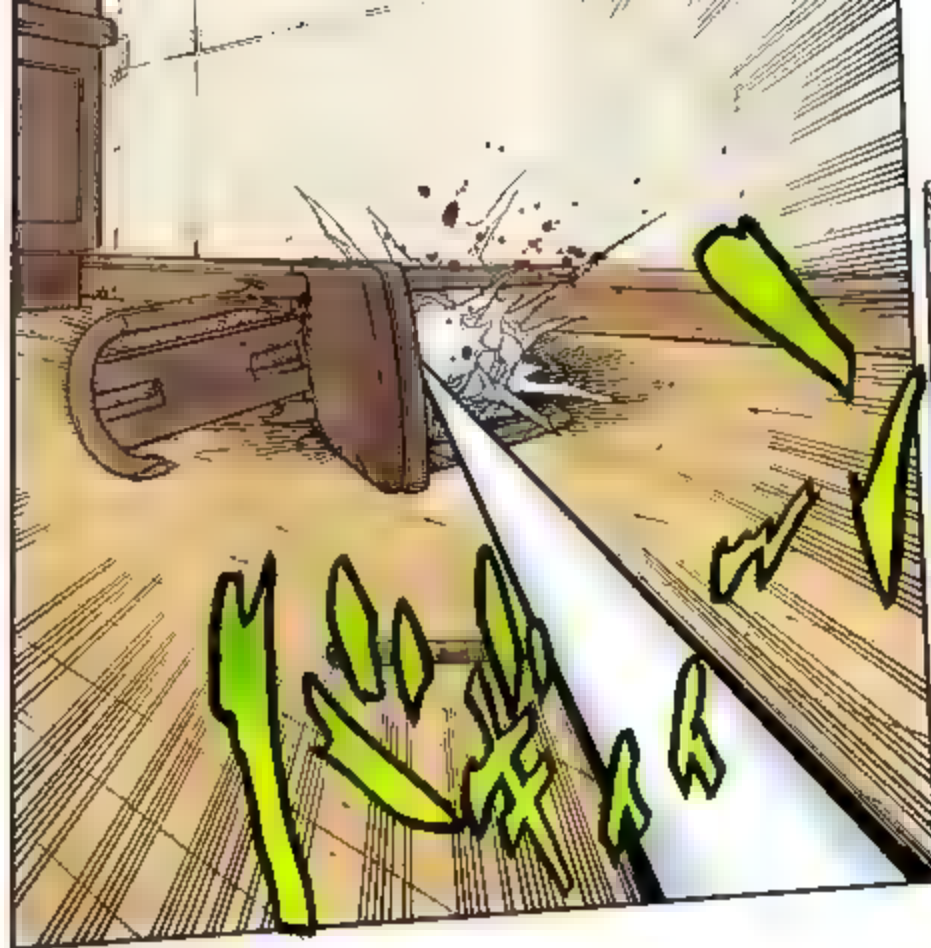
**DAMMIT! THAT  
STAND'S GONNA  
SHOOT ME!**











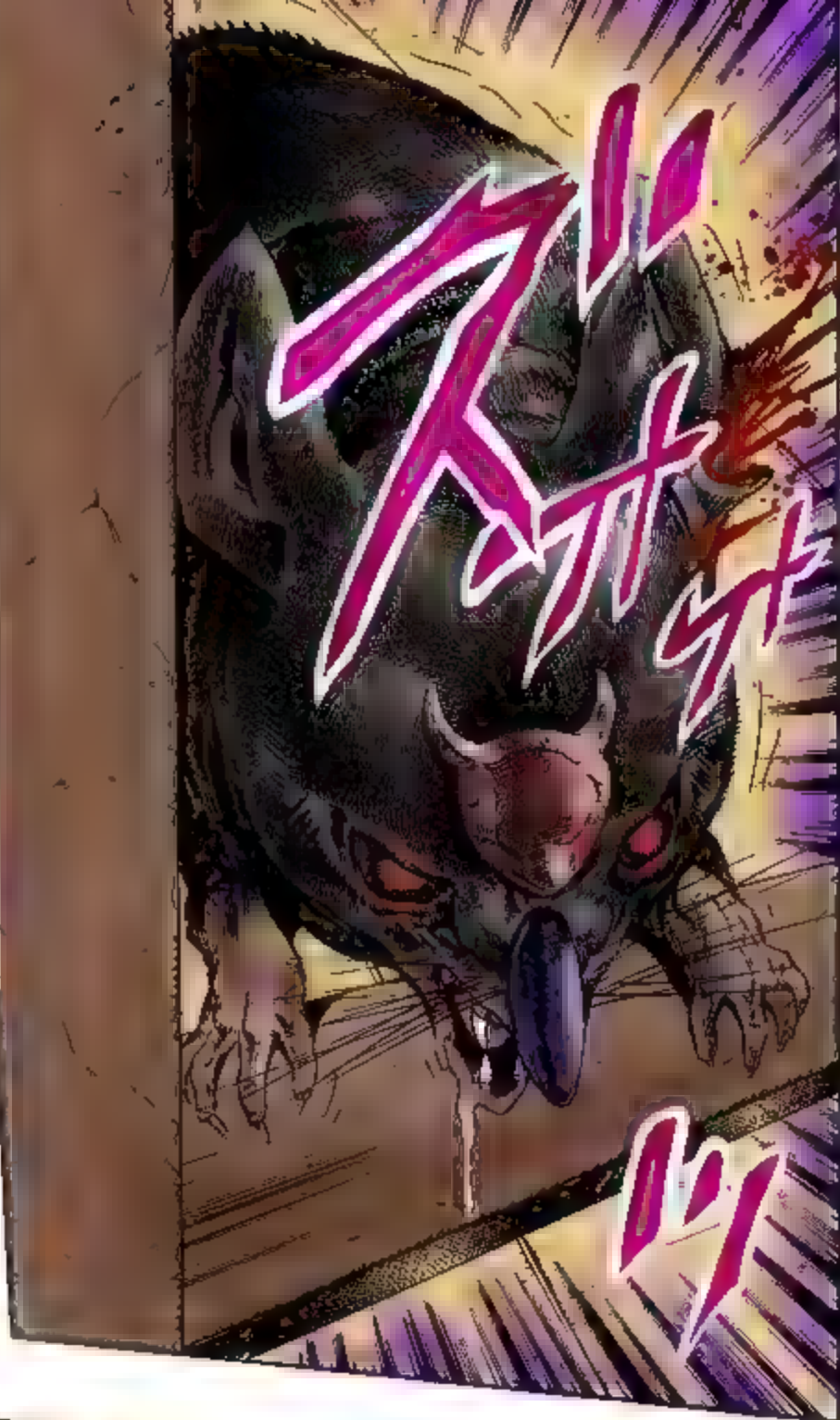
I BETTER  
NOT GET TOO  
CLOSE.

A STAND THAT SHOOTS  
DARTS... IT CAN USE  
SURPRISE ATTACKS AND  
POINT-BLANK SHOTS...  
TOUGH CUSTOMER, HUHP

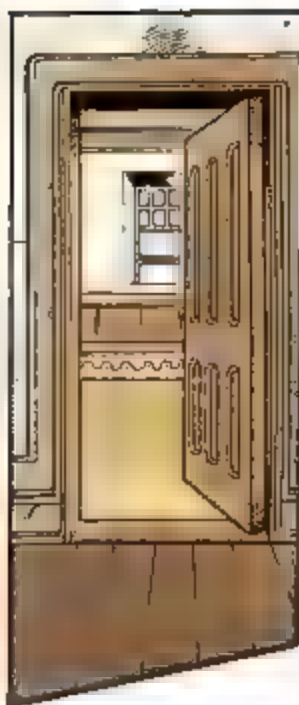
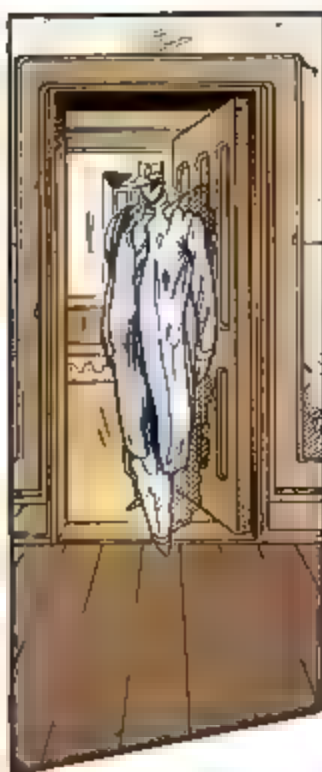
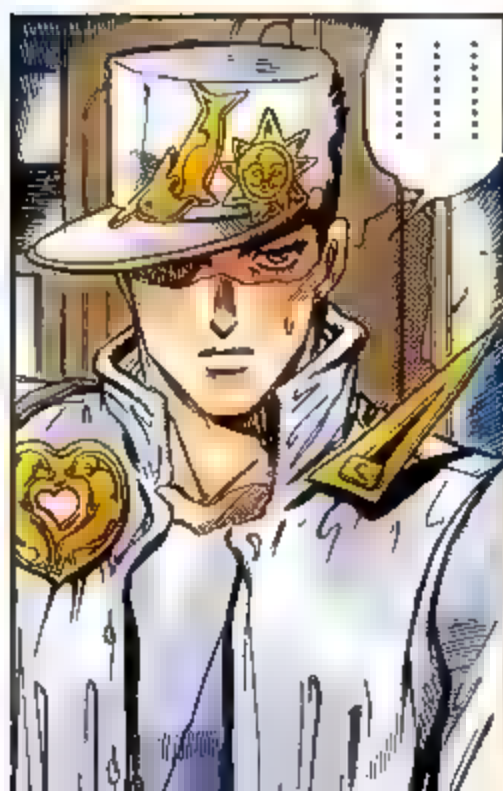
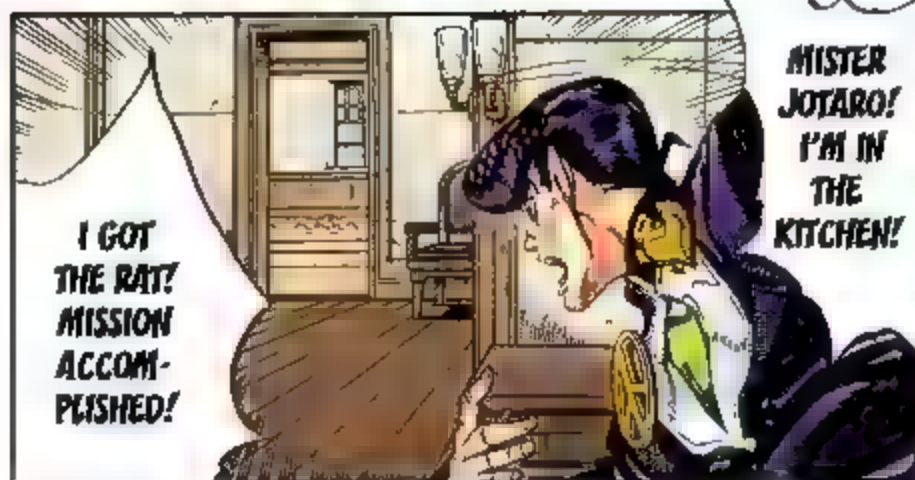
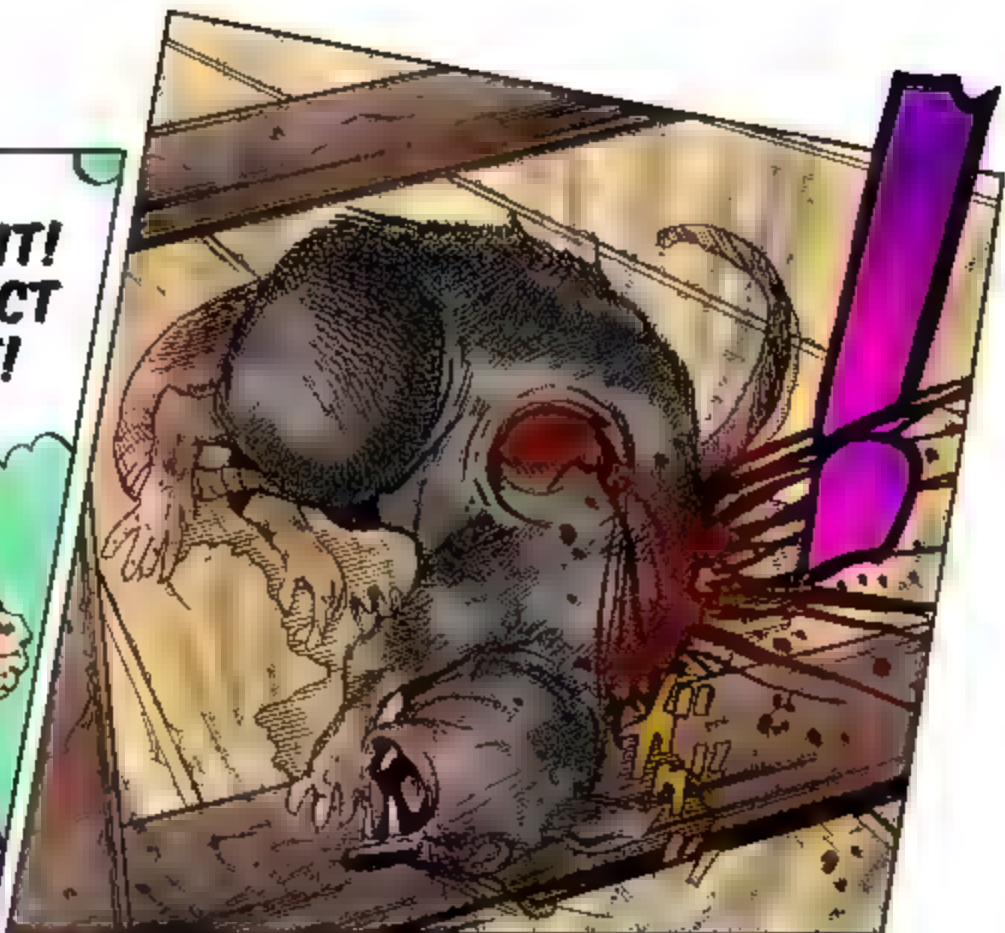
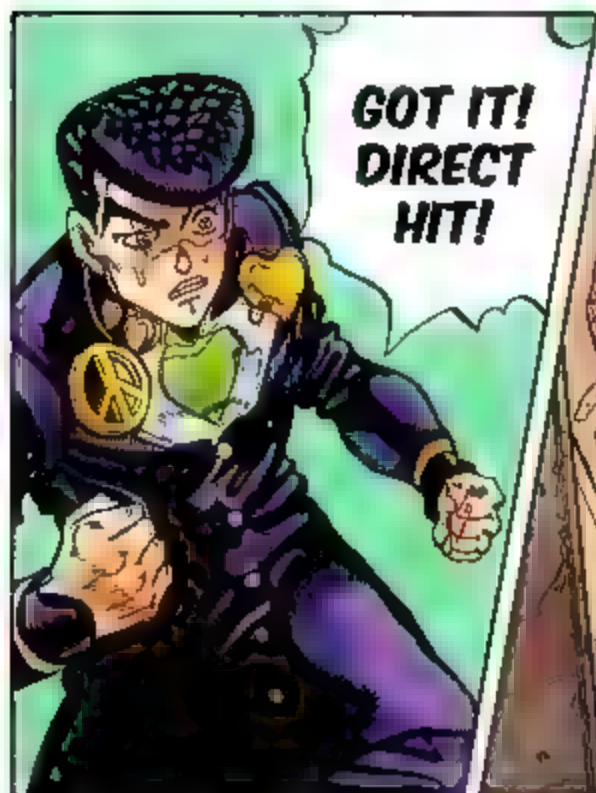
WHAT HAPPENED?  
DID I HIT IT?













YOU WEREN'T  
AROUND  
WHEN I  
NEEDED YOU!  
I THOUGHT I  
WAS GOING  
TO DIE  
MULTIPLE  
TIMES!

WHAT WERE  
YOU DOING  
ALL THIS  
TIME?

.....

IS IT DEAD?  
ITS STAND SHOT  
DARTS. PROBABLY  
OF THE FLESH  
MELTING VARIETY,  
TOO.

IT GOT THE  
OWNERS, BUT  
THEY'RE  
BARELY  
ALIVE. I CAN  
FIX THEM UP  
WITH CRAZY  
DIAMOND.

WELL, IT ALL  
WORKED OUT  
IN THE END,

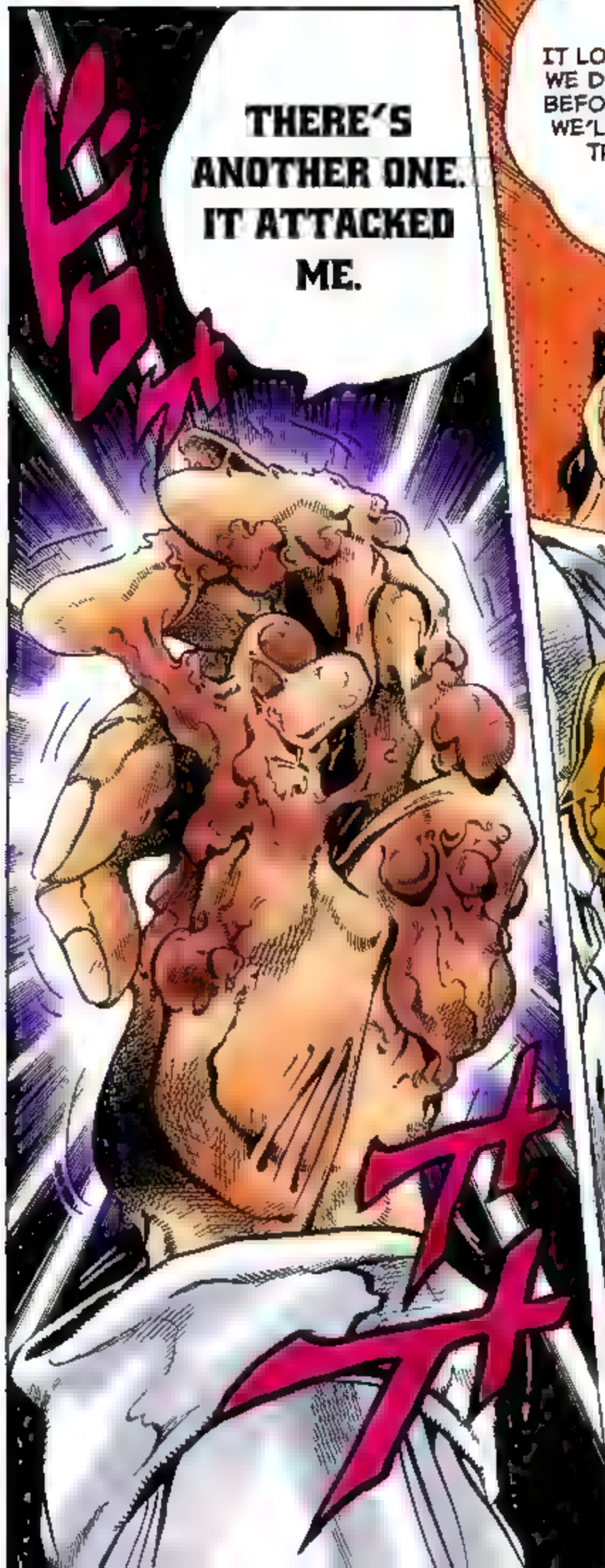
HEH, HEH,  
HEH!

HANDLE  
ENOUGH  
BALLS AND  
EVENTUALLY  
YOU'LL GET  
THE MONEY  
SHOT!

GET IT?  
BALLS?

HEY, BE  
CAREFUL.  
IT MIGHT  
STILL BE  
ALIVE.

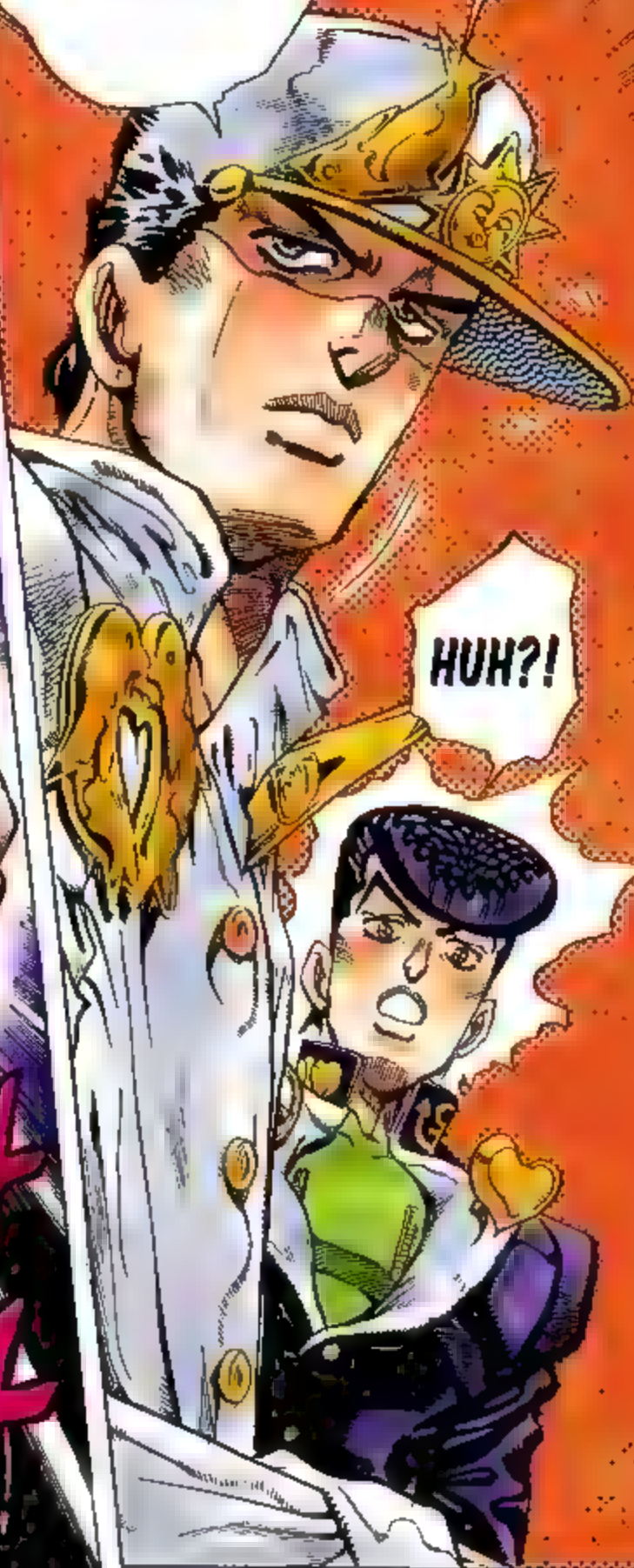




**THERE'S  
ANOTHER ONE.  
IT ATTACKED  
ME.**

IT LOOKS LIKE IF  
WE DON'T FINISH  
BEFORE SUNSET,  
WE'LL BE IN BIG  
TROUBLE.

...



**HUH?!**



WHILE I WAS  
SEARCHING THE  
OTHER ROOM, IT  
ATTACKED ME  
FROM THE  
WINDOWSILL.

I GUESS I  
SHOULD'VE  
DODGED... INSTEAD  
I MADE A MISTAKE  
AND HAD STAR  
PLATINUM GRAB THE  
DART FROM OUT OF  
THE AIR.

**OH!  
MISTER  
JOTARO!  
YOUR  
HAND!**

I DON'T  
KNOW...

**WHY ARE  
THERE  
TWO?!**

THERE'S  
ANOTHER  
ONE?!

THE RAT  
TOOK THE  
OPPORTUNITY  
TO ESCAPE...  
IT PROBABLY  
KNEW YOU'D  
KILLED THE  
ONE IN THE  
KITCHEN.

JUST  
TOUCHING  
THE DART  
ACTIVATED  
THE STAND  
POISON AND  
EVEN MY  
STAND  
MELTED.



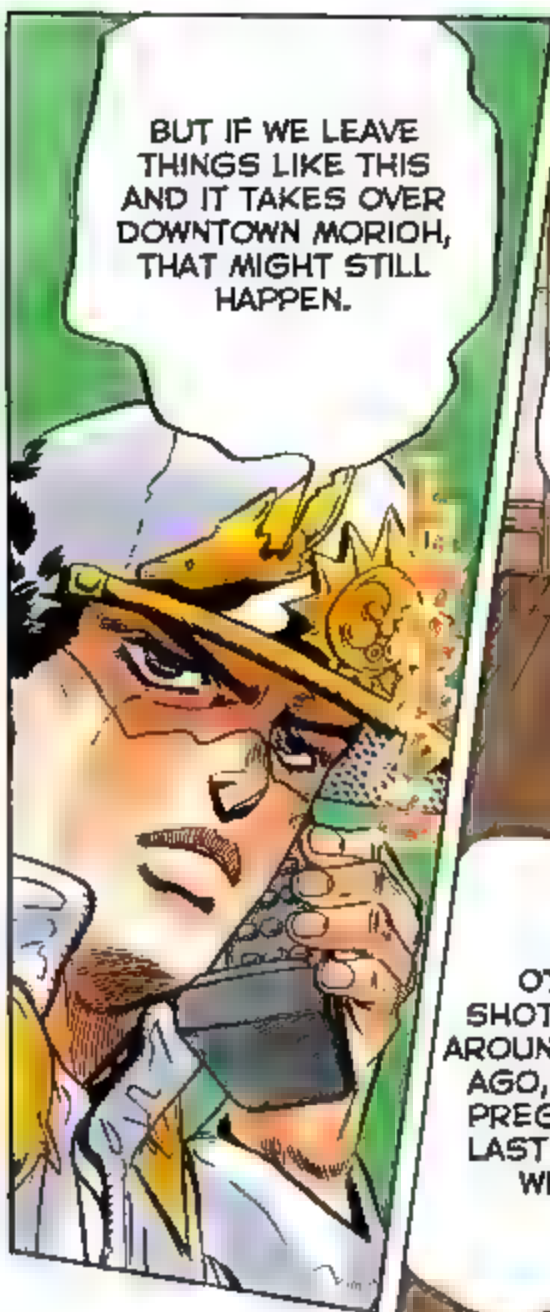




OH!  
SORRY!

HEY, COULD  
YOU HURRY UP  
AND FIX THIS,  
ALREADY?

LOOKS LIKE  
A HUMAN  
WILL MELT IN  
ABOUT 5 OR  
6 SHOTS.



BUT IF WE LEAVE  
THINGS LIKE THIS  
AND IT TAKES OVER  
DOWNTOWN MORIOH,  
THAT MIGHT STILL  
HAPPEN.



THEY  
REPRODUCED?

IF THERE  
ARE TWO,  
MAYBE...

THAT'S  
PRETTY  
UNLIKELY.

OTOISHI  
SHOT THE RAT  
AROUND 10 DAYS  
AGO, AND RAT  
PREGNANCIES  
LAST ABOUT 3  
WEEKS.

WAIT...

WHEW! I'M  
REALLY GLAD I  
BLOCKED THAT  
OTHER DART...  
I GUESS I'M  
LUCKY OUR  
PERSONALITIES  
ARE DIFFERENT  
LIKE THAT...



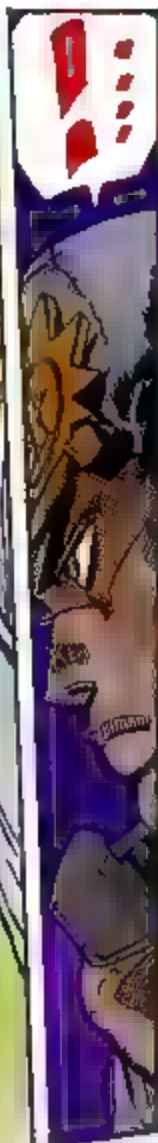




WE WERE TRACKING,  
SO I TURNED THE RINGER OFF. IS THERE A PROBLEM?

WAS IT OTOISHI?

Yeah, that's exactly it! Akira Otoishi was hiding the fact that he shot two rats with the arrow!



HELLO, SPEEDWAGON FOUNDATION, IT'S JOTARO KUJO.

Jotaro, sir! We've been trying to get ahold of you!



YOU'RE SURE IT'S TWO RATS, AND NOT THREE OR EVEN FOUR?

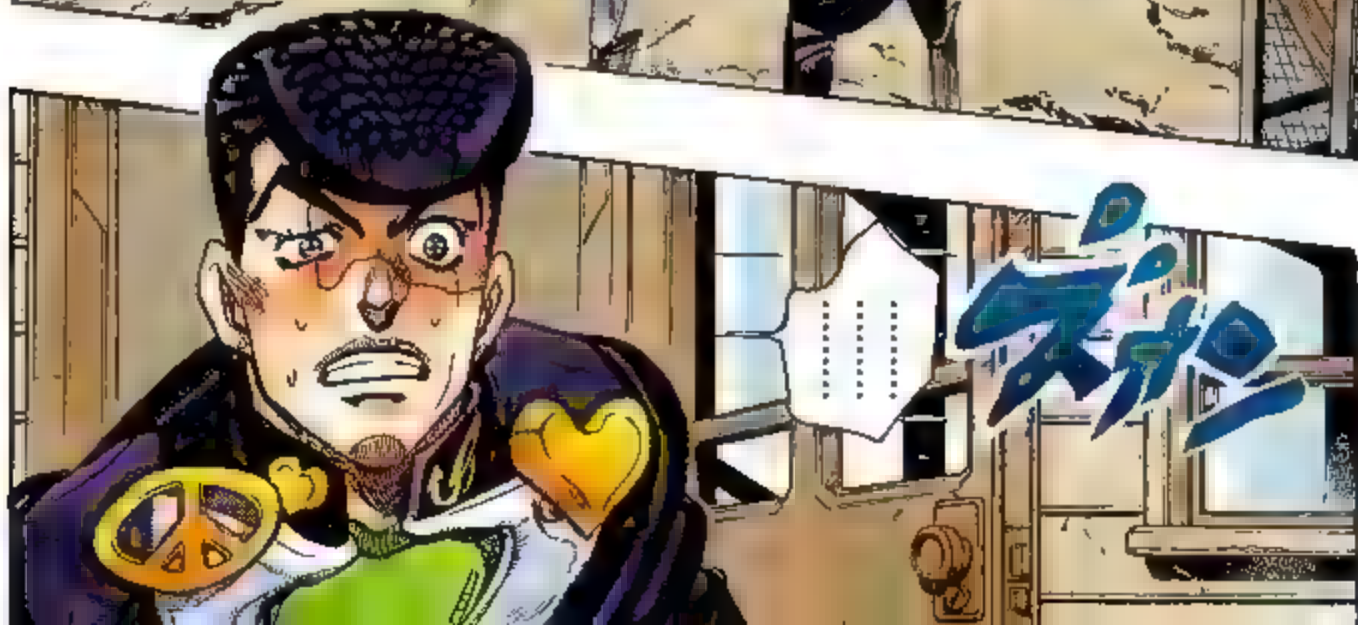
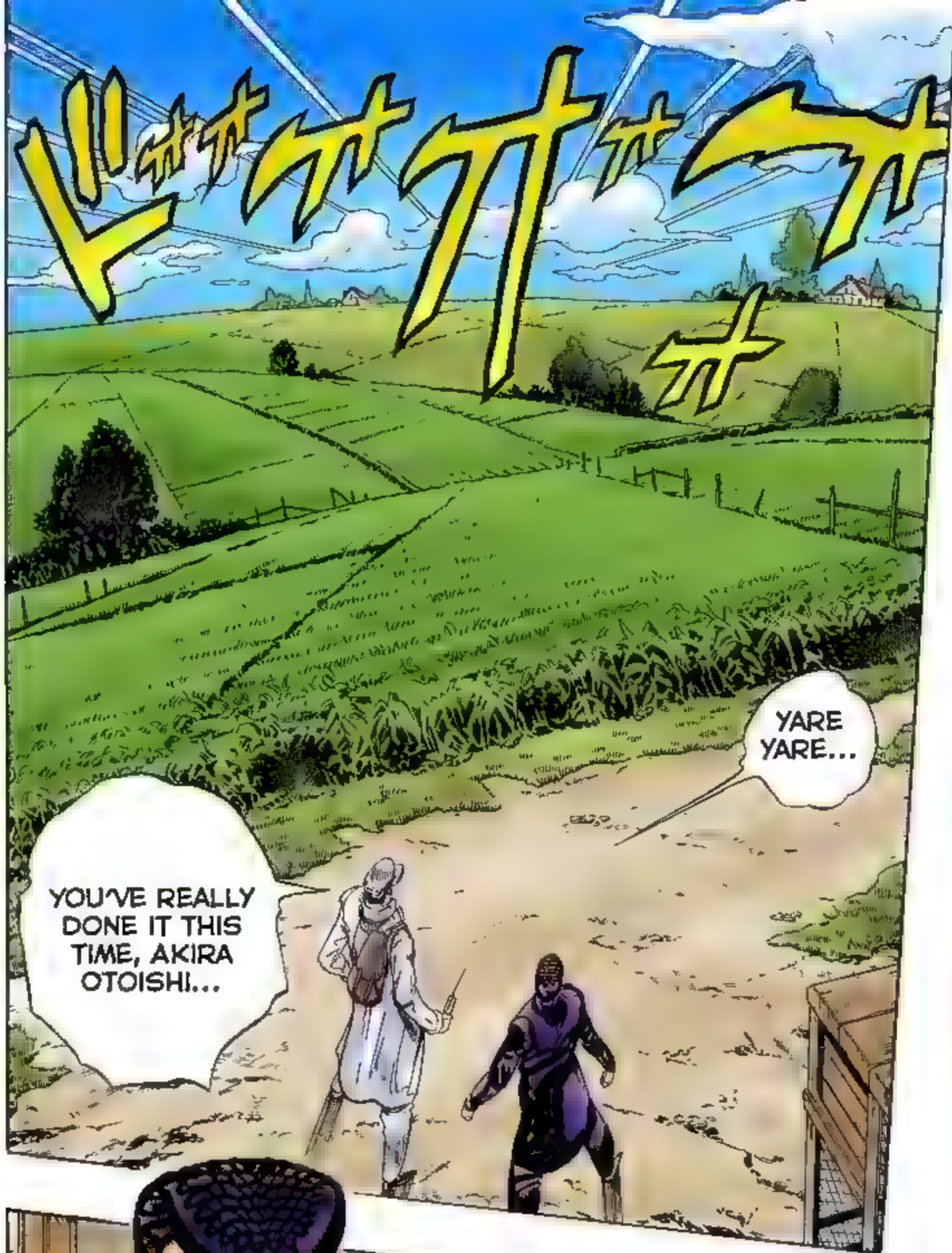
JUST TO CONFIRM,

**WHAT THE HELL!? THAT BASTARD!**

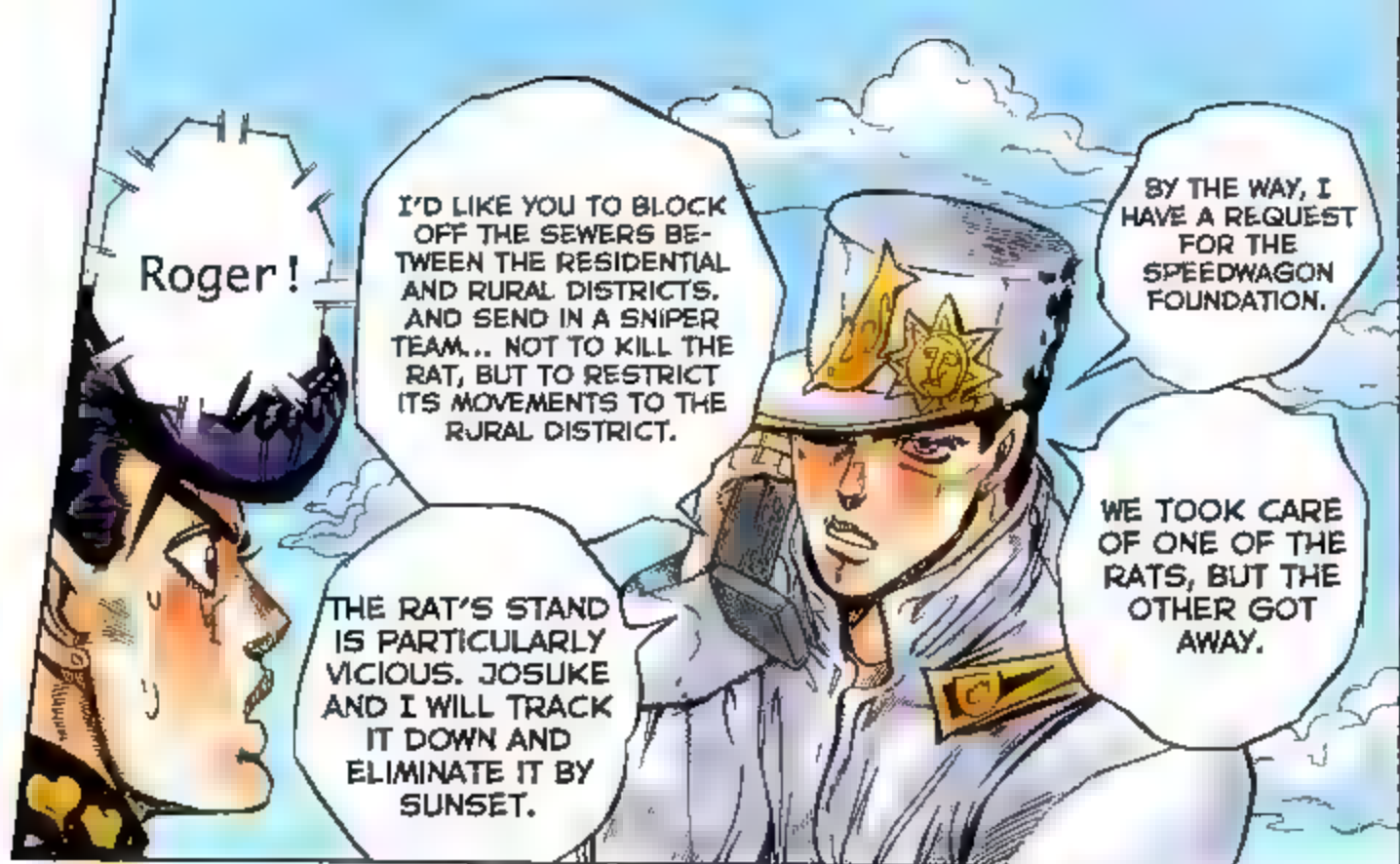
It's definitely two rats! We used truth serum, so there's no mistake this time!











Roger!

I'D LIKE YOU TO BLOCK OFF THE SEWERS BETWEEN THE RESIDENTIAL AND RURAL DISTRICTS. AND SEND IN A SNIPER TEAM... NOT TO KILL THE RAT, BUT TO RESTRICT ITS MOVEMENTS TO THE RURAL DISTRICT.

BY THE WAY, I HAVE A REQUEST FOR THE SPEEDWAGON FOUNDATION.

THE RAT'S STAND IS PARTICULARLY VICIOUS. JOSUKE AND I WILL TRACK IT DOWN AND ELIMINATE IT BY SUNSET.

WE TOOK CARE OF ONE OF THE RATS, BUT THE OTHER GOT AWAY.



.....

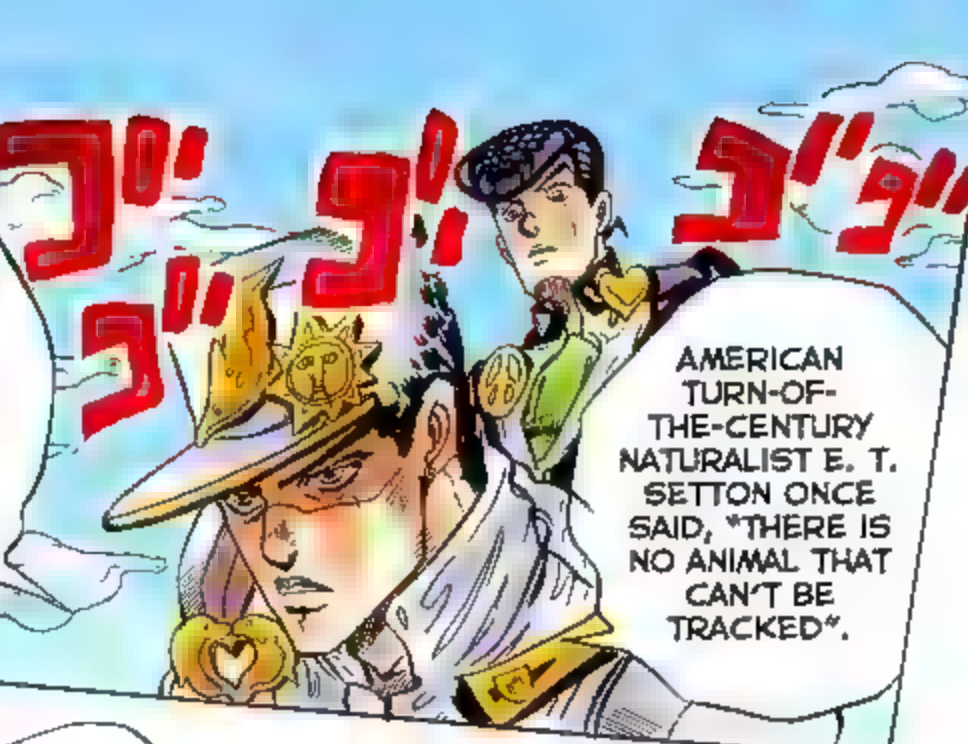
BY SUNSET? AND HOW THE HELL ARE WE SUPPOSED TO FIND A TINY LITTLE RAT IN THIS HUGE DAMN FIELD?!

(IT PROBABLY BURROWED UNDERGROUND SOMEWHERE TOO!)

HEY, WAIT A SEC, MISTER JOTARO!

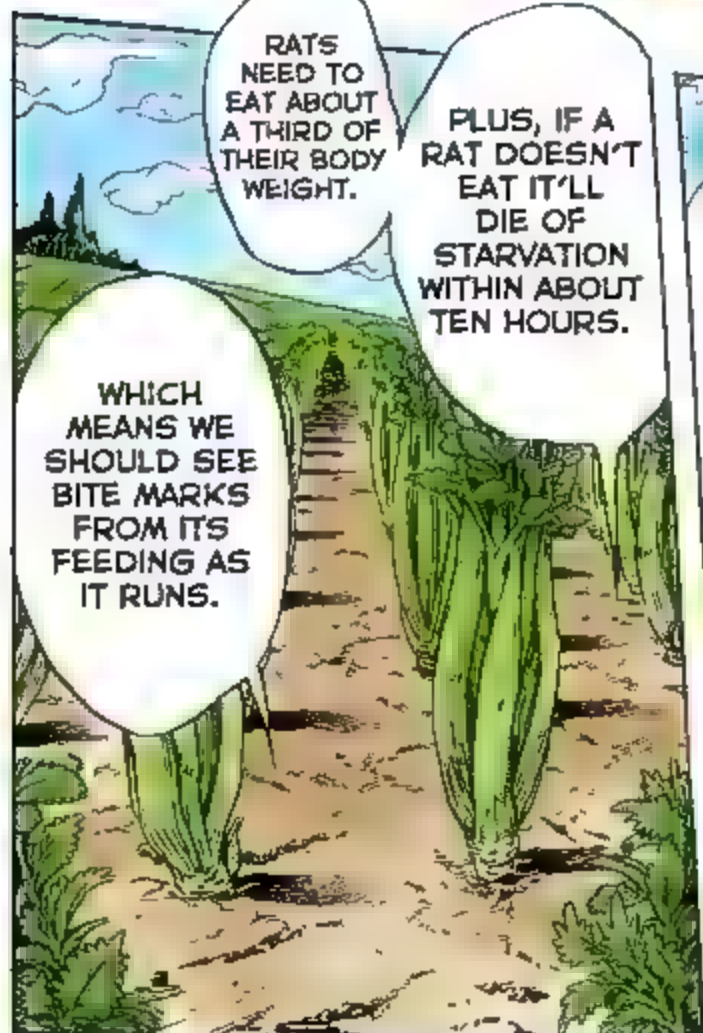
PLUS, THIS ONE KNOWS HOW WE PLAN TO ATTACK IT, RIGHT? IF WE JUST NONCHALANTLY APPROACH IT LIKE BEFORE, IT'LL BE DOZENS OF TIMES TOUGHER THAN THE FIRST ONE!





EVEN COMPARED TO FAST ANIMALS, HUMANS HAVE THE ABILITY TO STUDY TOPOGRAPHY, WIND DIRECTION, ANIMAL PSYCHOLOGY, AND SO ON, WHICH GIVES THEM THE ADVANTAGE. SOONER OR LATER WE CATCH UP.

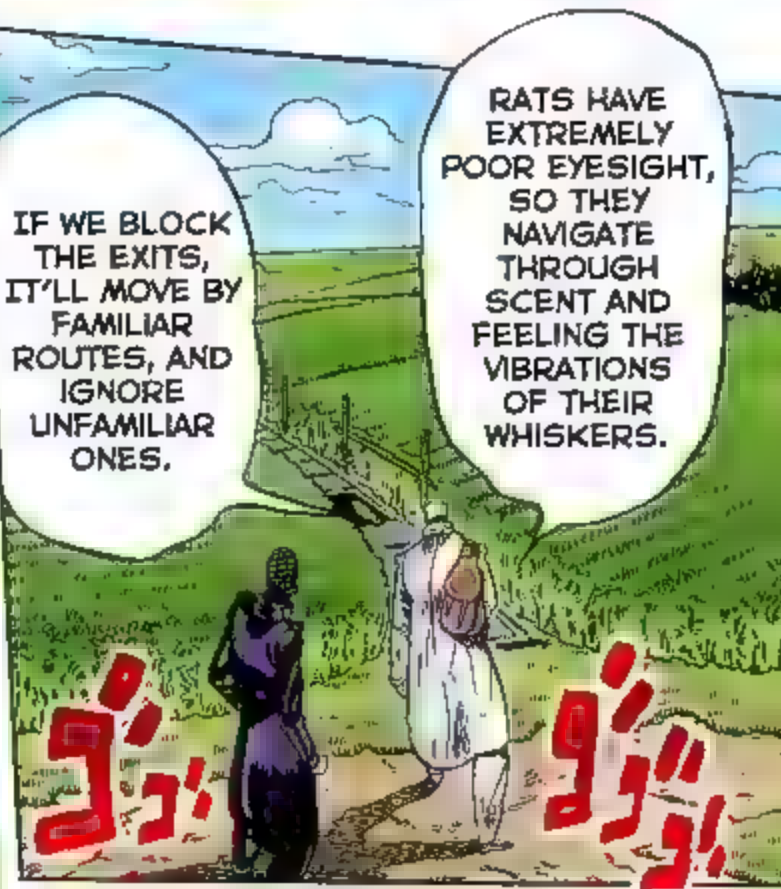
AMERICAN TURN-OF-THE-CENTURY NATURALIST E. T. SETTON ONCE SAID, "THERE IS NO ANIMAL THAT CAN'T BE TRACKED".



RATS NEED TO EAT ABOUT A THIRD OF THEIR BODY WEIGHT.

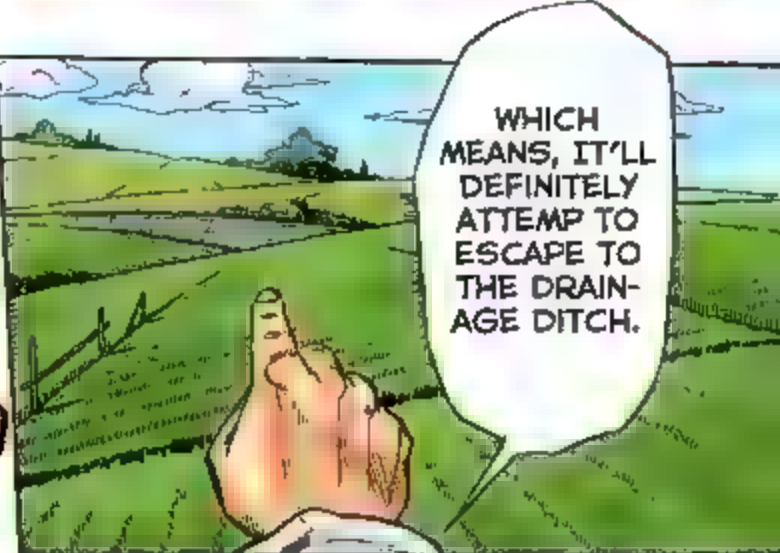

PLUS, IF A RAT DOESN'T EAT IT'LL DIE OF STARVATION WITHIN ABOUT TEN HOURS.

WHICH MEANS WE SHOULD SEE BITE MARKS FROM ITS FEEDING AS IT RUNS.



IF WE BLOCK THE EXITS, IT'LL MOVE BY FAMILIAR ROUTES, AND IGNORE UNFAMILIAR ONES.

RATS HAVE EXTREMELY POOR EYESIGHT, SO THEY NAVIGATE THROUGH SCENT AND FEELING THE VIBRATIONS OF THEIR WHISKERS.



WHICH MEANS, IT'LL DEFINITELY ATTEMPT TO ESCAPE TO THE DRAINAGE DITCH.





HERE. MORE  
DROPPINGS.



**OH MAN!  
THAT'S AMAZING!  
WE'LL CATCH THAT  
BASTARD IN  
NO TIME!**

THESE MARKINGS  
ARE FRESH... IT  
WAS EATING HERE  
A SHORT TIME  
AGO.

THAT'S  
WHY THE  
DROPPINGS  
ARE SO  
CLOSE.



# LET'S GO HUNTING!



4

## FOUND THEM


THIS IS  
PROBABLY A  
PATH THE  
RAT TAKES  
OFTEN.

THESE  
TRACKS  
ARE  
VERY  
FRESH.

IT'S THREE  
HOURS TO  
SUNSET. NO  
WIND TO  
SPEAK OF.

ABOUT 1.5  
KM TO THE  
RESIDENTIAL  
DISTRICT.





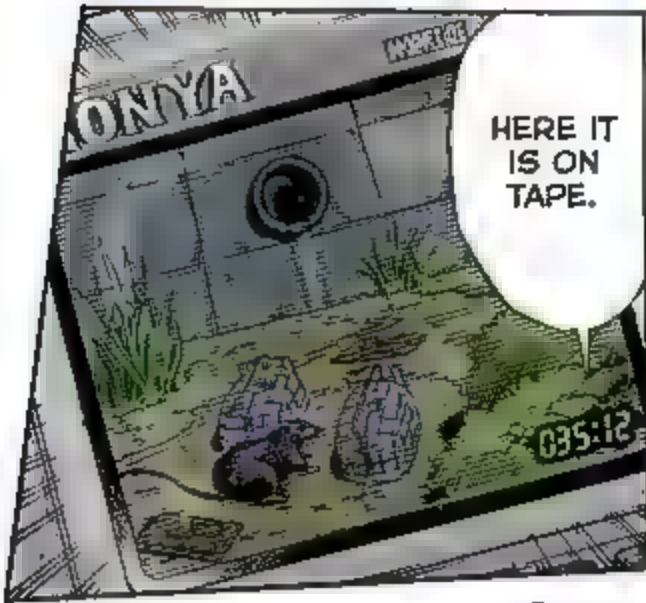
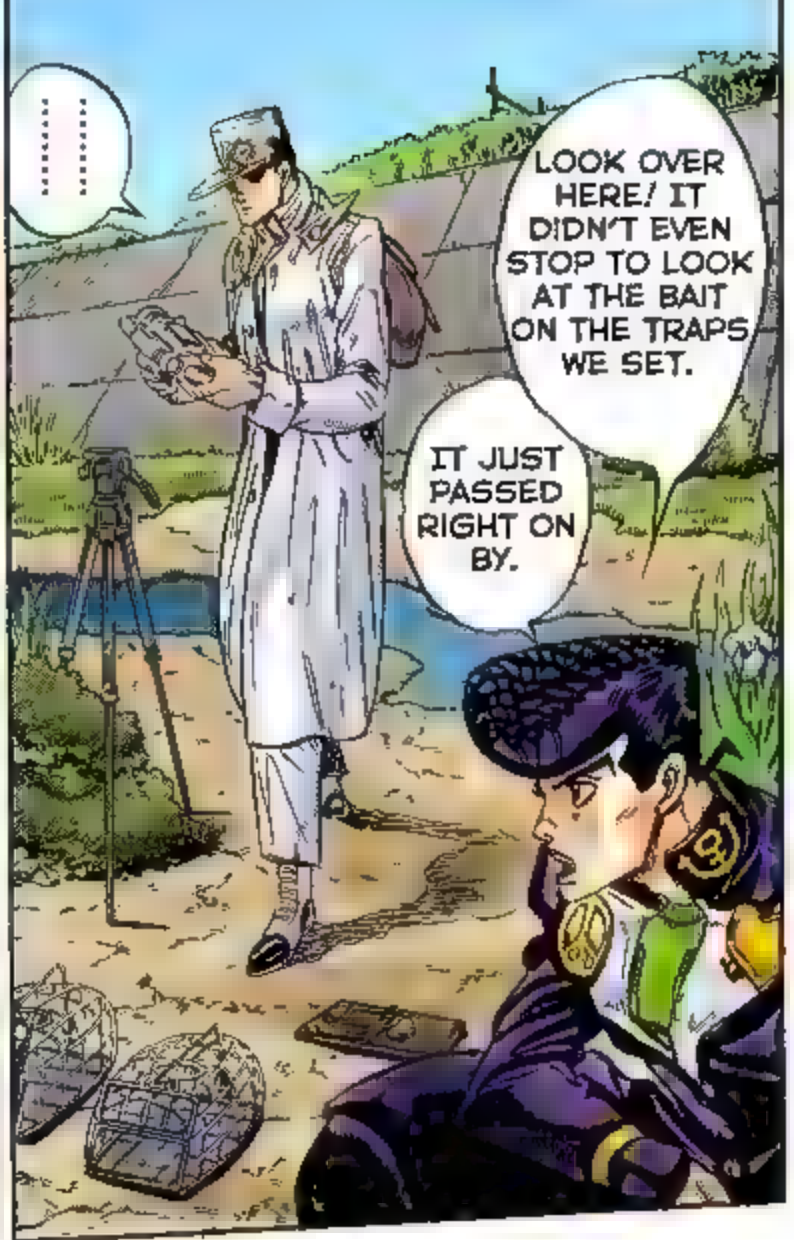
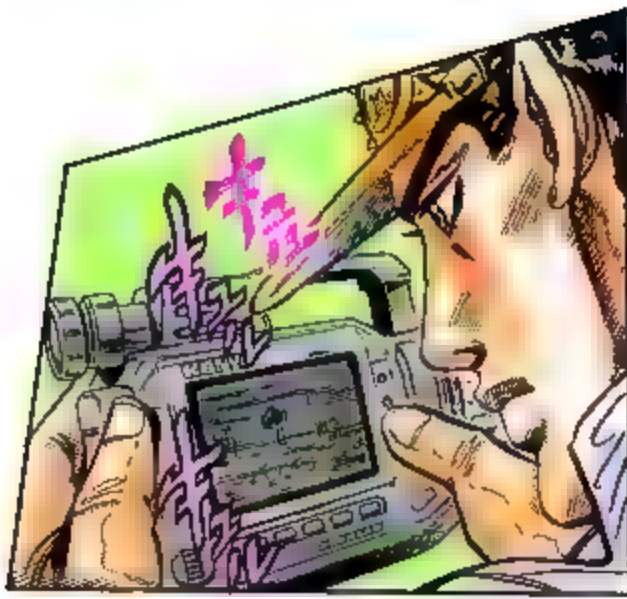
A comic book panel from JoJo's Bizarre Adventure: Golden Wind. On the left, Giorno Giovanna stands in a purple suit with a peace sign and a heart on the shoulders. On the right, Jotaro Kujo is in a white military-style uniform with a gold heart-shaped medallion and a crown-like headpiece. They are in a field with purple flowers. Speech bubbles and a large title are present.

SOON IT'LL  
PROBABLY MOVE ON  
TO OTHER ANIMALS.  
AS IF IT'S SAYING  
IT'S THE ONLY ONE  
ALLOWED TO LIVE.

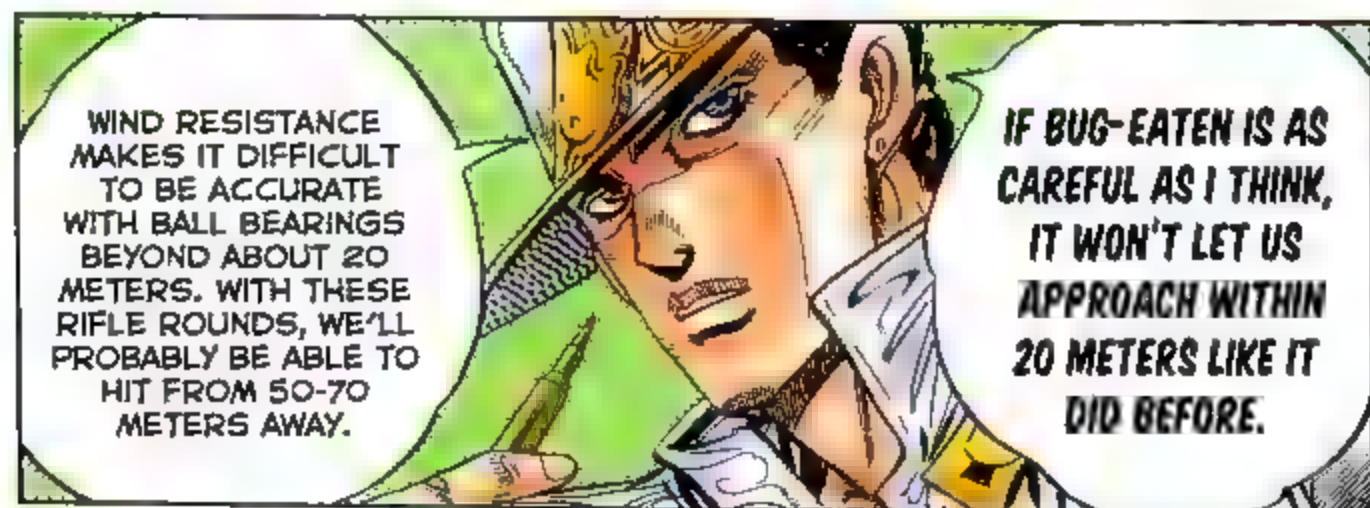
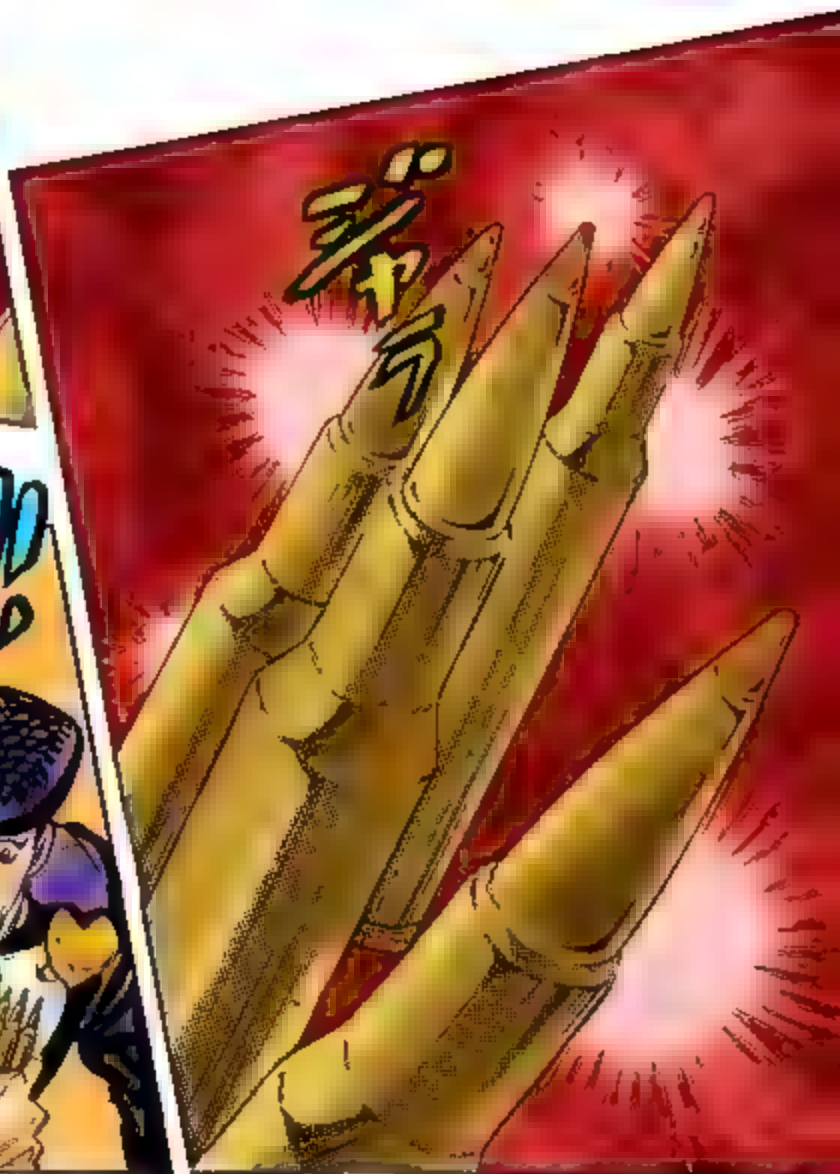
IT'S ALREADY  
KILLING OFF  
RATS AND  
HUMANS THAT  
IT FINDS IN ITS  
TERRITORY...

**LET'S GO HUNTING!**  
**PART 4**





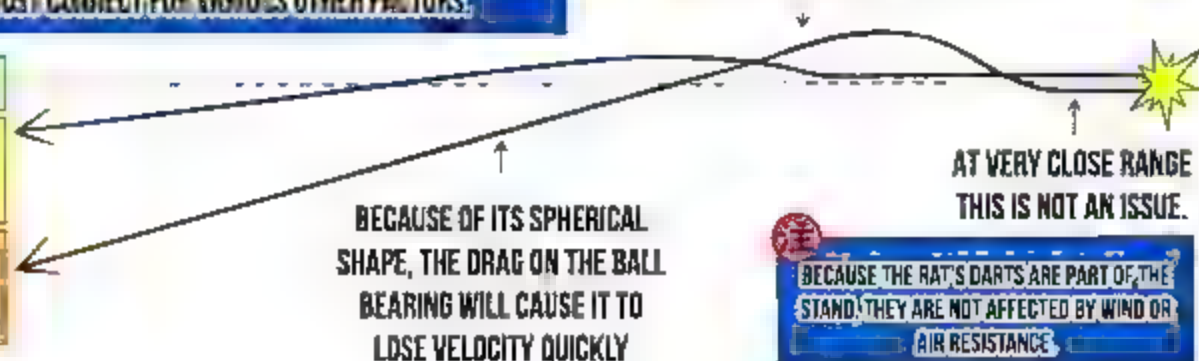




ALTHOUGH YOU MAY THINK A RIFLE BULLET WILL FLY STRAIGHT TO THE TARGET, THIS IS INCORRECT. A GOOD SNIPER MUST CORRECT FOR VARIOUS OTHER FACTORS.

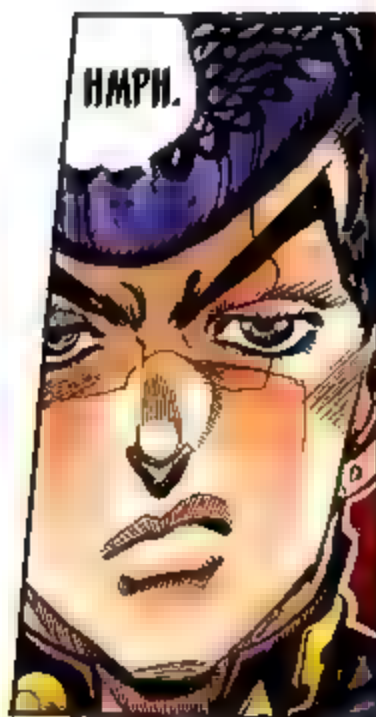
BECAUSE THE PROJECTILE IS LAUNCHED AT HIGH SPEED, AT A CERTAIN DISTANCE IT WILL RISE DUE TO AIR RESISTANCE. AT THESE DISTANCES YOU MUST AIM BELOW THE TARGET.

- TARGET
- BULLET'S COURSE
- BEARING'S COURSE

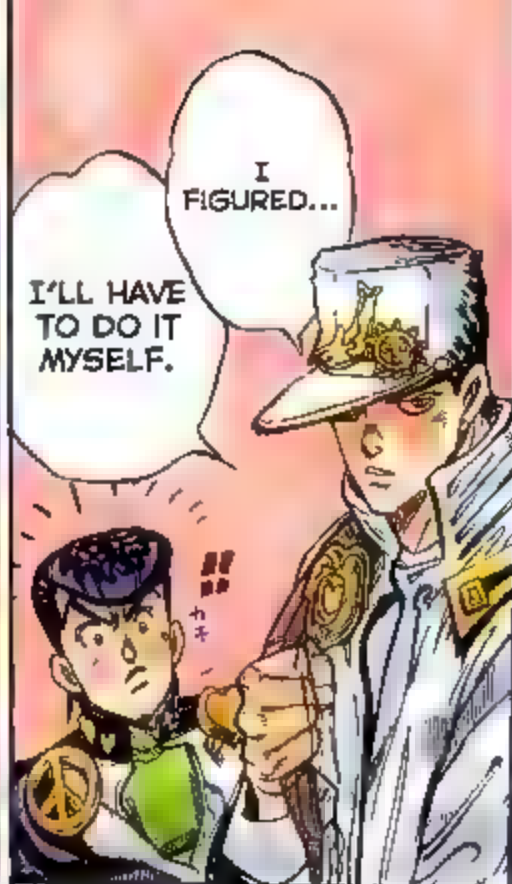


BECAUSE THE RAT'S DARTS ARE PART OF THE STAND, THEY ARE NOT AFFECTED BY WIND OR AIR RESISTANCE.



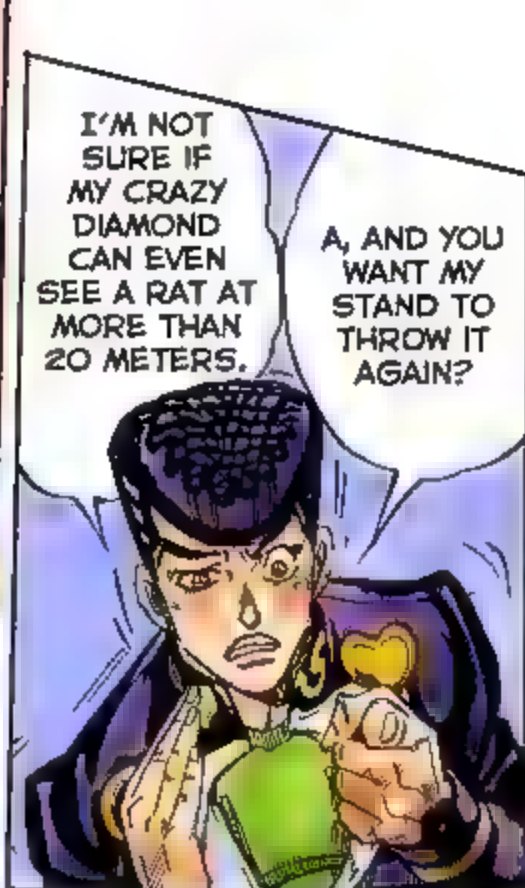


HMPH.



I FIGURED...

I'LL HAVE TO DO IT MYSELF.



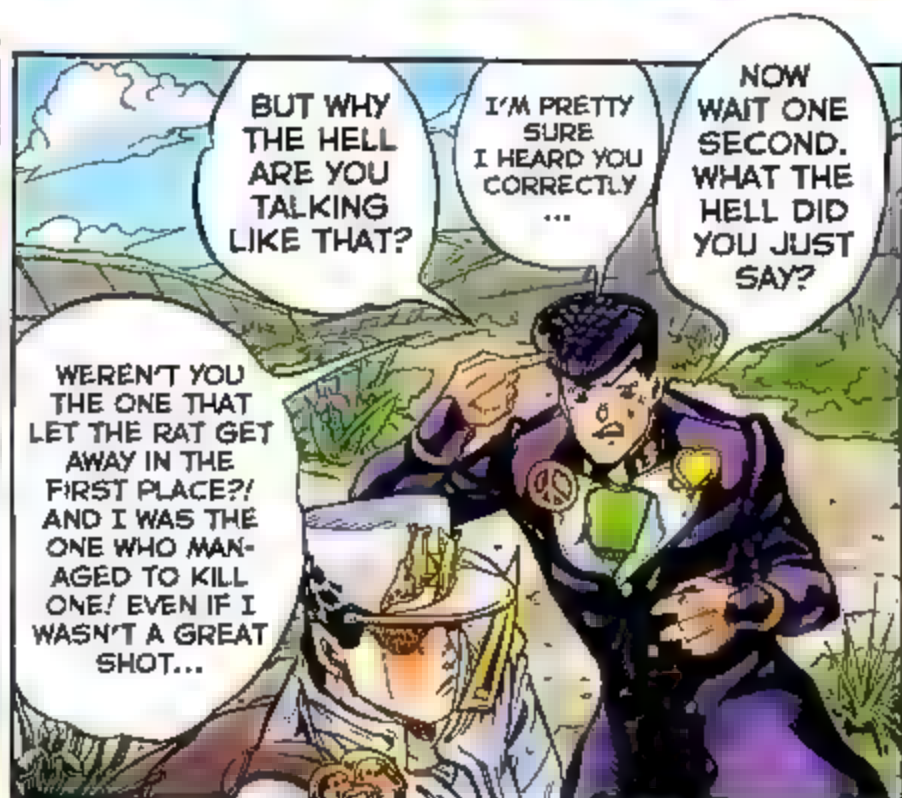
I'M NOT SURE IF MY CRAZY DIAMOND CAN EVEN SEE A RAT AT MORE THAN 20 METERS.

A, AND YOU WANT MY STAND TO THROW IT AGAIN?



I GUESS... OK, TAKE TWO.

HUH?!



BUT WHY THE HELL ARE YOU TALKING LIKE THAT?

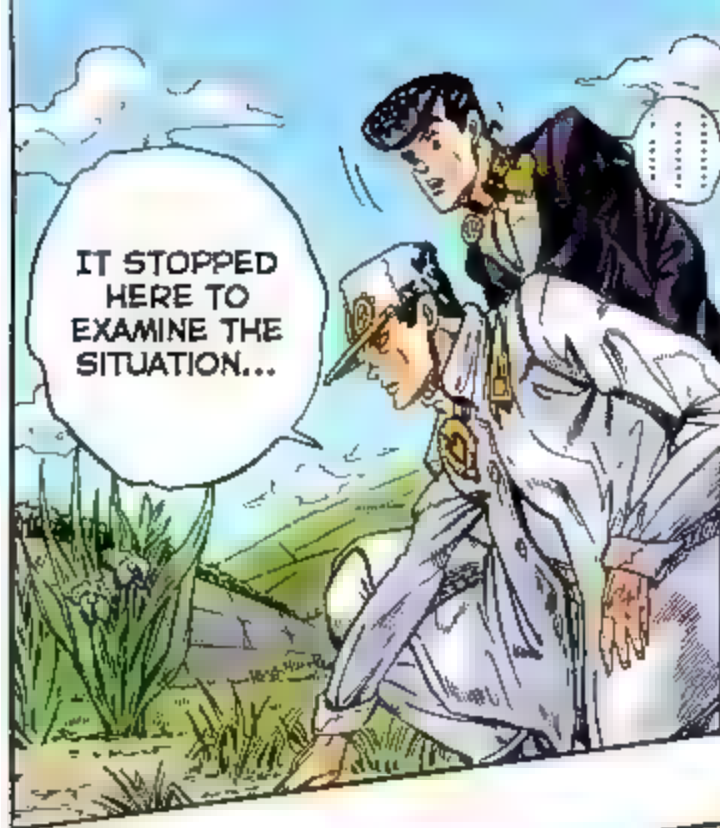
I'M PRETTY SURE I HEARD YOU CORRECTLY ...

NOW WAIT ONE SECOND. WHAT THE HELL DID YOU JUST SAY?

WEREN'T YOU THE ONE THAT LET THE RAT GET AWAY IN THE FIRST PLACE? AND I WAS THE ONE WHO MANAGED TO KILL ONE! EVEN IF I WASN'T A GREAT SHOT...



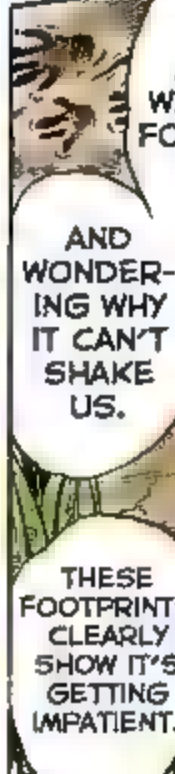
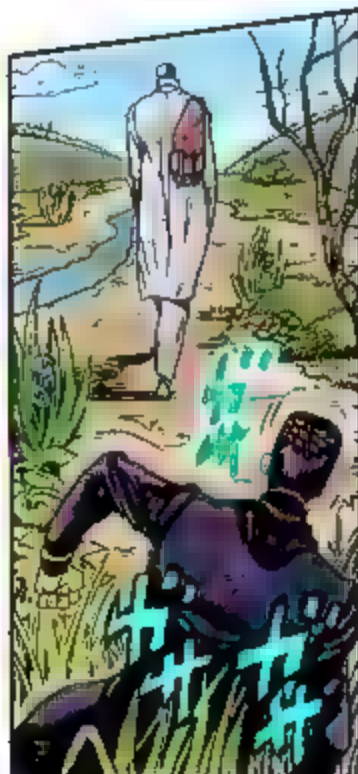




IT STOPPED  
HERE TO  
EXAMINE THE  
SITUATION...



HM, A  
SPIDER  
WEB...



IT'S  
ANNOYED  
WE'RE STILL  
FOLLOWING...

AND  
WONDER-  
ING WHY  
IT CAN'T  
SHAKE  
US.

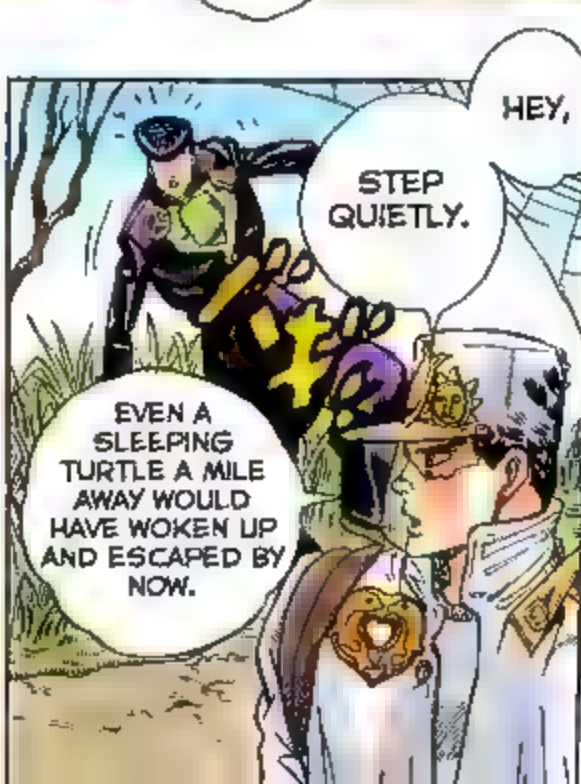
THESE  
FOOTPRINTS  
CLEARLY  
SHOW IT'S  
GETTING  
IMPATIENT.

IT TURNED  
AROUND TO  
CHECK  
BEHIND IT  
SEVERAL  
TIMES.



I MADE A  
NOISE?!

WHEN?!



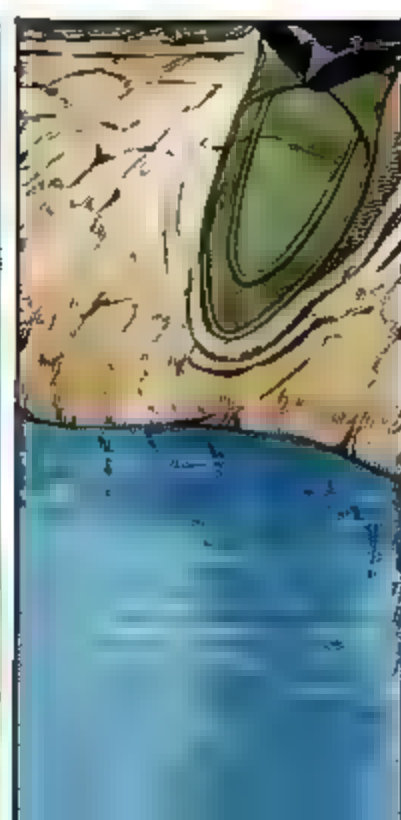
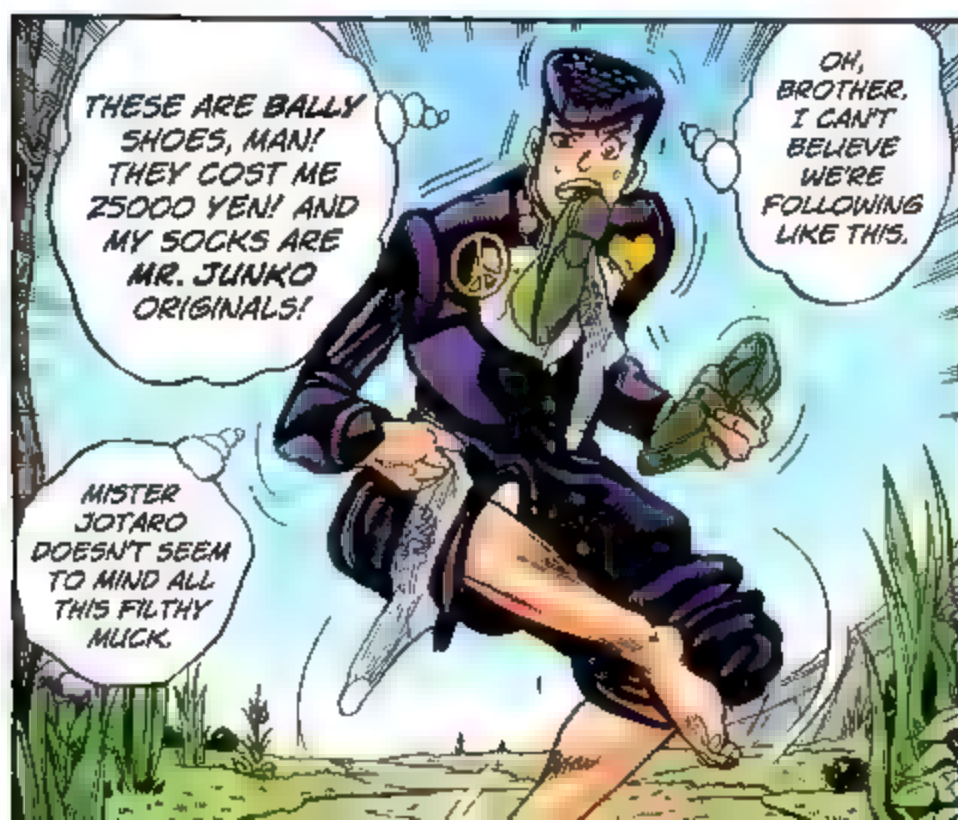
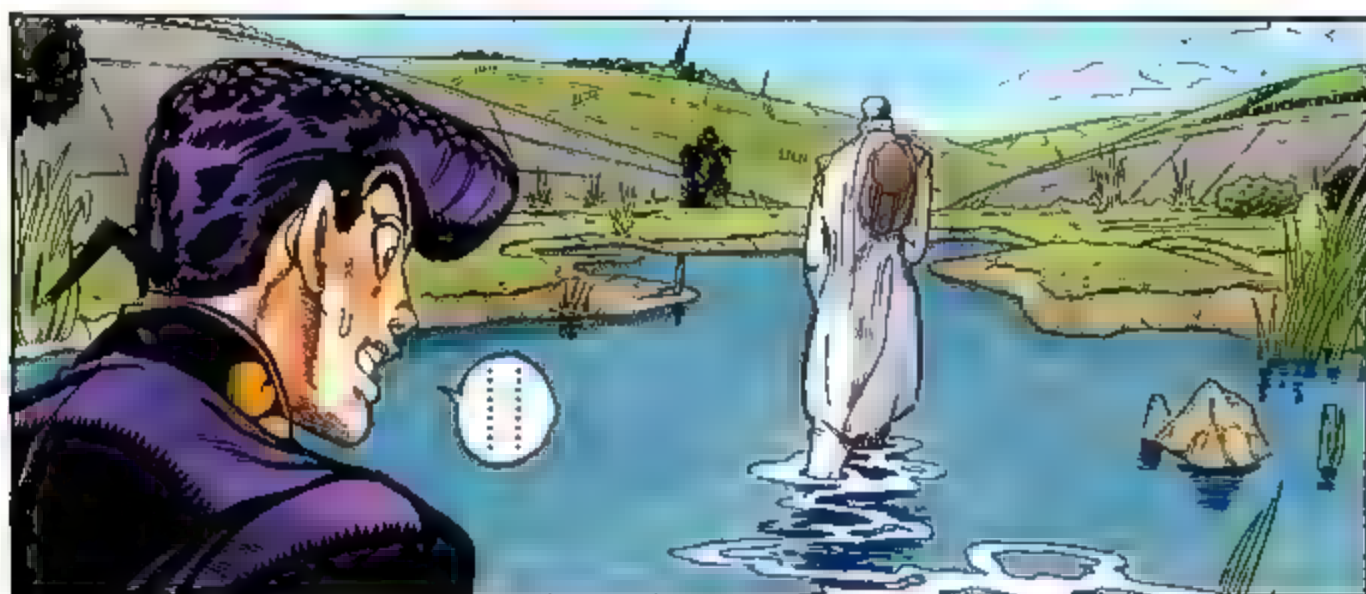
STEP  
QUIETLY.

EVEN A  
SLEEPING  
TURTLE A MILE  
AWAY WOULD  
HAVE WOKEN UP  
AND ESCAPED BY  
NOW.

HEY,









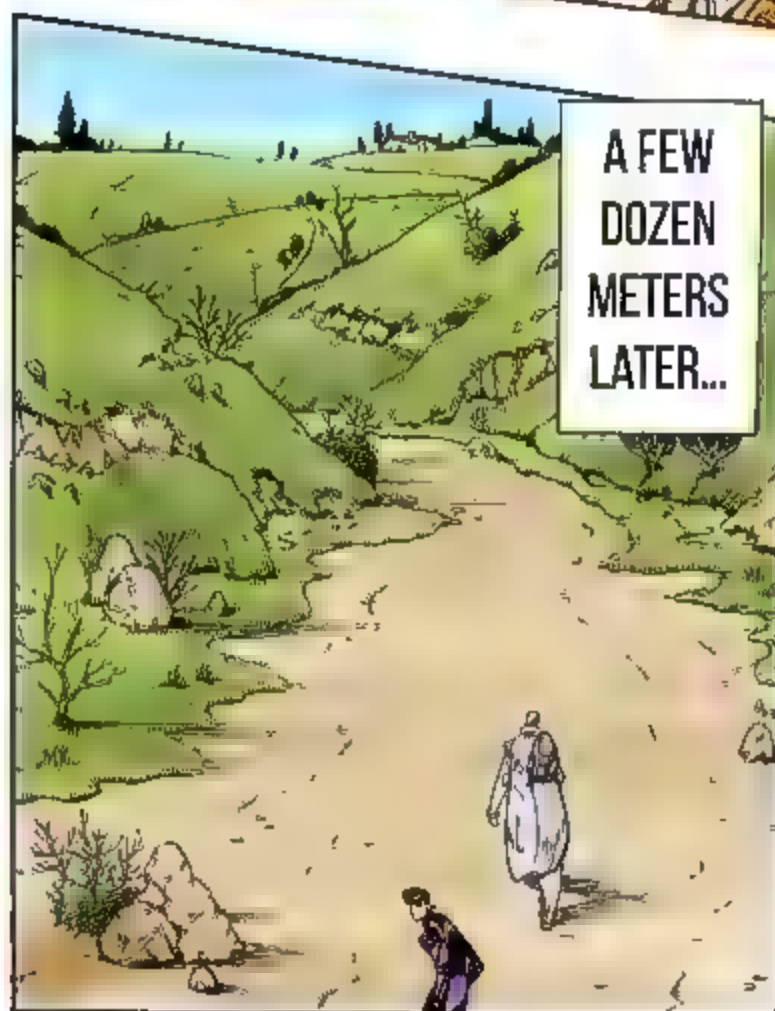


WHA-?!



HM, THESE PONDS HAVE LEECHES IN THEM.

YUCK, THIS IS SO GROSS. MUD IS SQUISHING BETWEEN MY TOES.

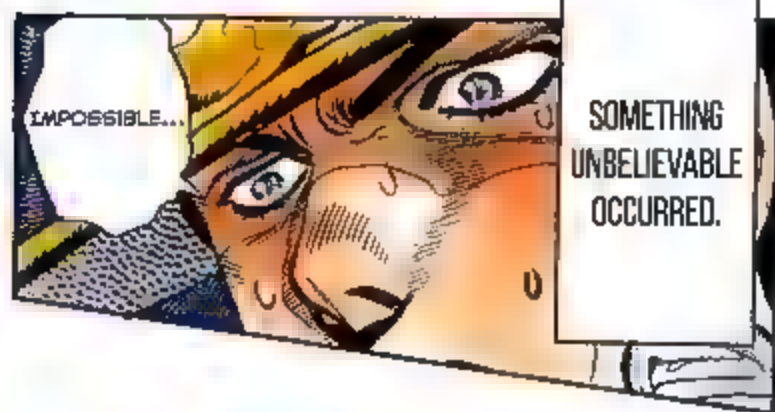


A FEW DOZEN METERS LATER...



ACK!

OH MY GOD... WHY... THAT RAT BASTARD...



IMPOSSIBLE...

SOMETHING UNBELIEVABLE OCCURRED.



I've been such an idiot. My image is ruined.









WHAT  
THE  
HELL?

WHY DID  
THE TRACKS  
DISAPPEAR?  
THE  
GROUND  
HERE IS  
STILL SOFT!

NO  
WAY!

ダ

グ



NO,  
IT'S BACK-  
TRACKING!

I DIDN'T  
THINK A RAT  
COULD PULL  
IT OFF.

I GOT IT! IT  
WENT UNDER-  
GROUND!

IT DUG A  
HOLE, WENT  
UNDER, THEN  
FILLED IT  
BACK UP!



"Backtracking" is a method of evasion where the quarry retraces its steps exactly for some distance before finding an alternate route that does not leave tracks, such as climbing a tree. While it may seem incredible that a simple animal can perform this technique, in Japan, the Brown Bear, Japanese Weasel, and Japanese Eel can all execute this strategy when threatened. However, there are no known cases of the "Brown Rat" using the "Backtracking" technique.

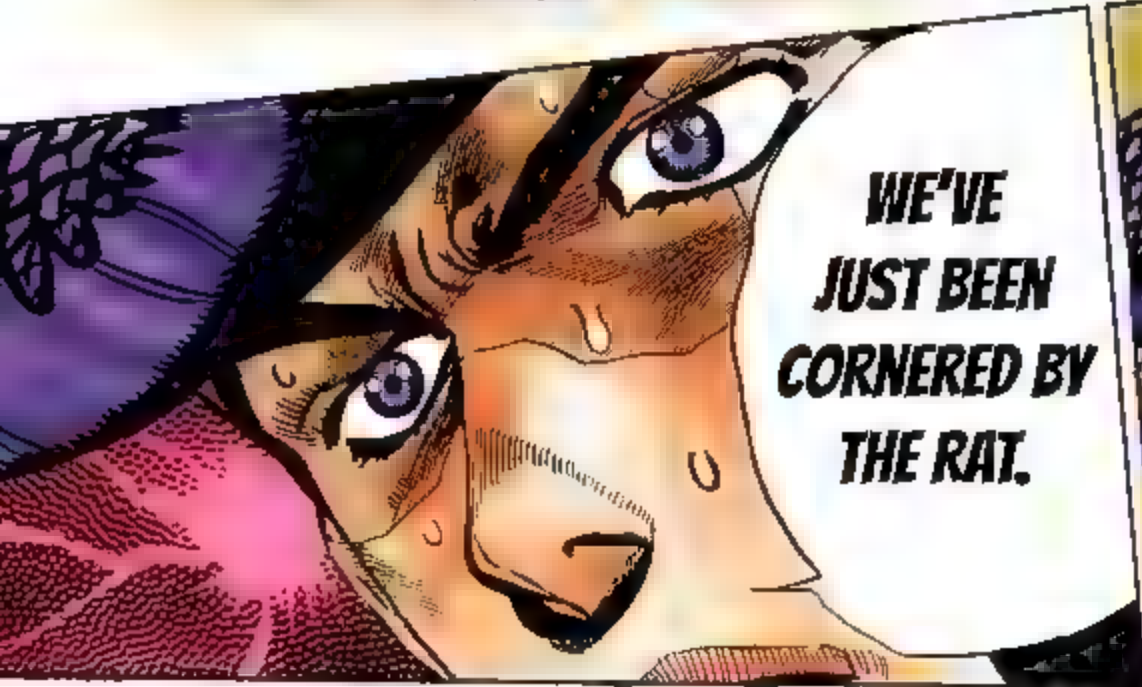
First, retrace  
your steps



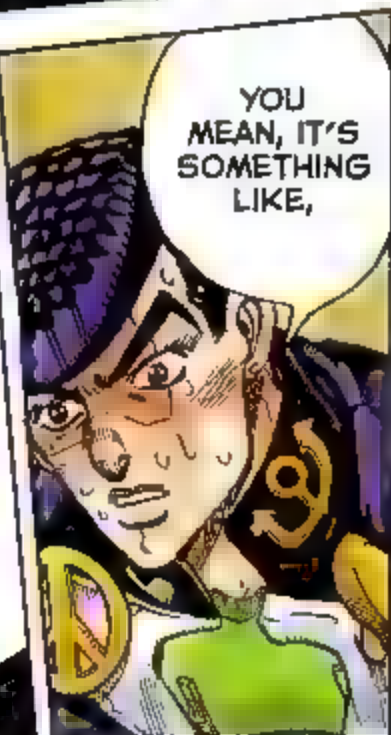
Then, jump  
out of the  
path



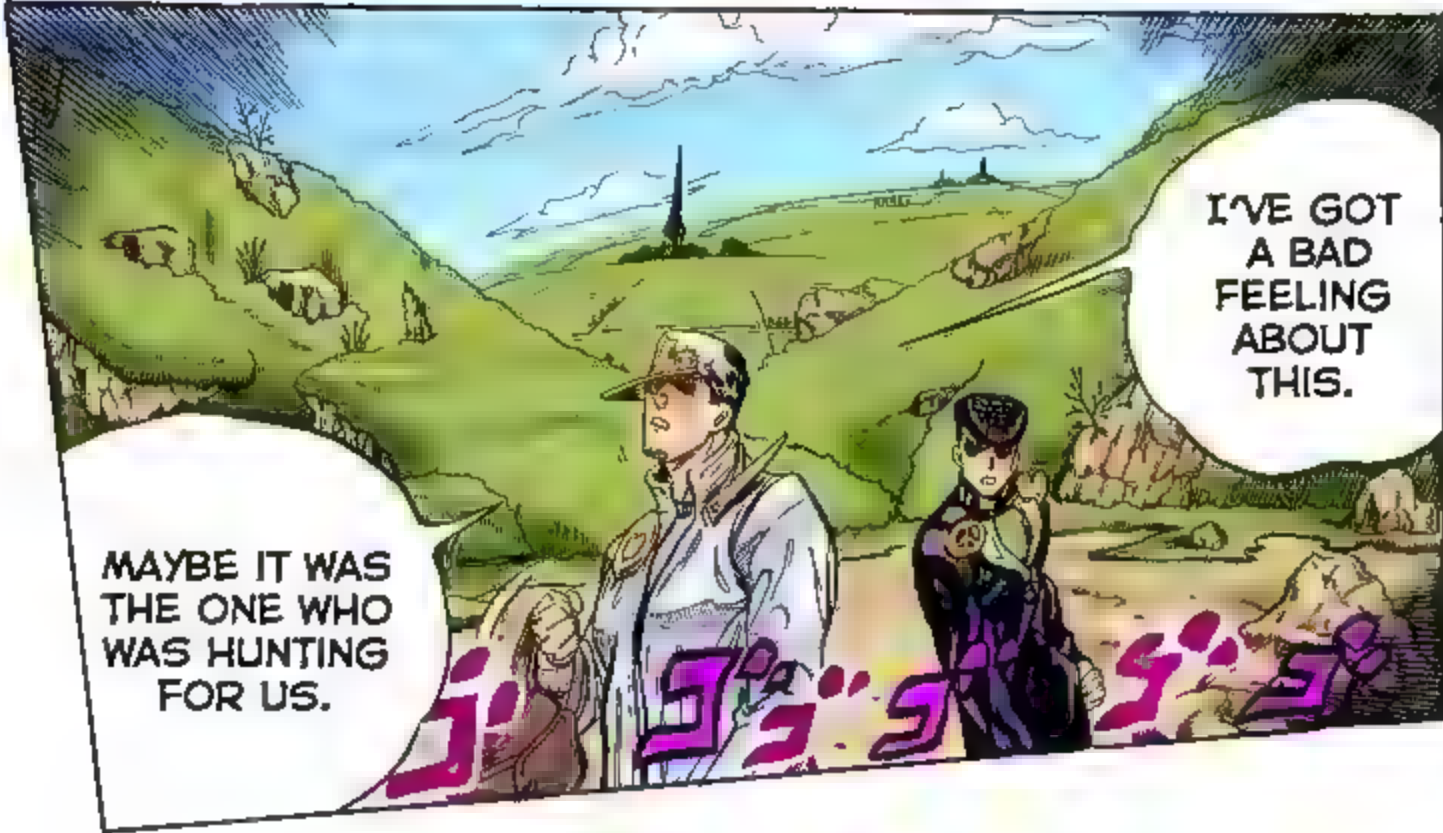
BACKTRACKING?



**WE'VE  
JUST BEEN  
CORNERED BY  
THE RAT.**



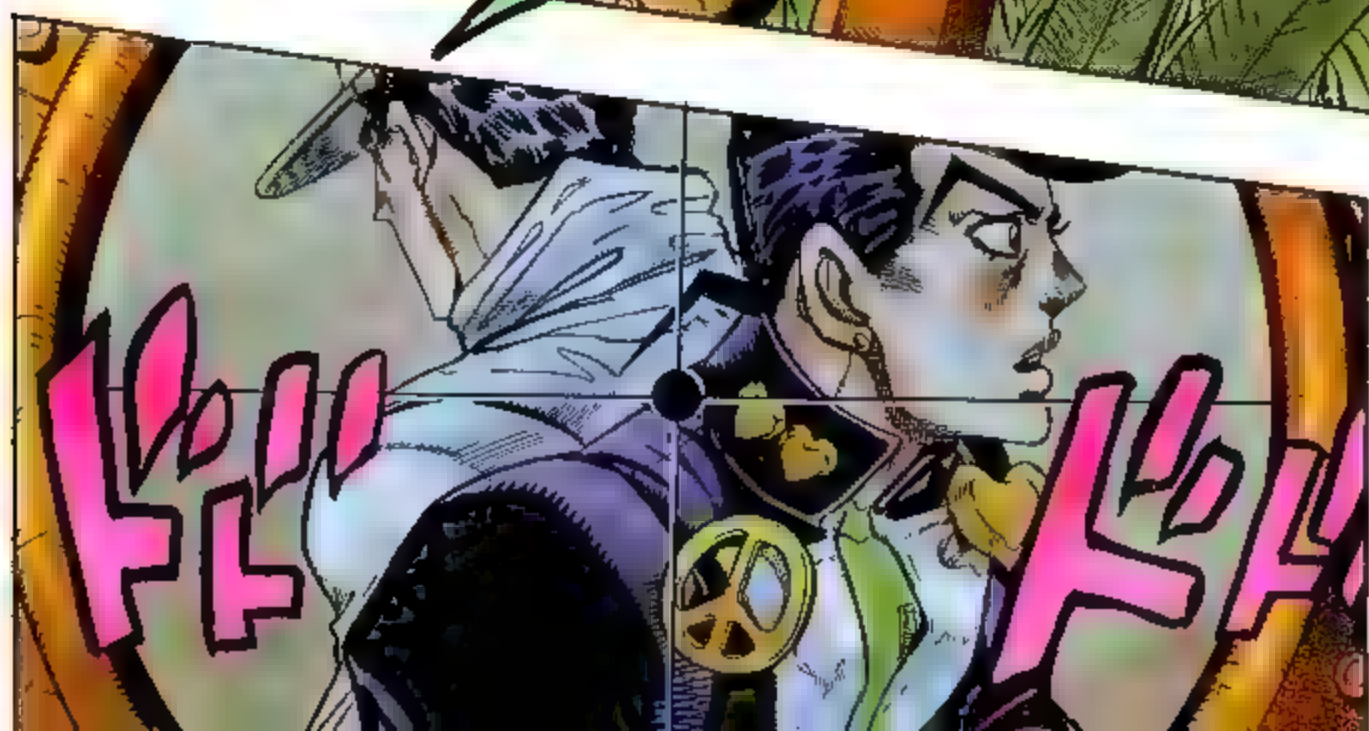
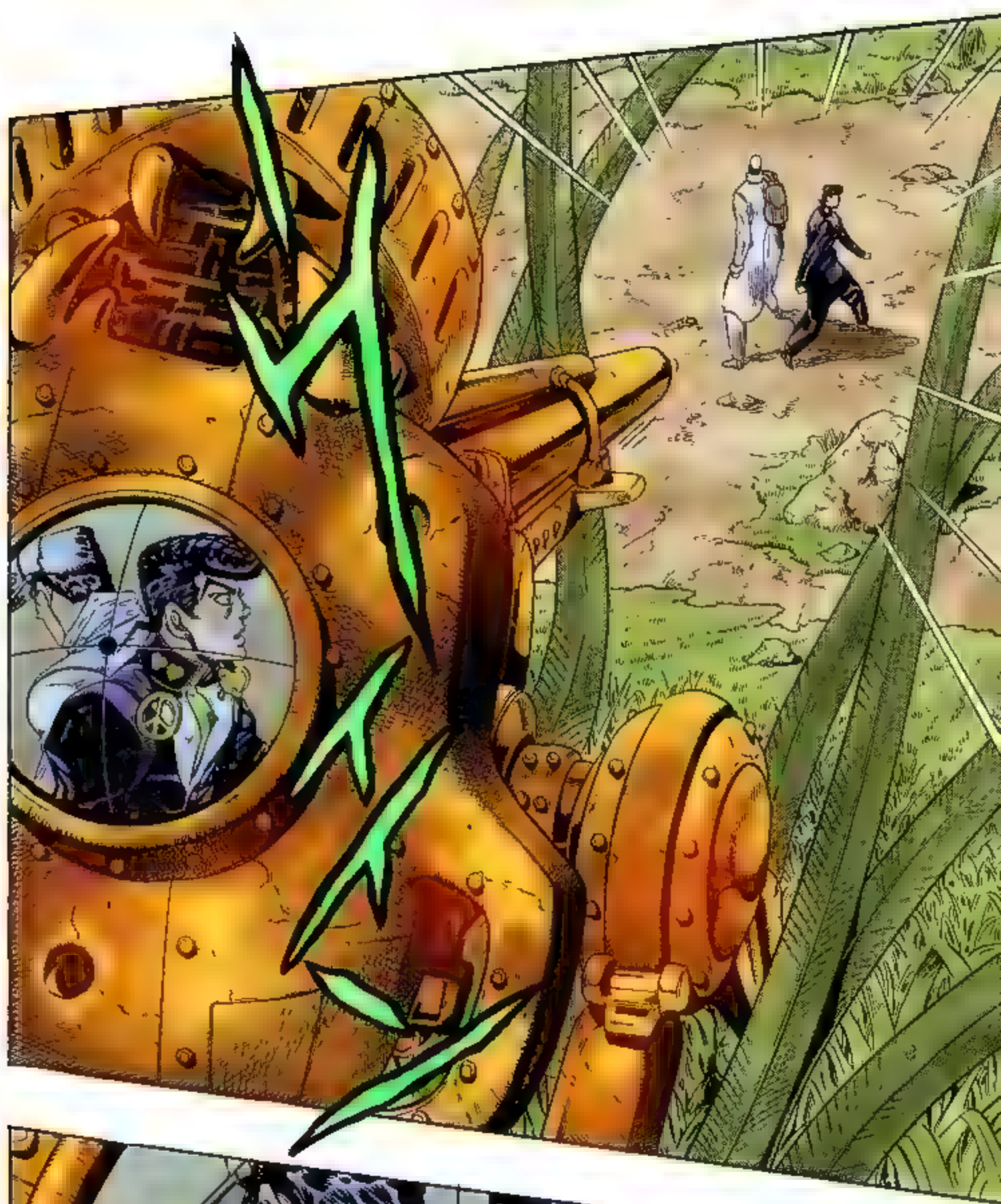
YOU  
MEAN, IT'S  
SOMETHING  
LIKE,



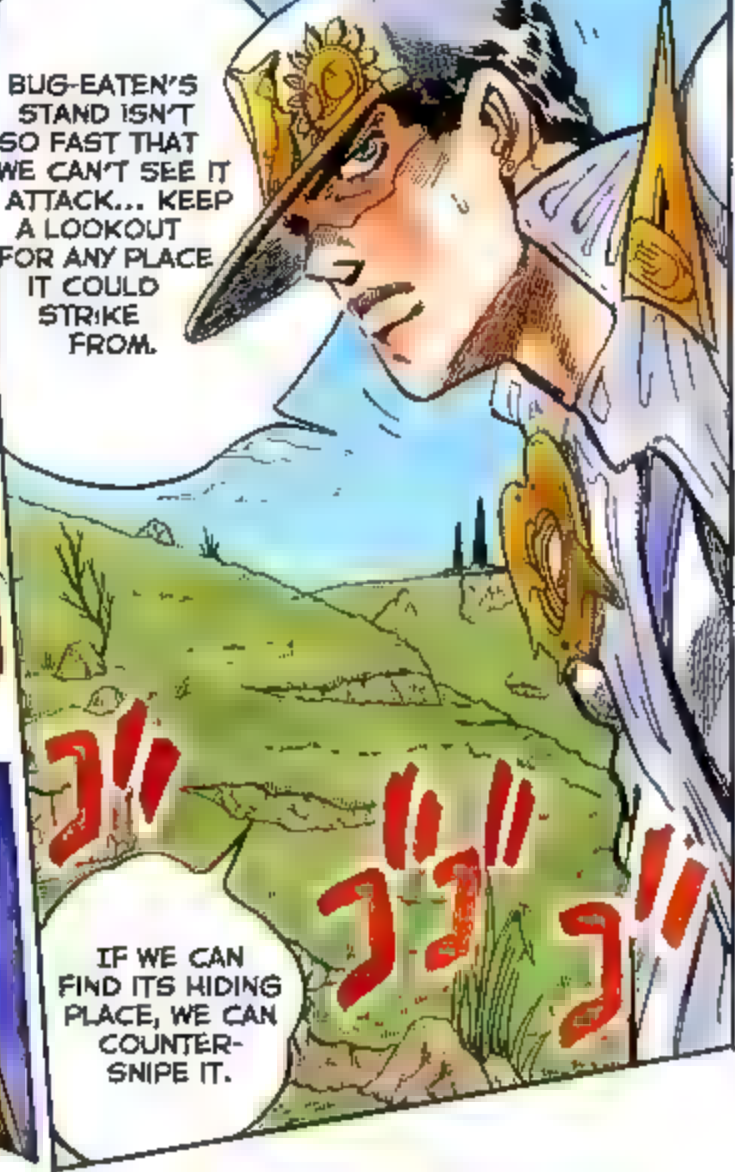
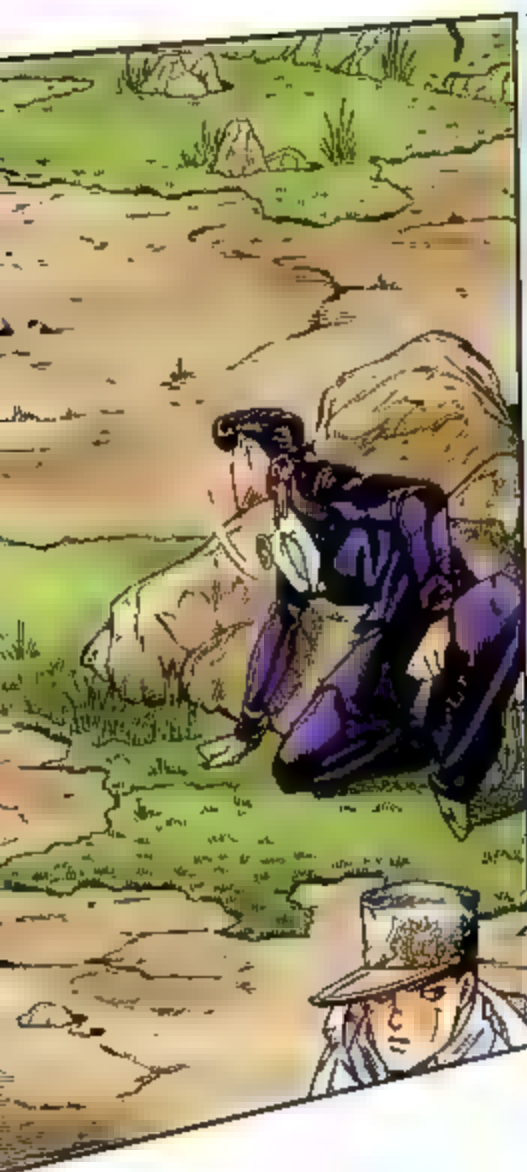
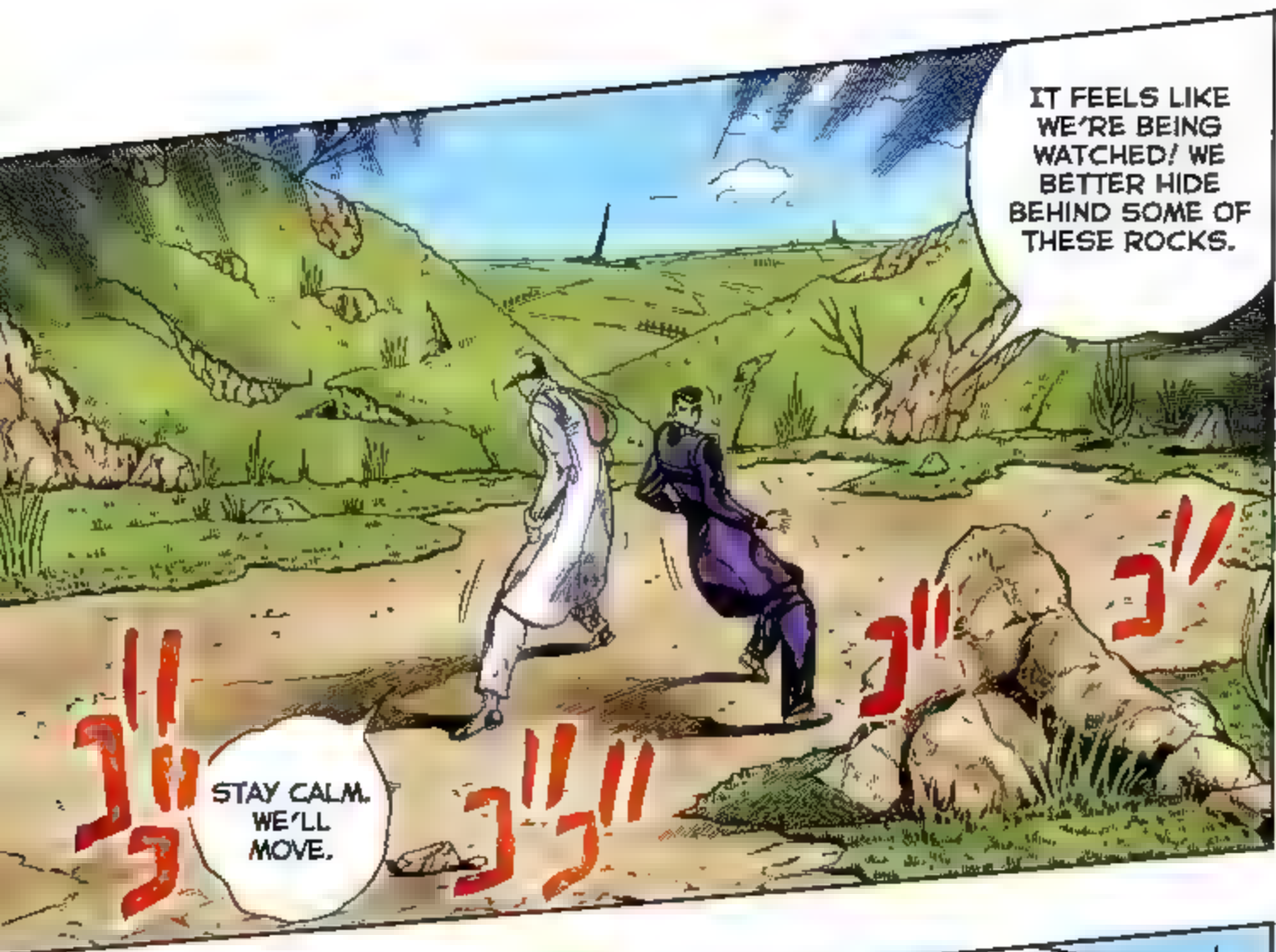
I'VE GOT  
A BAD  
FEELING  
ABOUT  
THIS.

MAYBE IT WAS  
THE ONE WHO  
WAS HUNTING  
FOR US.

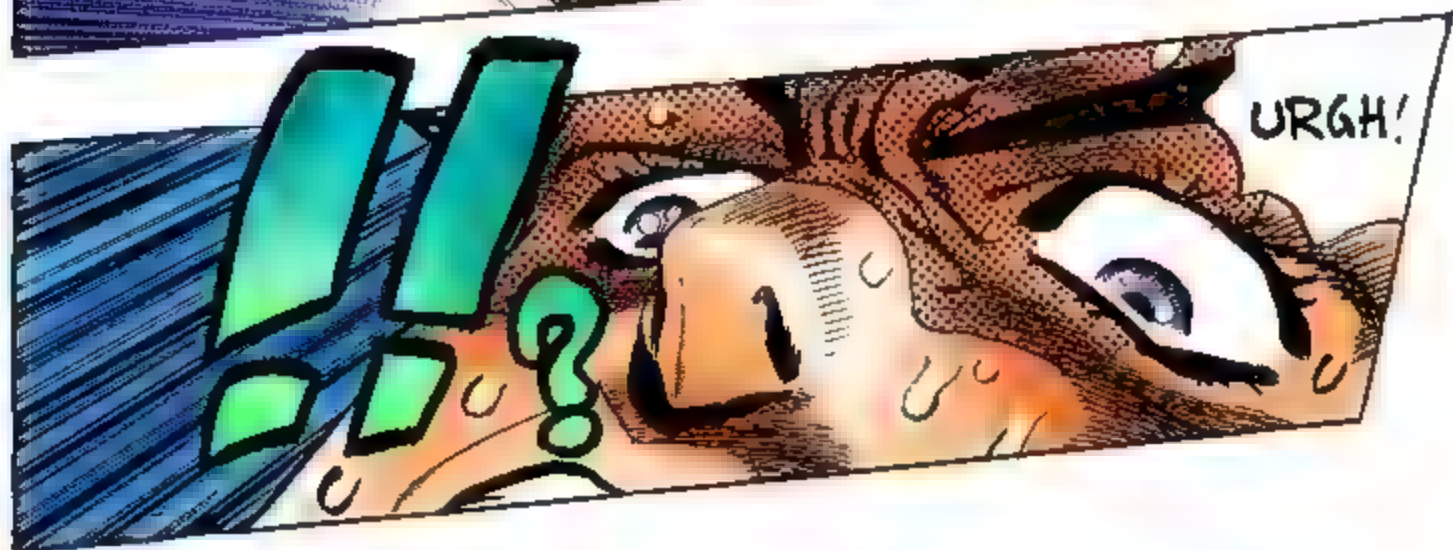
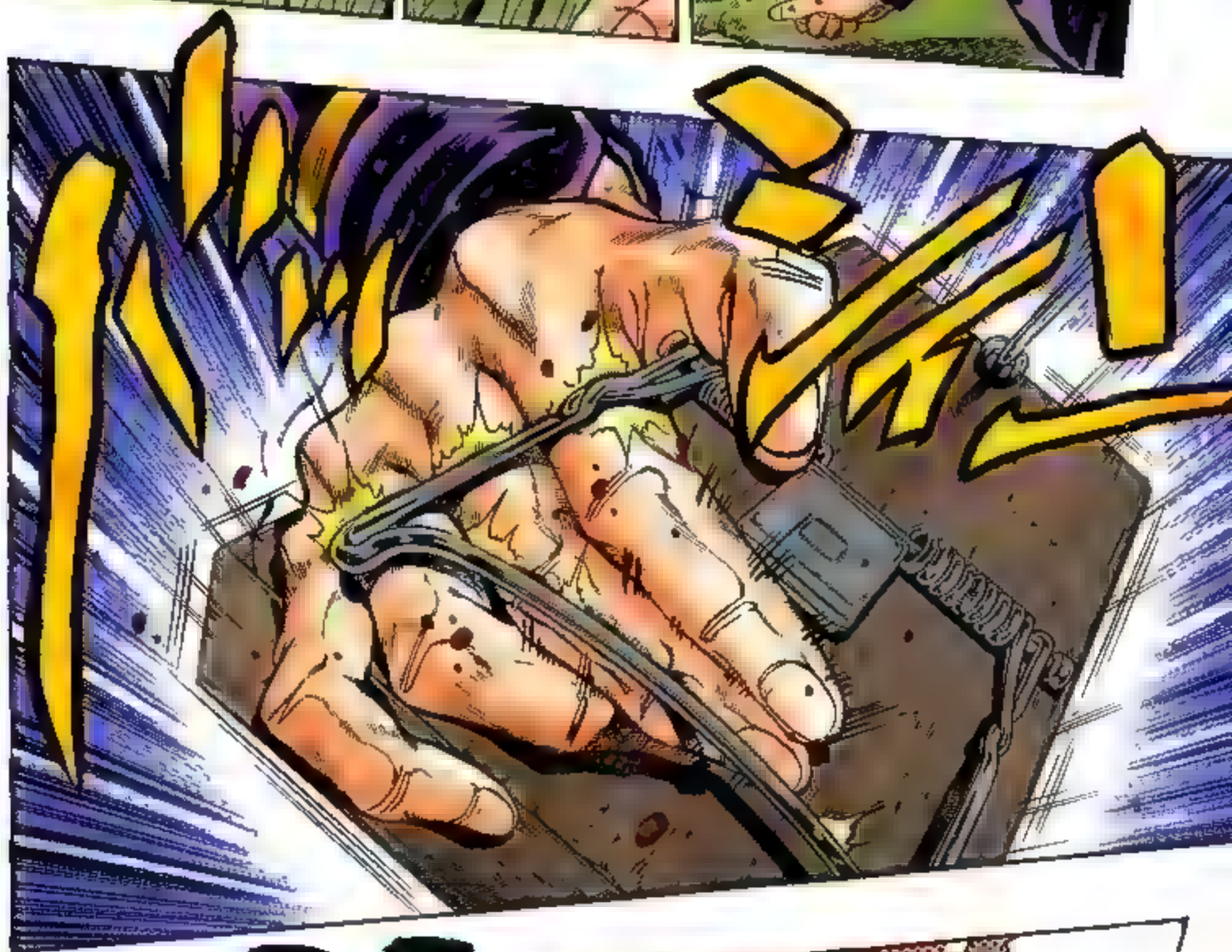
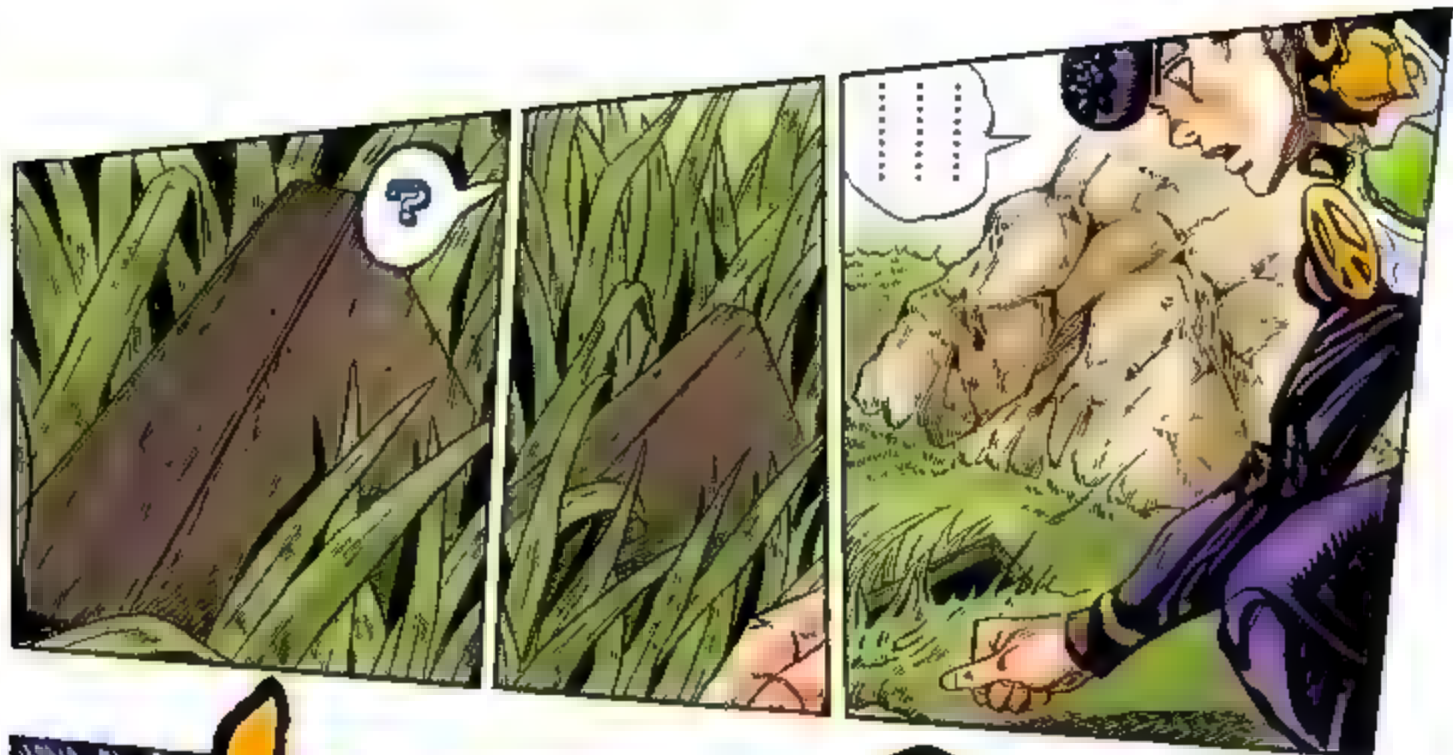




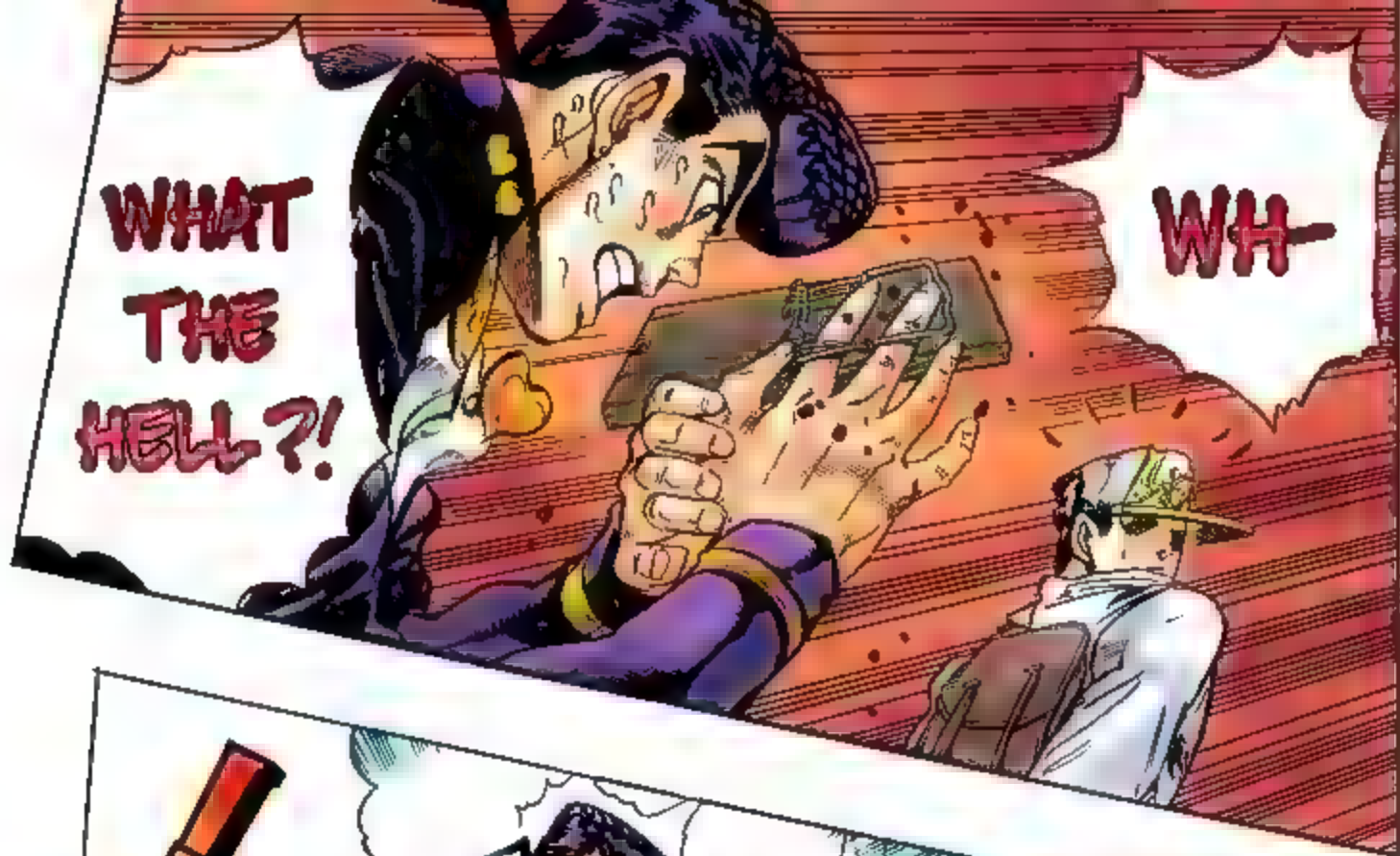












WHAT  
THE  
HELL?!

WH-



THIS IS...  
ONE OF  
THE TRAPS  
WE SET!  
DAMMIT!  
HOW DID  
IT GET  
HERE?

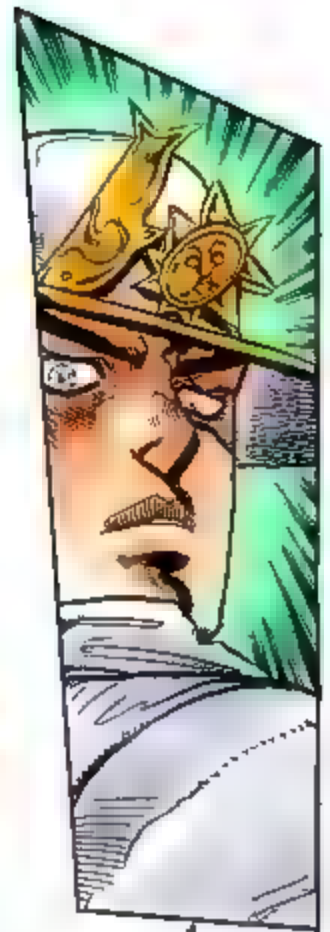




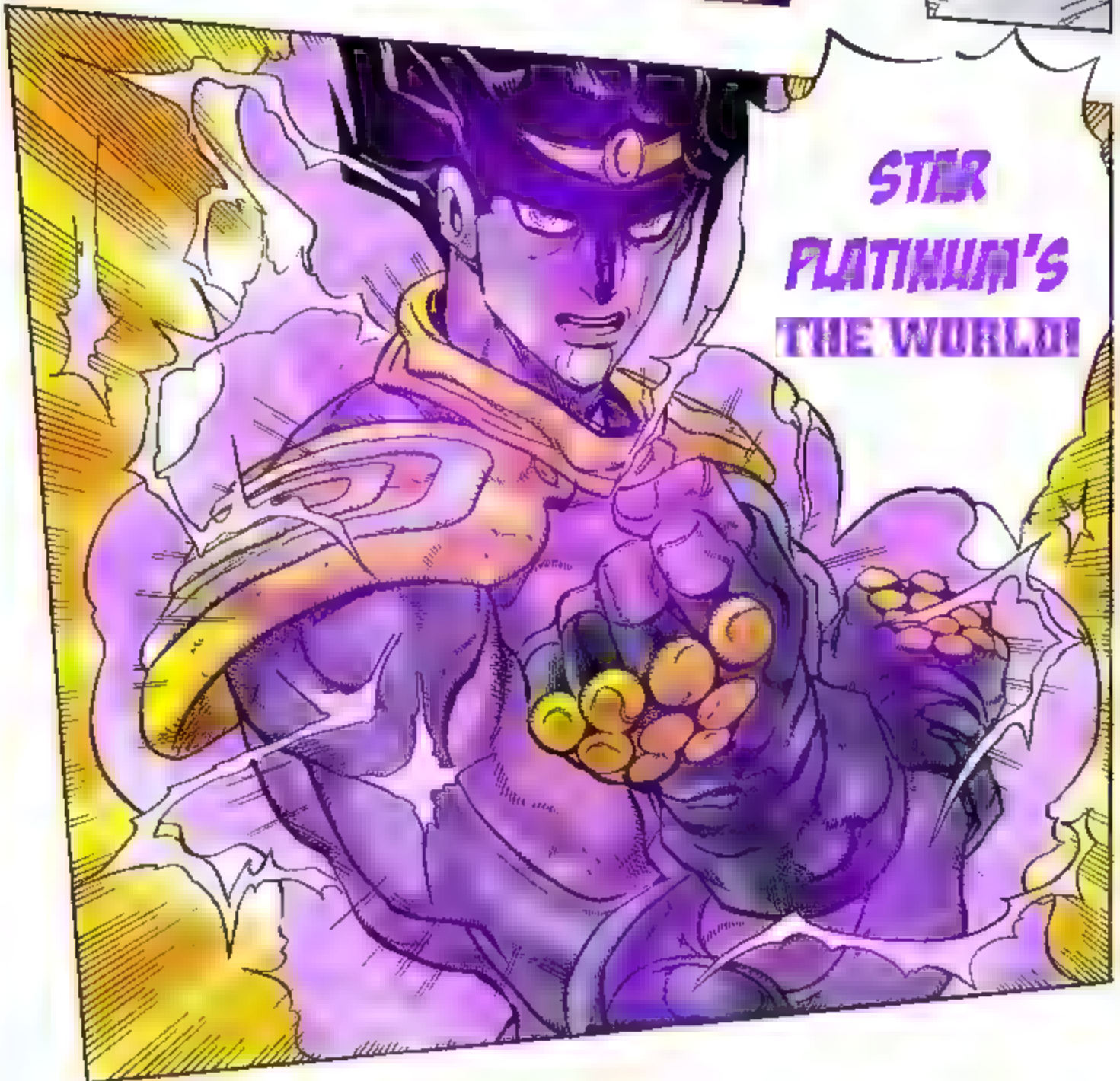


**OH NO, I'M HIT!**

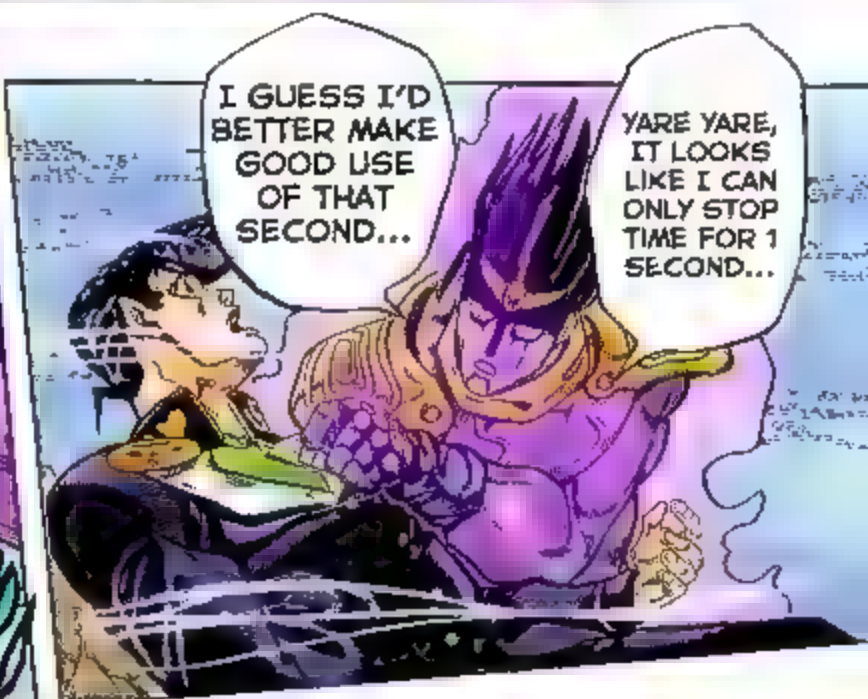
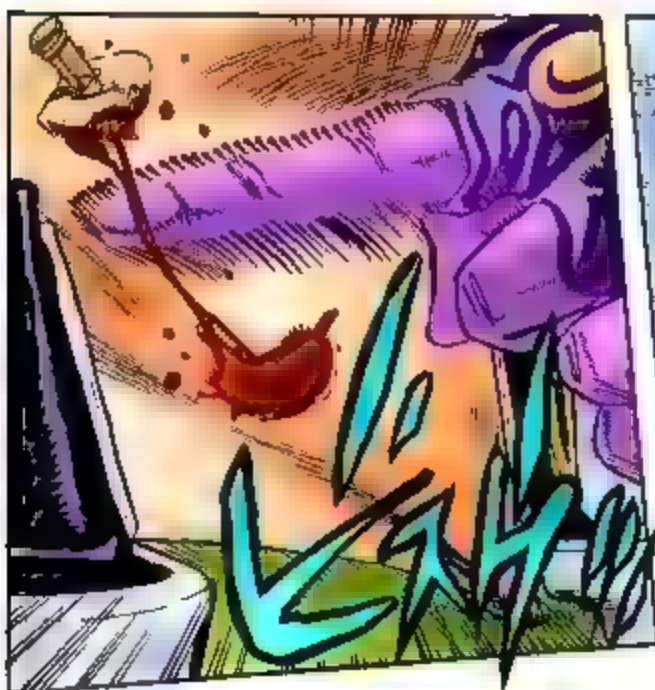
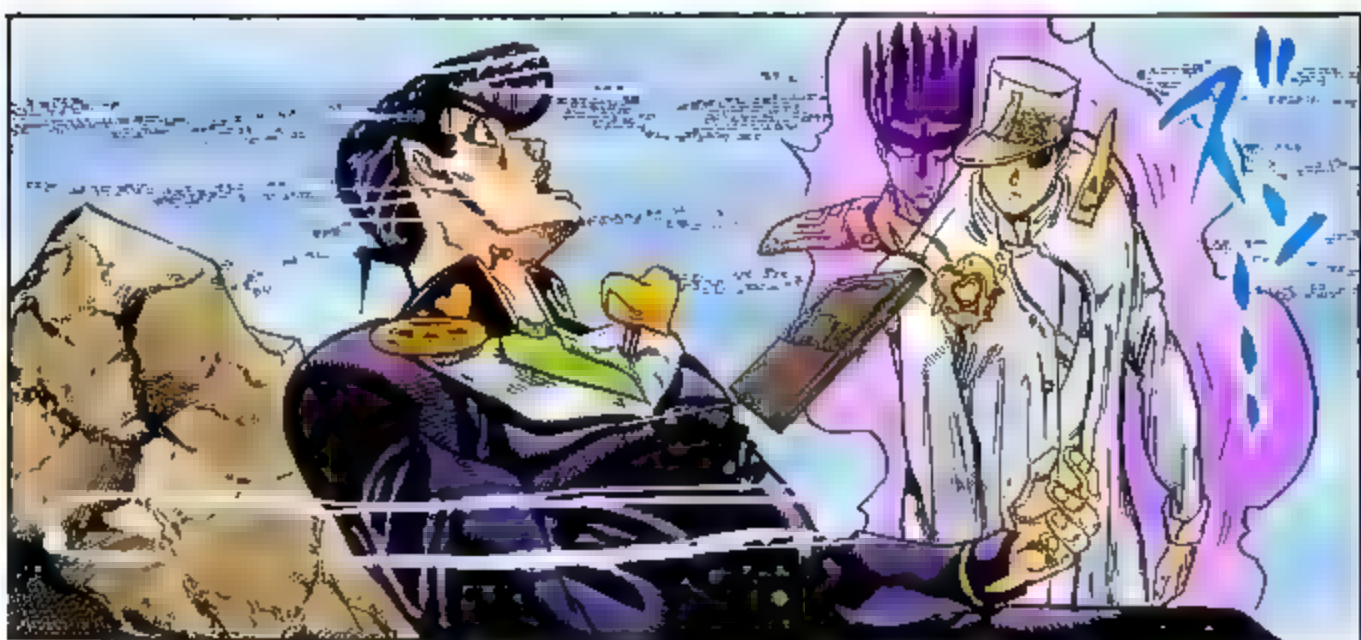
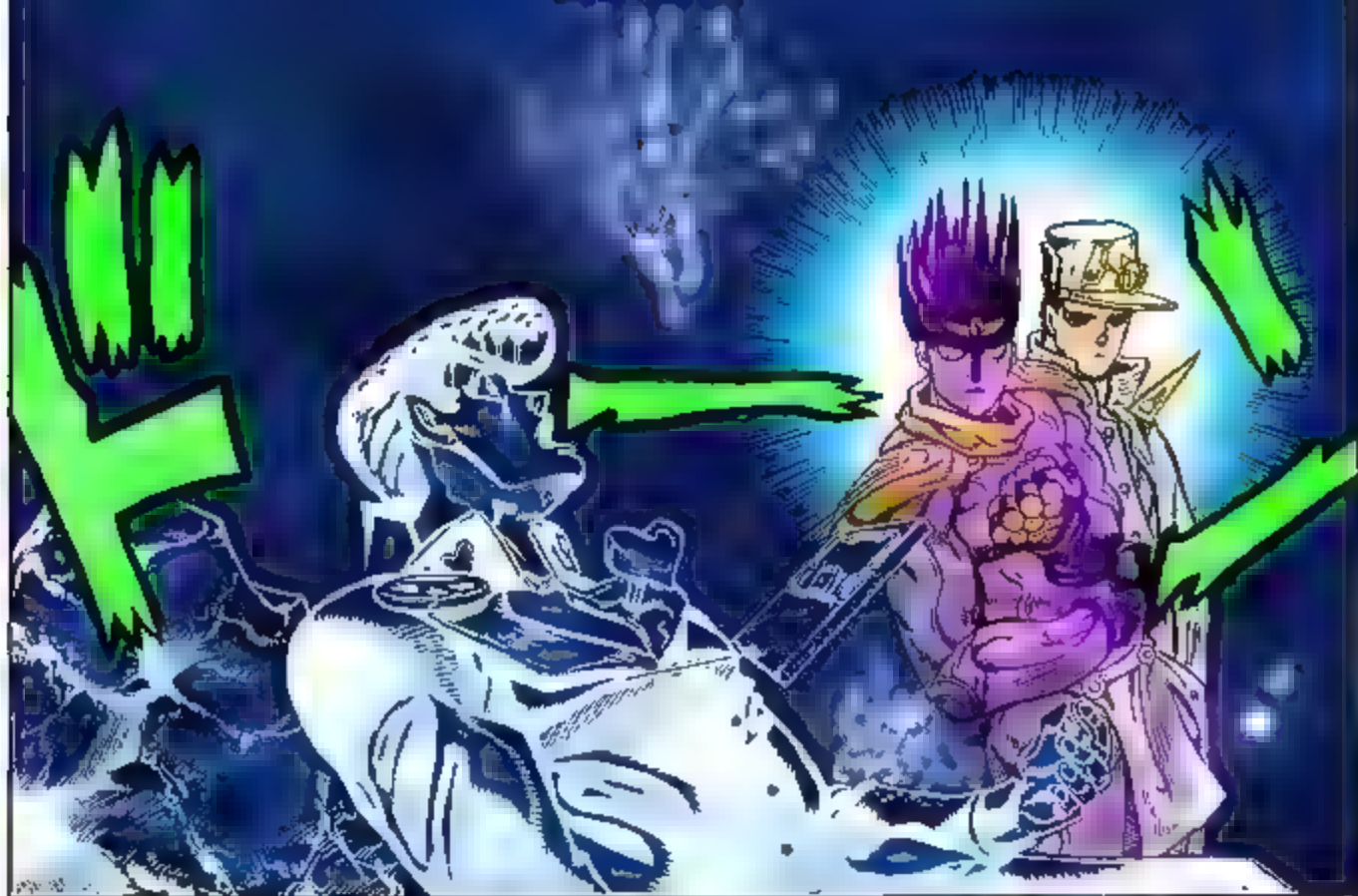
ARE WE JUST GONNA LOSE  
RIGHT HERE? THE RAT  
MOVED THE TRAPS TO WHERE  
IT KNEW WE WERE GONNA  
HIDE AND SET THEM NEAR  
ROCKS... ALL TO CREATE AN  
OPPORTUNITY TO ATTACK  
US! IS IT REALLY THAT  
SMART?!



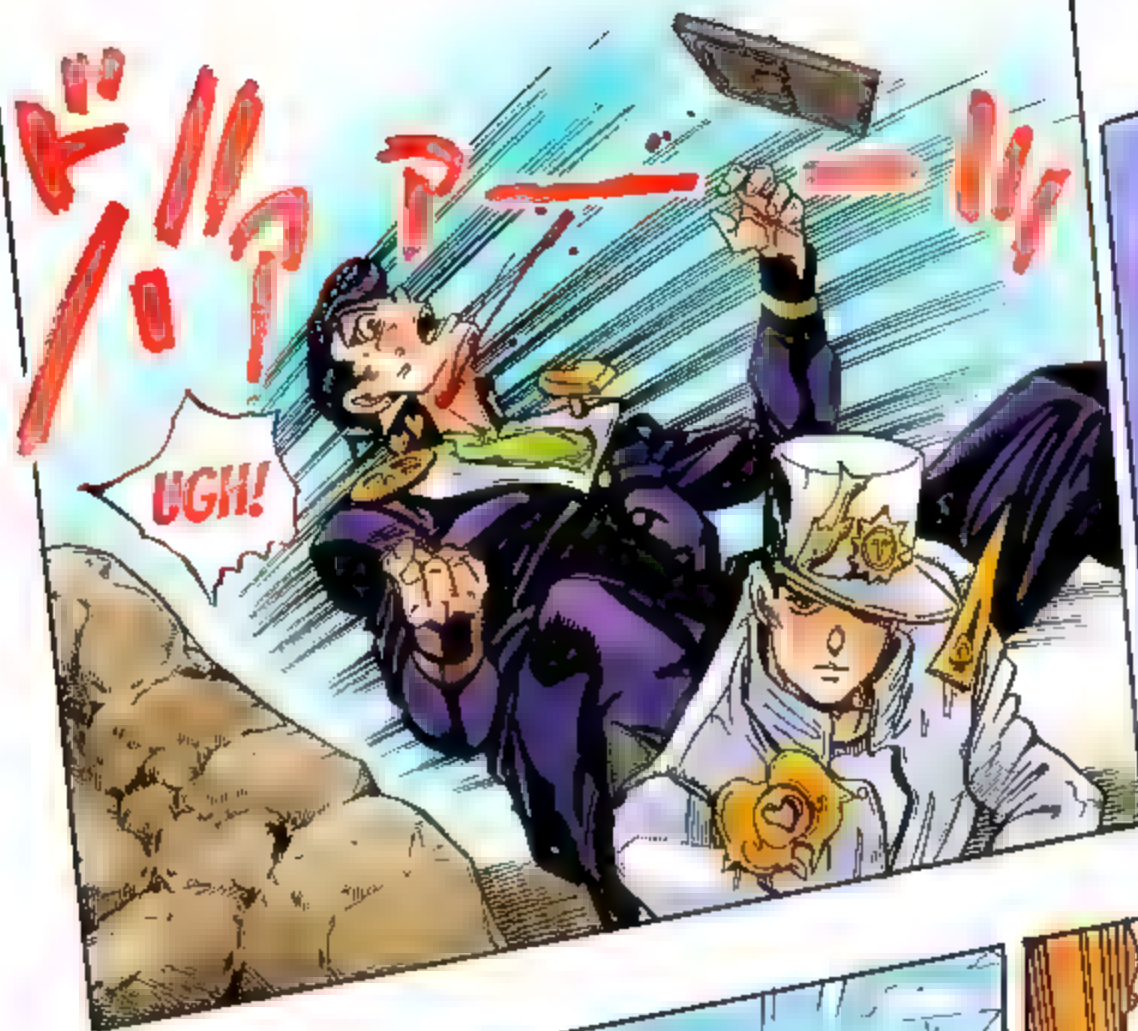
**STER  
PLATINUM'S  
THE WORLD!**







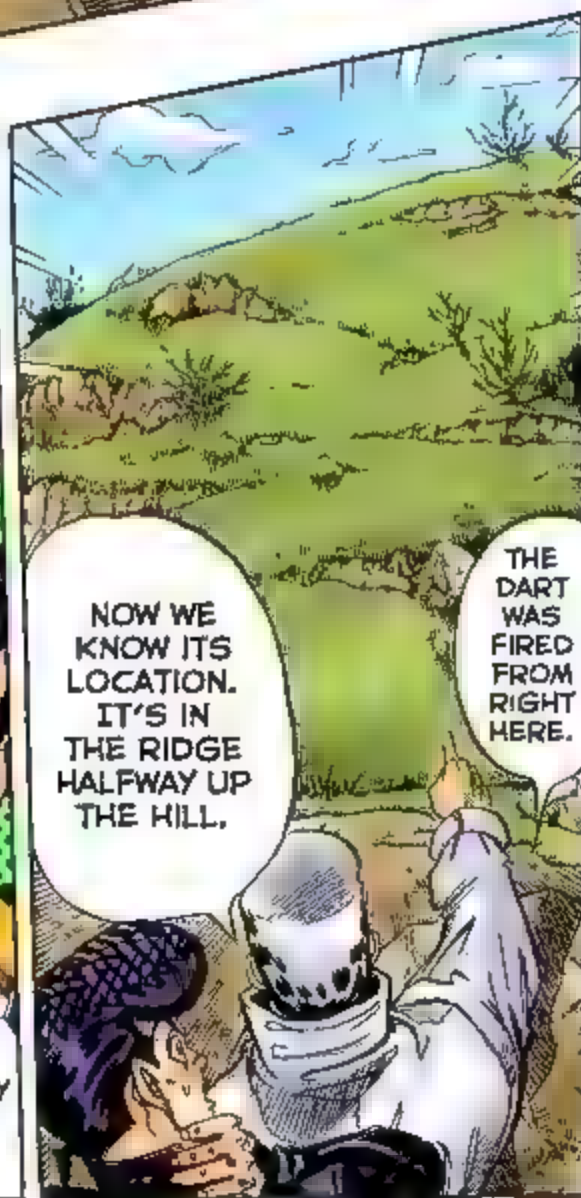




YOU'RE BOTH... AMAZING!

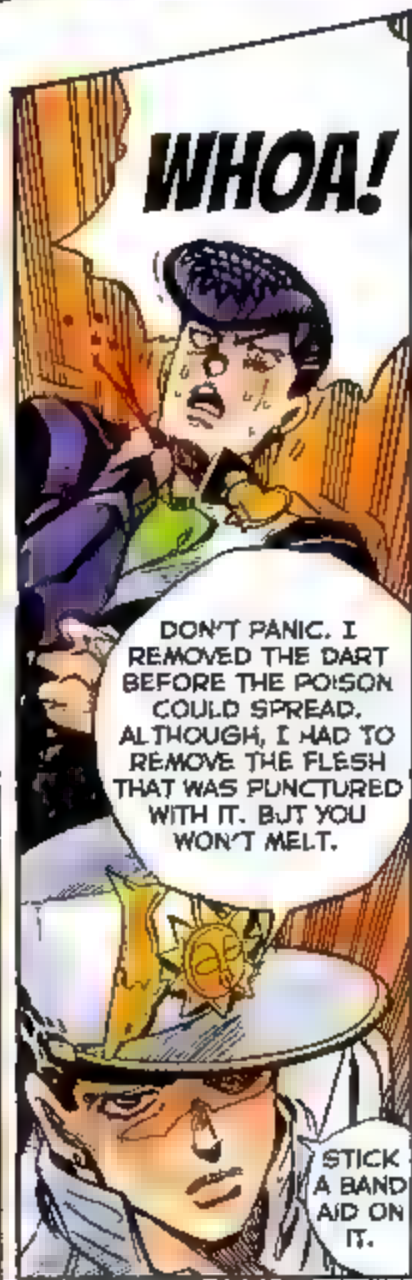
THE RAT IS, AND SO ARE YOU, MISTER JOTARO!

AM I THE ONLY IDIOT IN THIS ISSUE?



NOW WE KNOW ITS LOCATION. IT'S IN THE RIDGE HALFWAY UP THE HILL.

THE DART WAS FIRED FROM RIGHT HERE.



WHOA!

DON'T PANIC. I REMOVED THE DART BEFORE THE POISON COULD SPREAD. ALTHOUGH, I HAD TO REMOVE THE FLESH THAT WAS PUNCTURED WITH IT. BUT YOU WON'T MELT.

STICK A BAND AID ON IT.



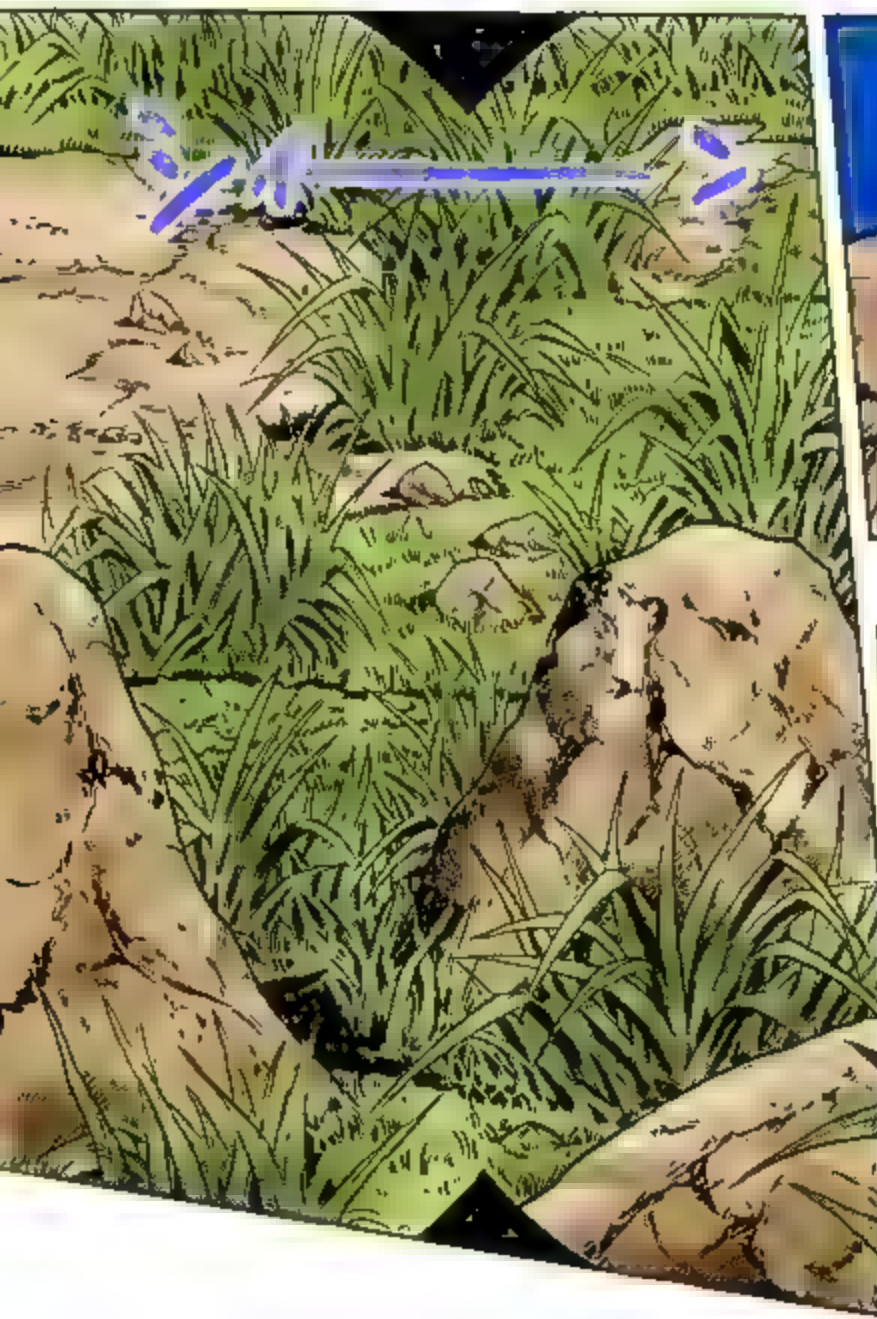
# LET'S GO HUNTING!

## PART 5

WHAT A  
STUBBORN  
BASTARD.

IT SHOT  
FROM THE  
RIDGE ON  
THE HILL  
NEAR THOSE  
THREE  
ROCKS.

DISTANCE:  
60 METERS.



IT DOESN'T  
LOOK LIKE ITS  
STAND IS  
GOING TO  
FIRE ANOTHER  
DART. IT'S  
WAITING.



WE'LL BE  
ABLE TO  
COUNTER  
ATTACK.

IT KNOWS  
THAT IF IT  
REVEALS  
ITS  
LOCATION  
BY  
ATTACKING  
HASTILY,





IT'S A  
MEXICAN  
STAND-  
OFF.

IT WANTS TO  
DELAY THINGS  
AS MUCH AS  
POSSIBLE  
UNTIL DARK,  
WHEN IT CAN  
MAKE ITS  
ESCAPE.

I CAN FEEL  
ITS HIGH-GRADE  
TENACITY AND  
COMPOSURE.



MISTER  
JOTARO!  
YOU'RE GET-  
TING PUMPED  
LIKE POPEYE  
ON SPINACH!

EXACTLY!

THOUGH,  
THAT'S A  
REALLY OLD  
REFERENCE!



IF WE  
DON'T  
COME OUT  
SWINGING...  
BUG-EATEN  
IS GOING TO  
HAND US  
OUR ASSES.



WE'LL  
SAID,  
JOSUKE.



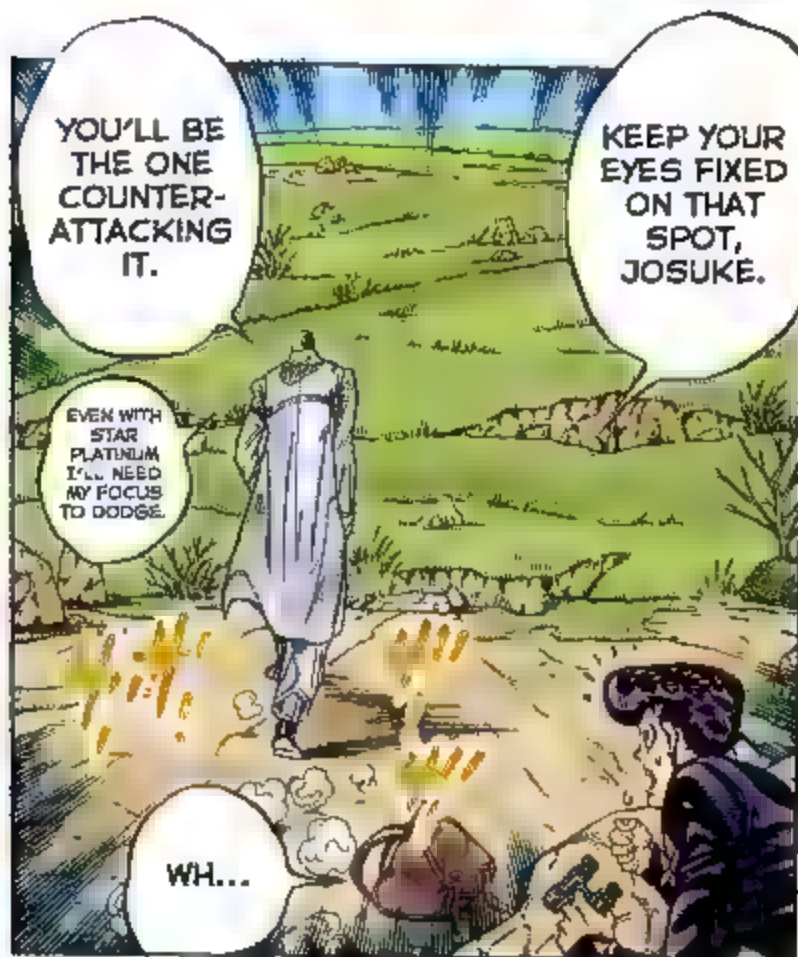
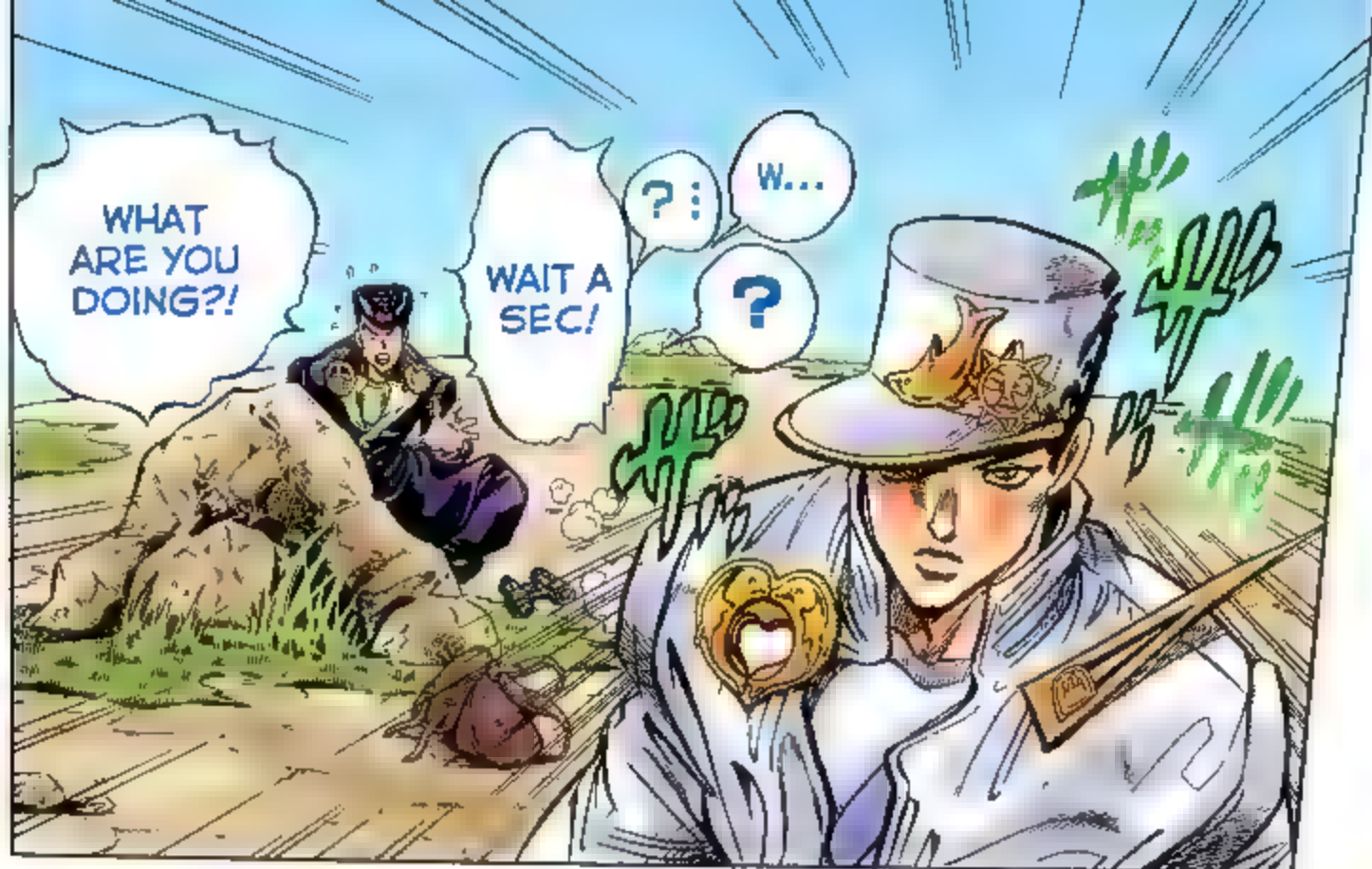
LET'S GO  
CAUSE  
SOME  
ACTION!

WHY ARE  
WE  
SINGING  
THE  
PRAISES  
OF MR.  
RAT?

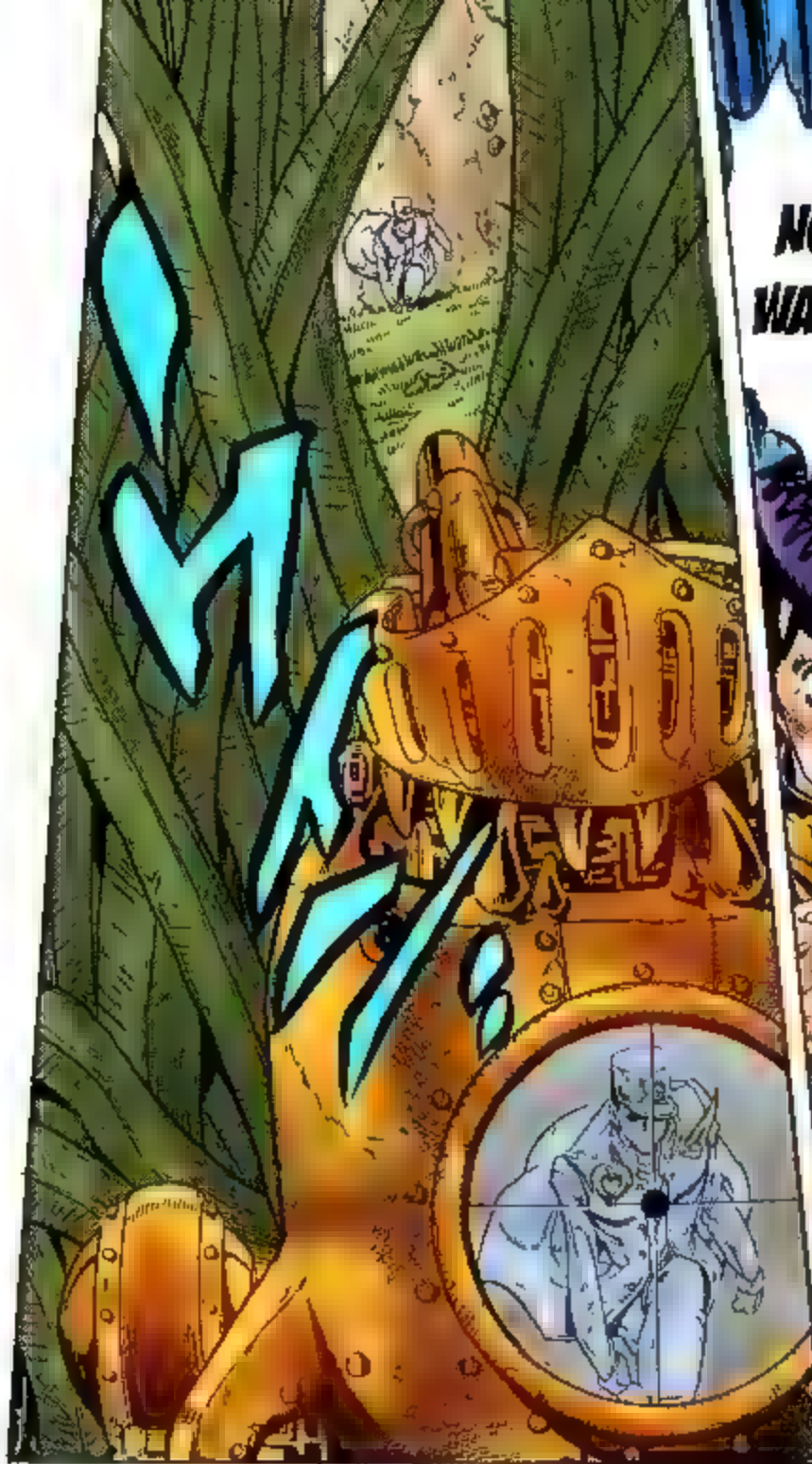






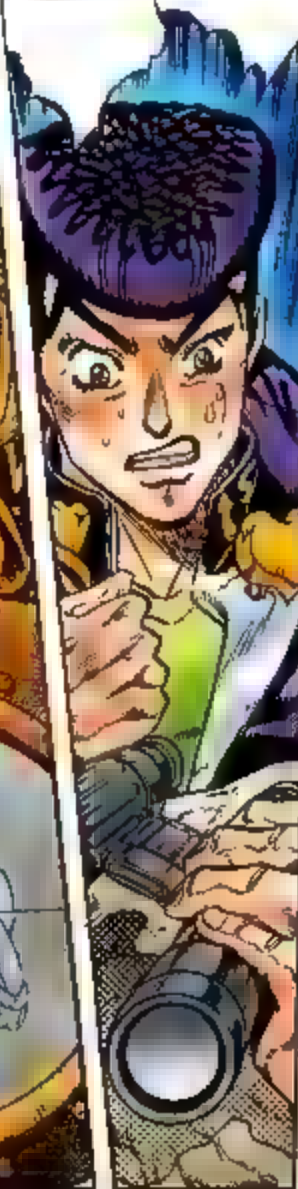




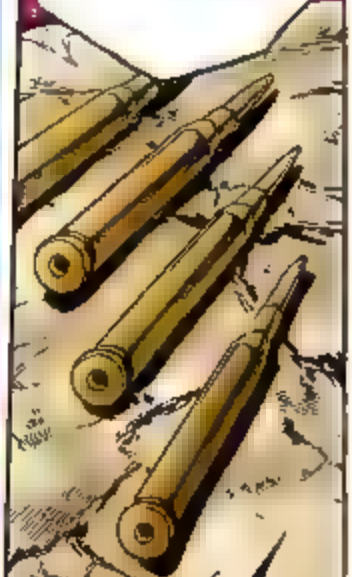


NO  
WAY!

N...



I'LL LEAVE ALL  
FOUR RIFLE  
BULLETS TO  
YOU. I'LL GO  
AHEAD WITH THE  
BALL BEARINGS.

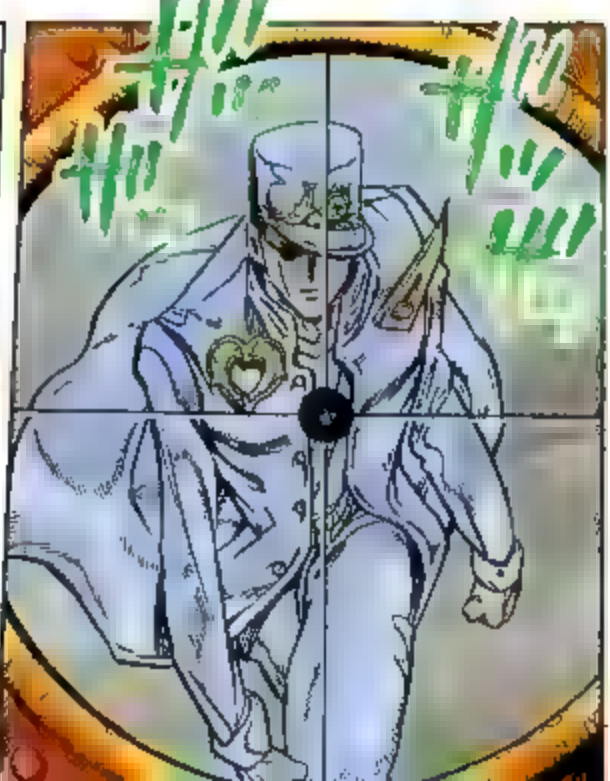


AT 60 METERS,  
THE BULLET WILL  
RISE A LITTLE LIKE A  
SLIDER IN BASEBALL.  
IF YOU AIM ABOUT A  
CENTIMETER BELOW  
THE TARGET YOU  
SHOULD BE ON  
THE MARK.

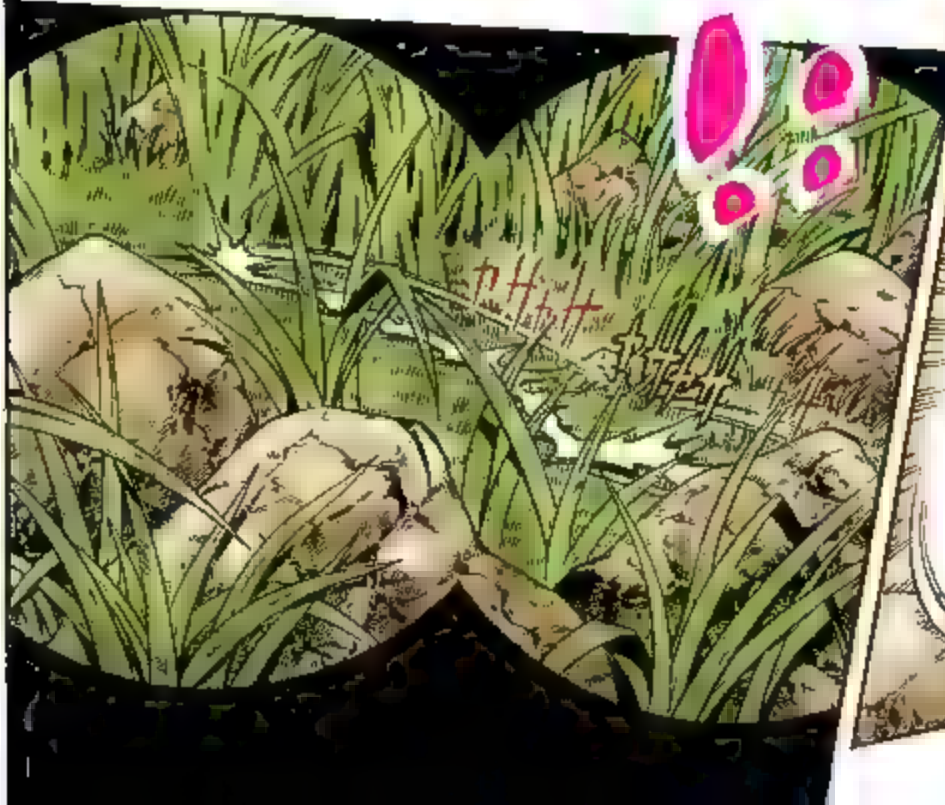
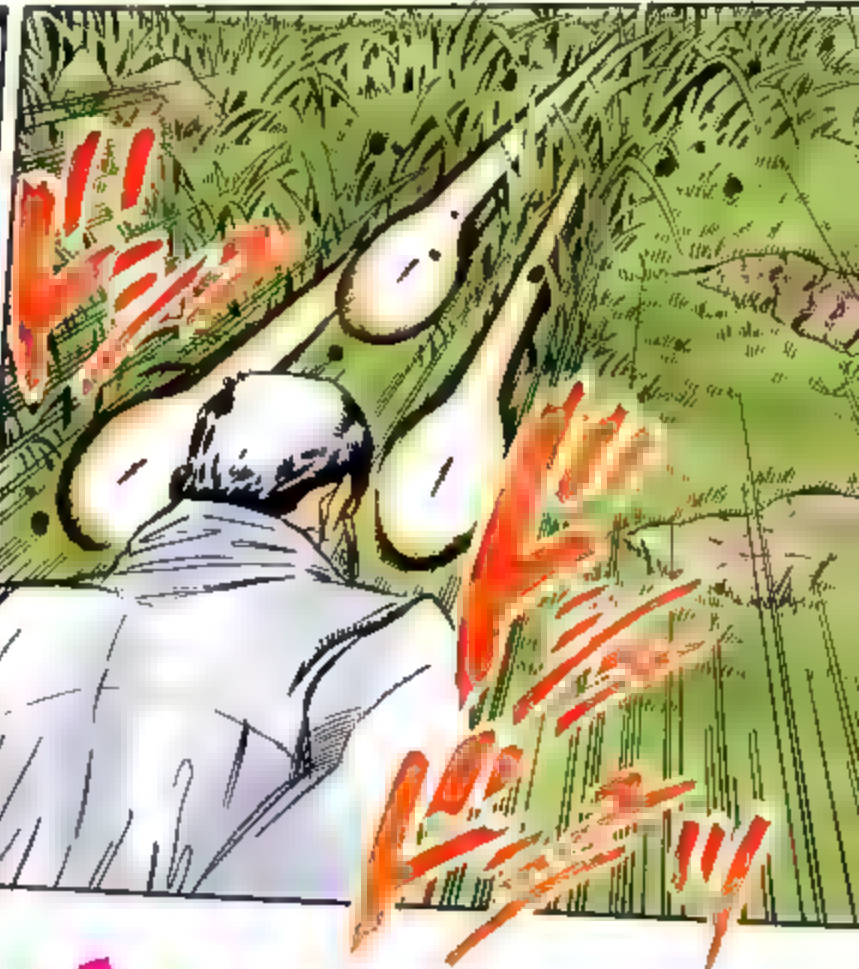
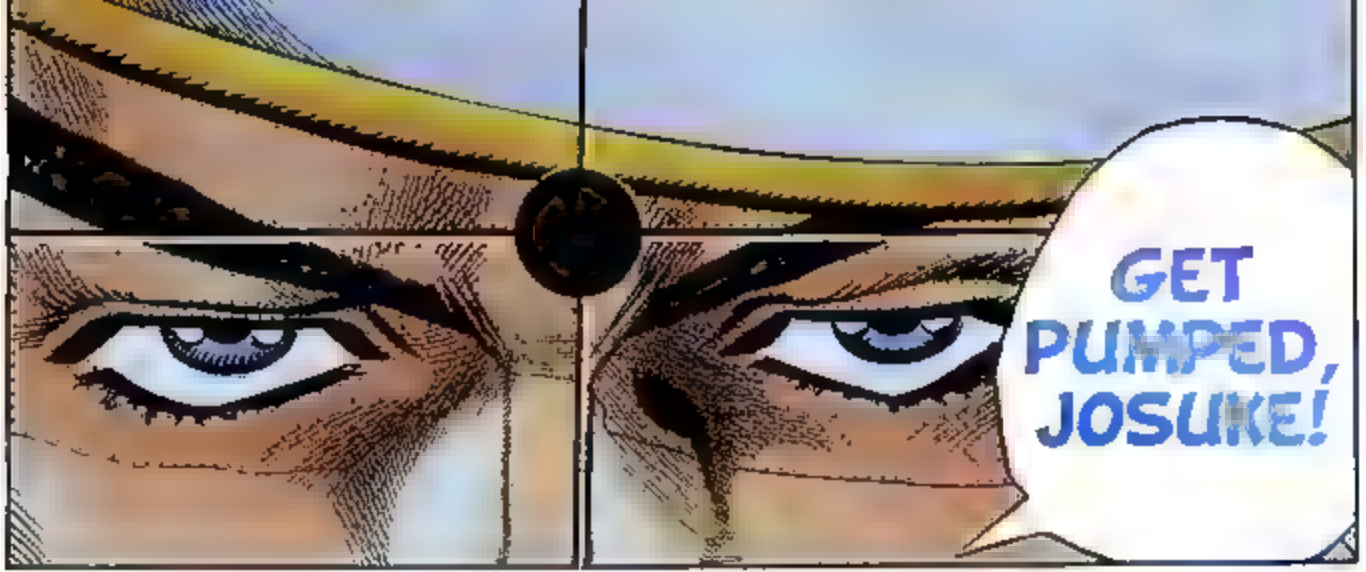


IF I GET  
HIT BY ONE OF  
IT'S DARTS,  
YOU CAN JUST  
FIX ME UP  
WITH **CRAZY  
DIAMOND**. BUT  
IF YOU GET HIT,  
JOSUKE, IT'S  
ALL OVER.

IT'S GOT  
TO BE YOU  
DOING THE  
COUNTER-  
ATTACK.

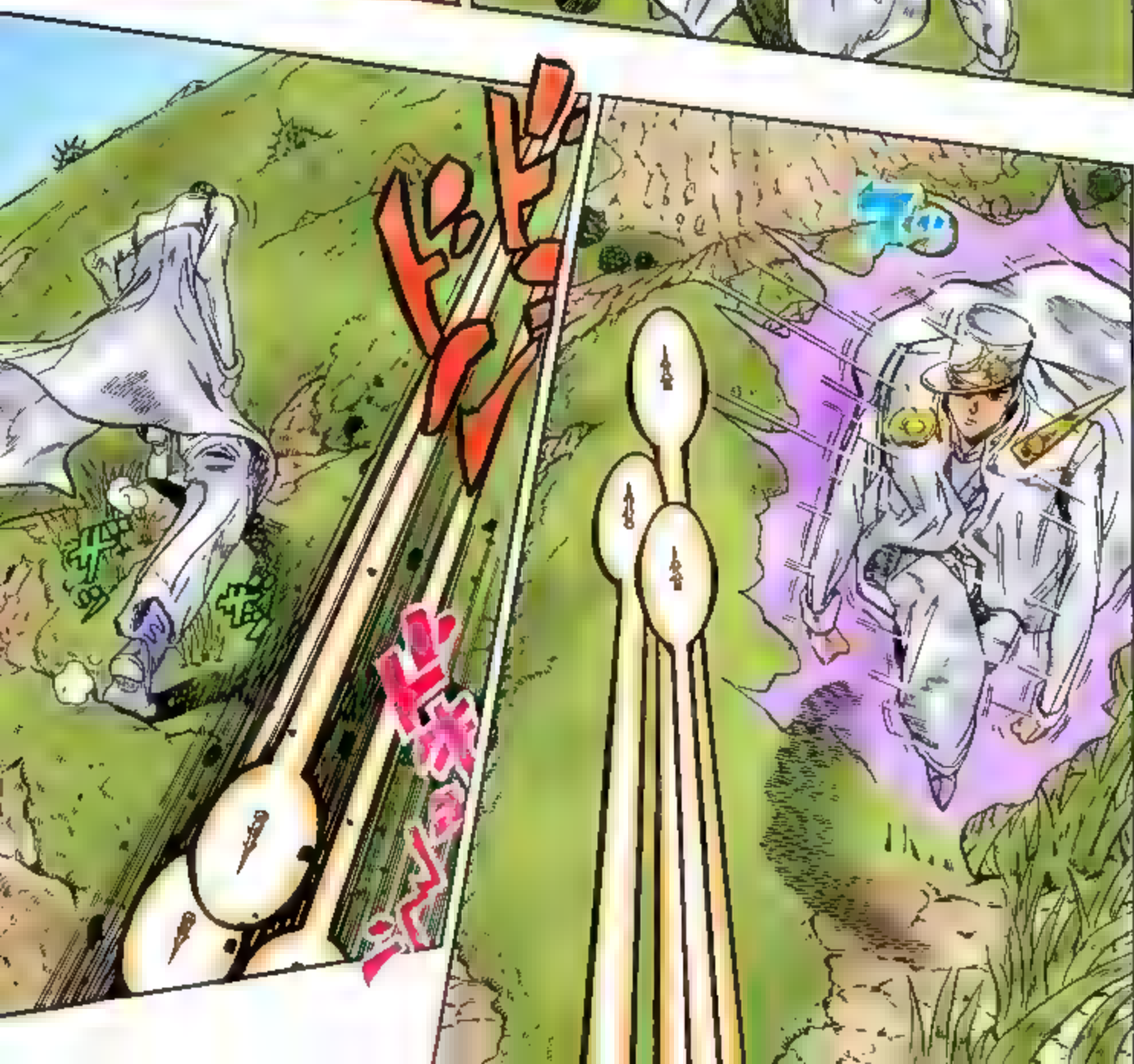
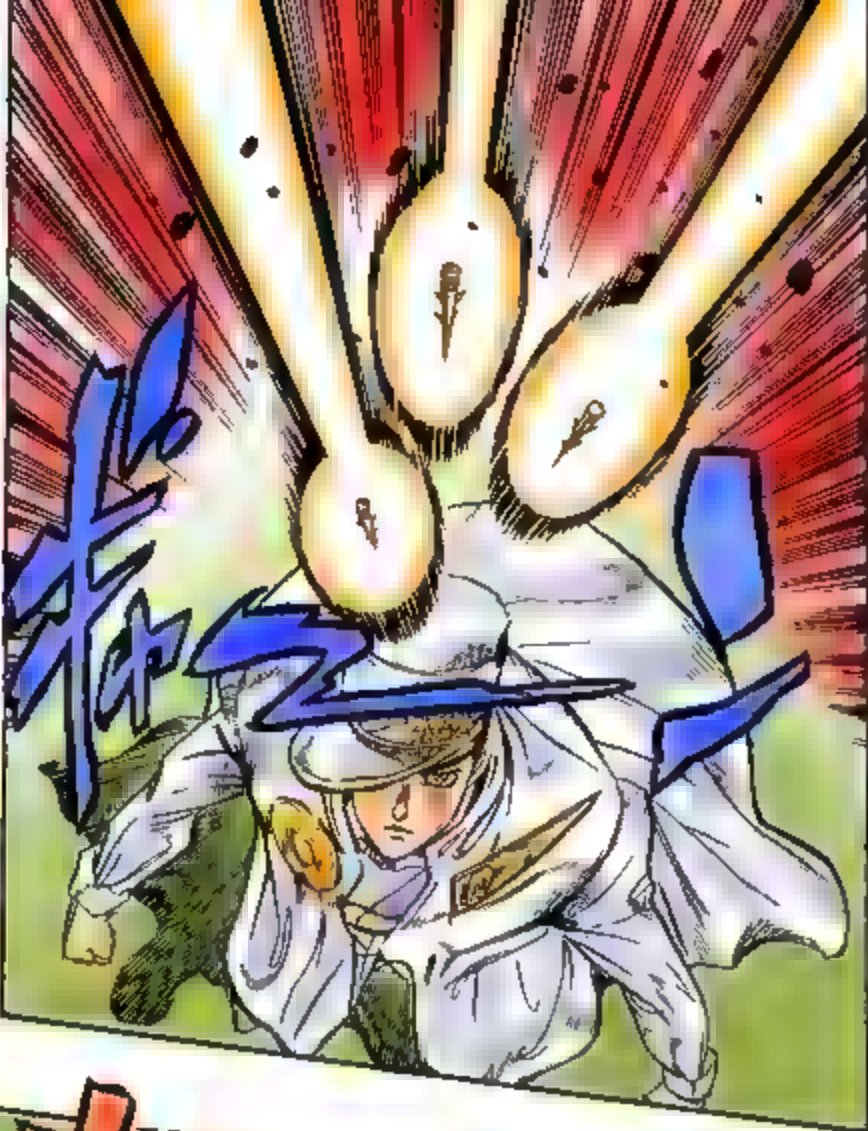
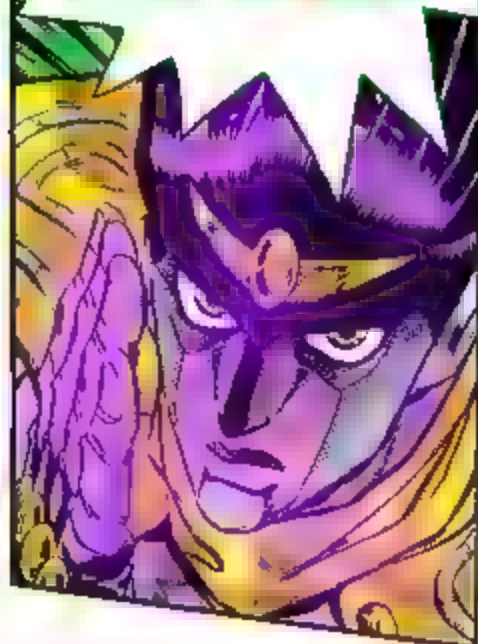




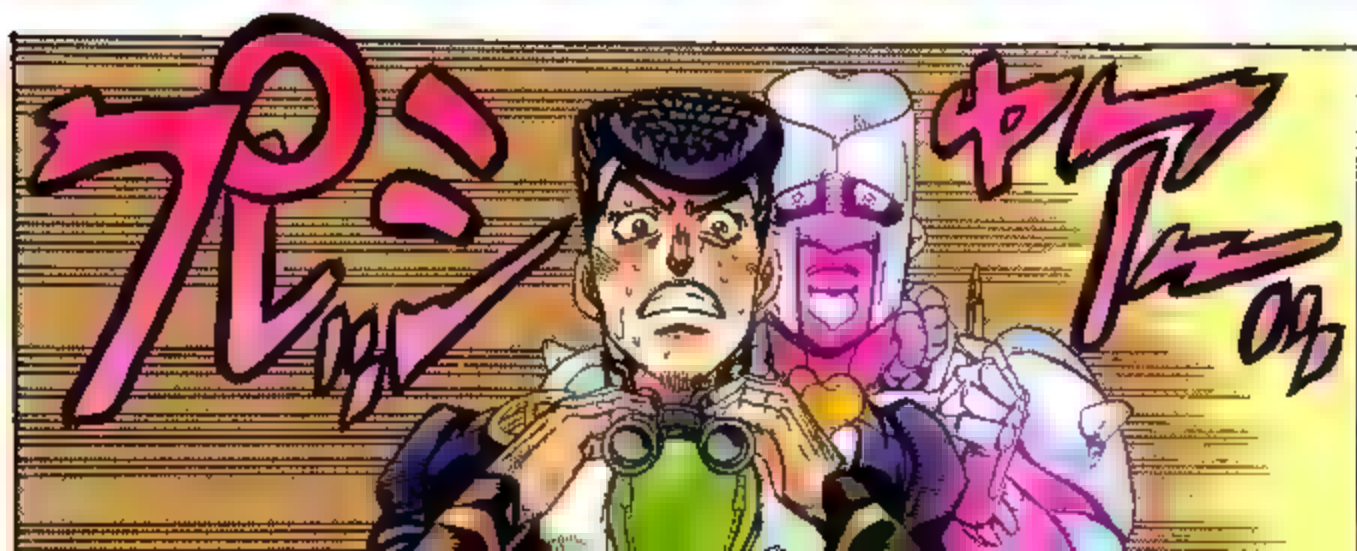
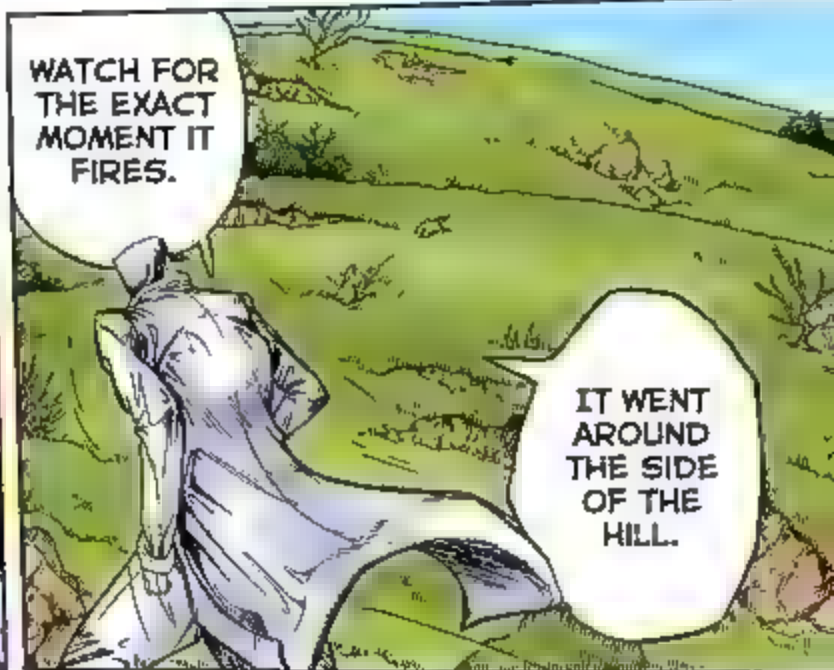
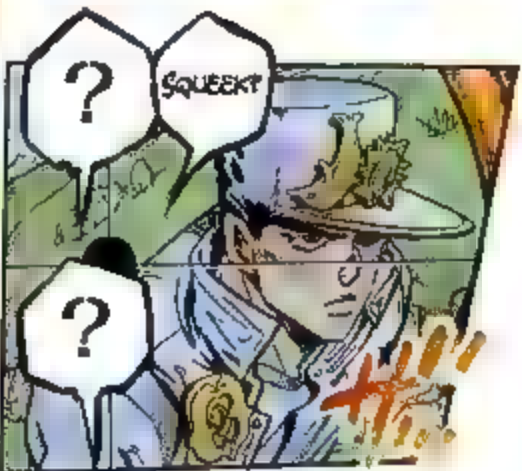
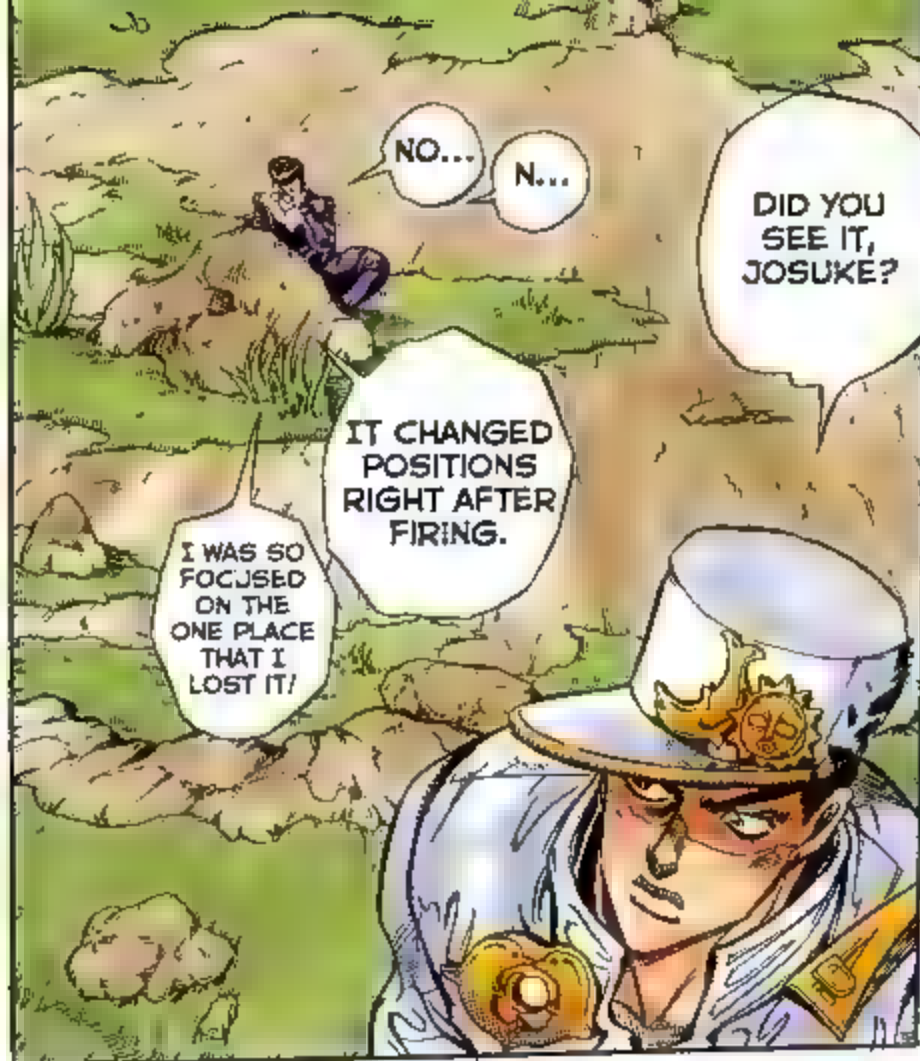




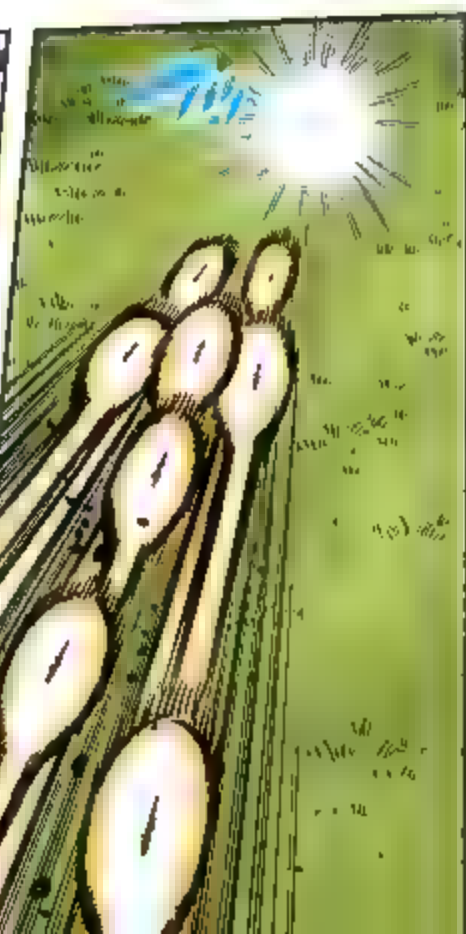
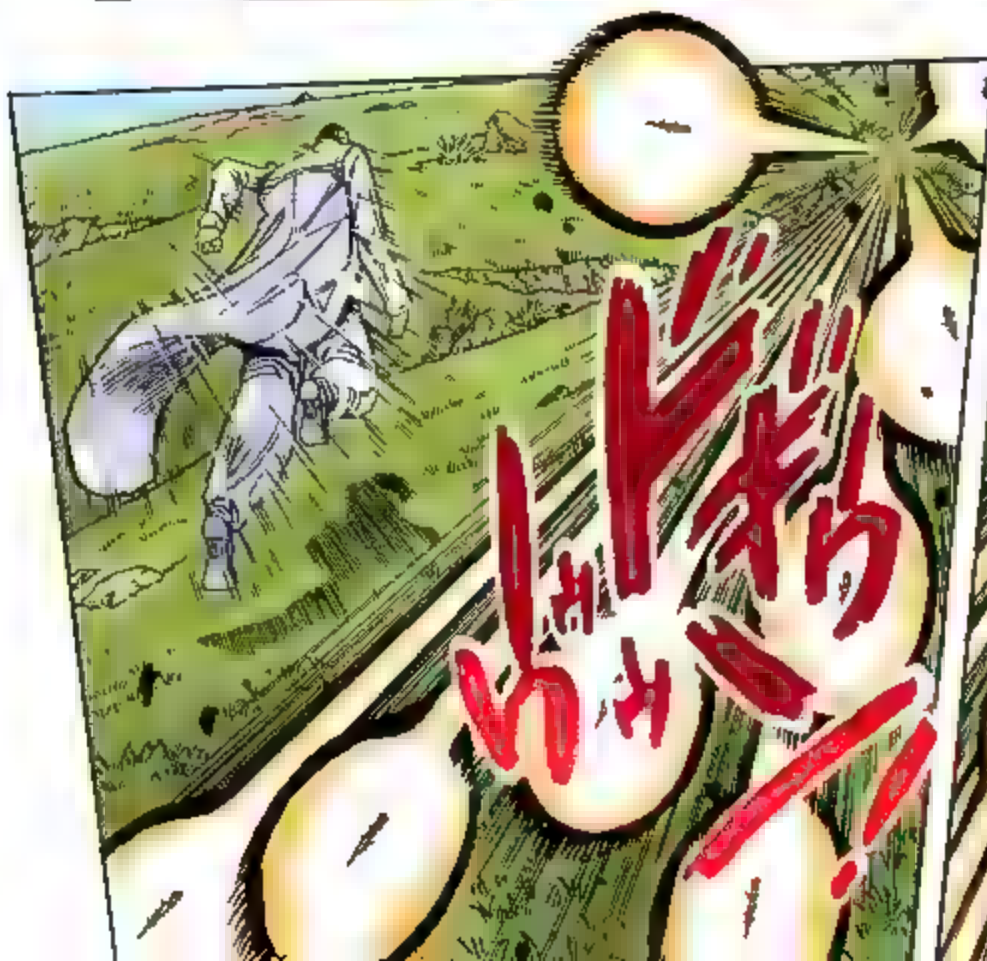
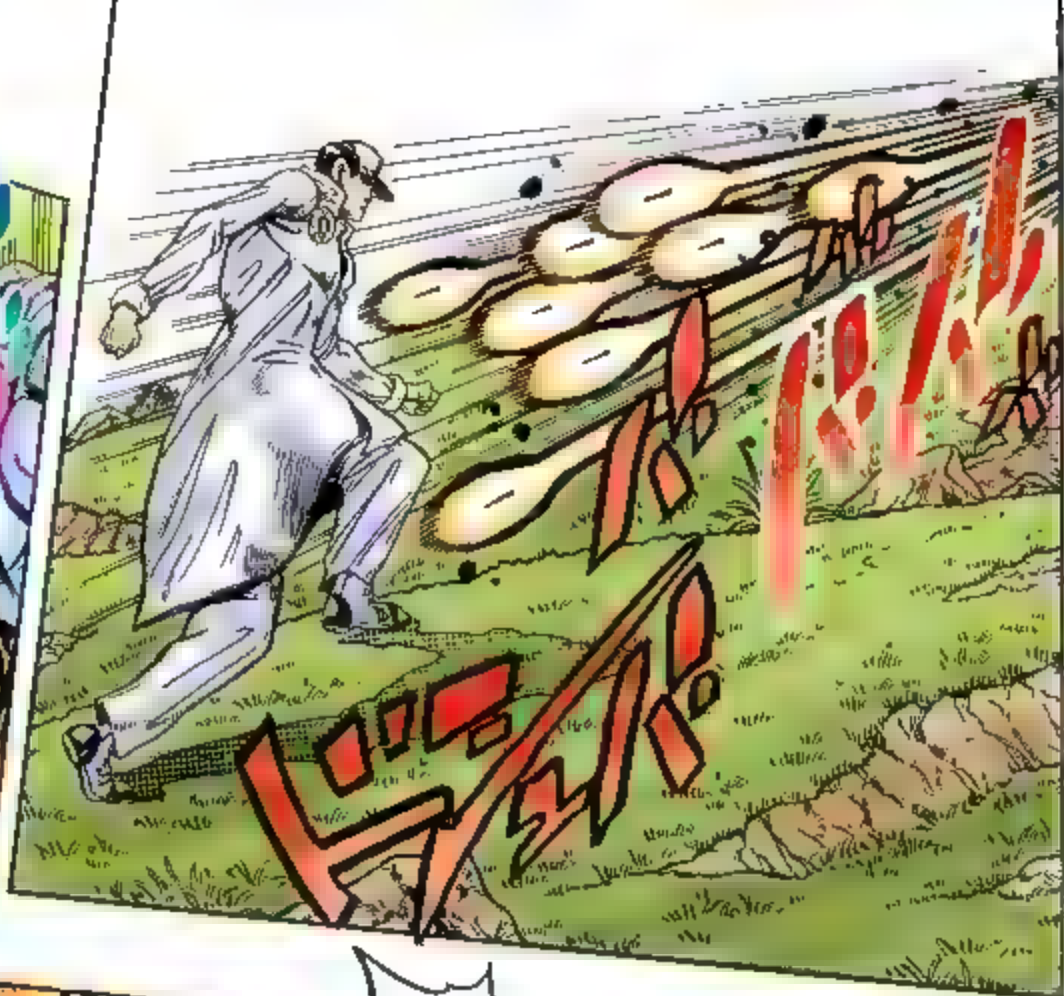
STAR  
FLATTEN'S  
THE WORLD!







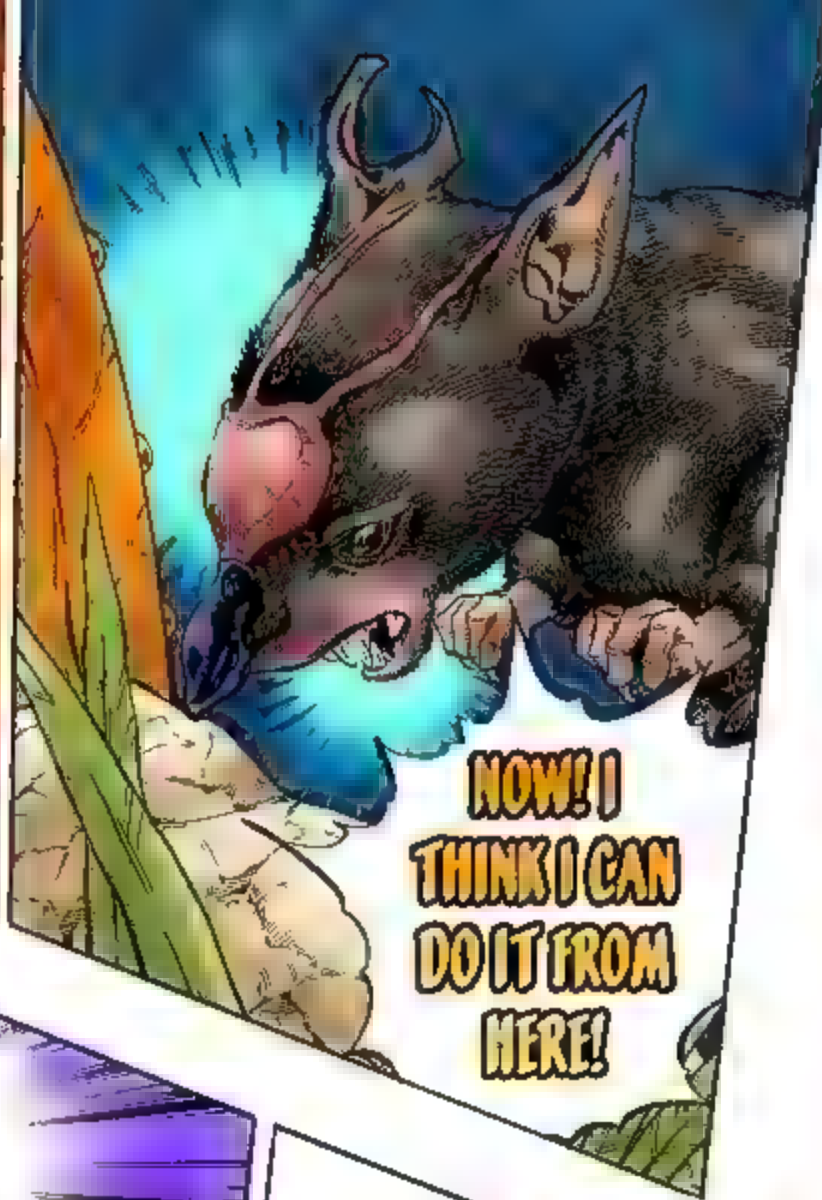




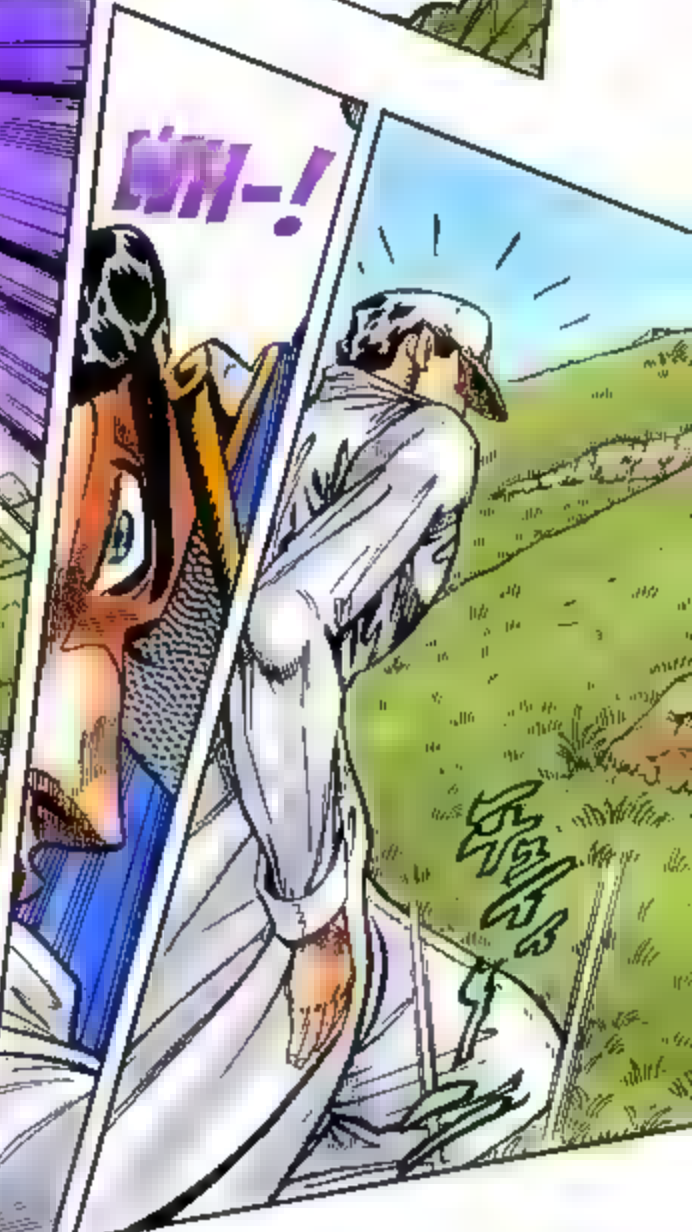
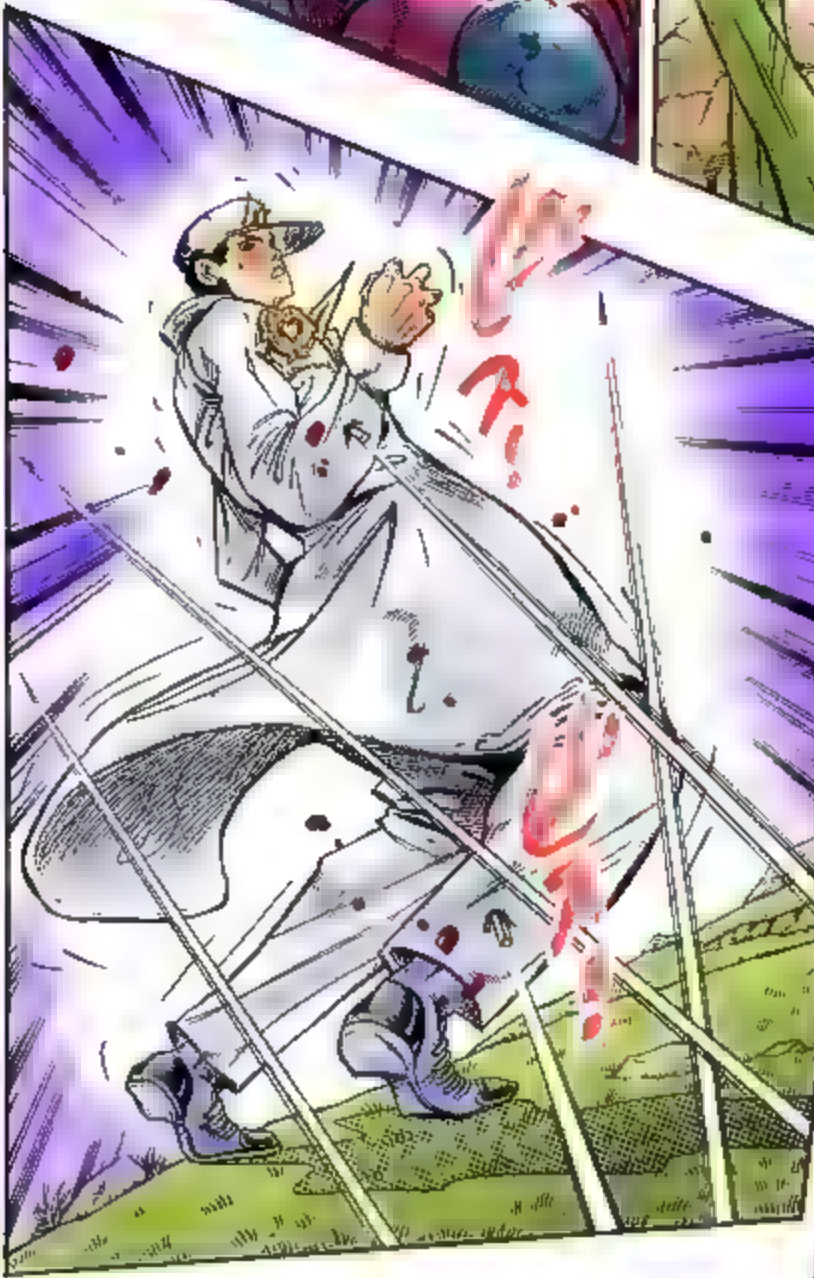




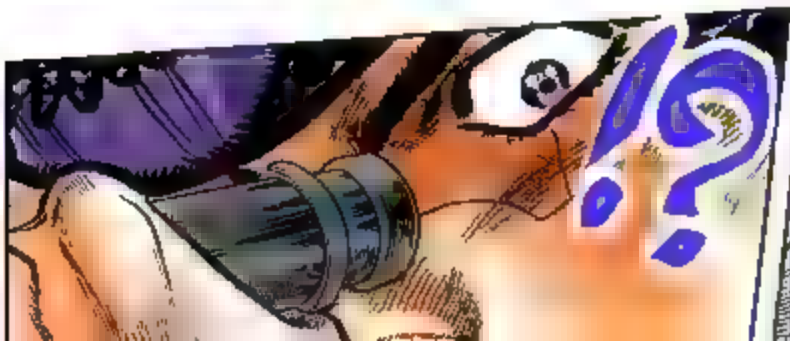
LET'S  
DO  
IT!



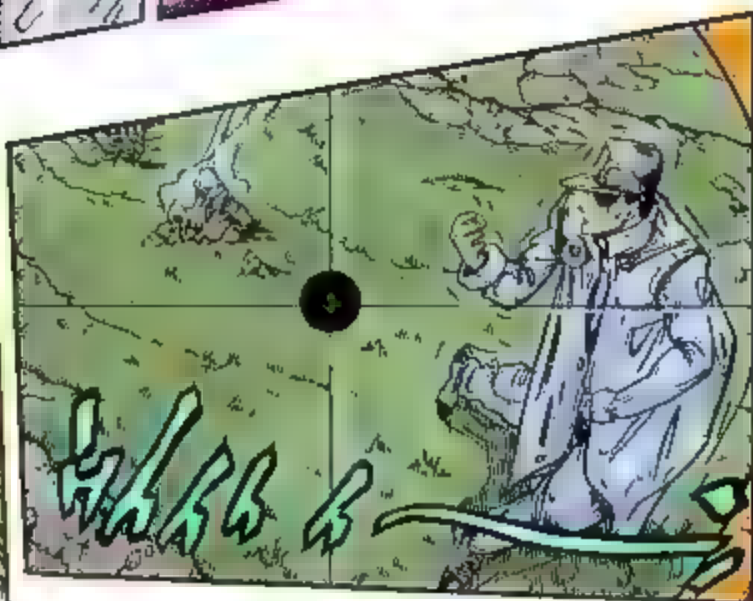
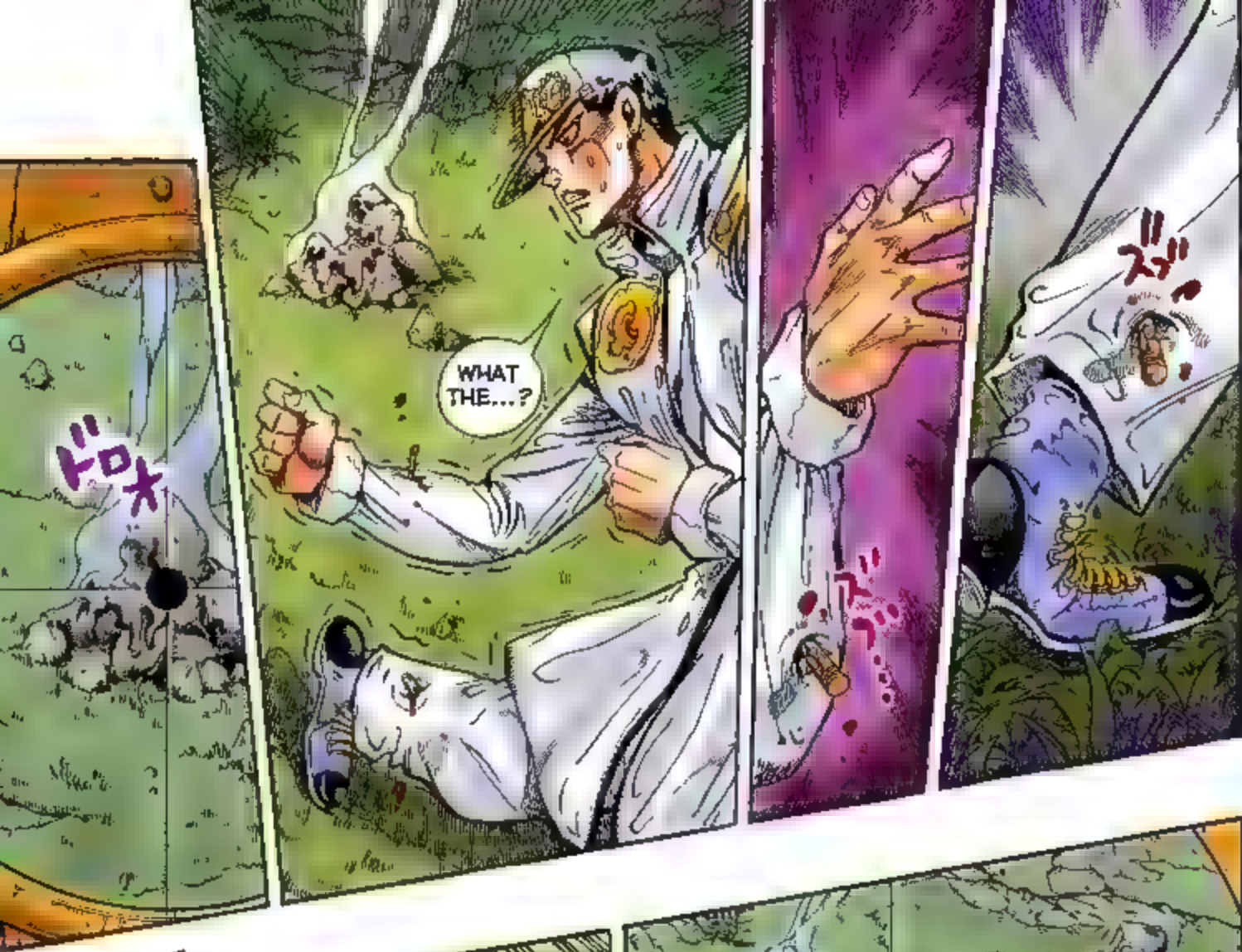
NOW!  
I  
THINK I CAN  
DO IT FROM  
HERE!



WH-!





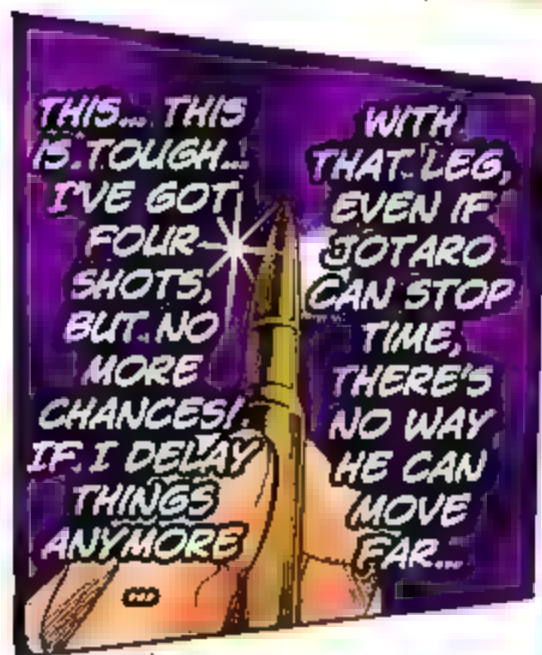






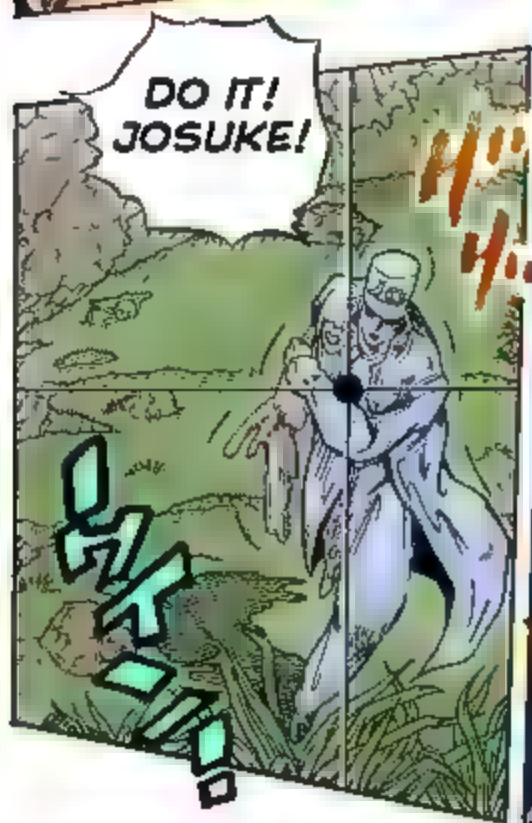
DON'T CONCERN  
YOURSELF WITH  
ME, JOSUKE!

JOTARO!



THIS... THIS  
IS TOUGH...  
I'VE GOT  
FOUR  
SHOTS,  
BUT NO  
MORE  
CHANCES!  
IF I DELAY  
THINGS  
ANYMORE

WITH  
THAT LEG,  
EVEN IF  
JOTARO  
CAN STOP  
TIME,  
THERE'S  
NO WAY  
HE CAN  
MOVE  
FAR...



DO IT!  
JOSUKE!



HUH  
HAH  
HAH



KEEP YOUR  
EYES ON YOUR  
PREY! END IT  
WHEN IT  
ATTACKS!

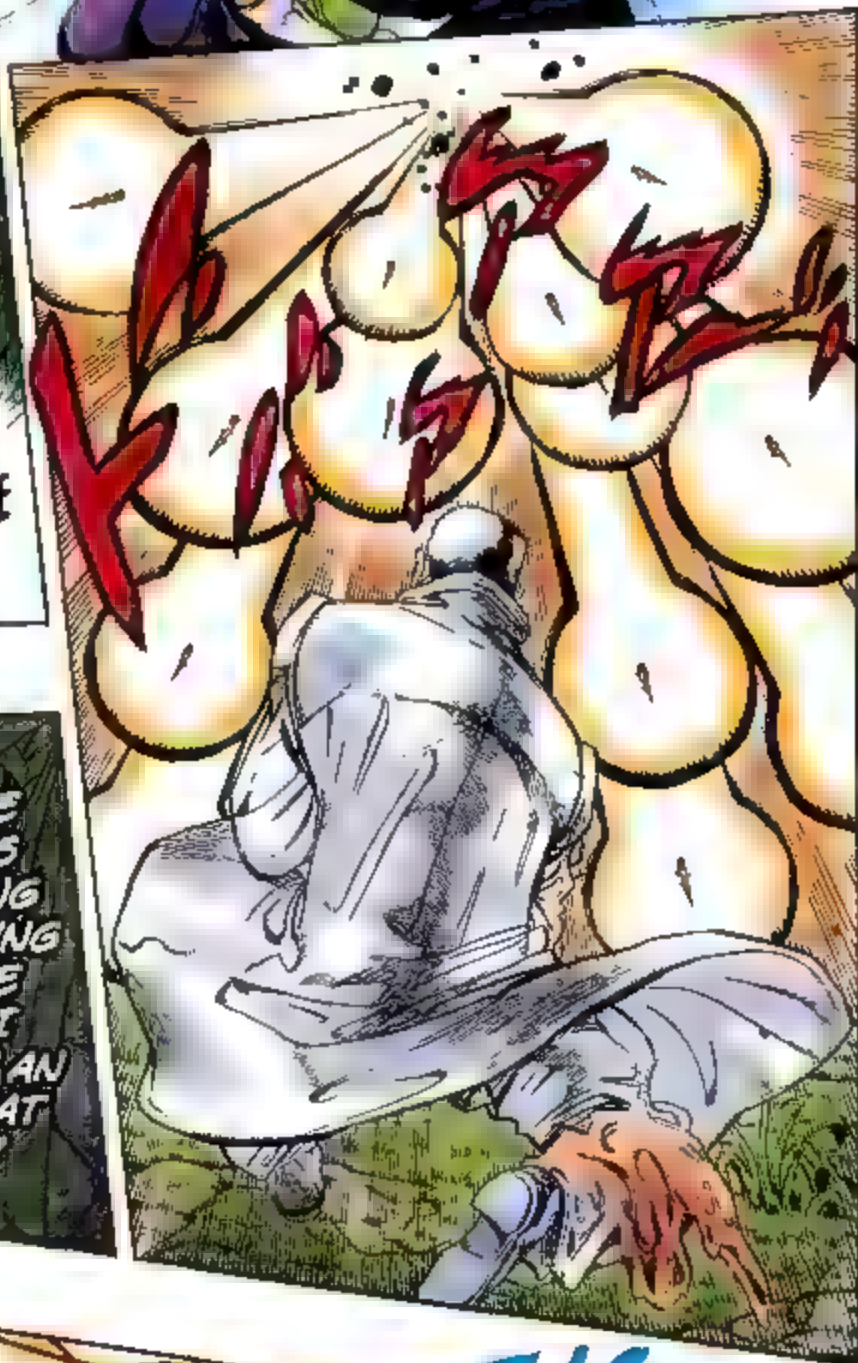




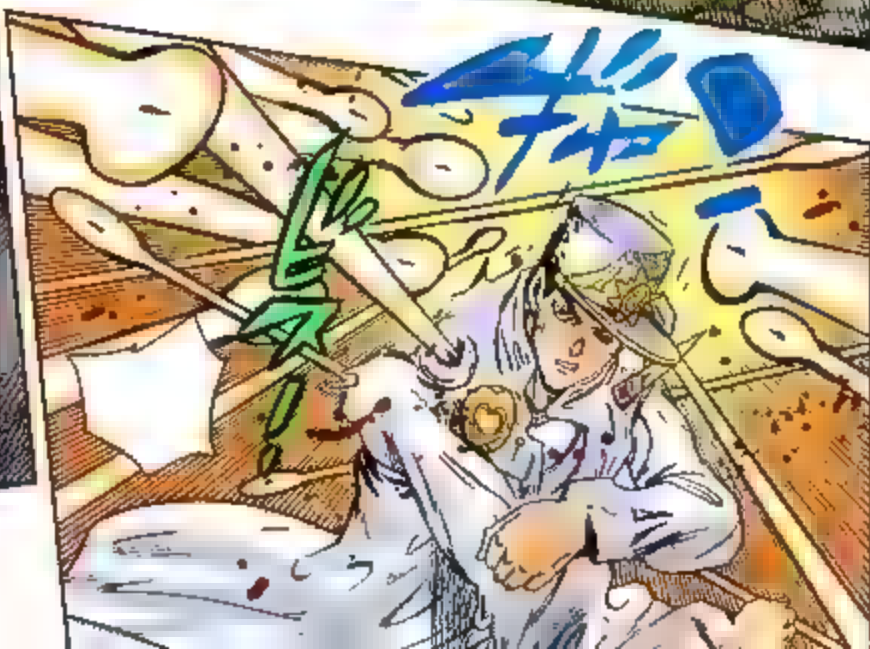
THERE! SAME PLACE  
AS LAST TIME!

IF IT  
MOVED  
JUST A  
LITTLE  
BIT  
MORE...

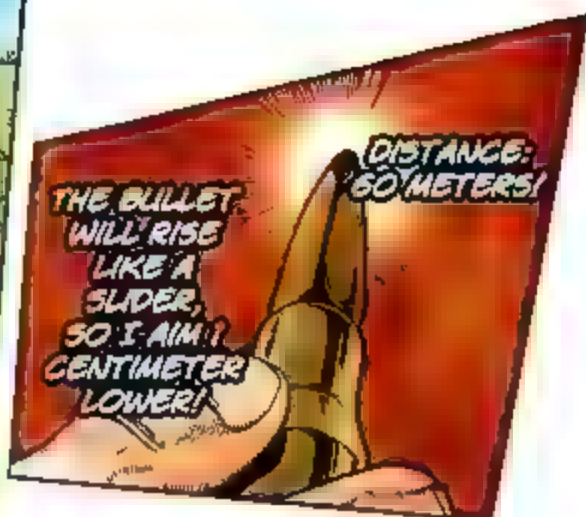
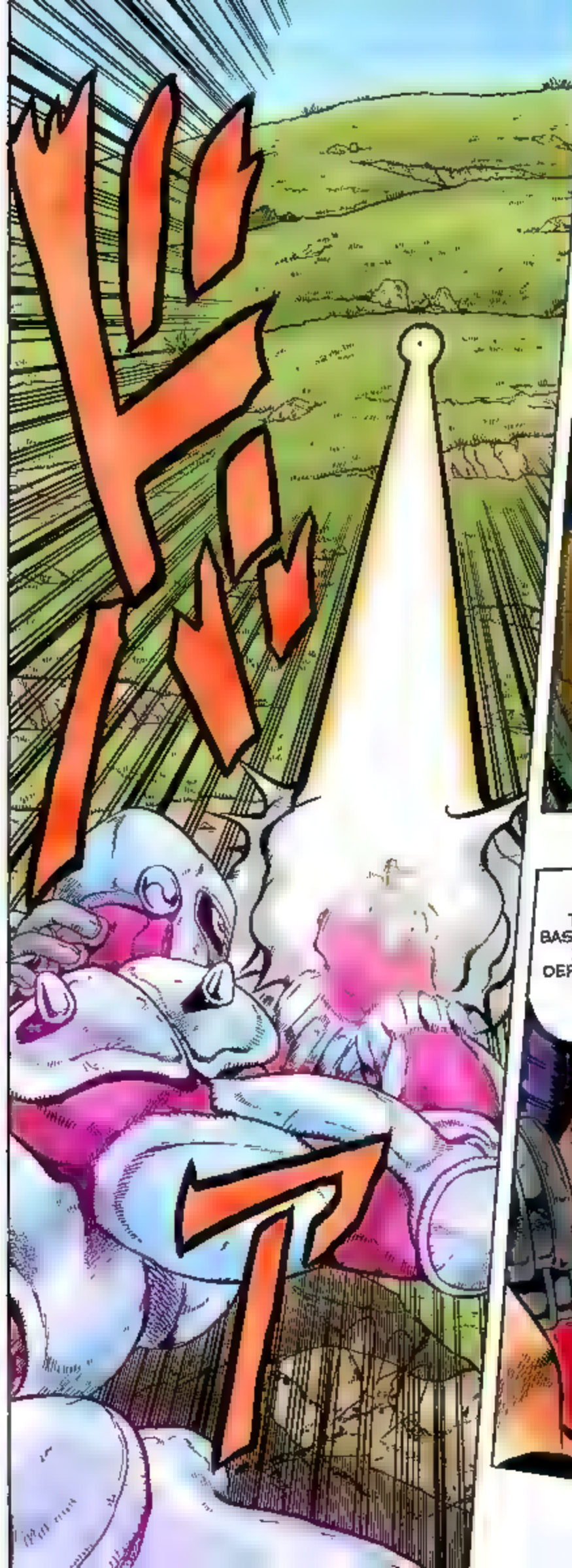
BUT THE  
ROCK IS  
BLOCKING  
EVERYTHING  
BUT THE  
HEAD! I  
CAN'T HIT AN  
AREA THAT  
SMALL!



DAMMIT!  
IT'S NOW  
OR NEVER!  
I'VE JUST  
GOT TO  
HIT IT!

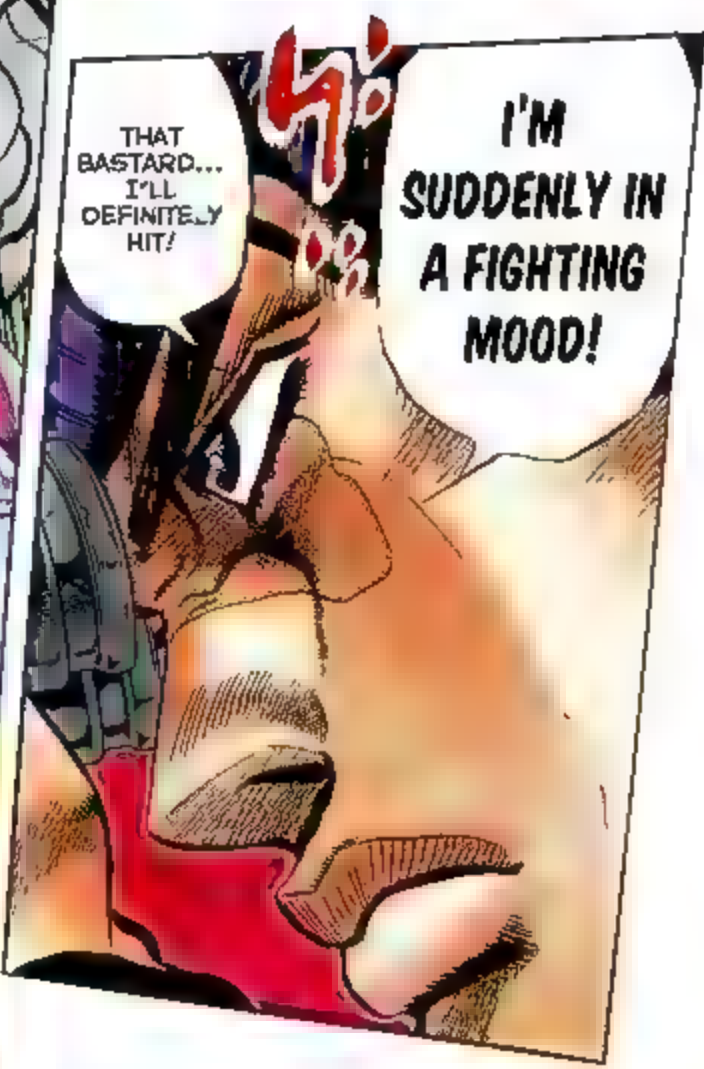
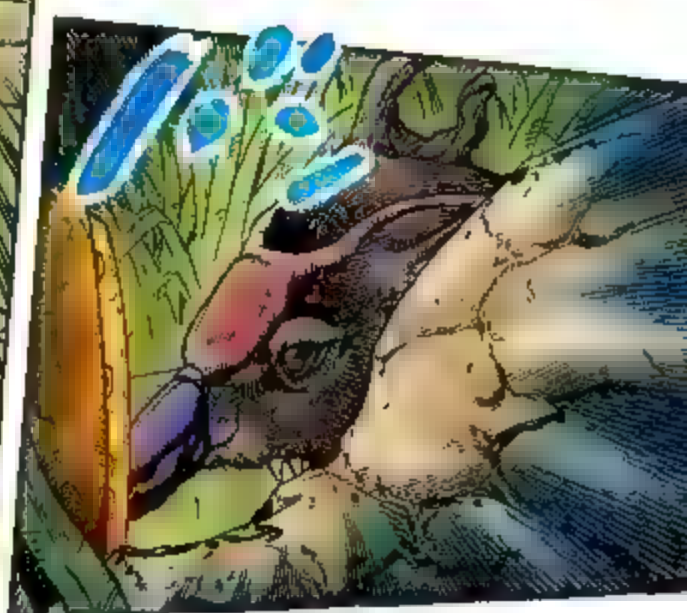






THE BULLET  
WILL RISE  
LIKE A  
SLIDER,  
SO I AIM 1  
CENTIMETER  
LOWER!

DISTANCE:  
60 METERS!



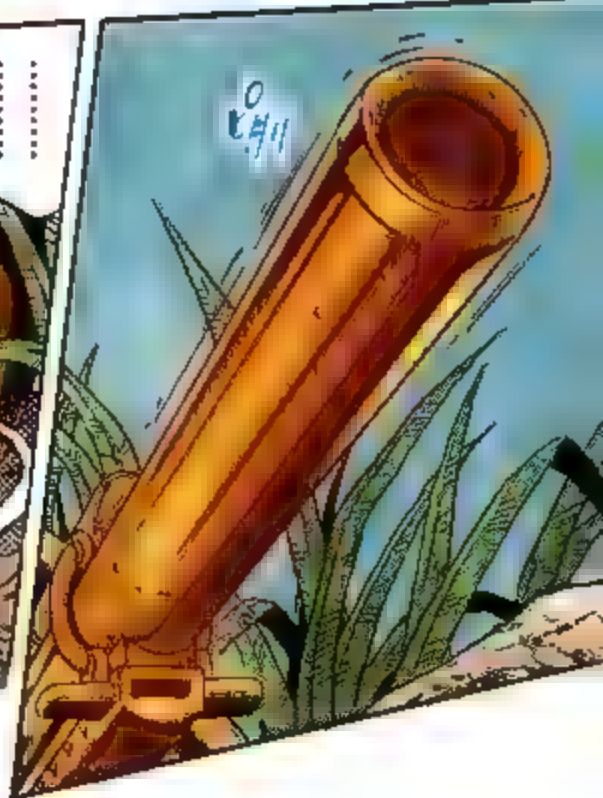
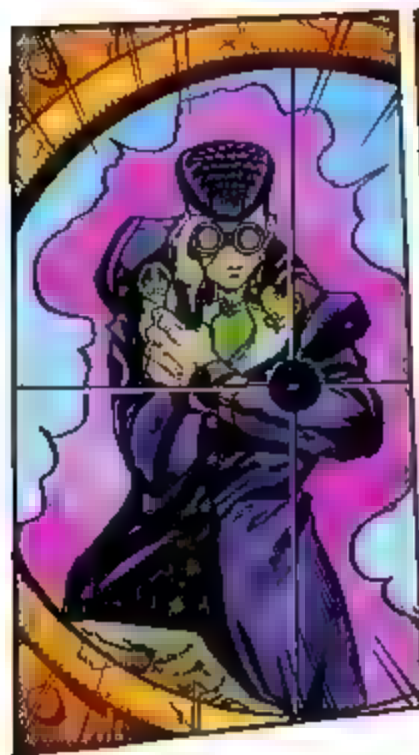
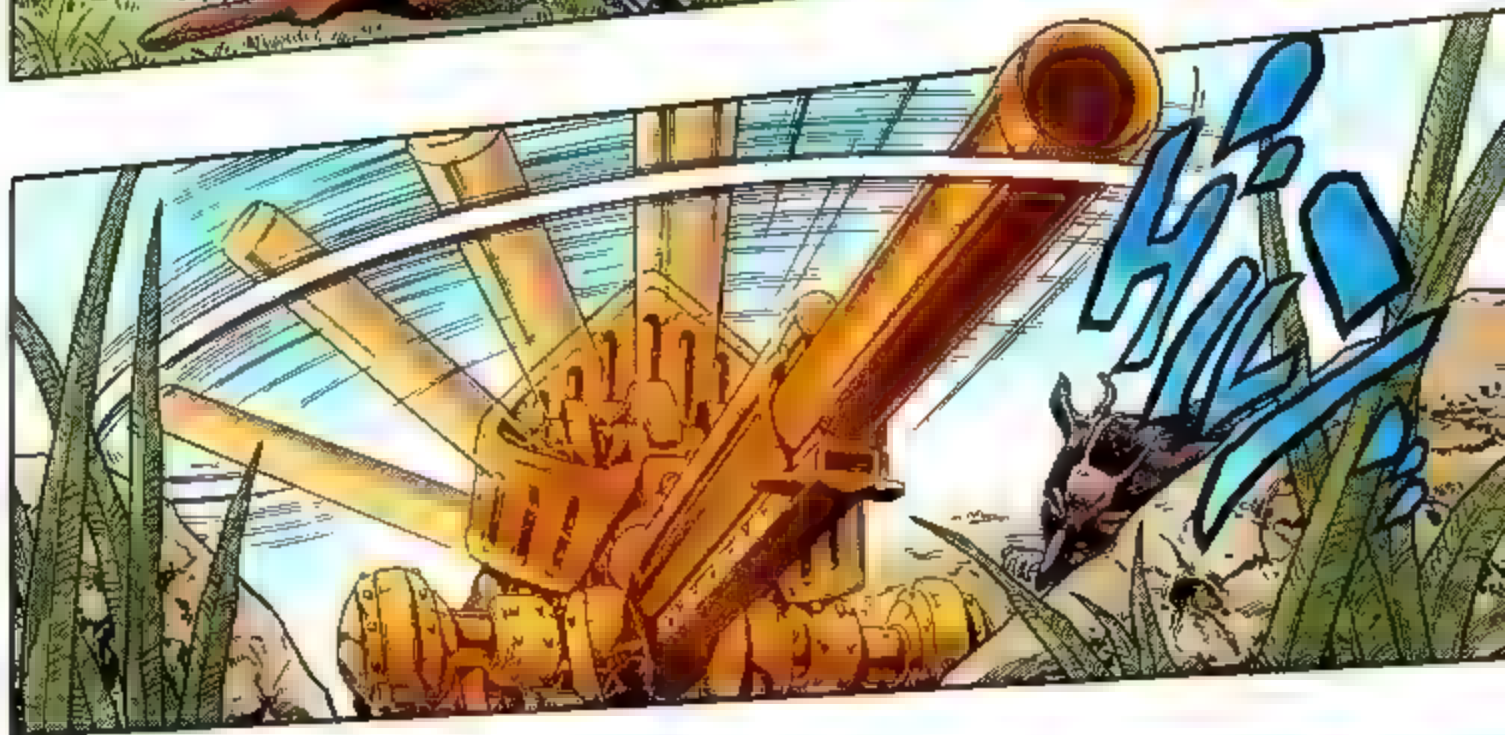
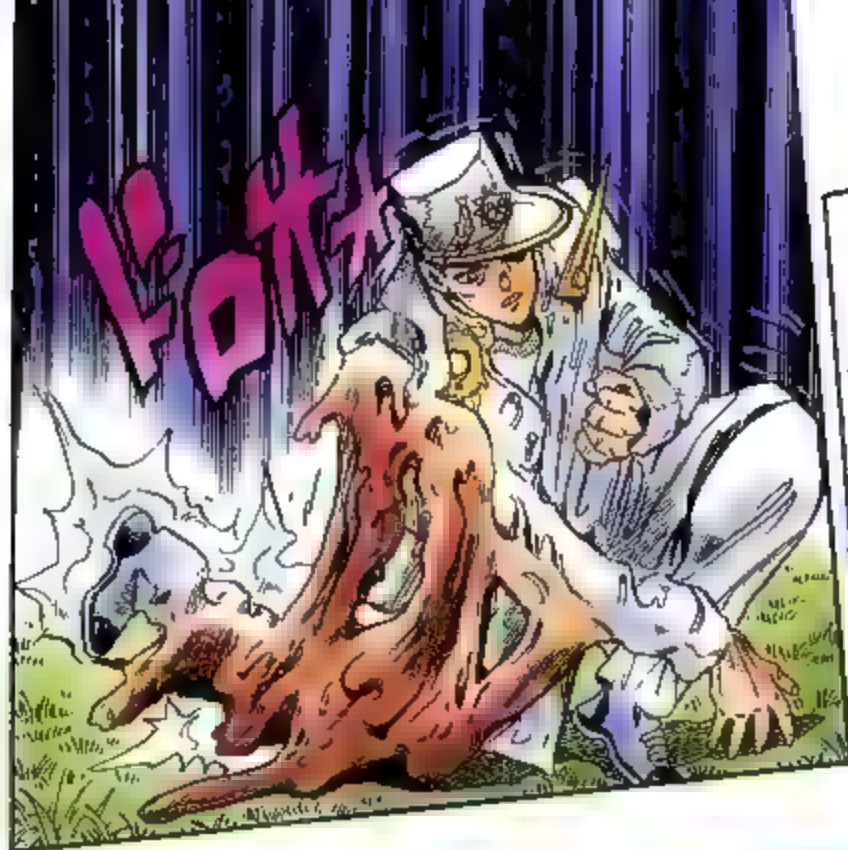
THAT  
BASTARD...  
I'LL  
DEFINITELY  
HIT!

I'M  
SUDDENLY IN  
A FIGHTING  
MOOD!

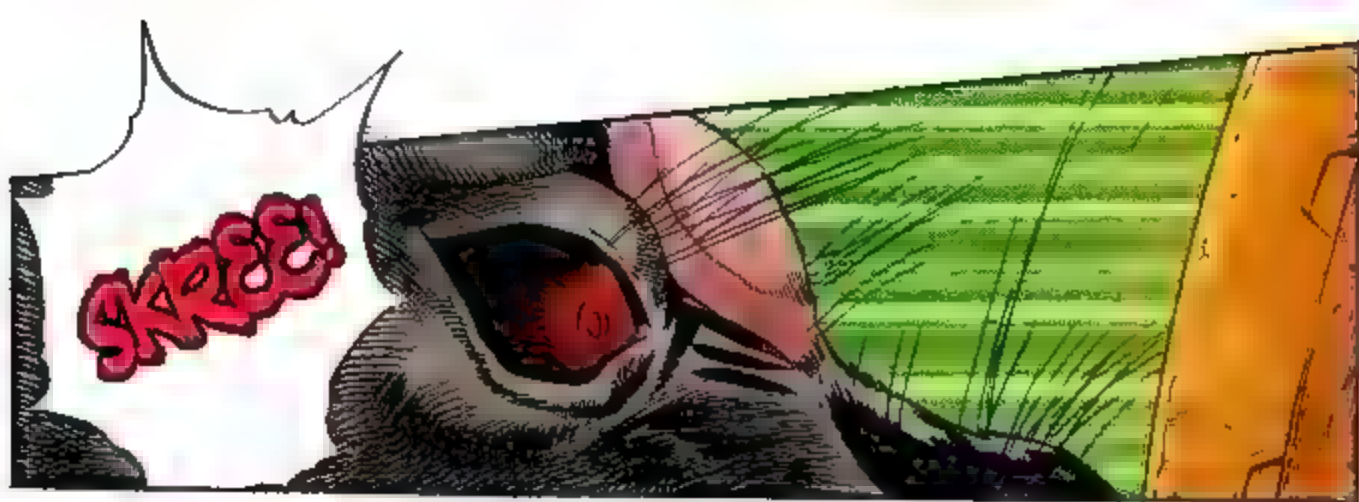












SKREE!

YOU'D  
TURN THIS  
DIRECTION  
...

YOU CAN  
SEE ME.

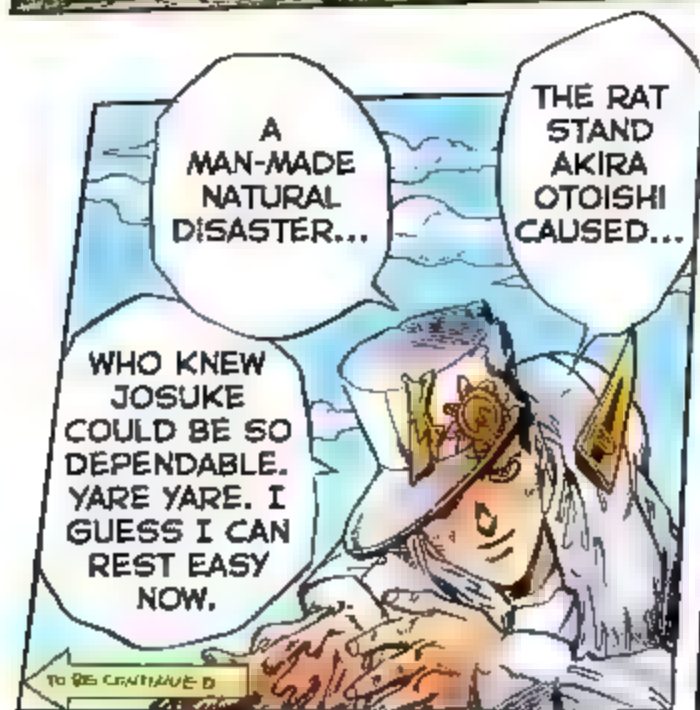
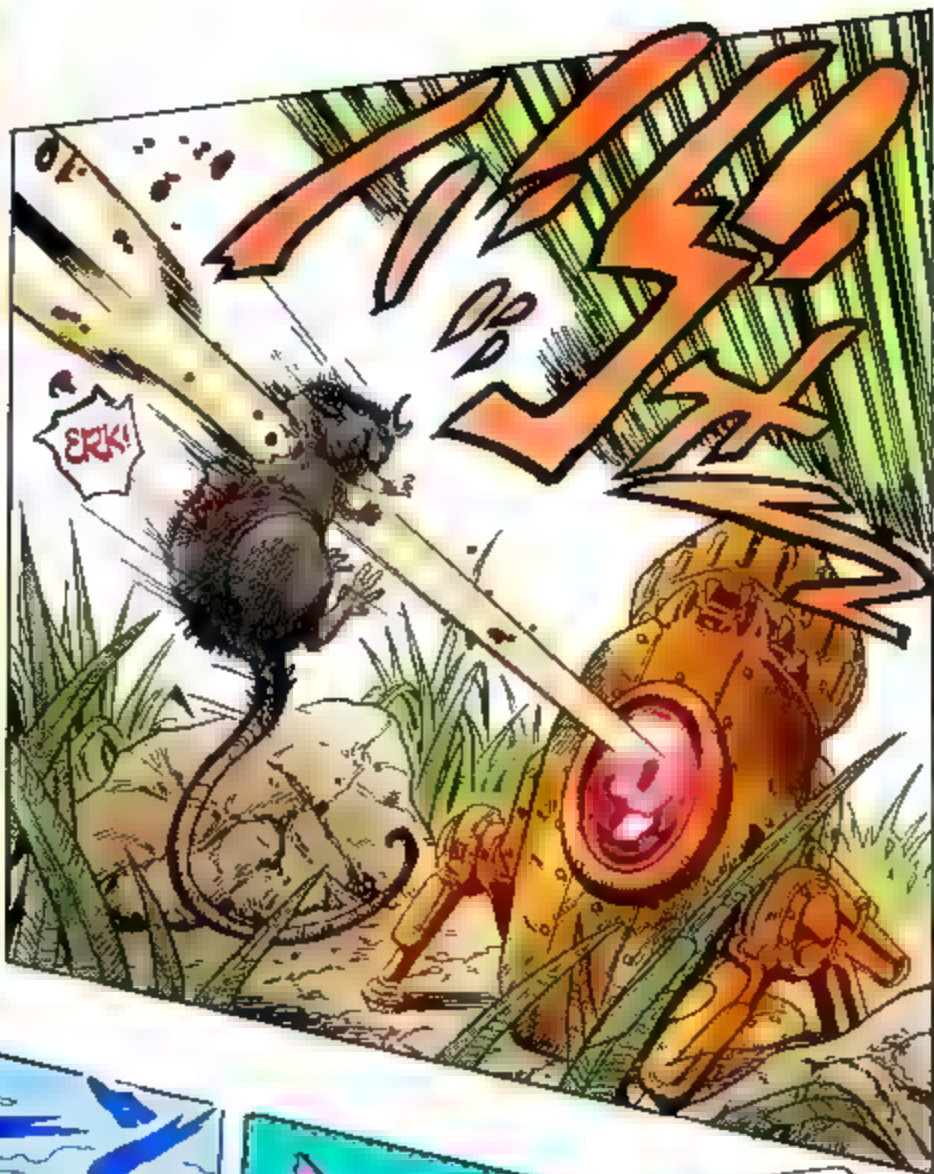
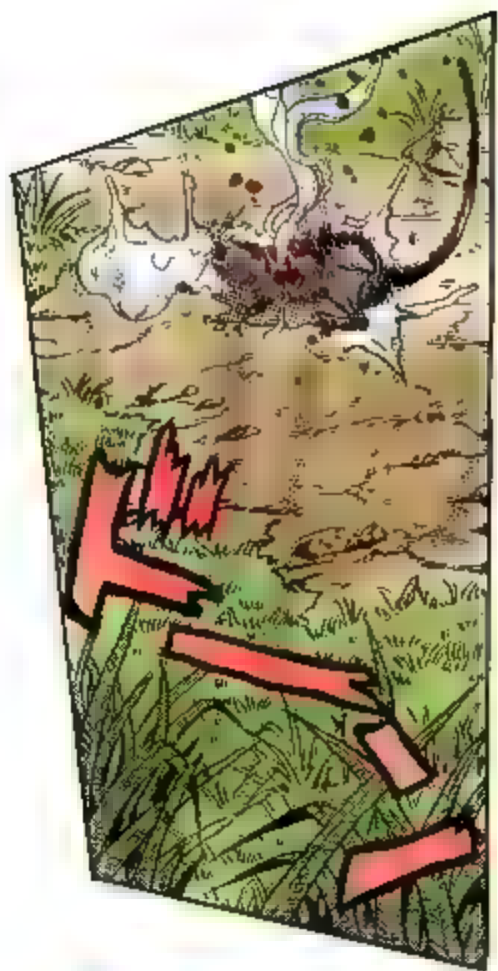
I THOUGHT  
YOU'D LOOK  
THIS WAY IF  
I ~~NEEDED~~.

MAKING MY  
TARGET MUCH  
BIGGER, GIVING  
ME TIME TO  
AIM.



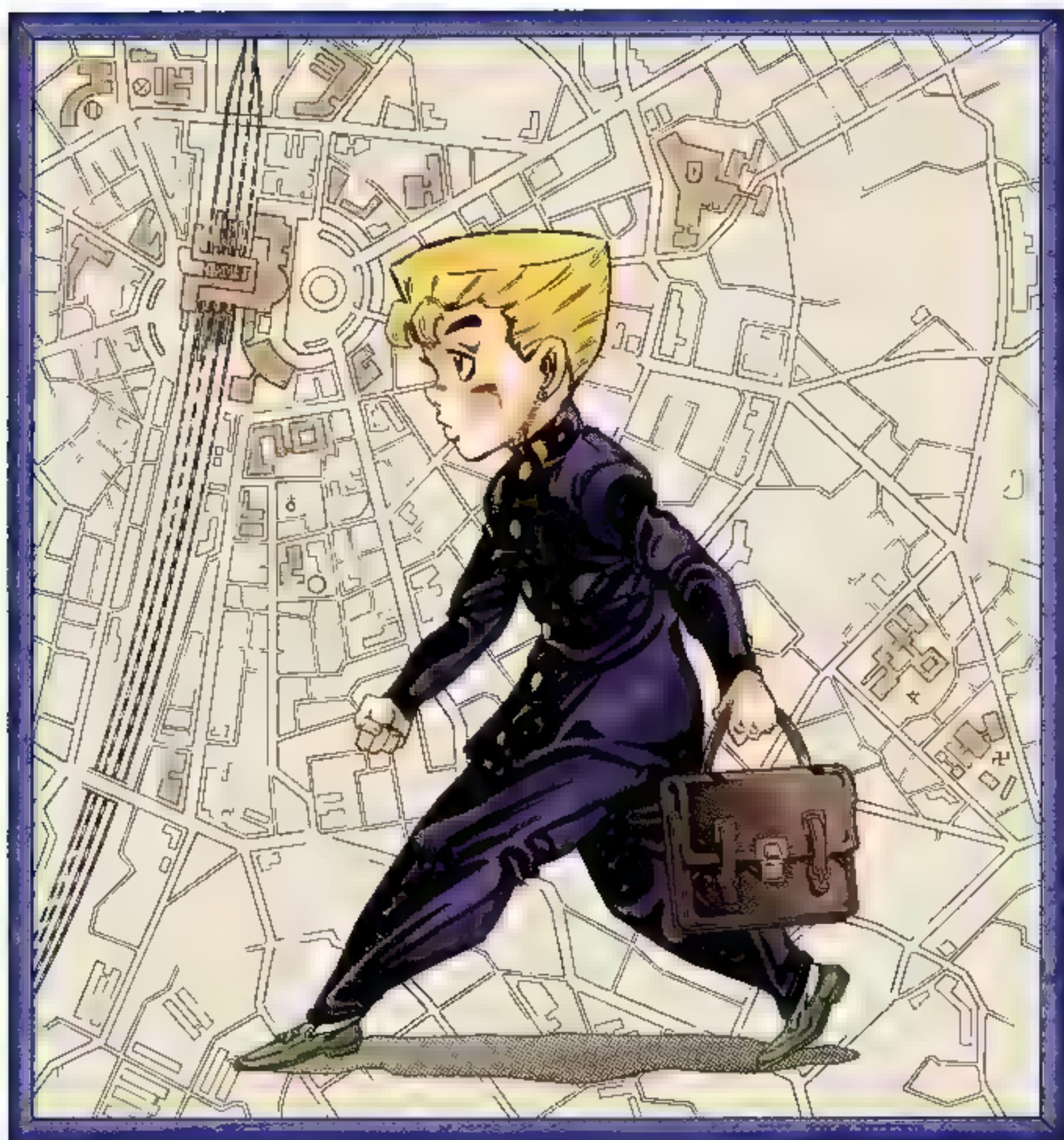




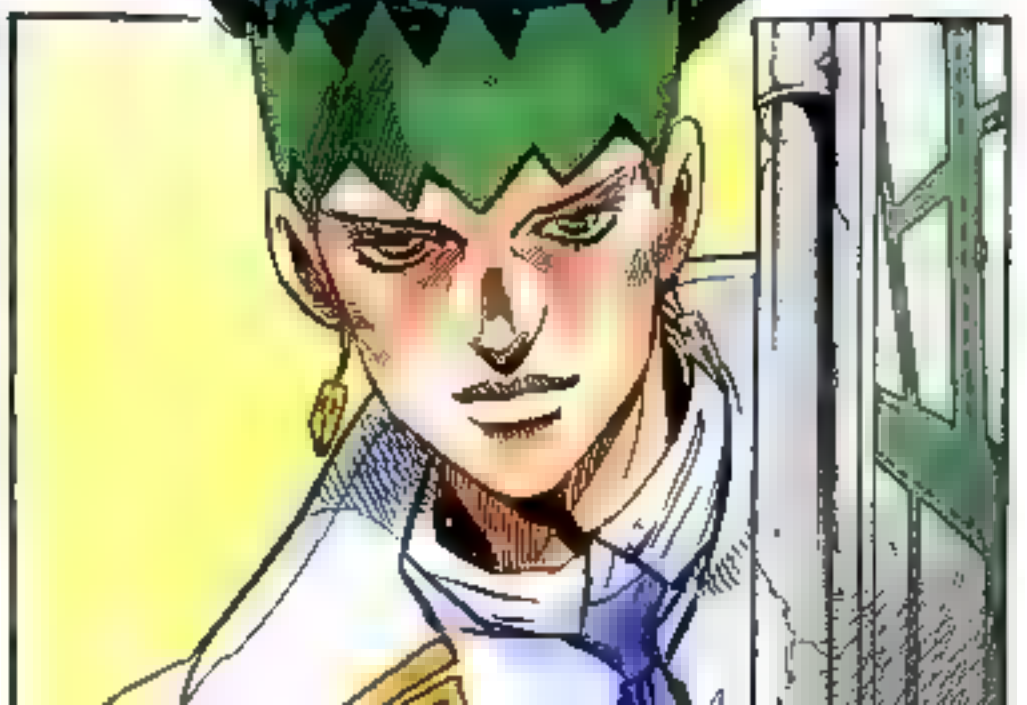
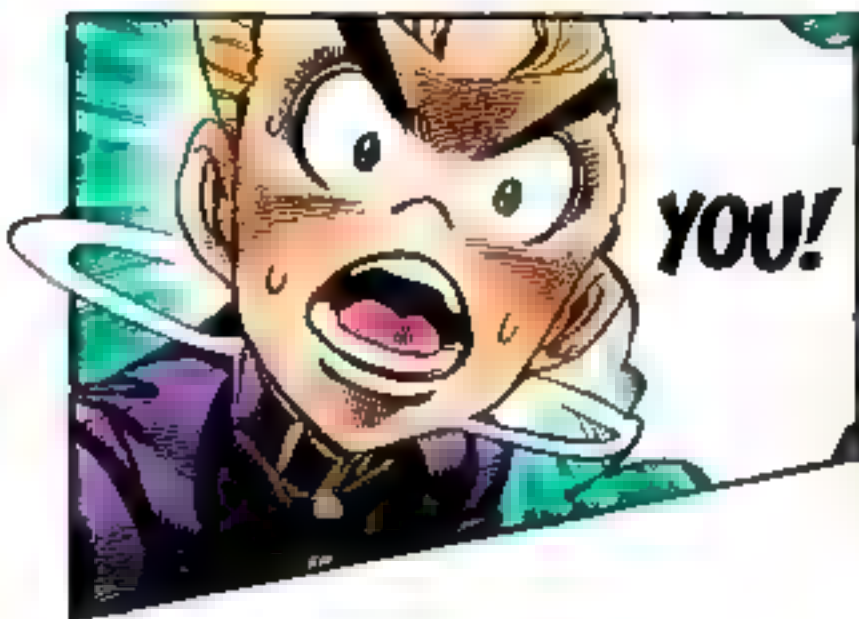
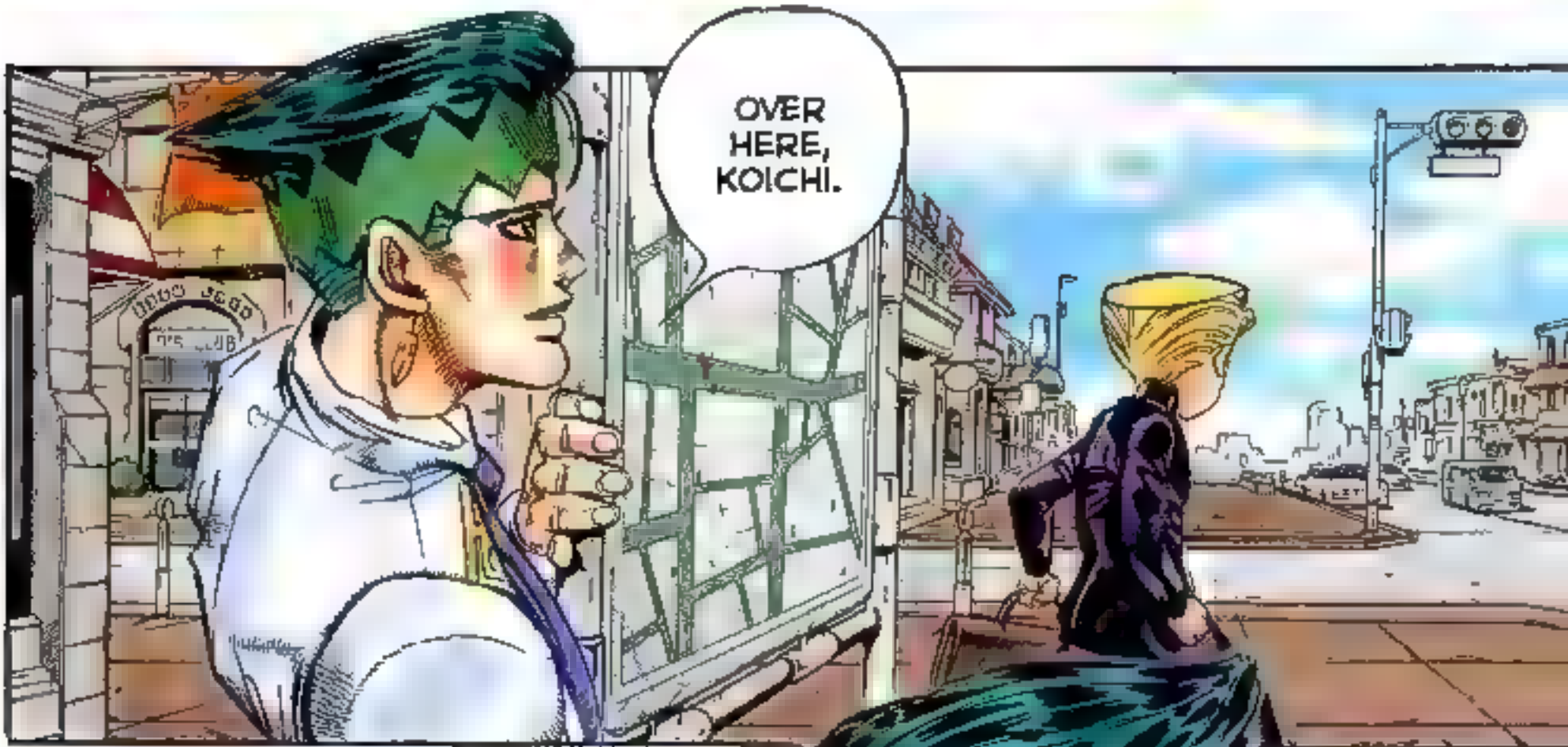
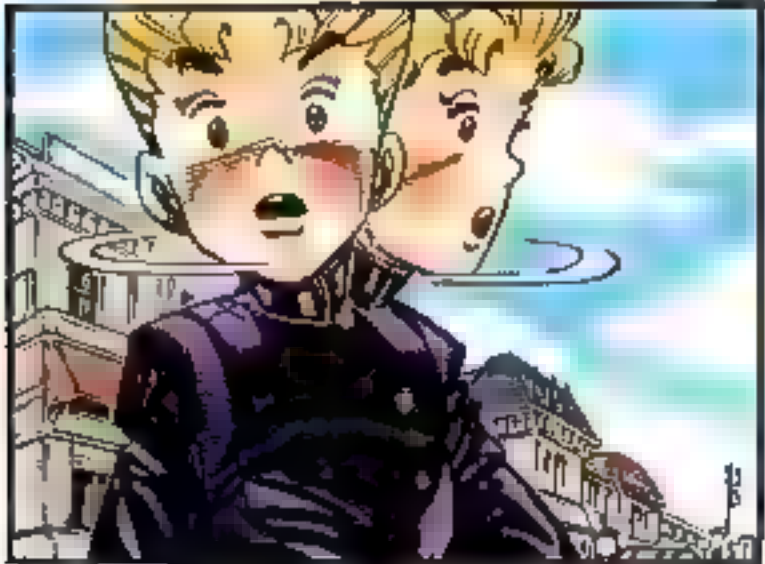
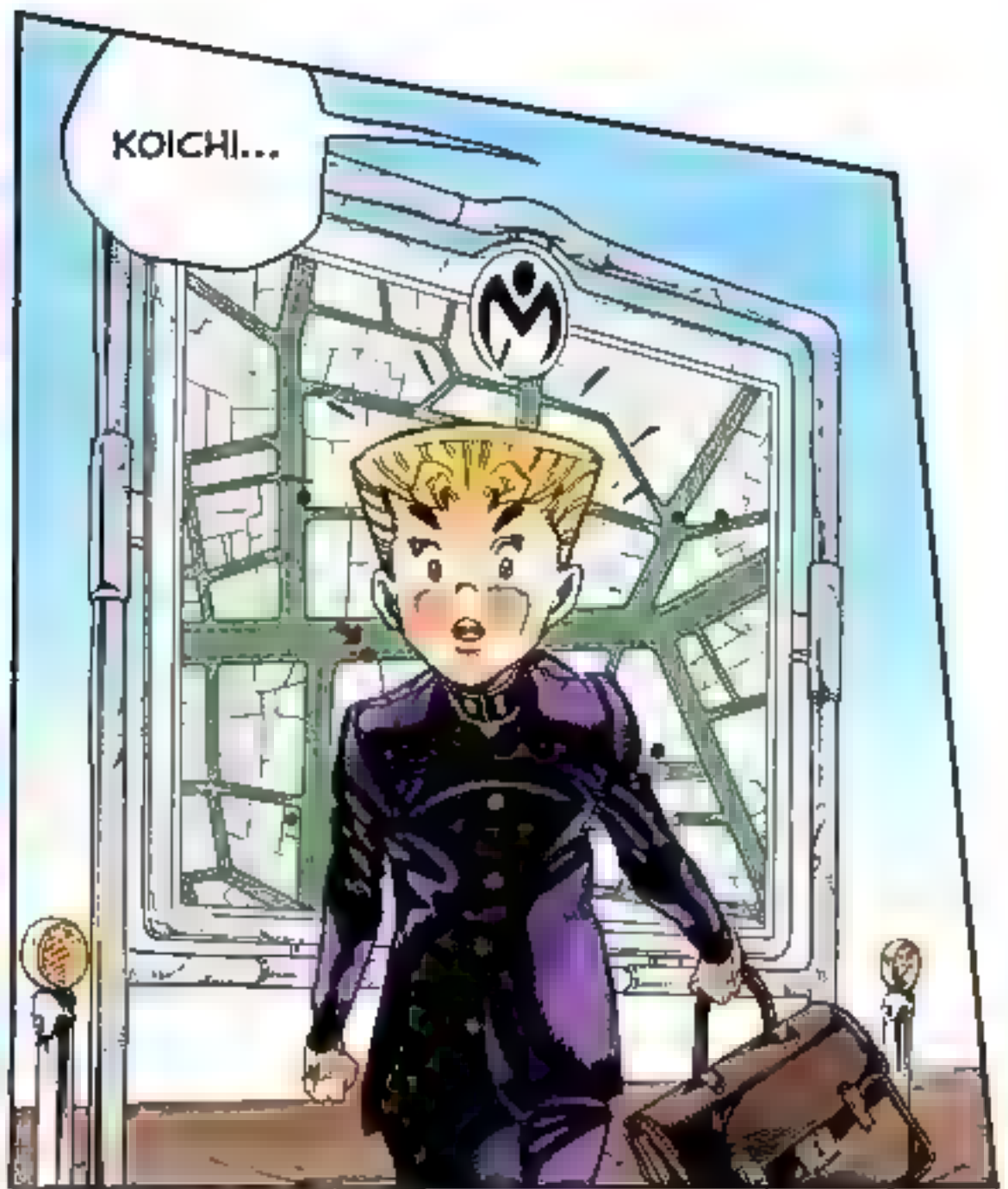
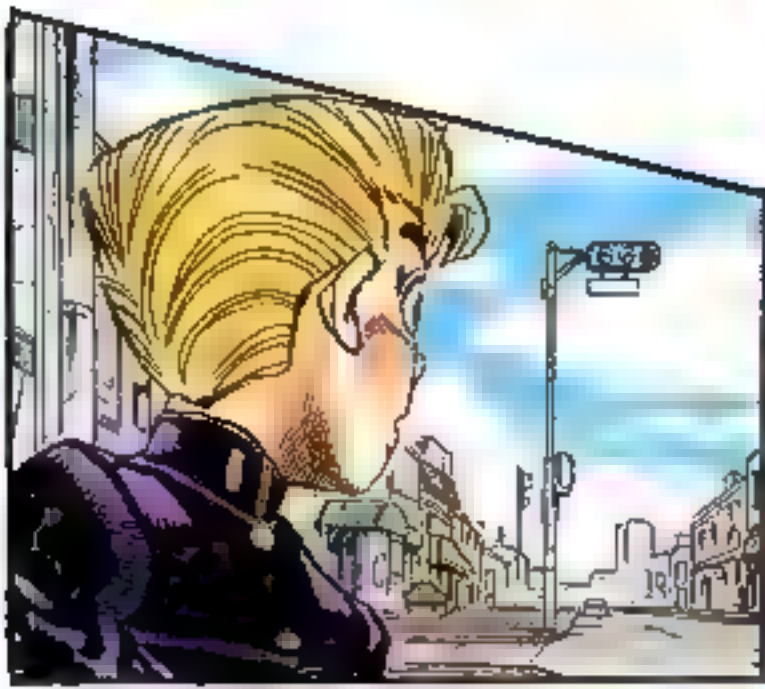




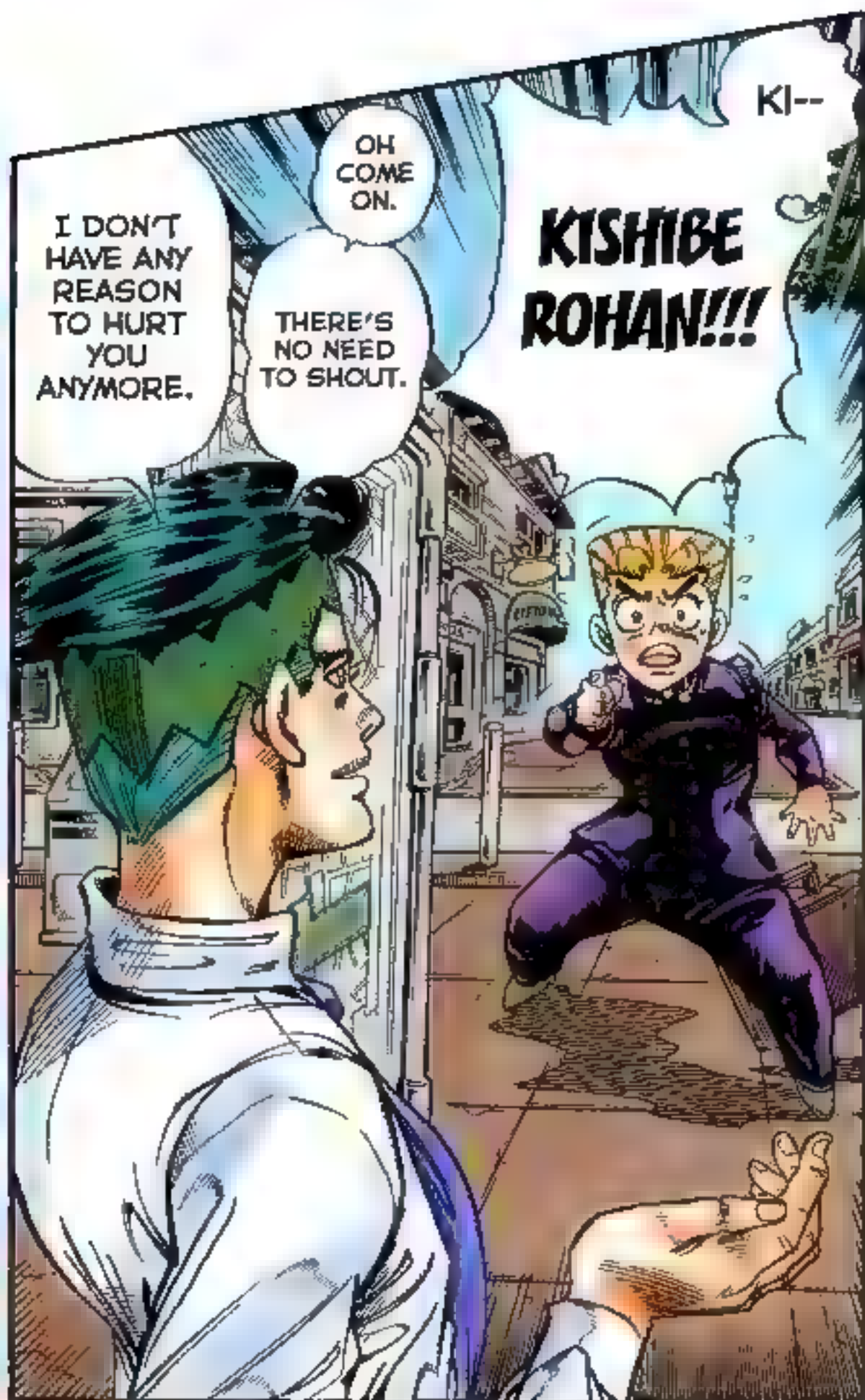
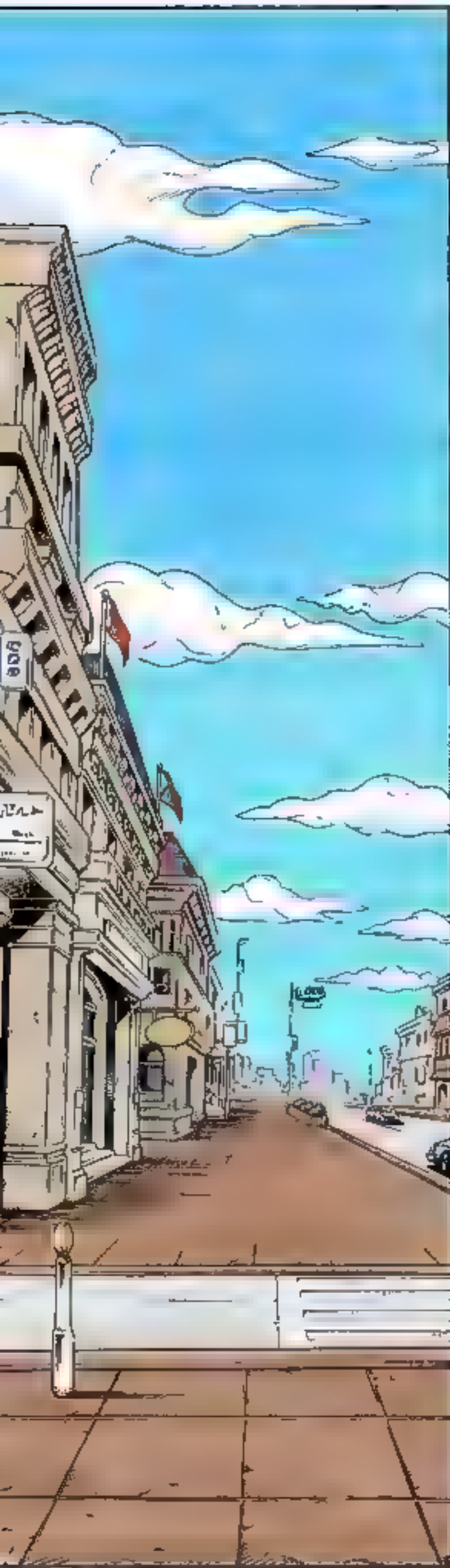
# KISHIBE ROHAN'S ADVENTURE PART ①











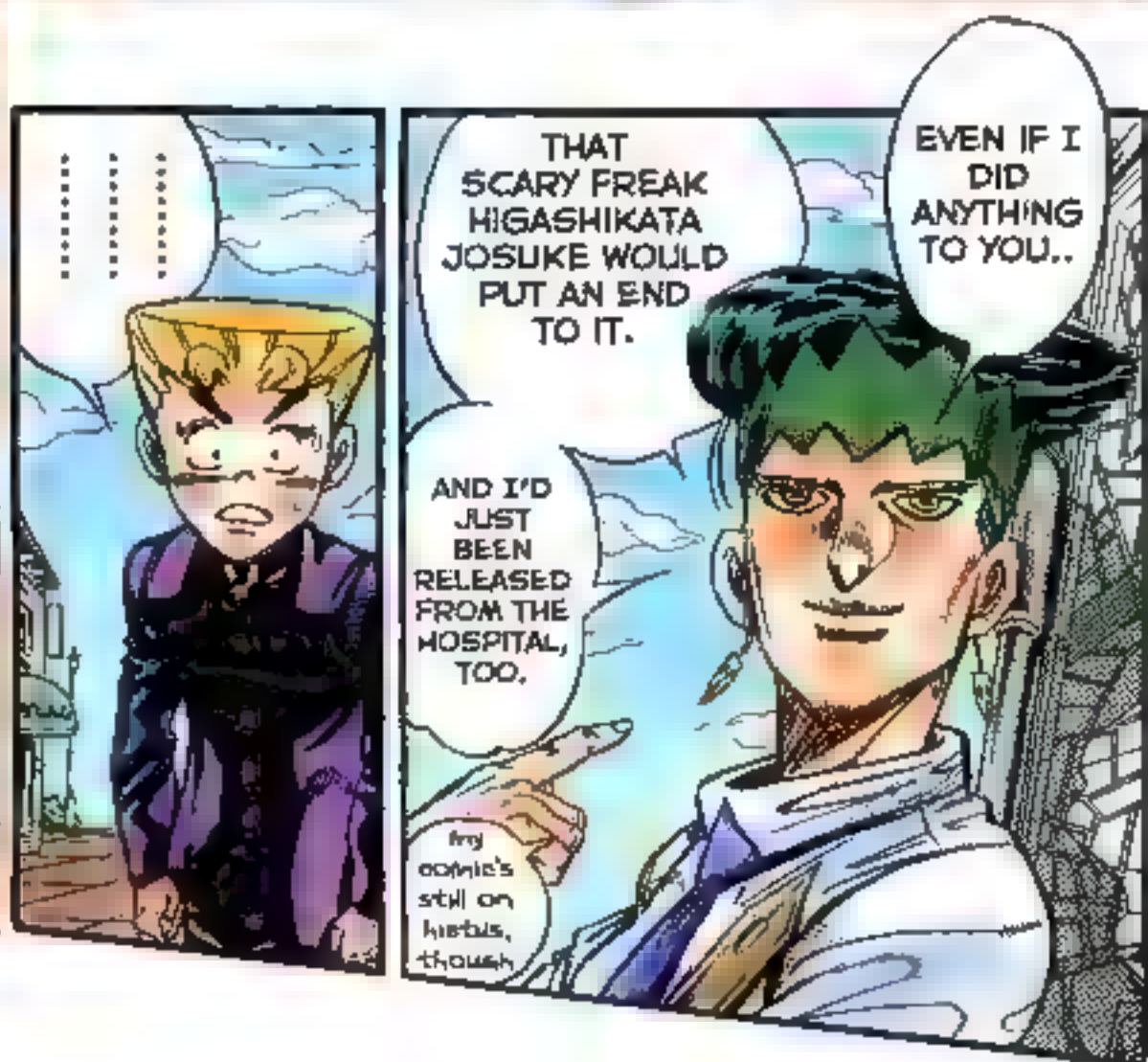
KI--

OH  
COME  
ON.

**KISHIBE  
ROHAN!!!**

I DON'T  
HAVE ANY  
REASON  
TO HURT  
YOU  
ANYMORE.

THERE'S  
NO NEED  
TO SHOUT.



.....

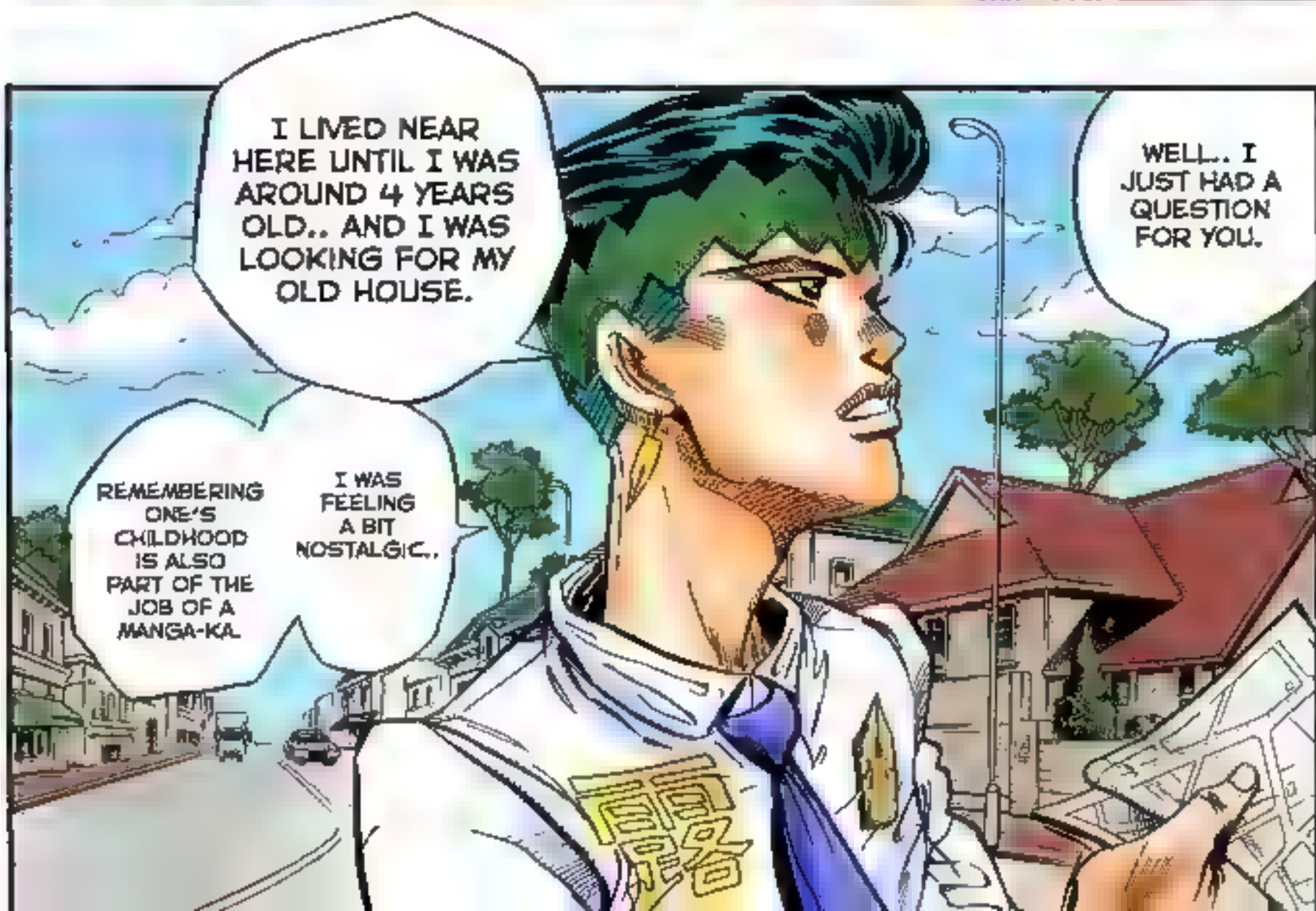
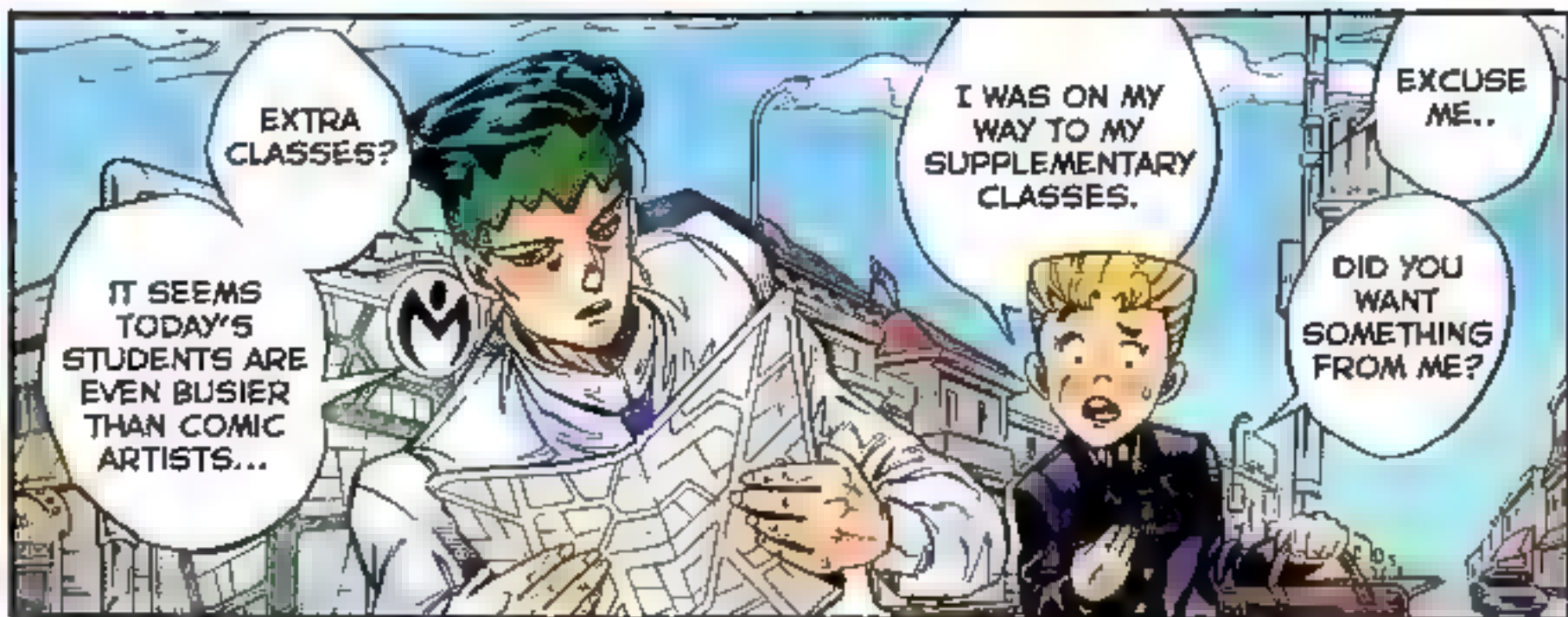
THAT  
SCARY FREAK  
HIGASHIKATA  
JOSUKE WOULD  
PUT AN END  
TO IT.

EVEN IF I  
DID  
ANYTHING  
TO YOU..

AND I'D  
JUST  
BEEN  
RELEASED  
FROM THE  
HOSPITAL,  
TOO.

my  
comic's  
still on  
his bus,  
though

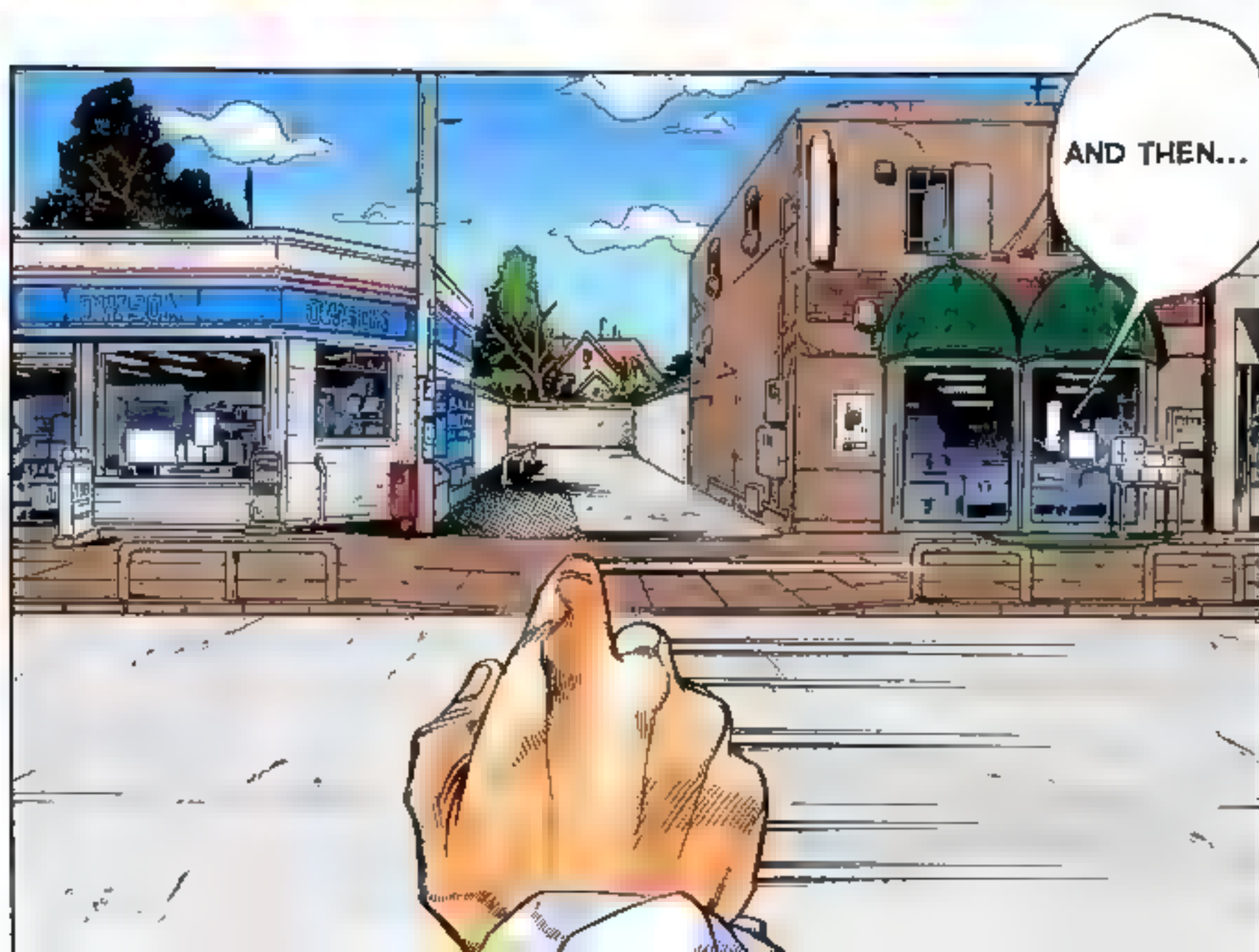
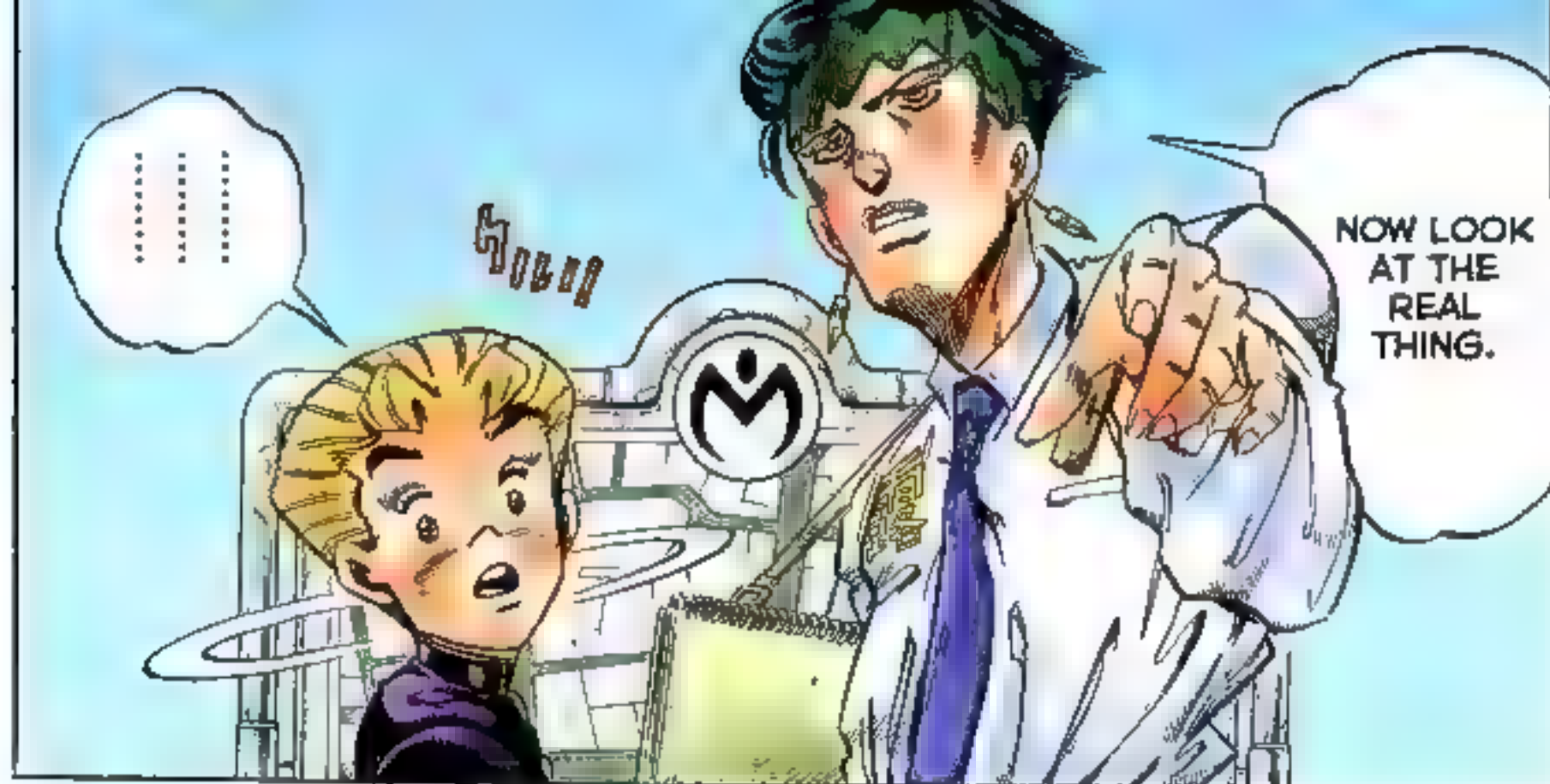




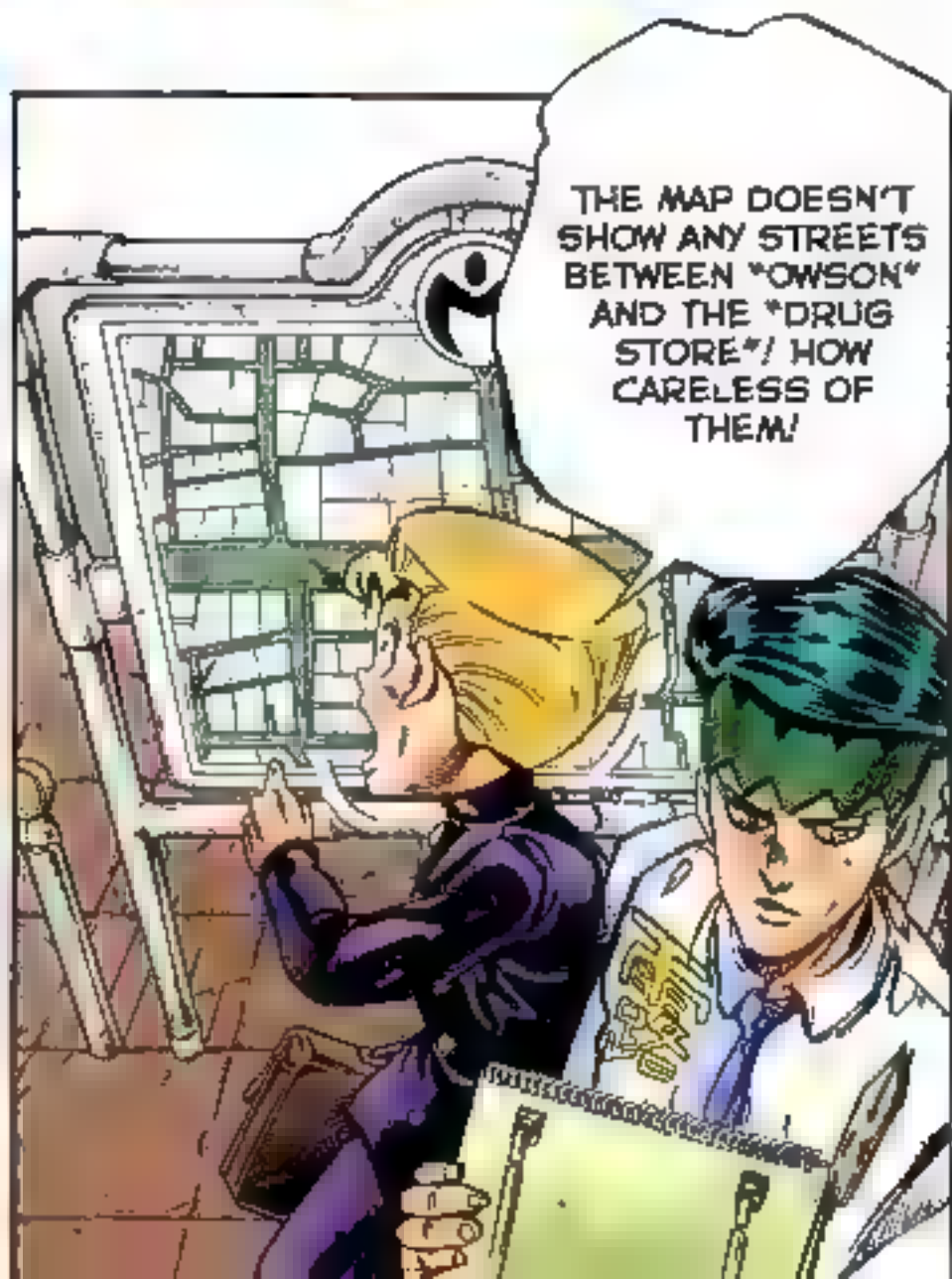
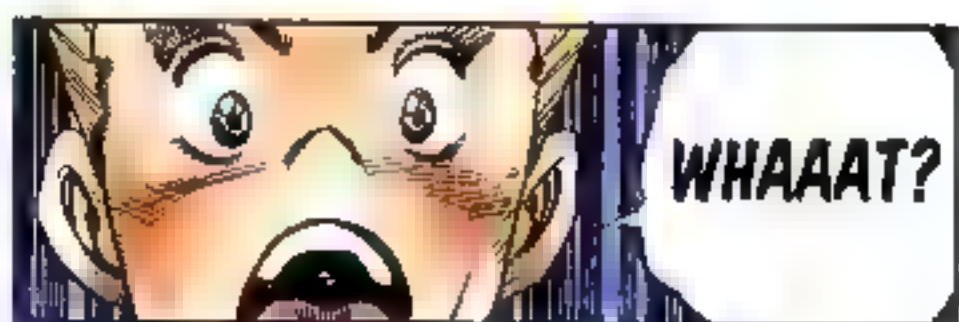
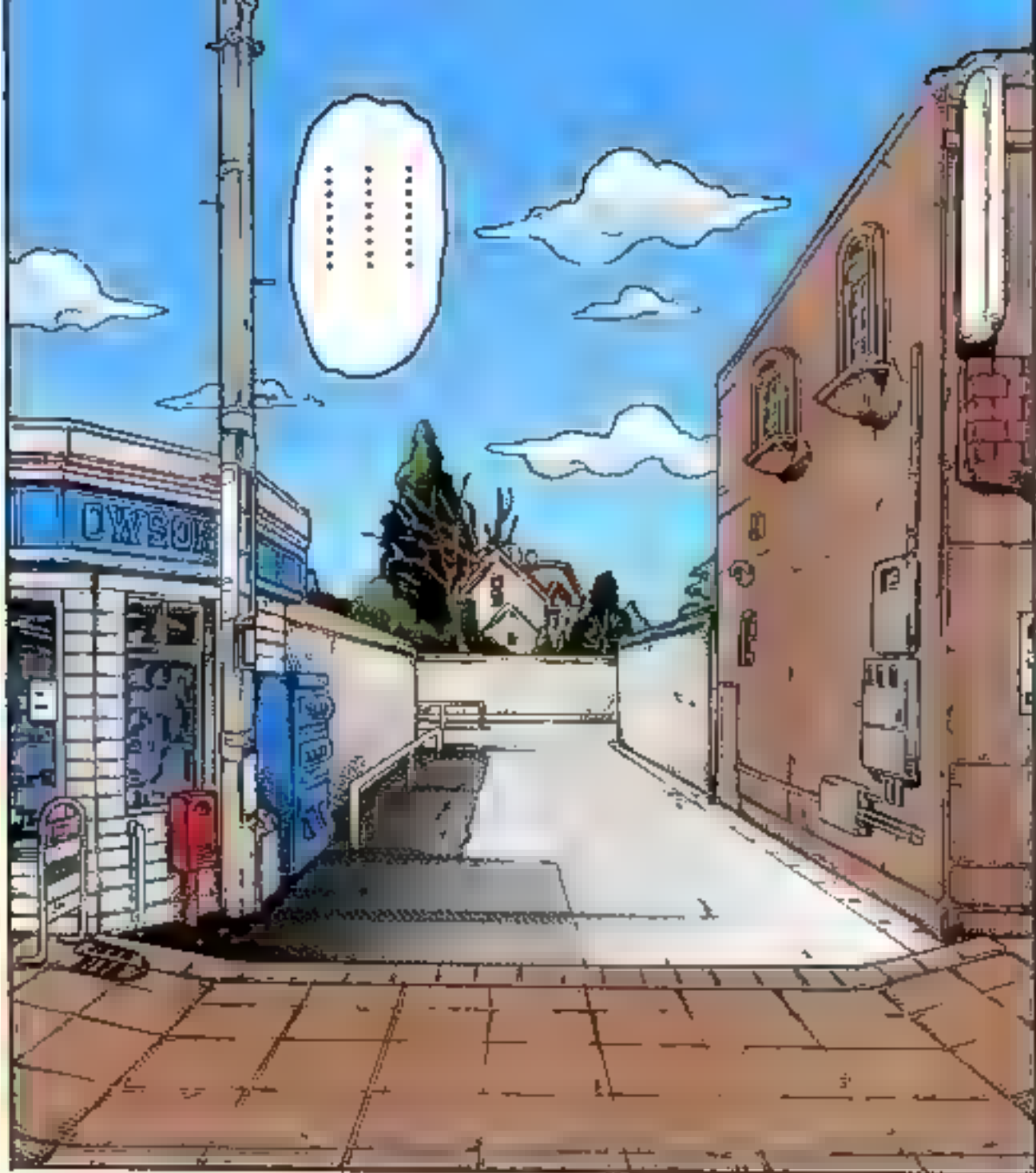
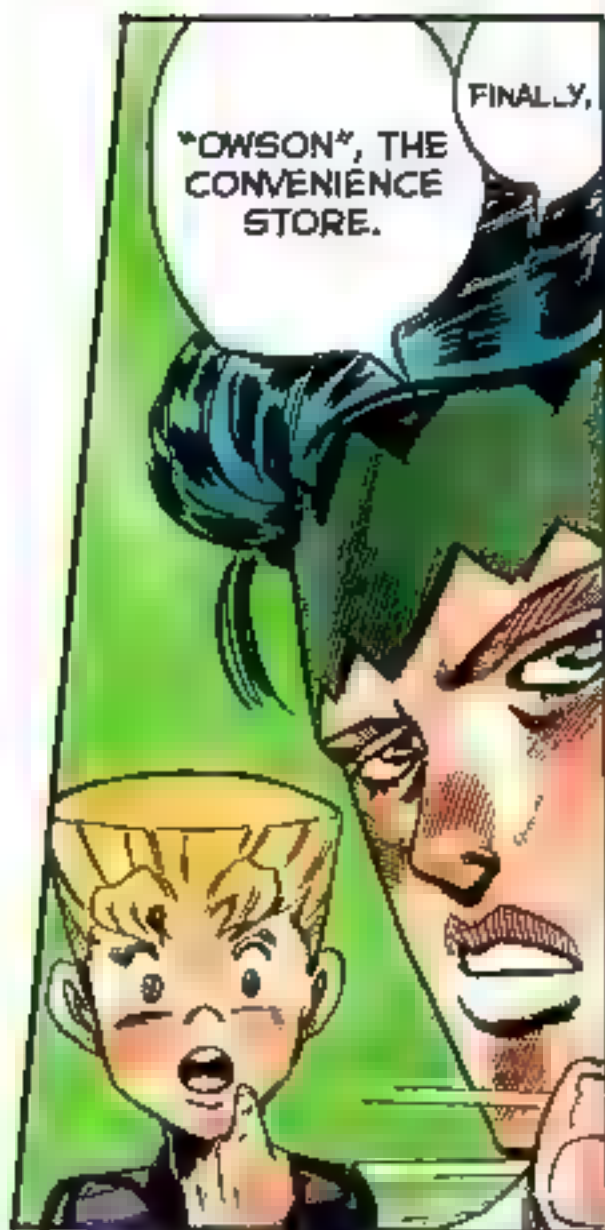




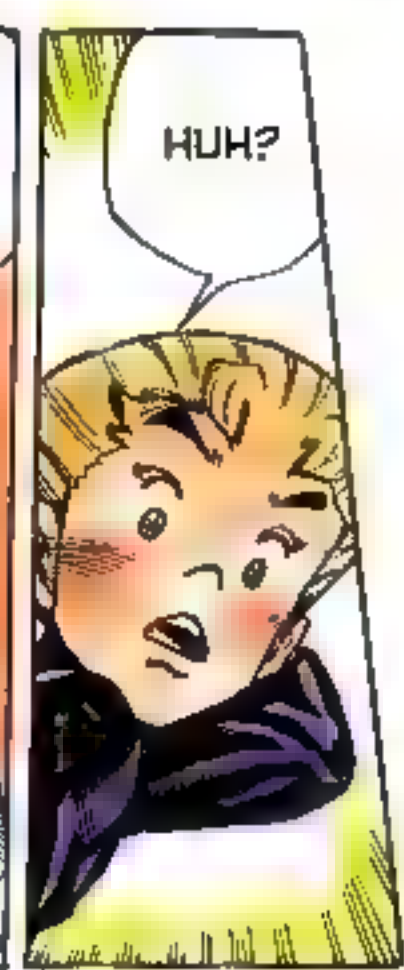
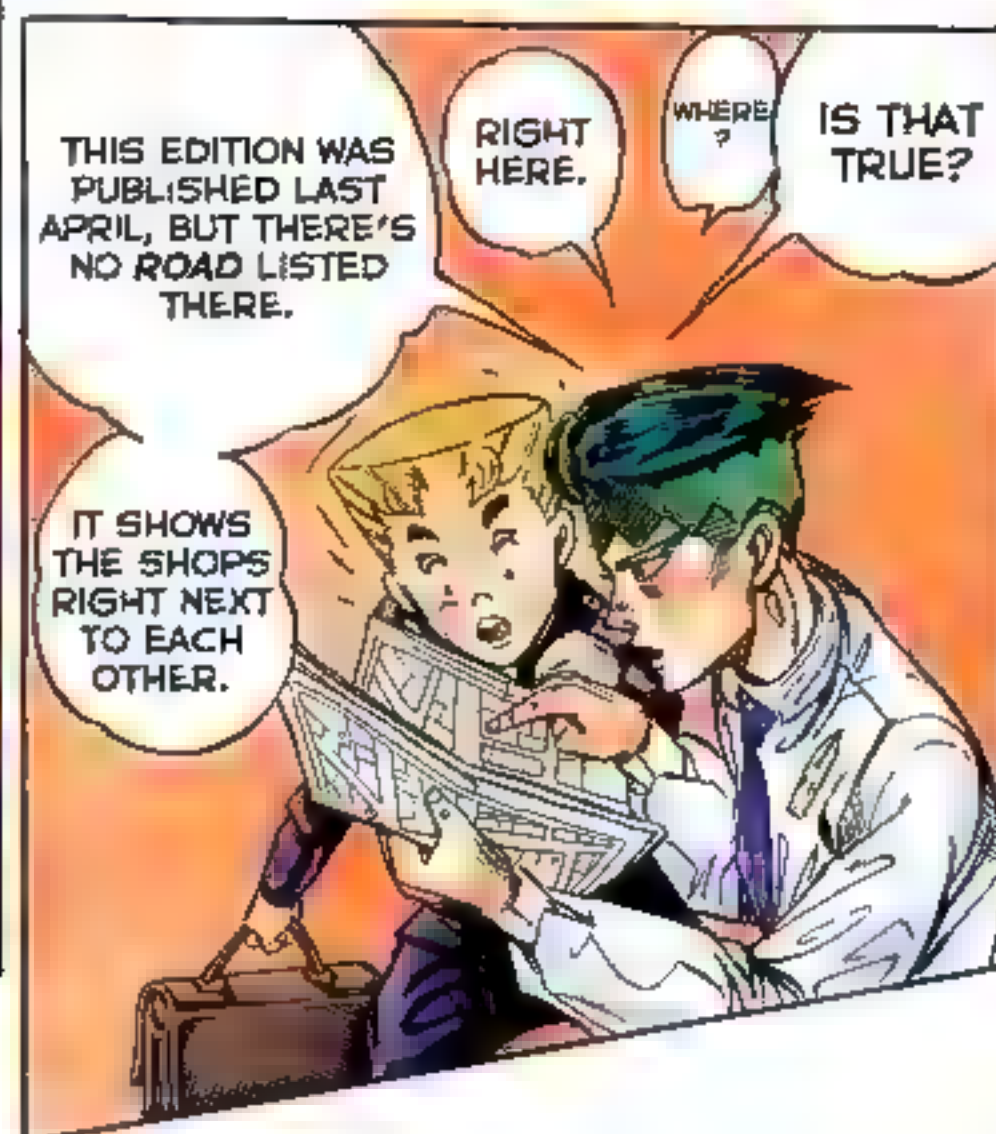








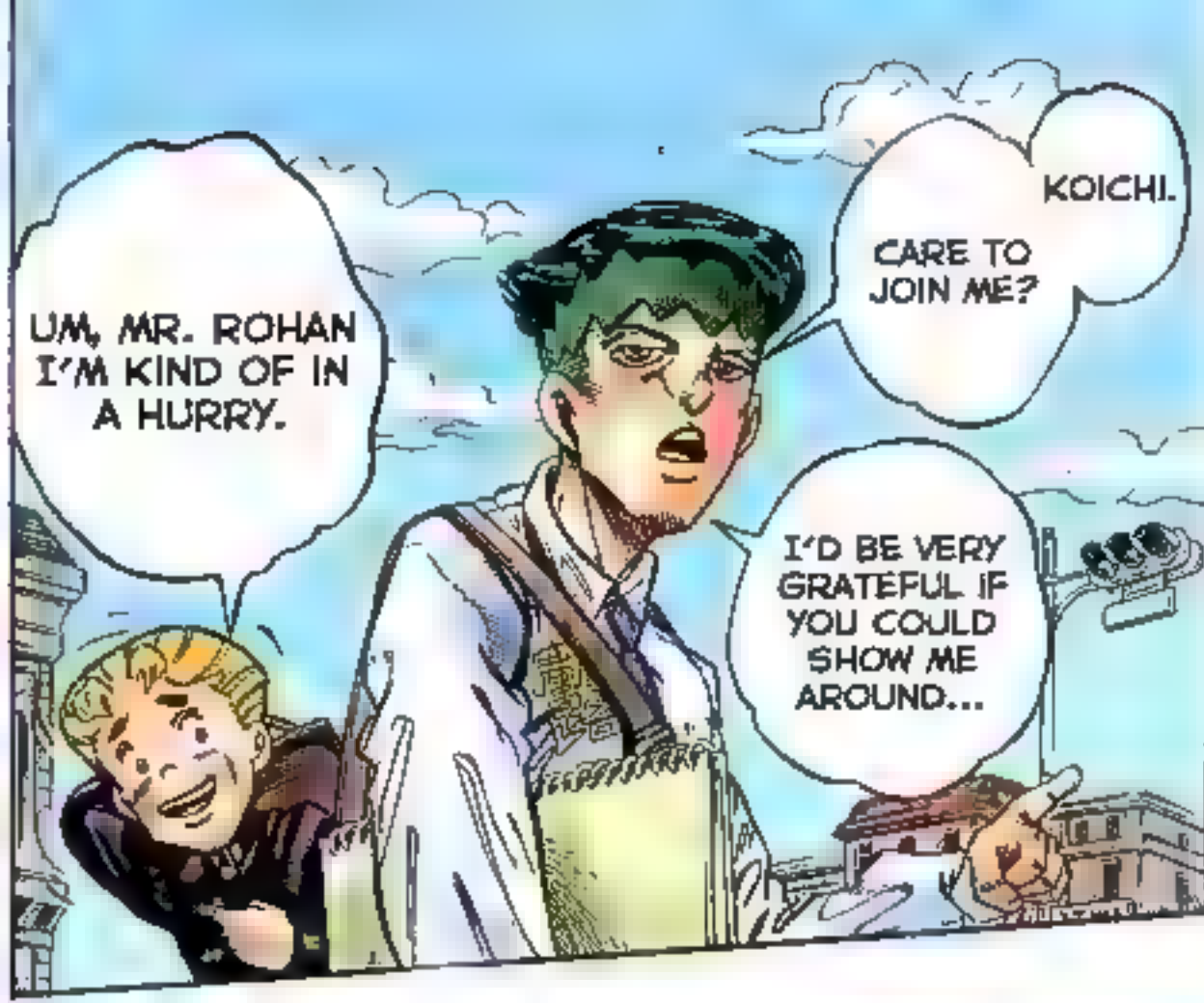








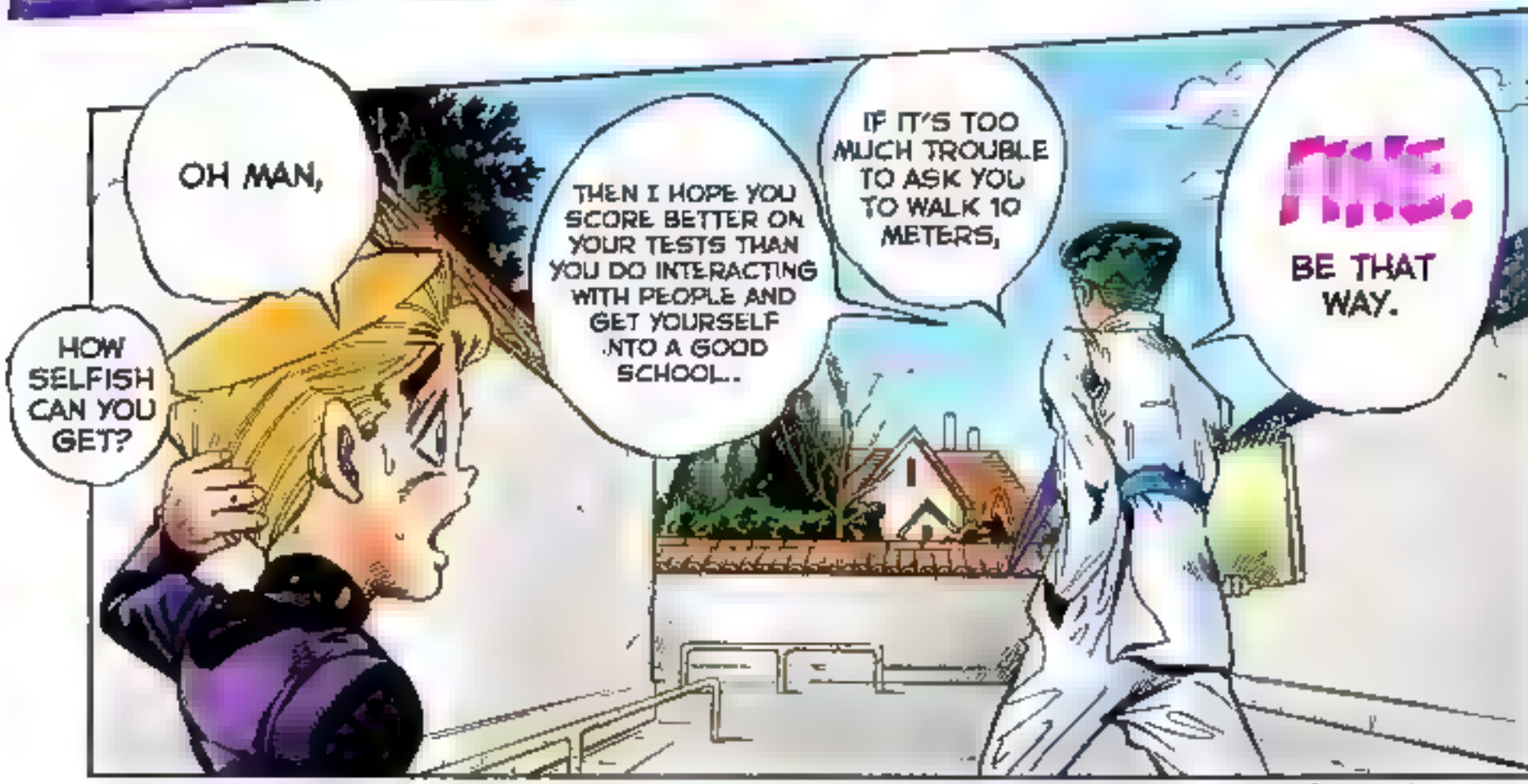
IT'S A  
HEARTFELT  
REQUEST  
FROM KISHIBE  
ROHAN.



UM, MR. ROHAN  
I'M KIND OF IN  
A HURRY.

KOICHI.  
CARE TO  
JOIN ME?

I'D BE VERY  
GRATEFUL IF  
YOU COULD  
SHOW ME  
AROUND...

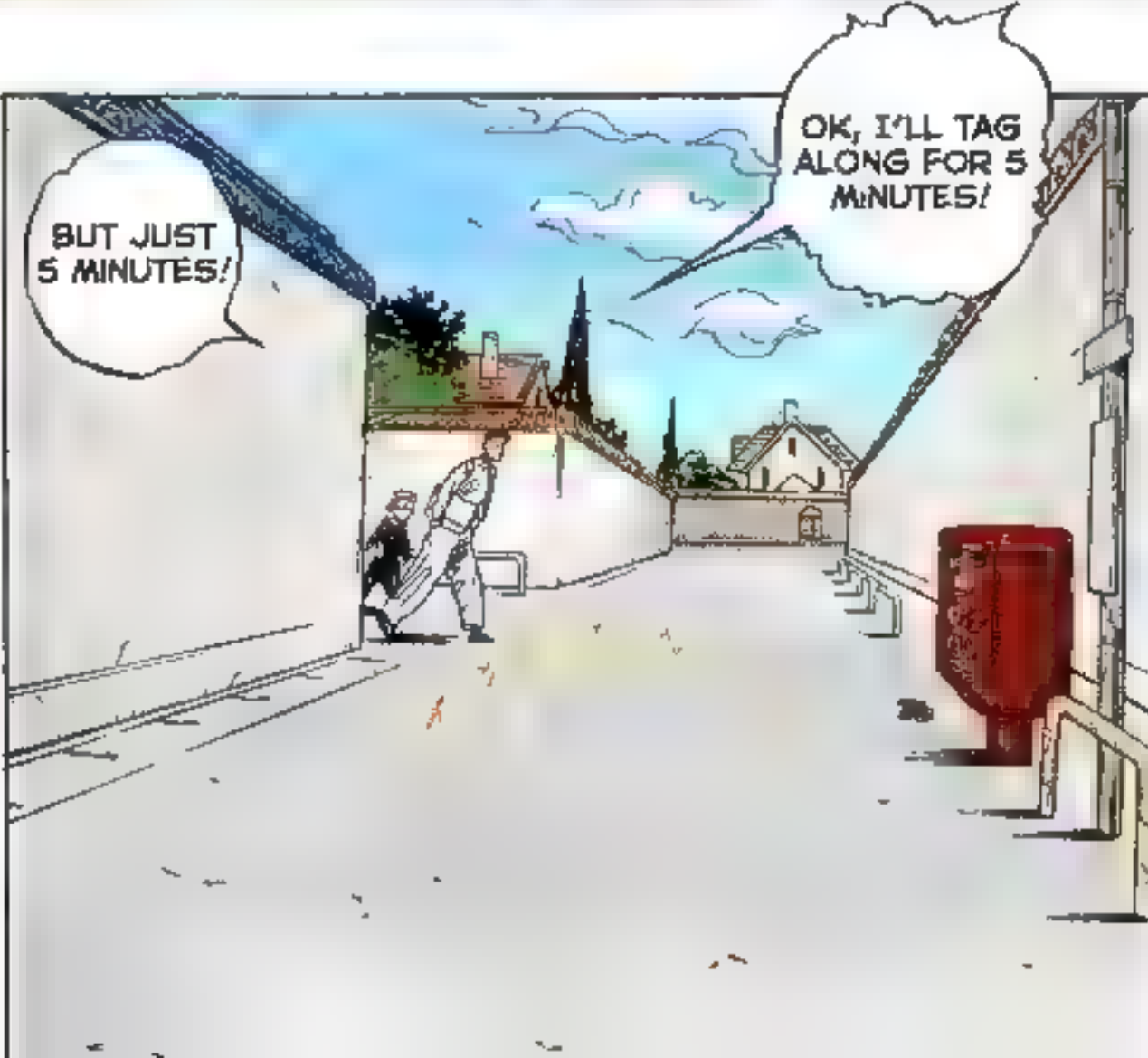


OH MAN,  
HOW  
SELFISH  
CAN YOU  
GET?

THEN I HOPE YOU  
SCORE BETTER ON  
YOUR TESTS THAN  
YOU DO INTERACTING  
WITH PEOPLE AND  
GET YOURSELF  
INTO A GOOD  
SCHOOL..

IF IT'S TOO  
MUCH TROUBLE  
TO ASK YOU  
TO WALK 10  
METERS,

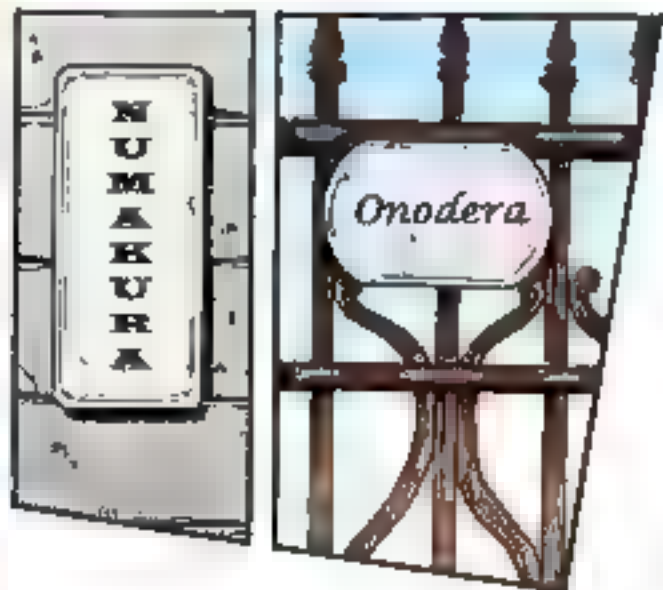
**FINE.**  
BE THAT  
WAY.



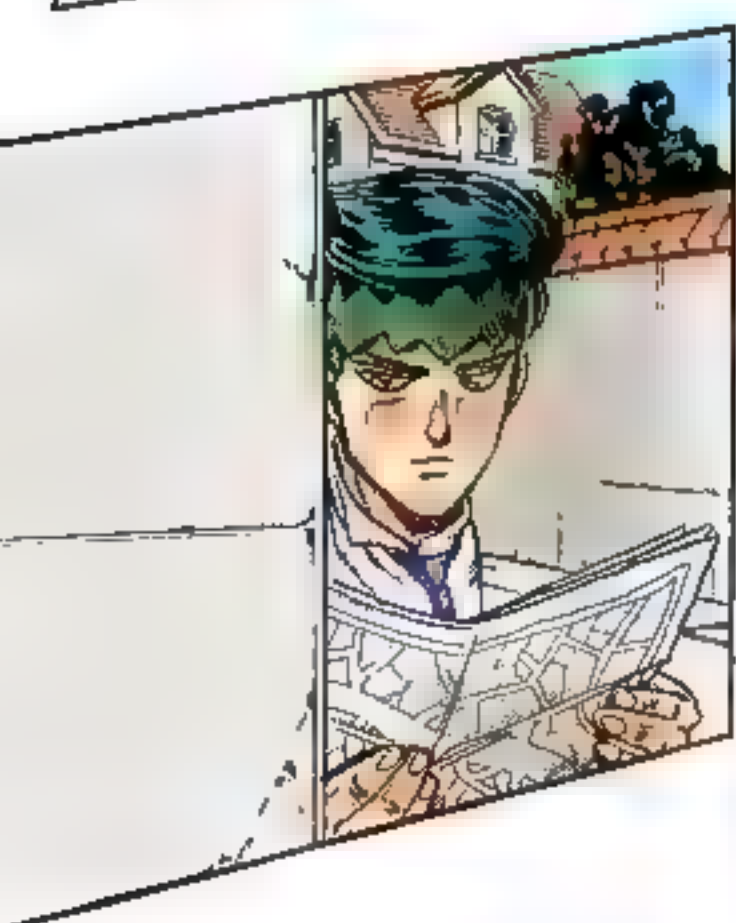
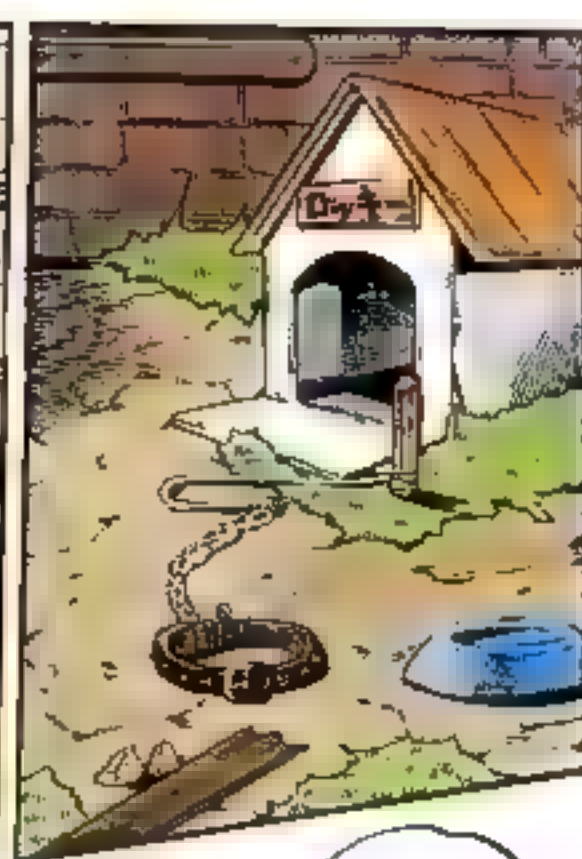
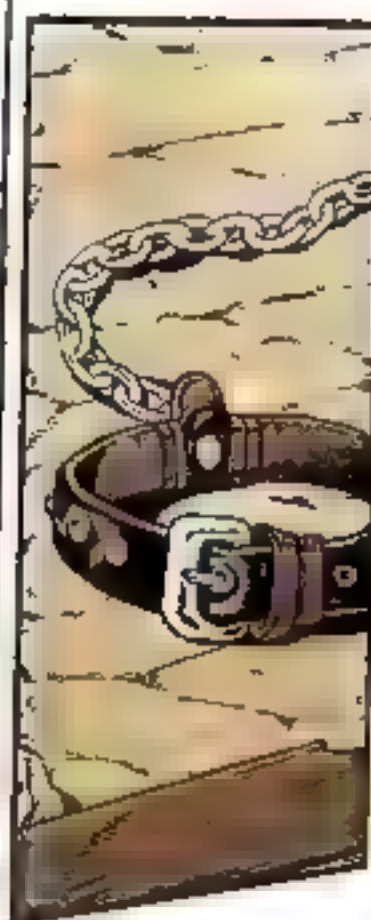
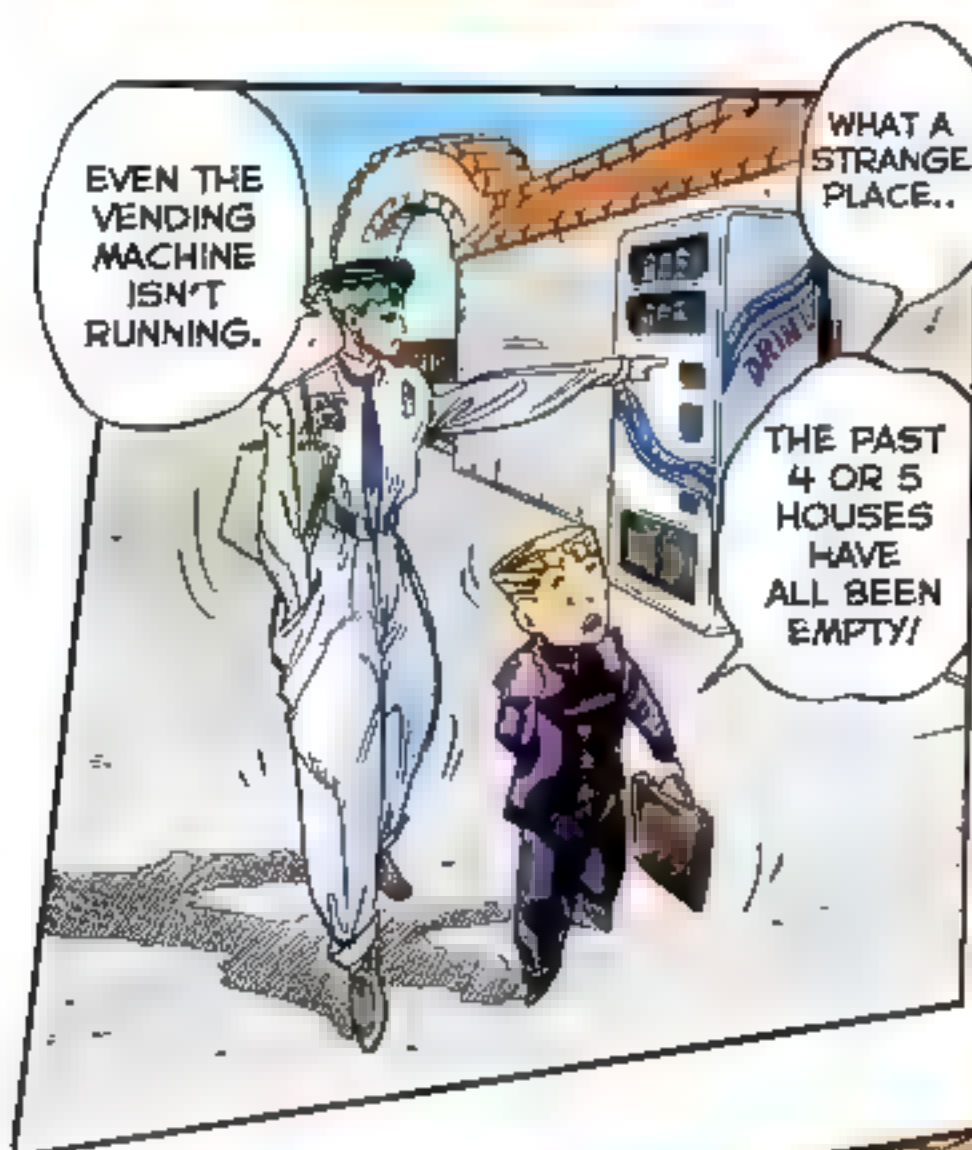
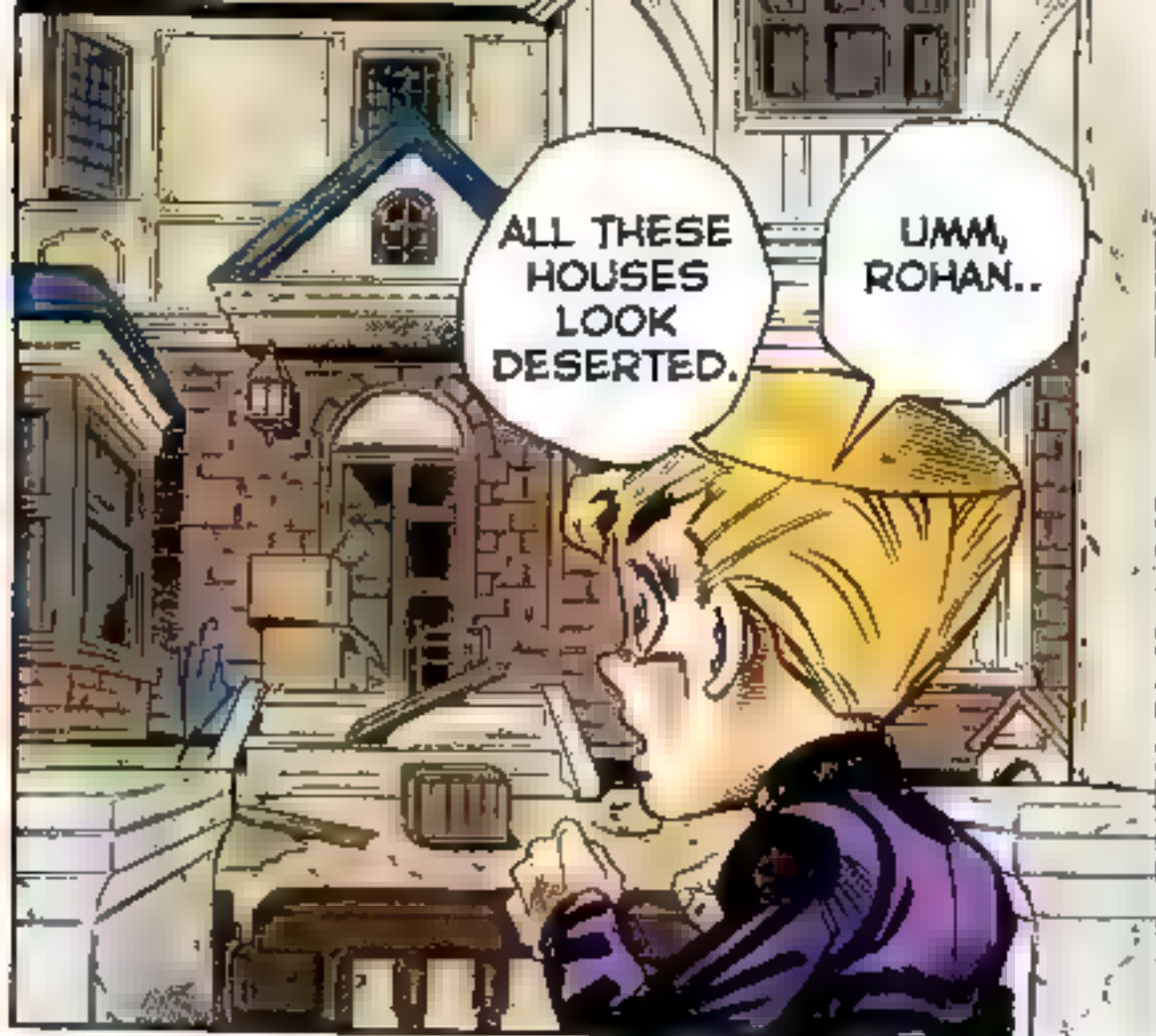
BUT JUST  
5 MINUTES!

OK, I'LL TAG  
ALONG FOR 5  
MINUTES!

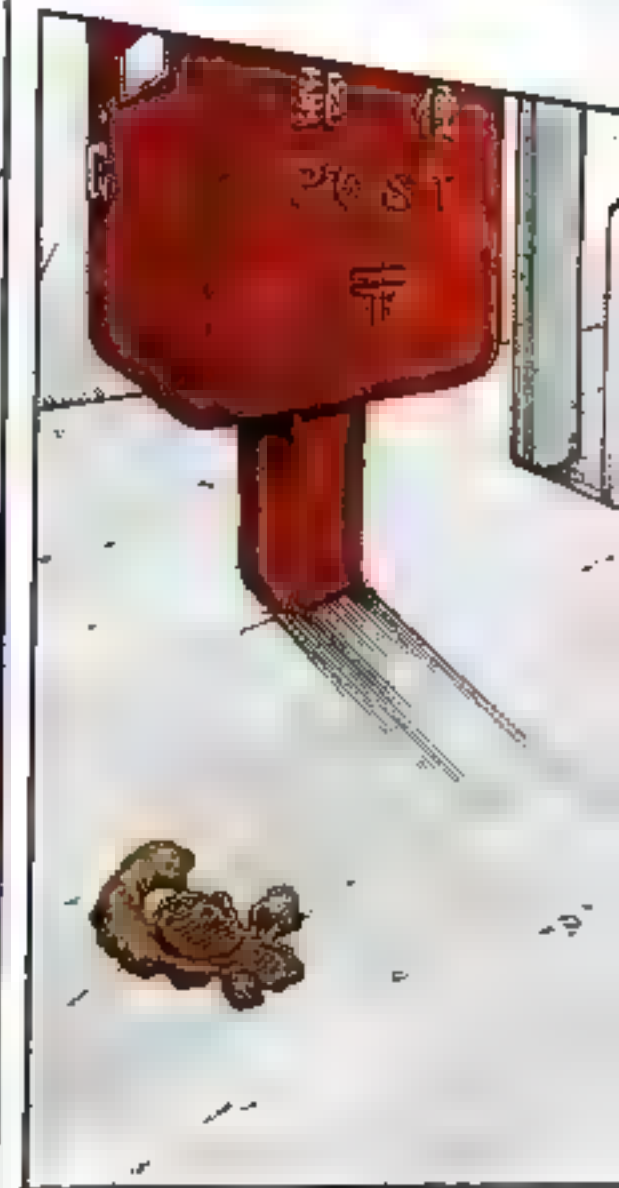
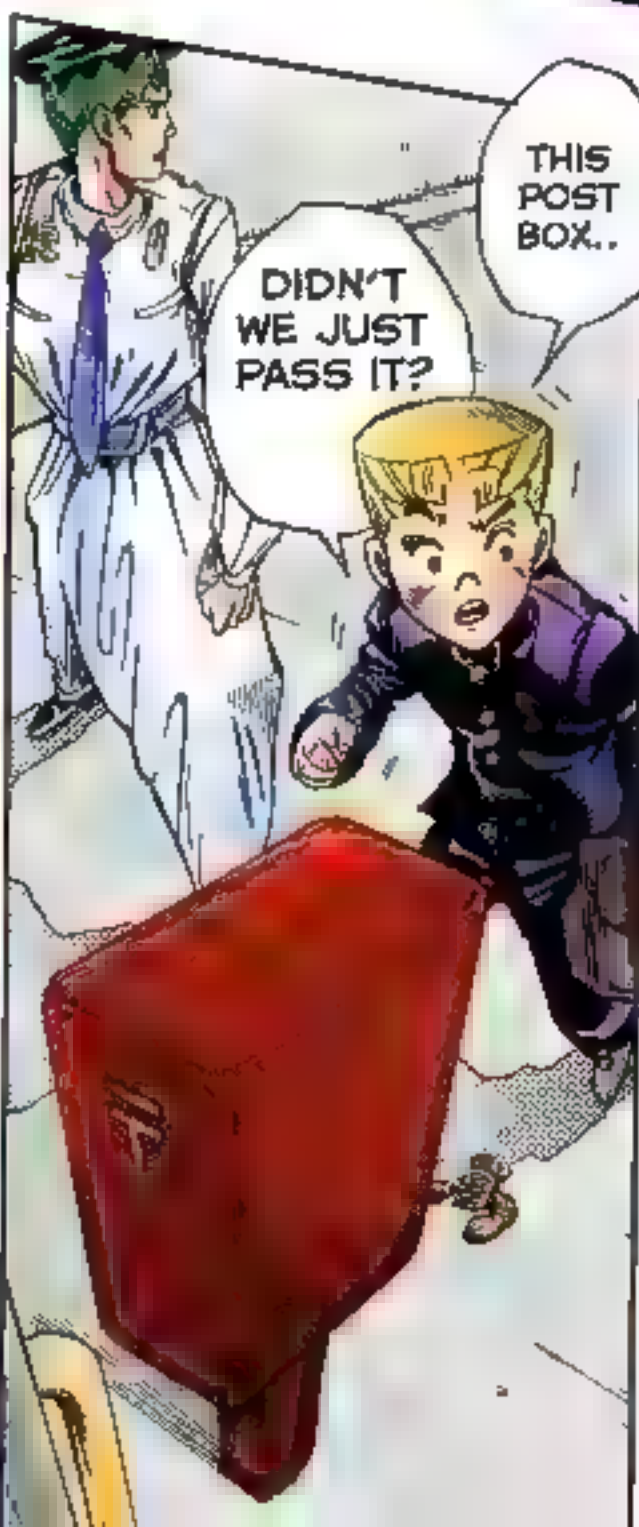
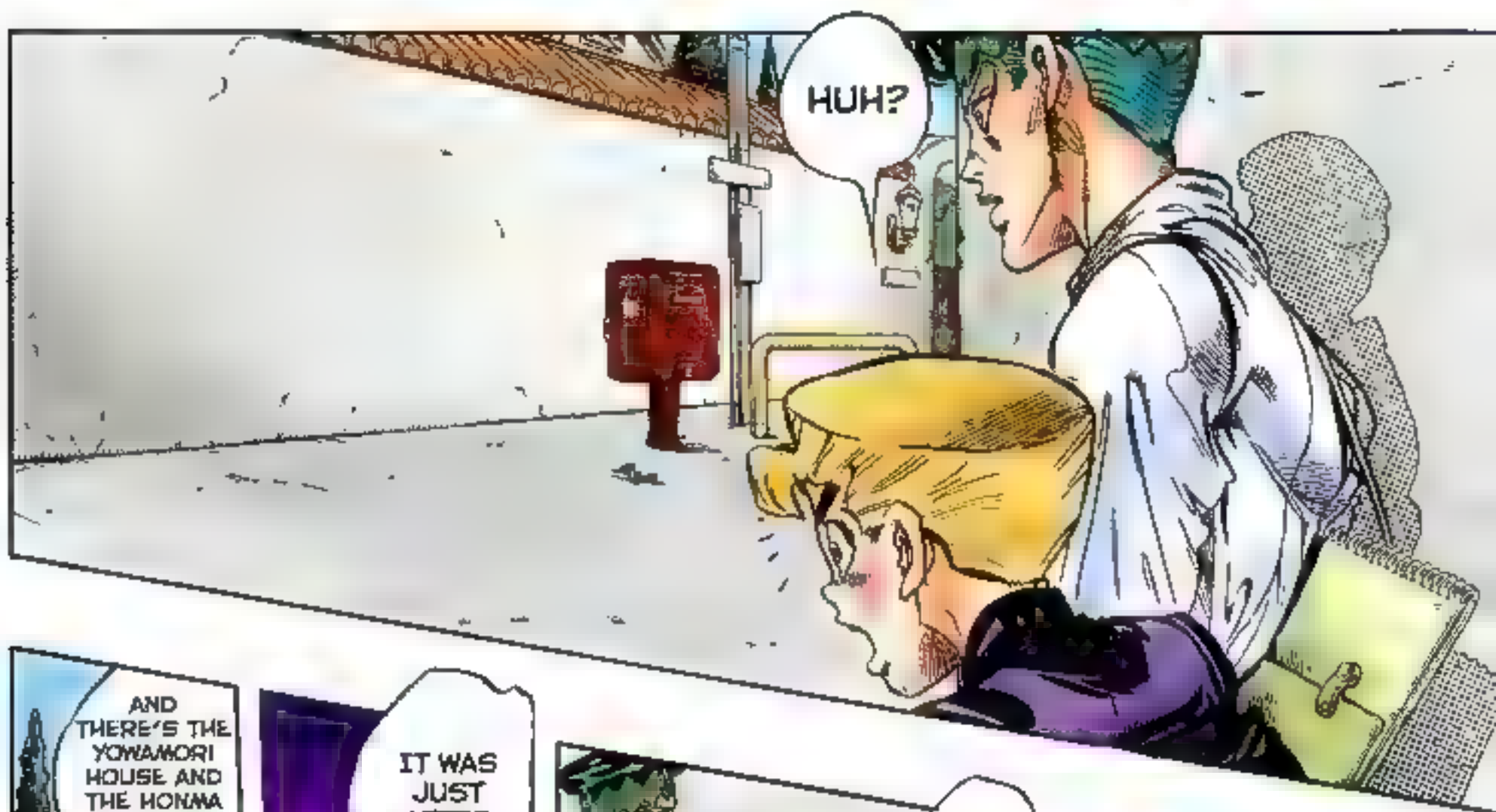




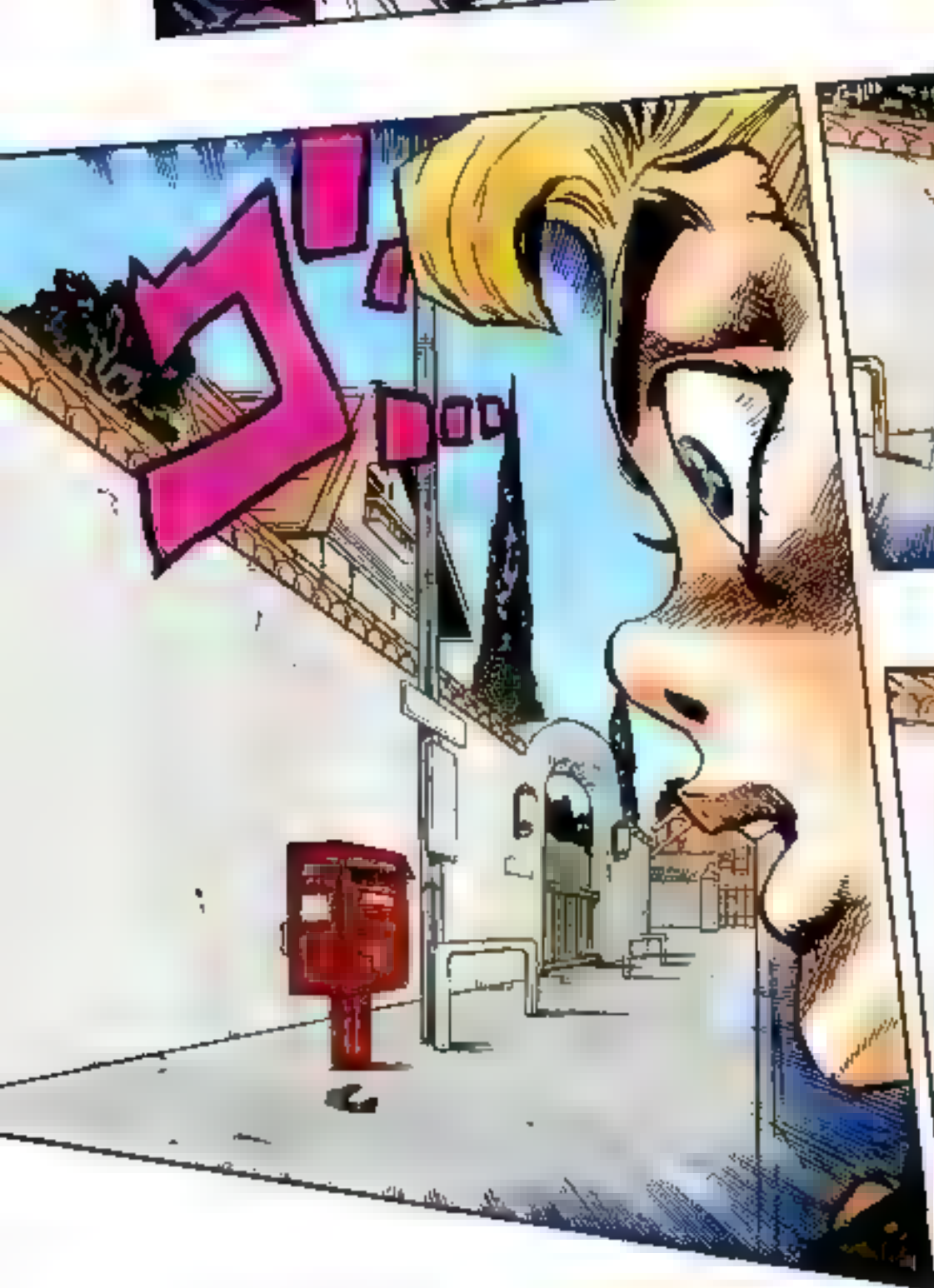
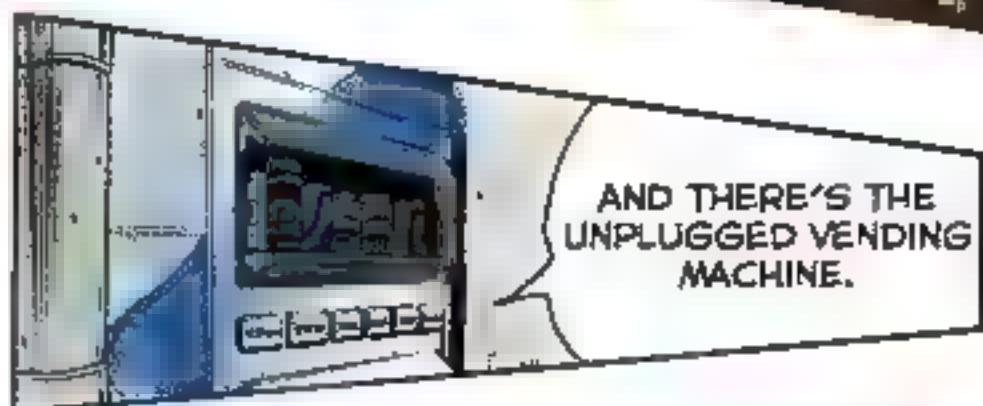
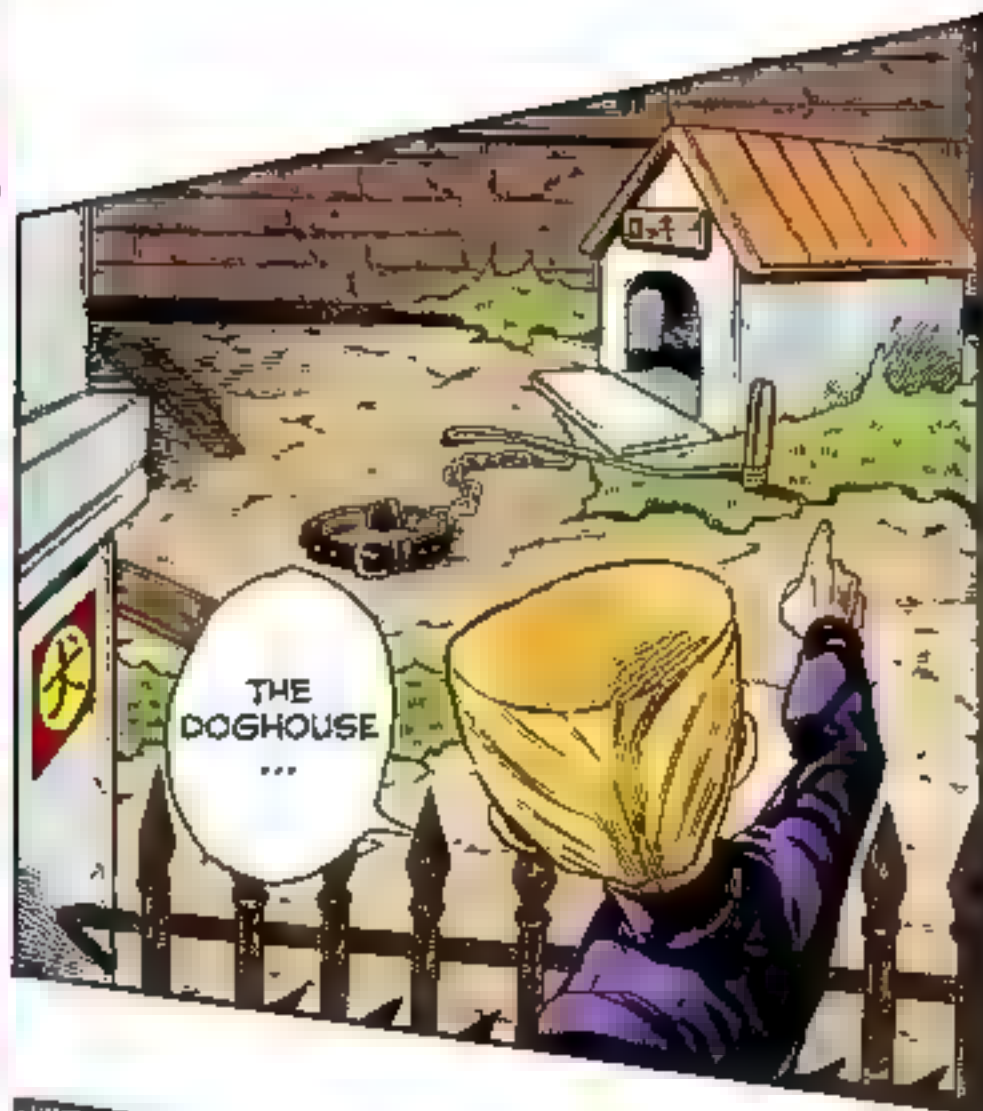
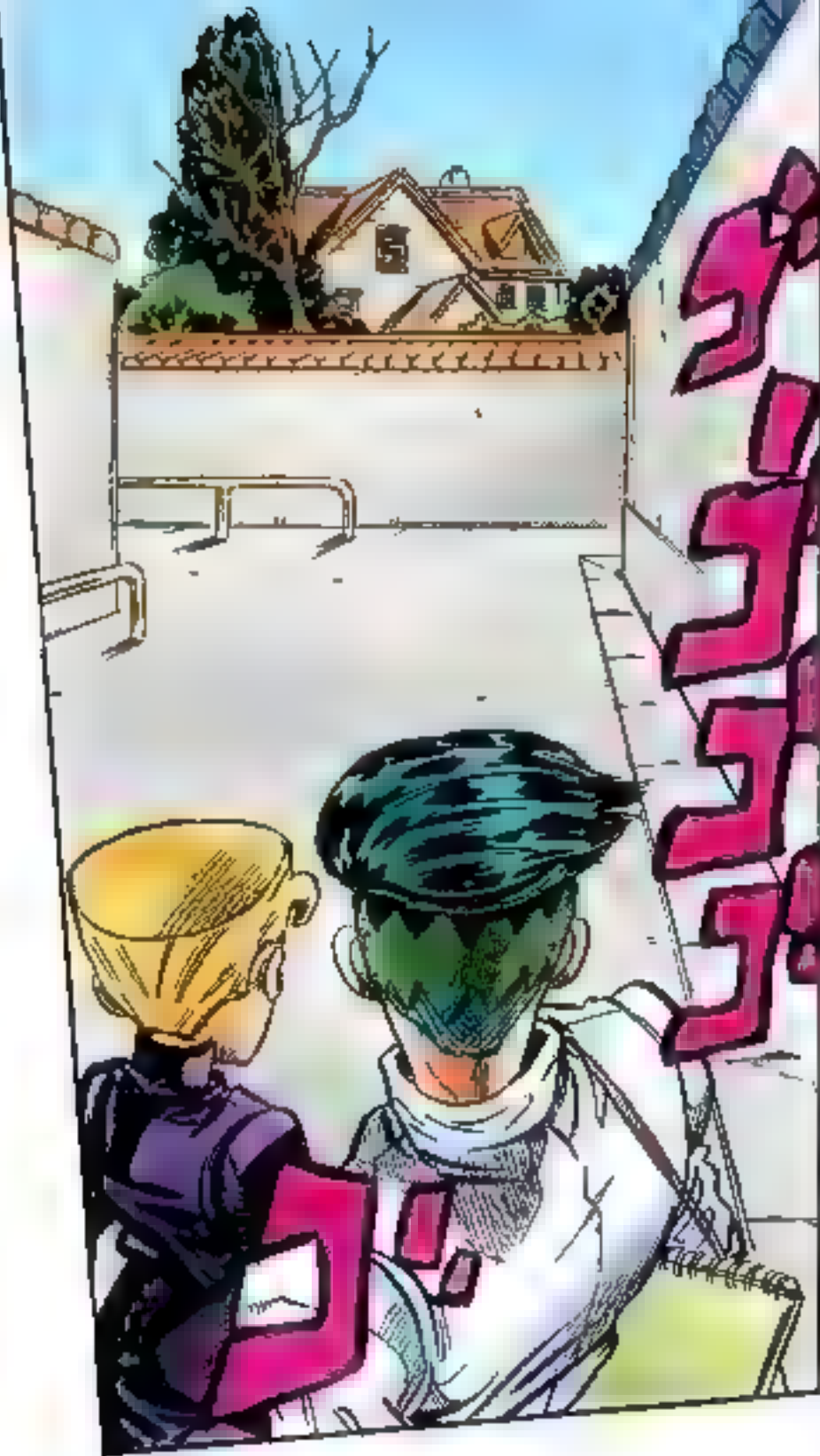




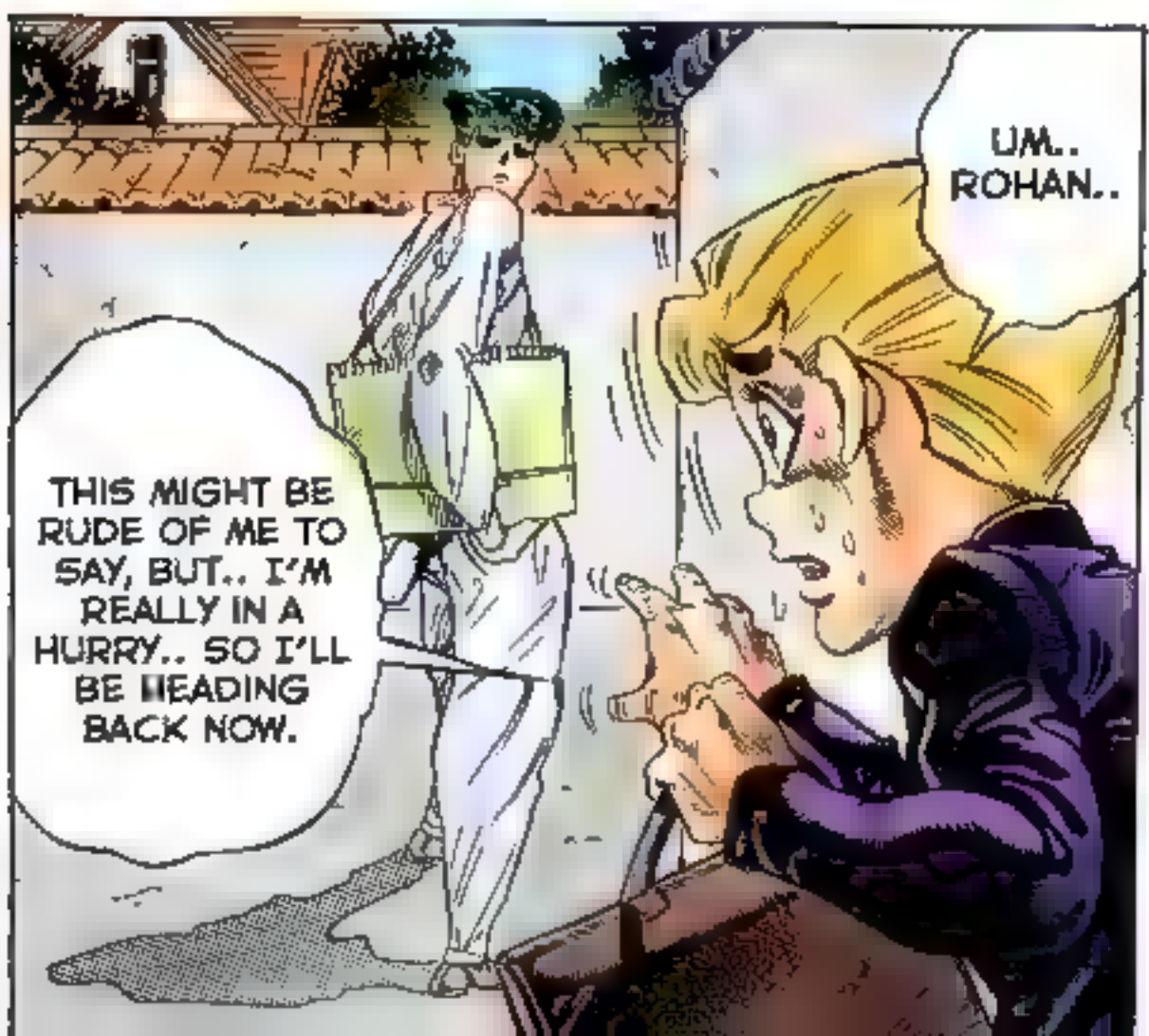
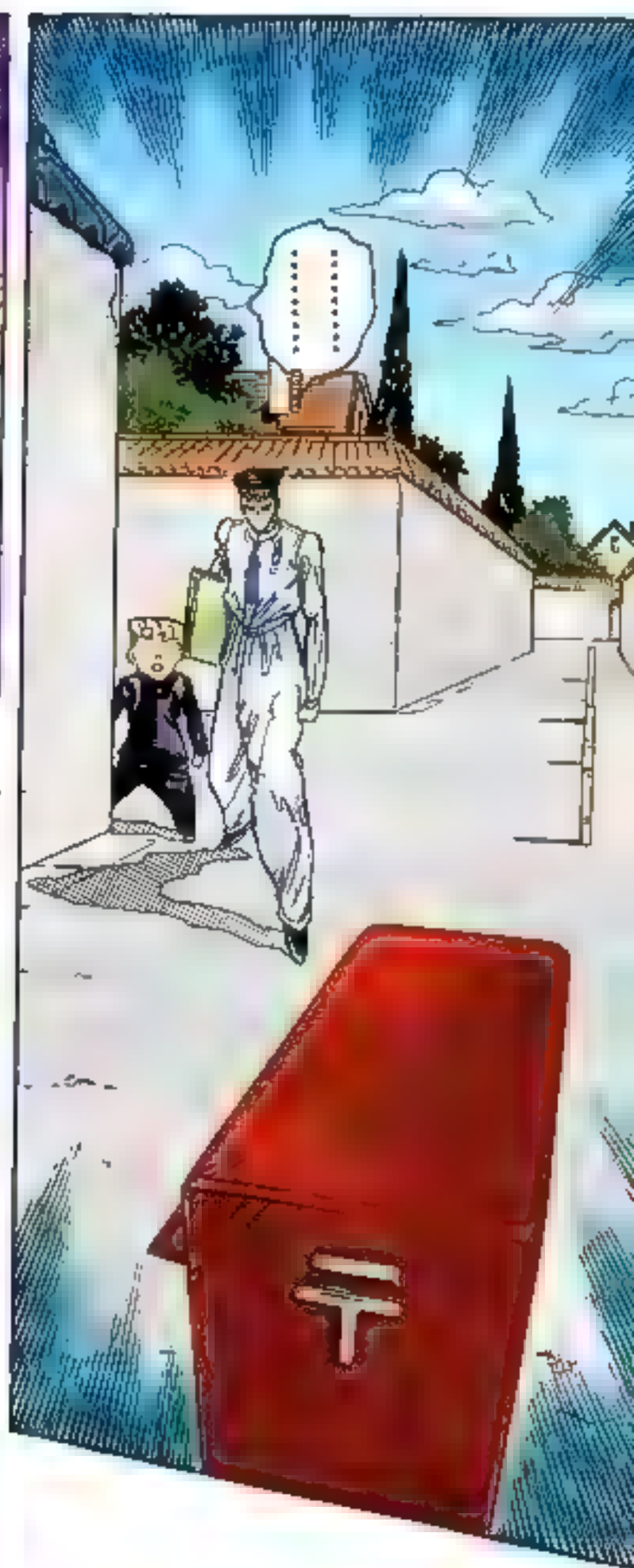
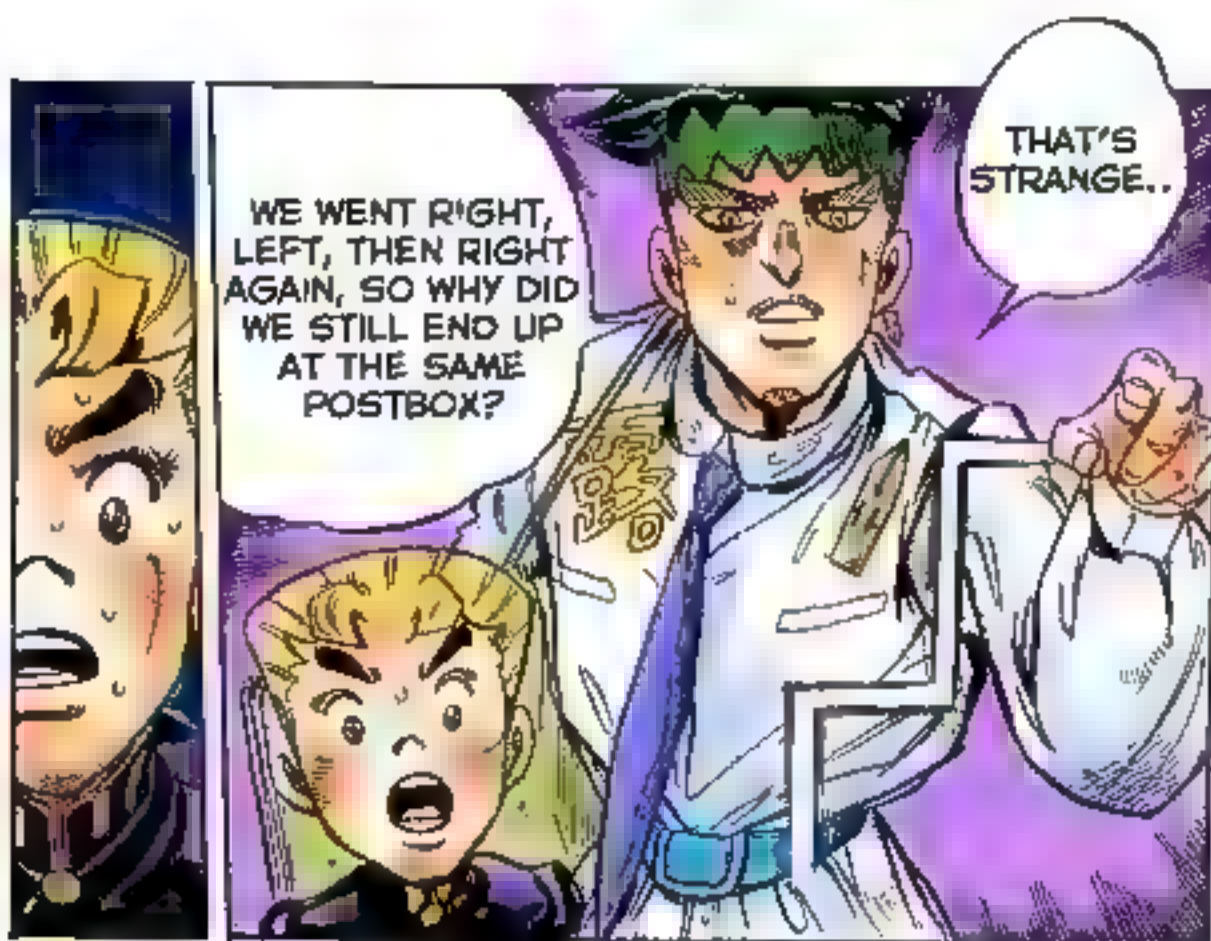
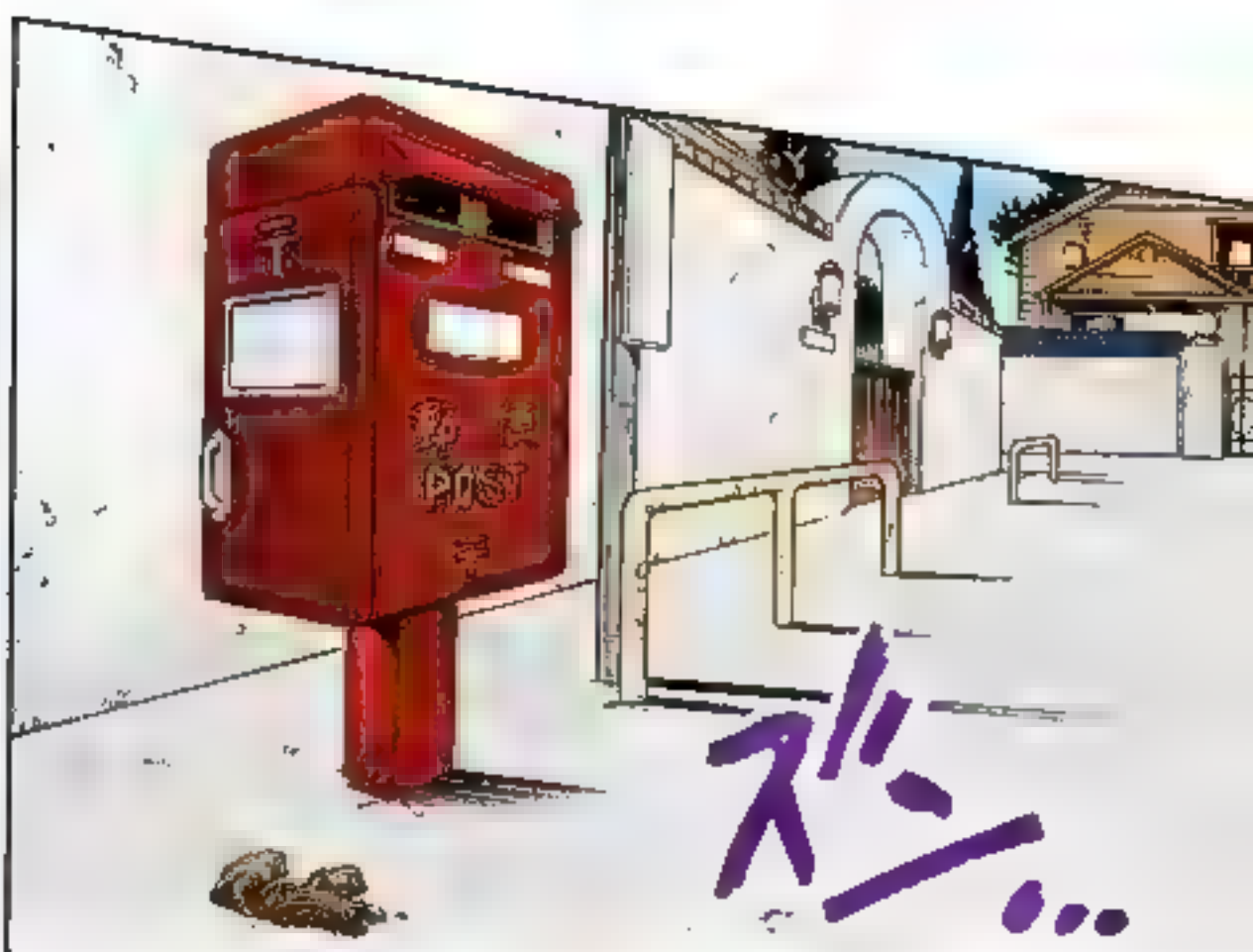
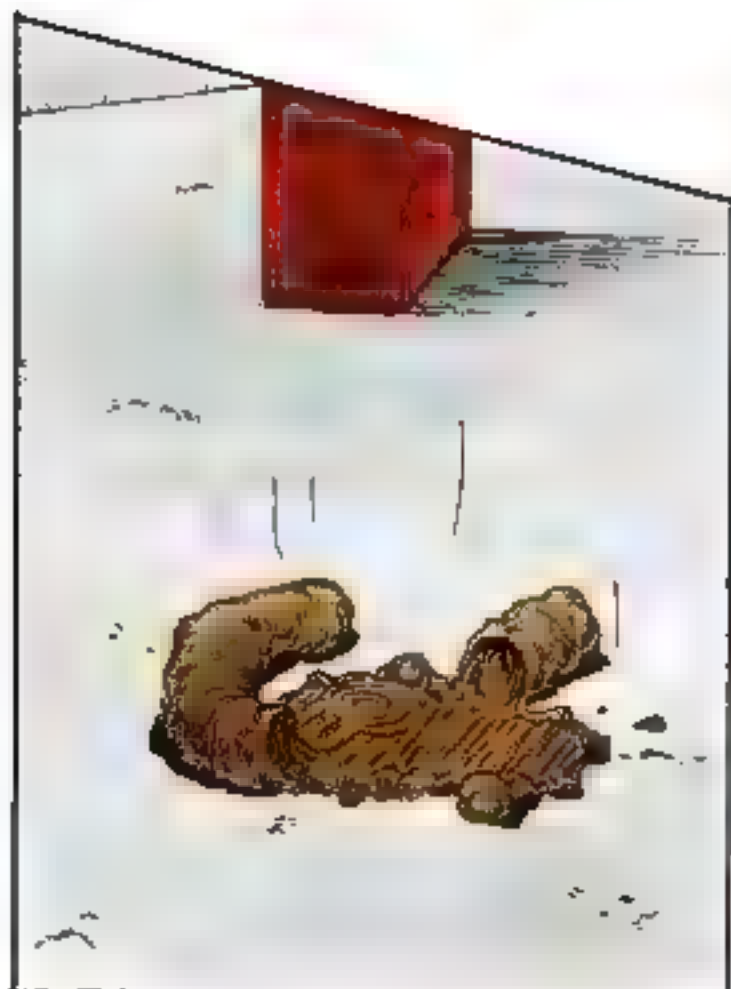




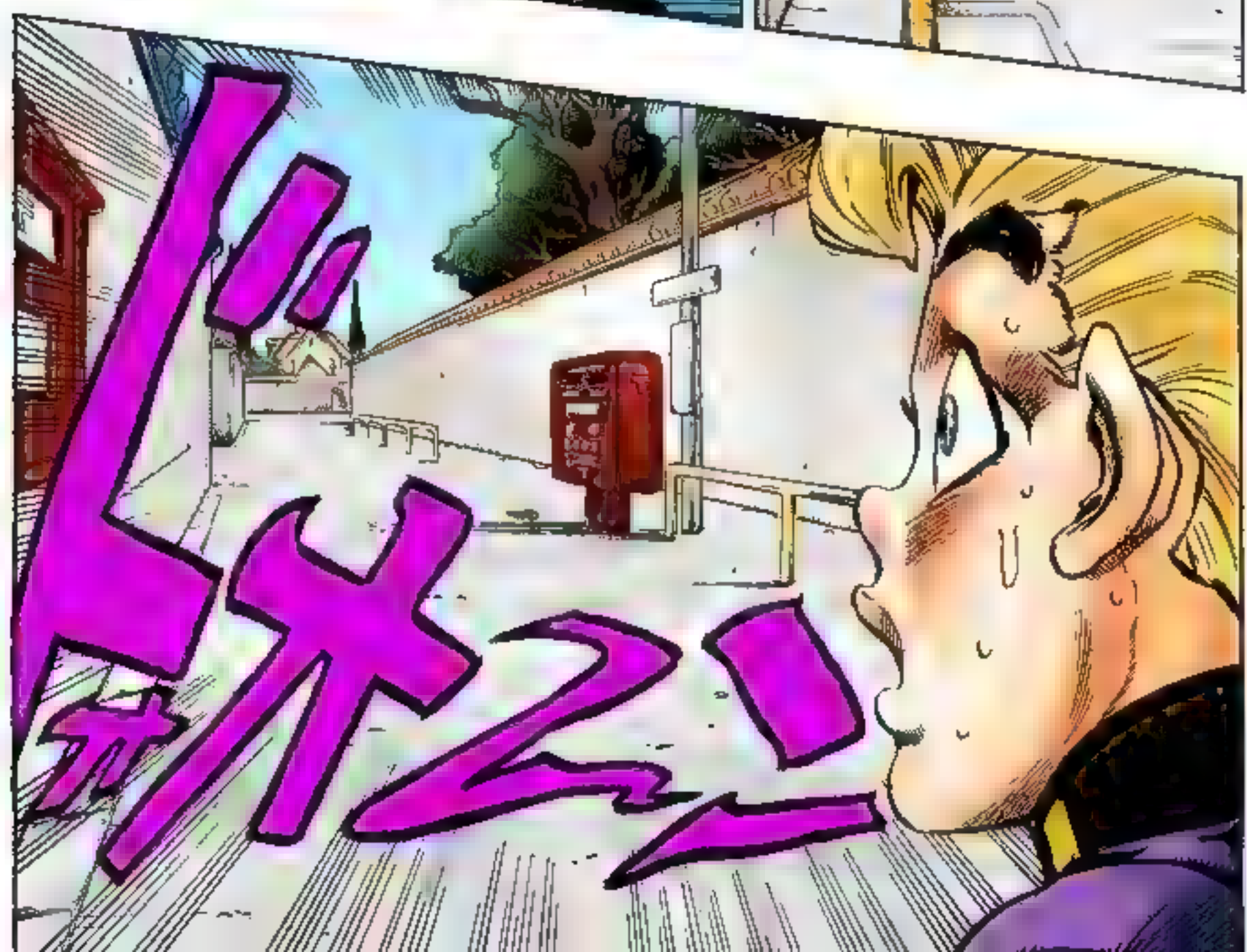
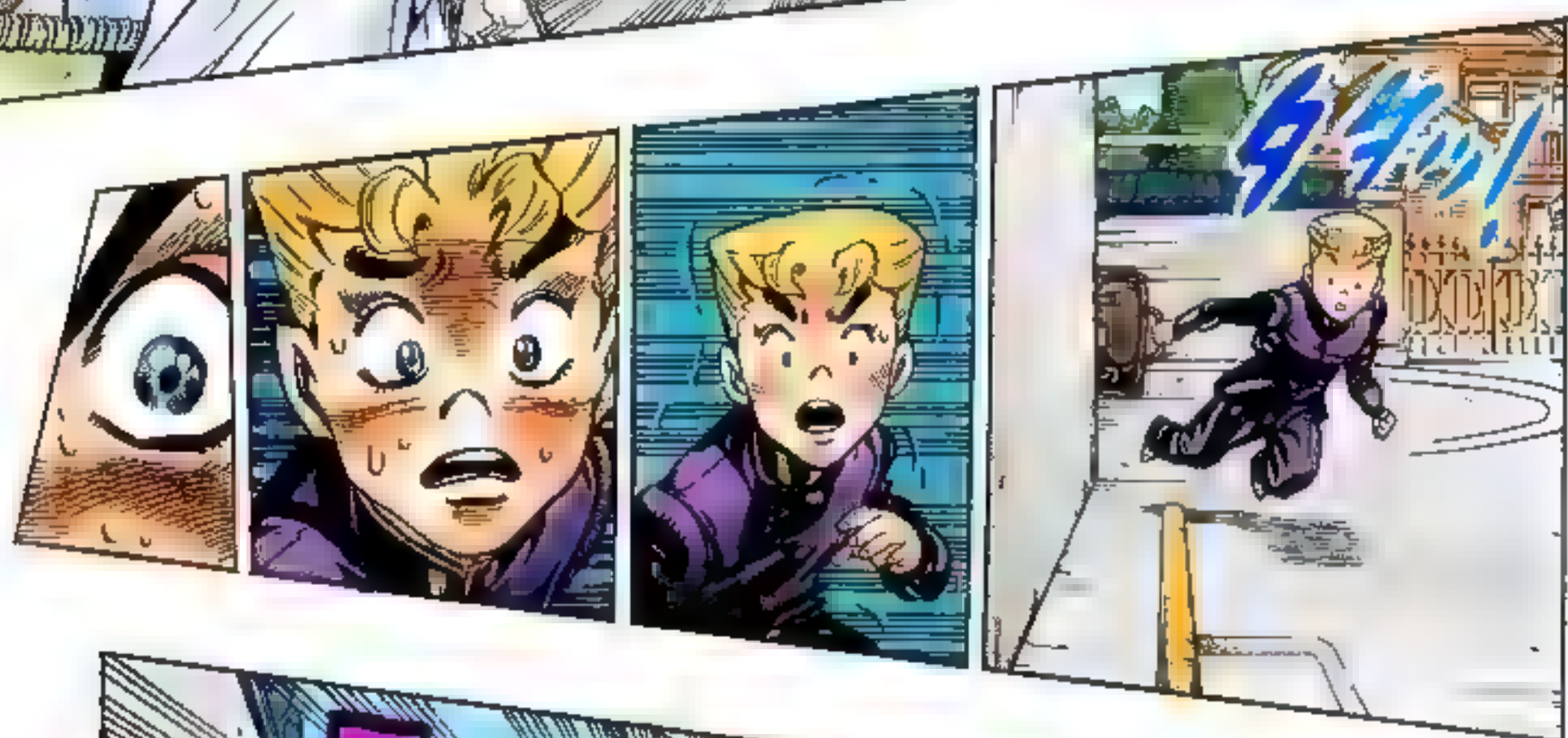








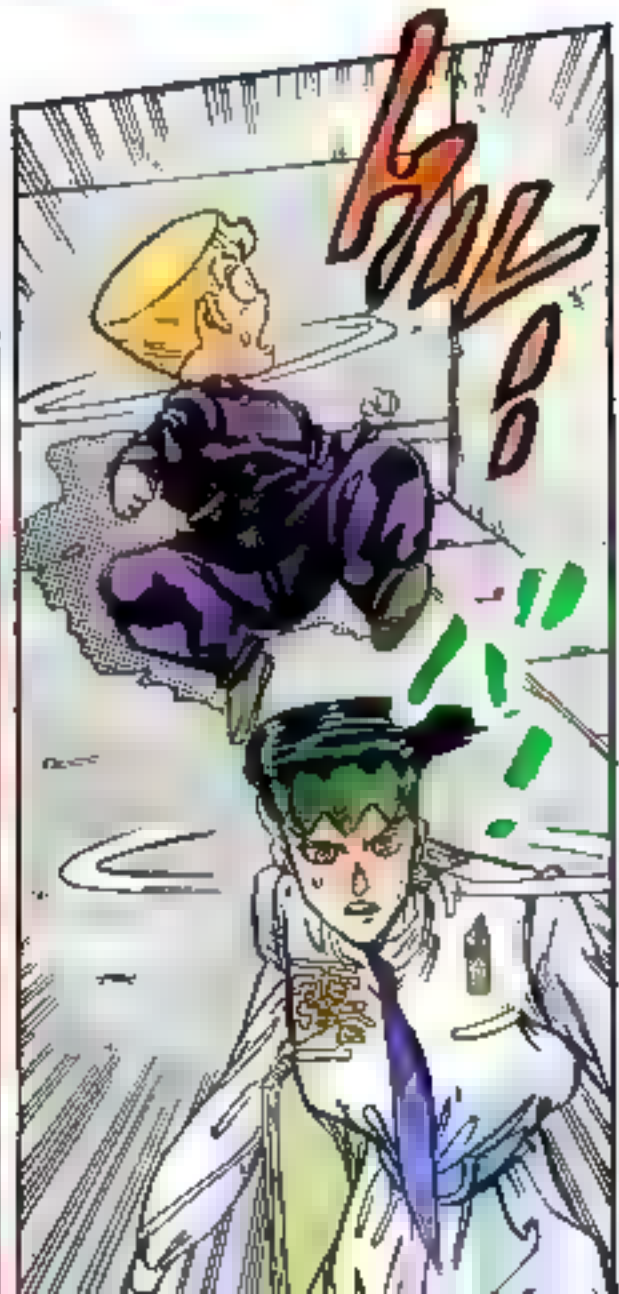
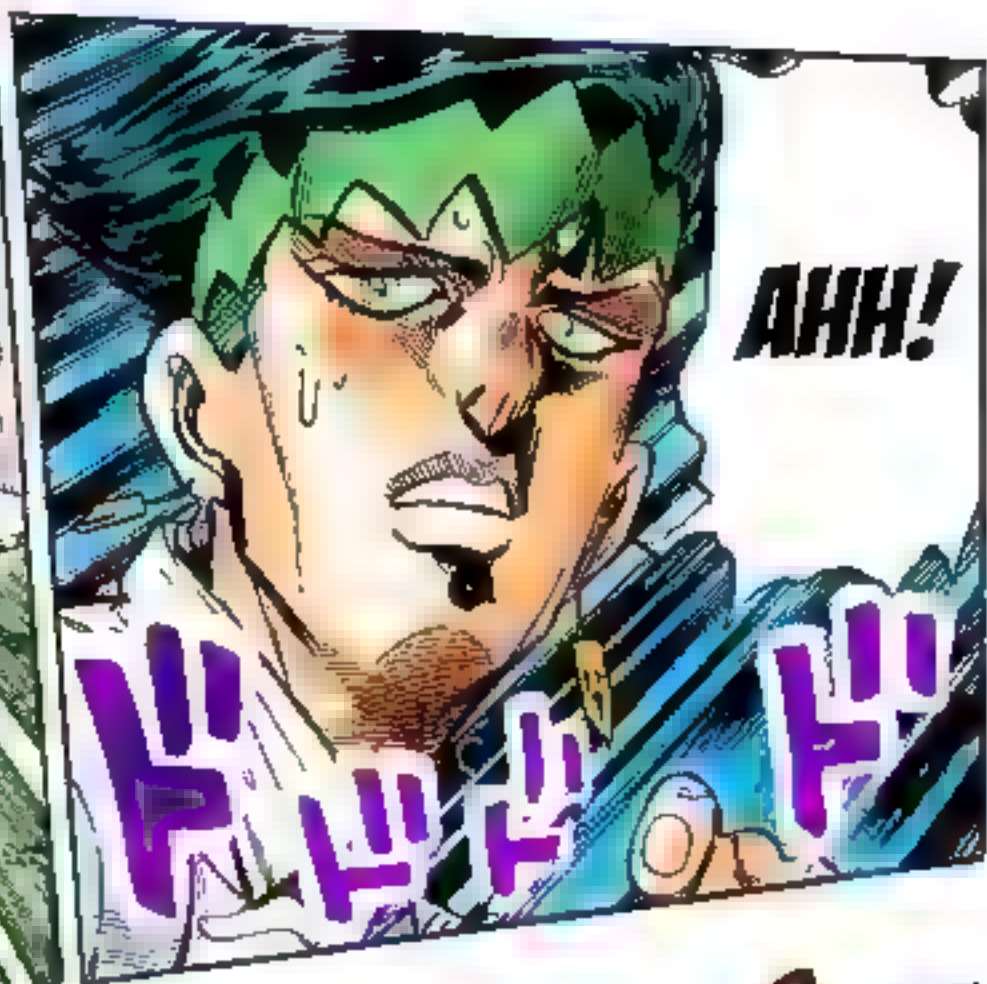
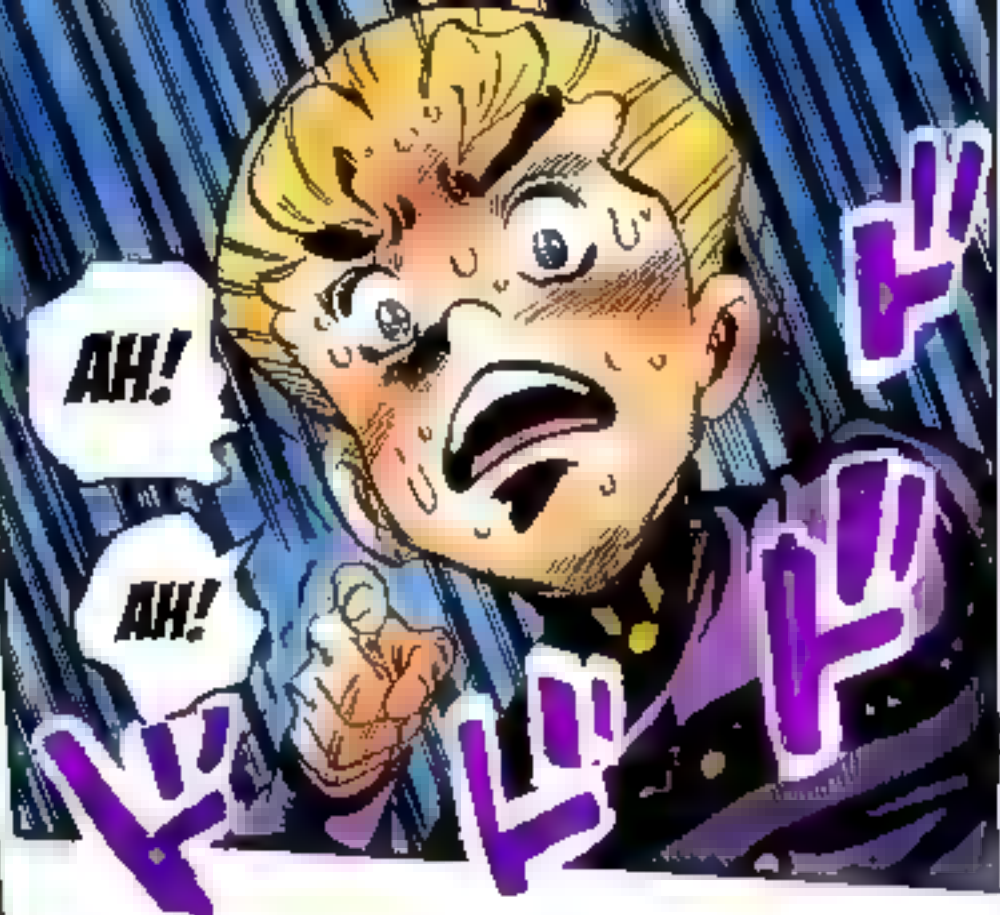
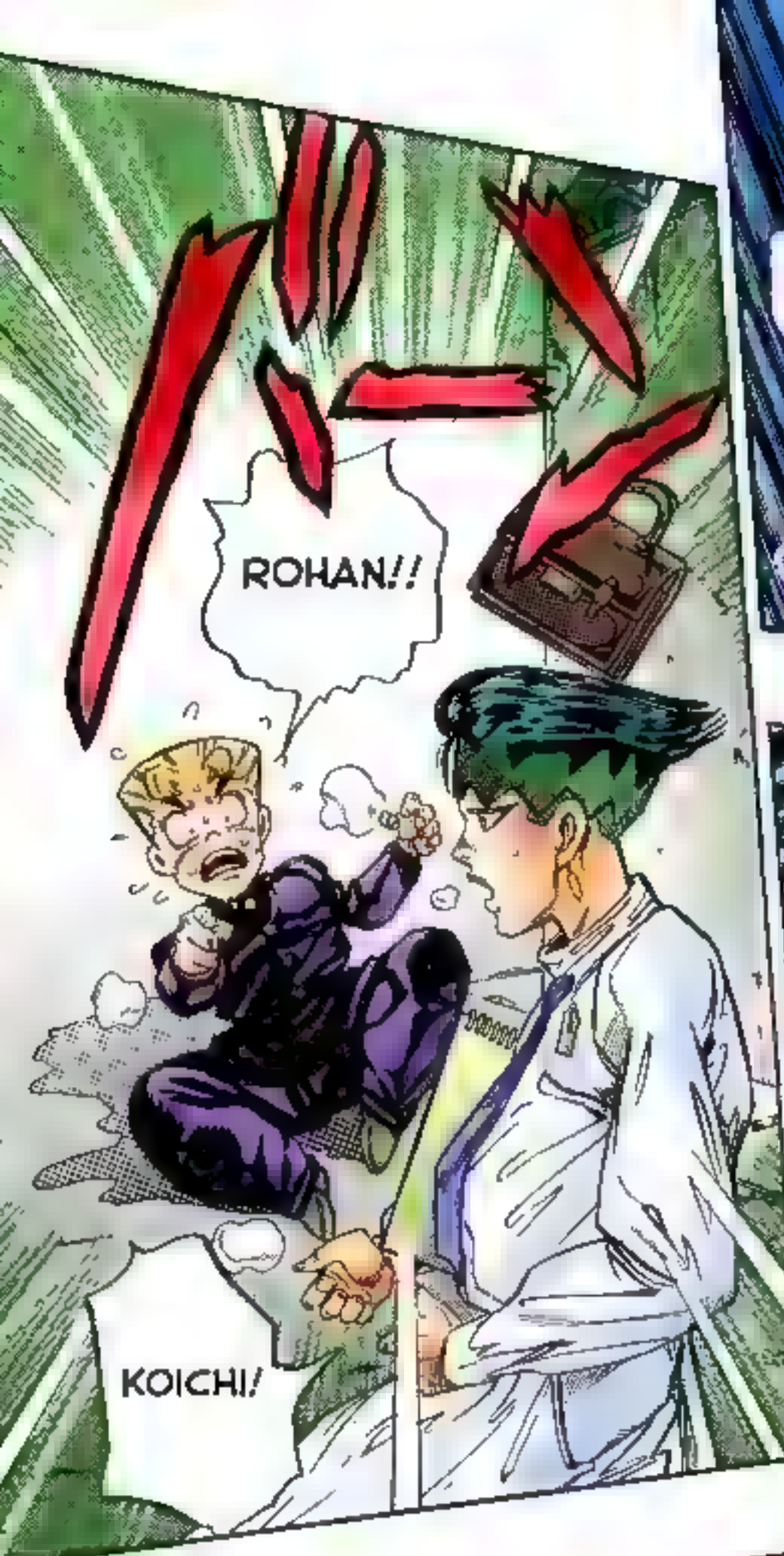




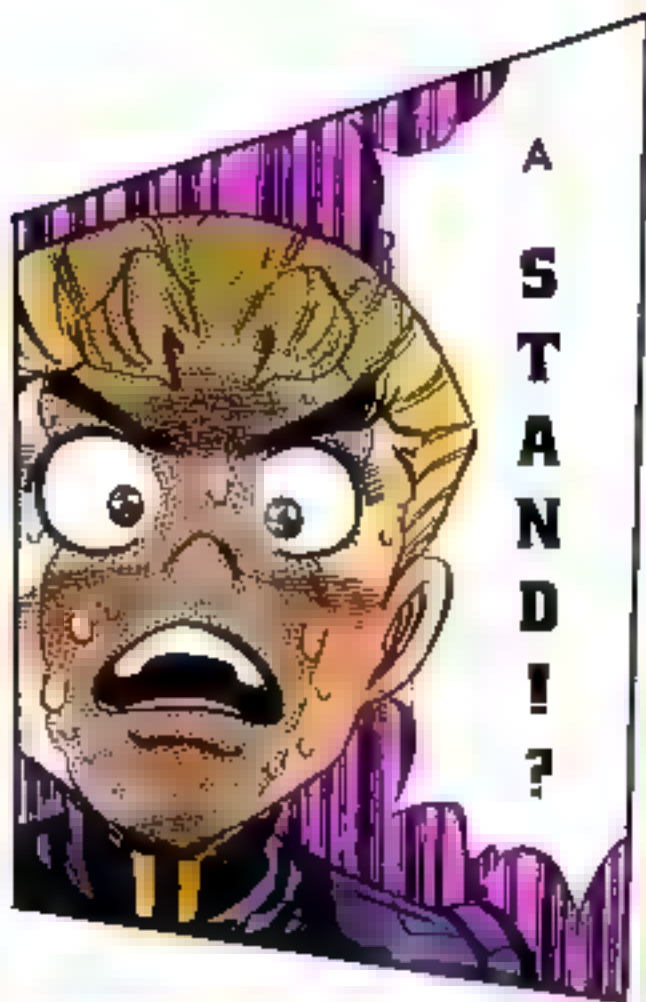










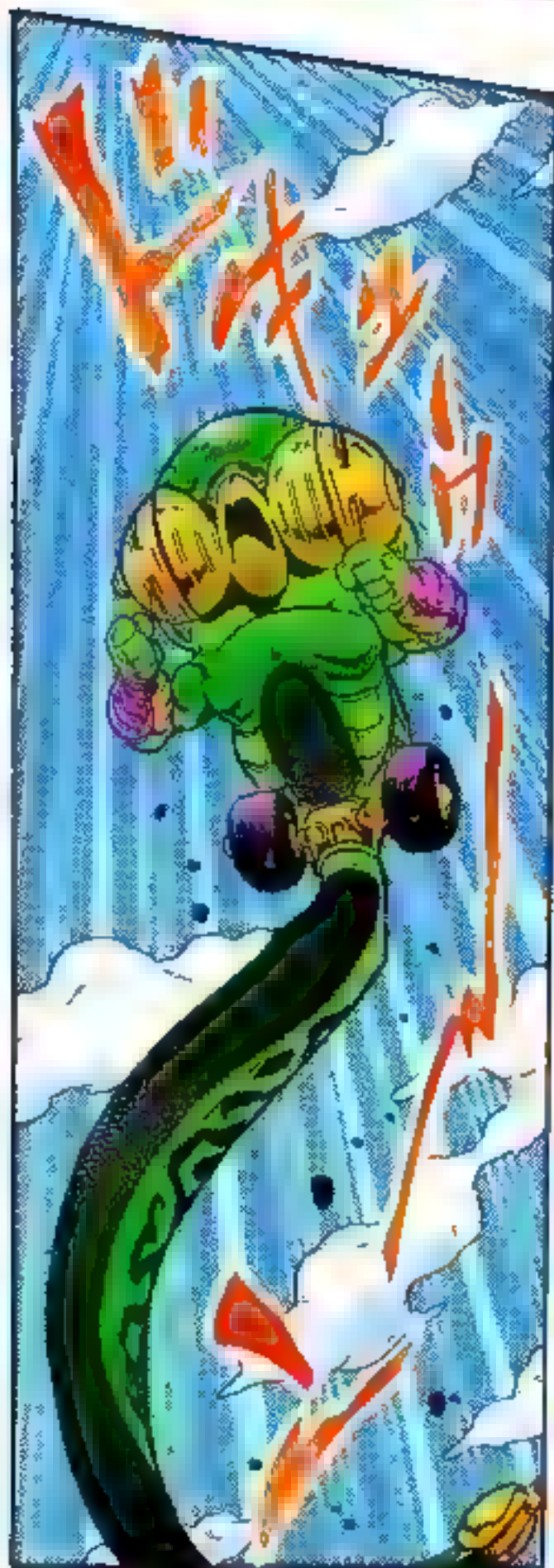


A  
S  
T  
A  
N  
D  
!  
?



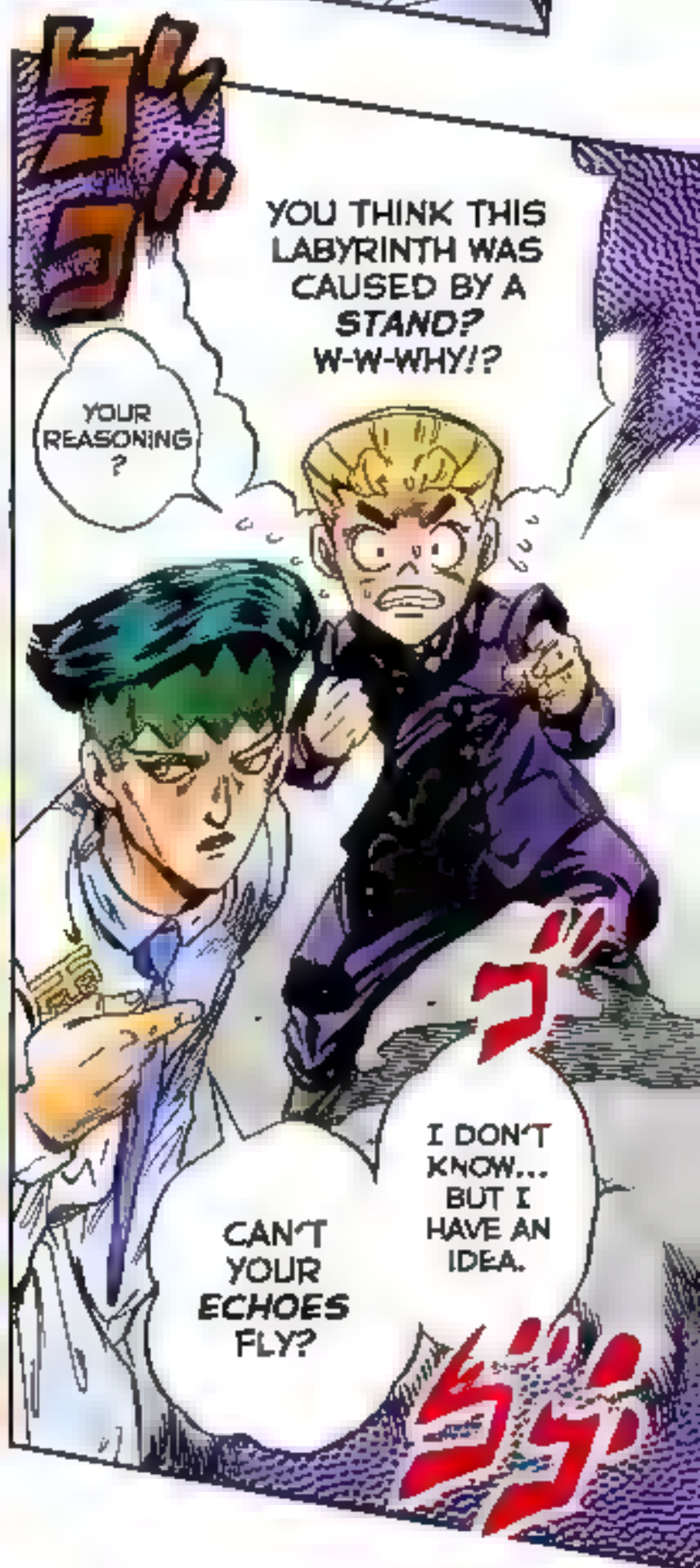
HUH?

THERE'S THE  
POSSIBILITY WE'VE  
BEEN CAUGHT IN  
SOMEONE'S  
STAND ATTACK.



ACT III

THAT'S RIGHT!  
I'LL JUST FLY UP  
AND SEE WHERE  
THE ROAD GOES!



YOUR  
REASONING  
?

YOU THINK THIS  
LABYRINTH WAS  
CAUSED BY A  
STAND?  
W-W-WHY!?

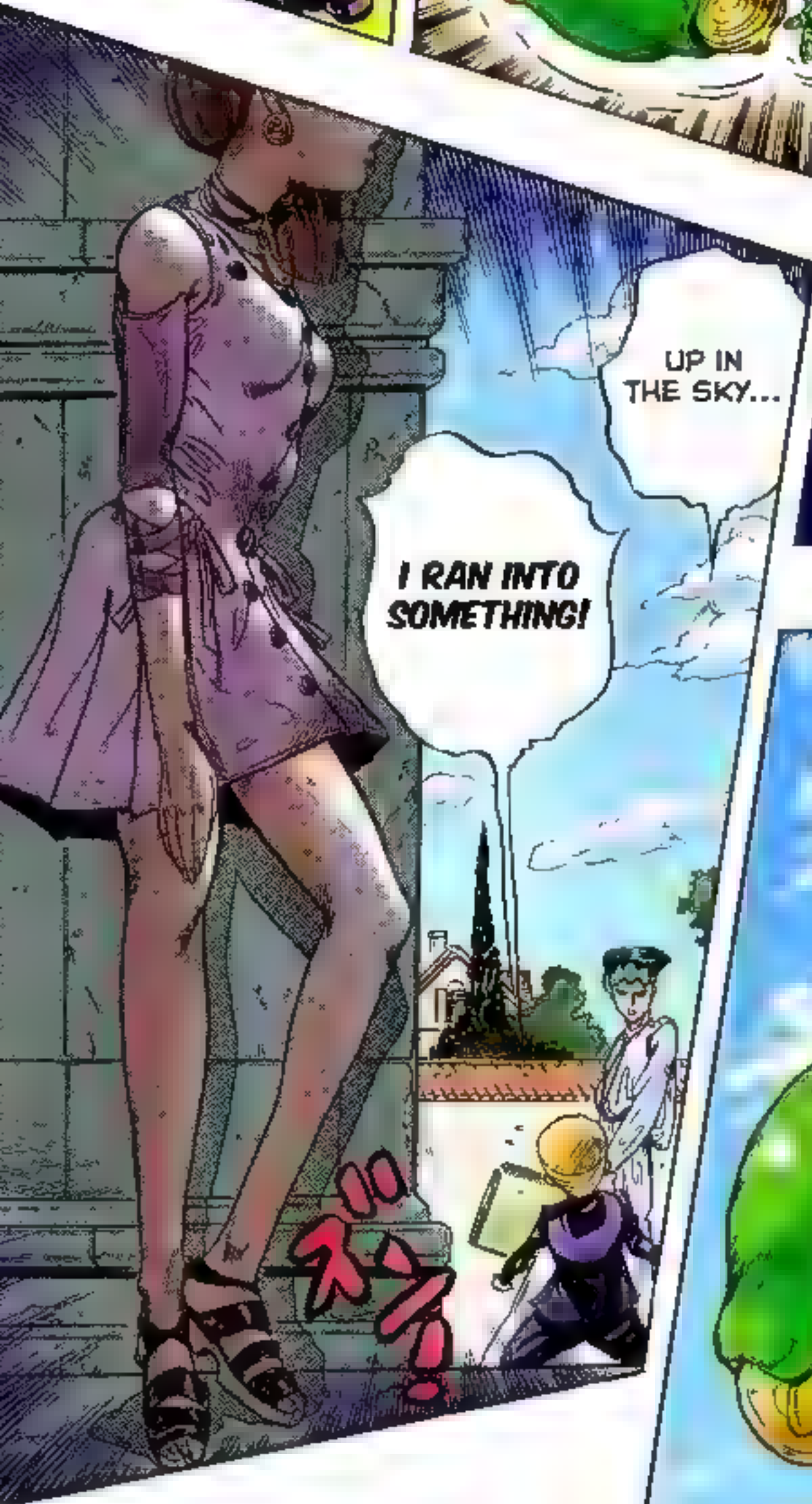
CAN'T  
YOUR  
ECHOES  
FLY?

I DON'T  
KNOW...  
BUT I  
HAVE AN  
IDEA.





AAAAAAAA!

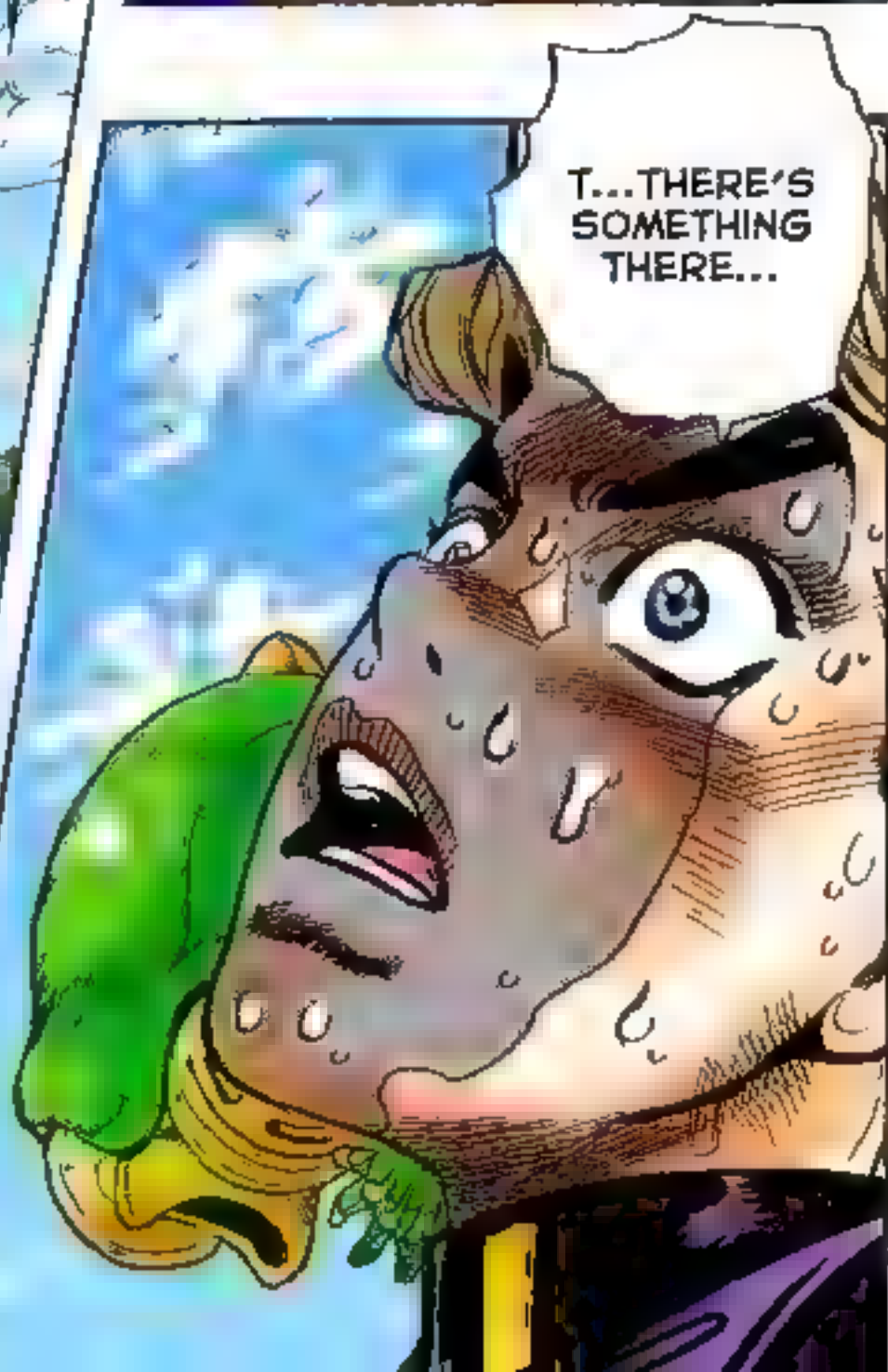


UP IN  
THE SKY...

I RAN INTO  
SOMETHING!



WHAT  
HAPPENED?



T...THERE'S  
SOMETHING  
THERE...





ARE YOU  
SURE YOU  
DIDN'T  
IMAGINE  
IT?

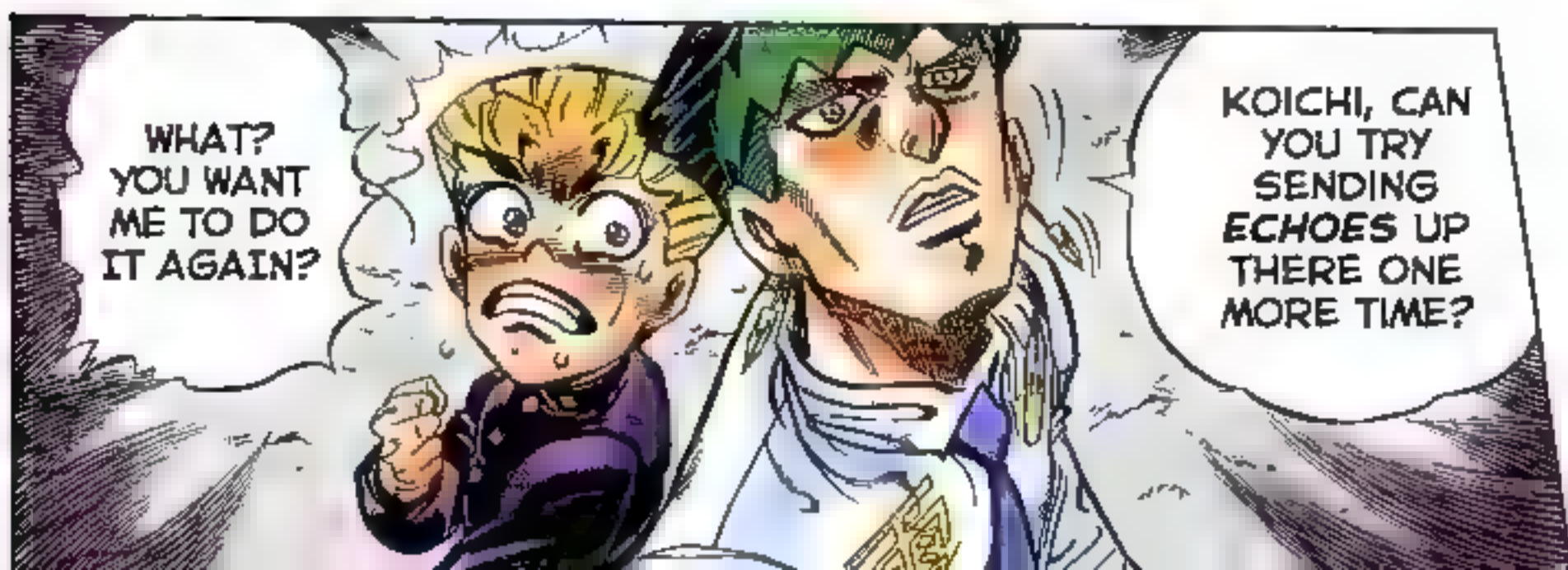
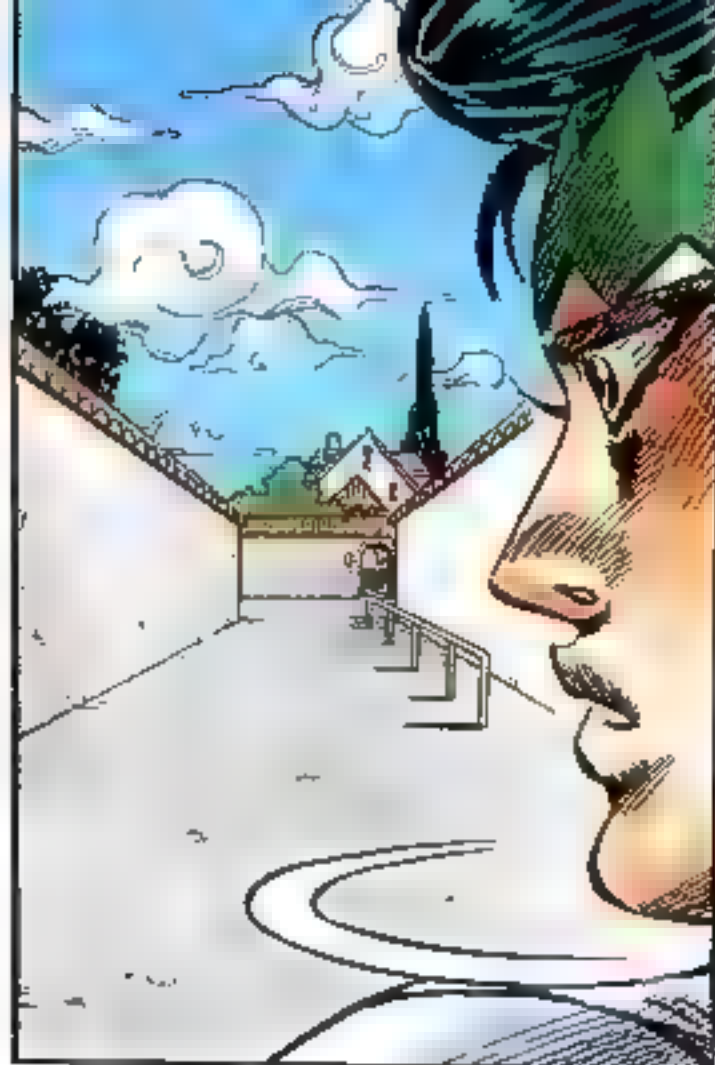
I DON'T SEE  
ANYTHING...

I BUMPED  
INTO  
SOMETHING!  
THERE'S  
SOMETHING  
UP  
THERE!

BUT,

# KISHIBE ROWAN'S ADVENTURE PART 2

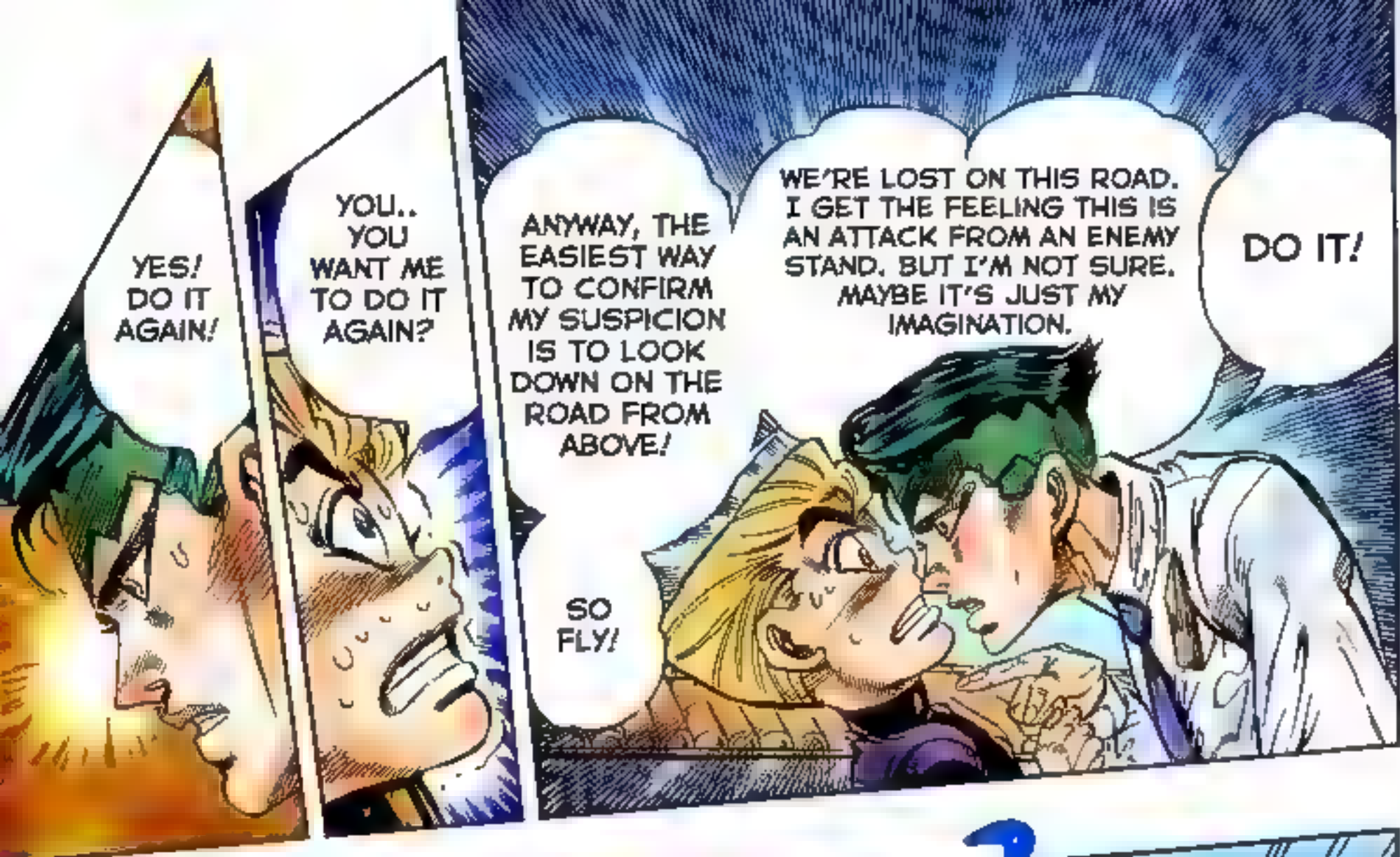




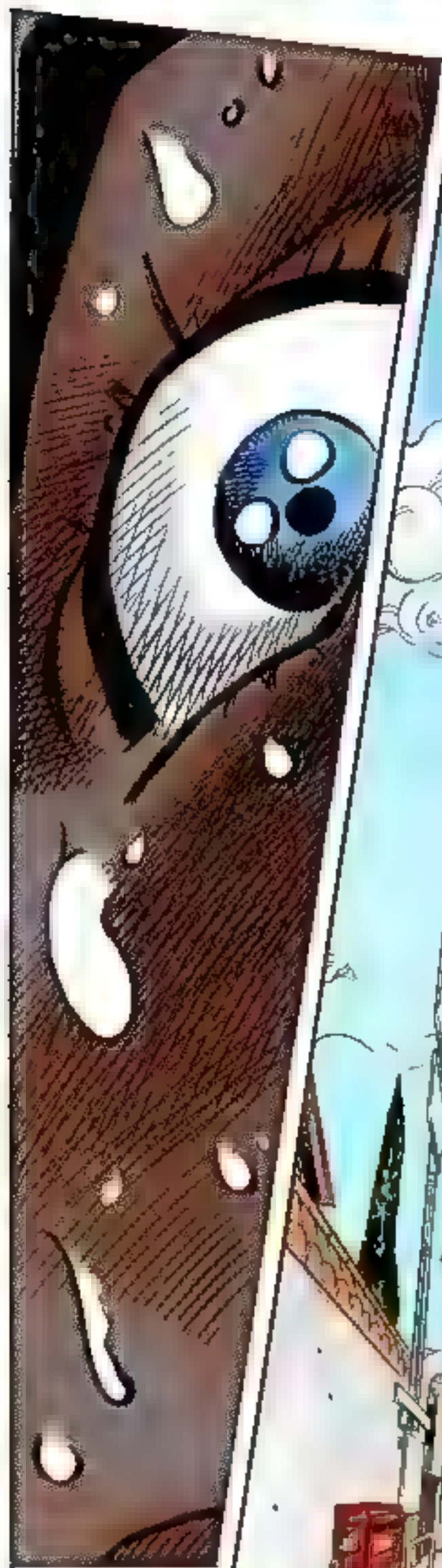
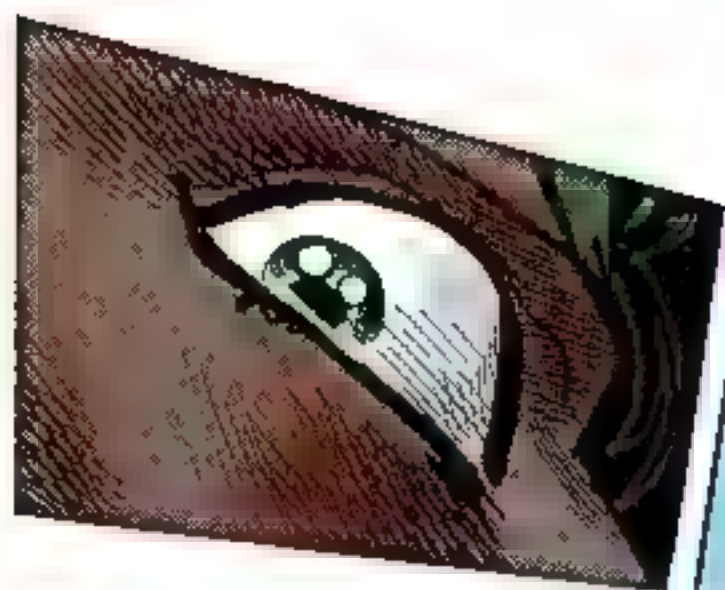
WHAT?  
YOU WANT  
ME TO DO  
IT AGAIN?

KOICHI, CAN  
YOU TRY  
SENDING  
ECHOES UP  
THERE ONE  
MORE TIME?

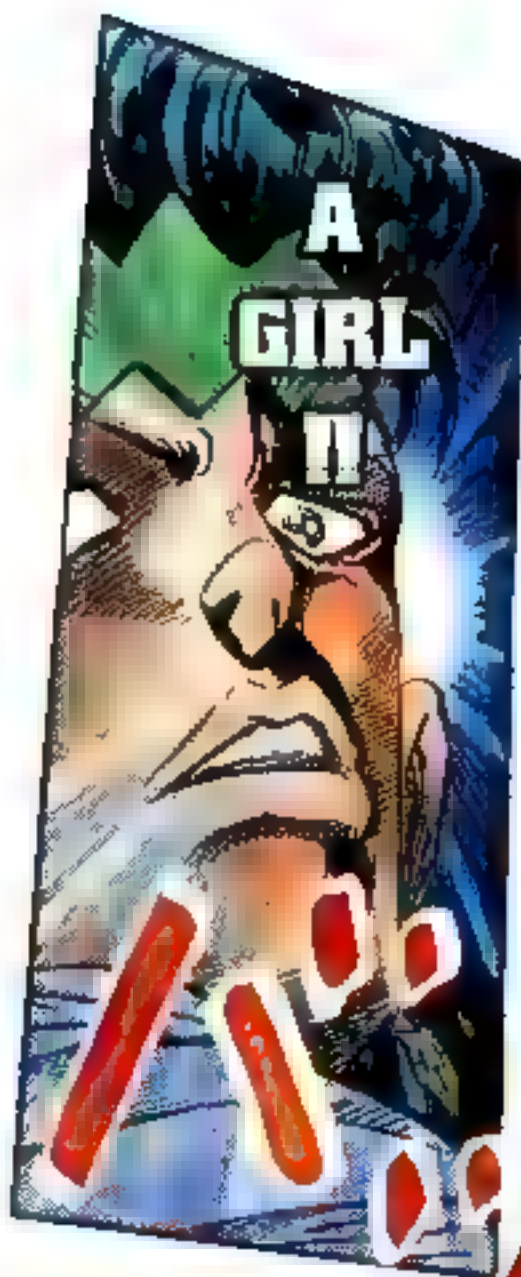




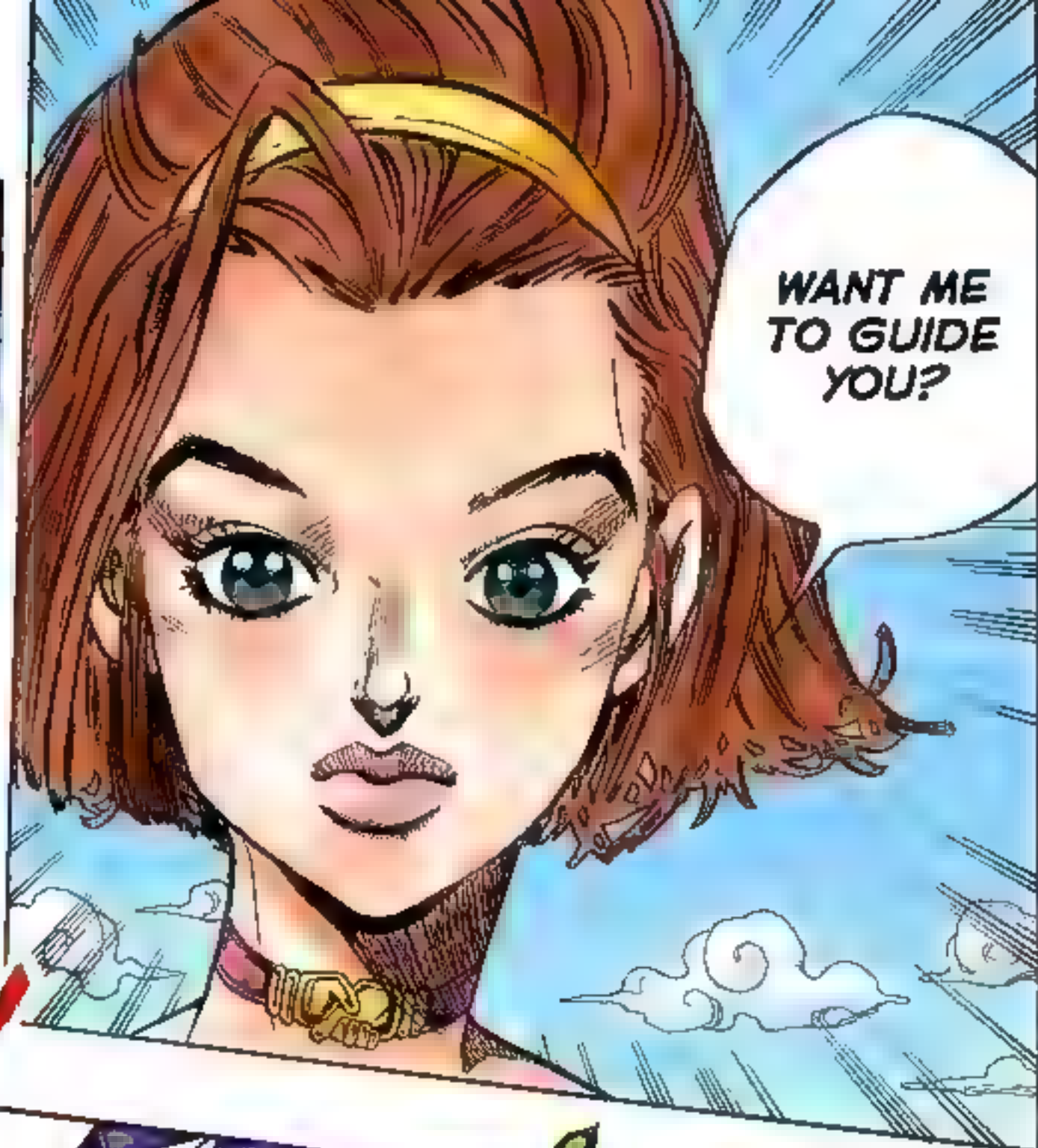




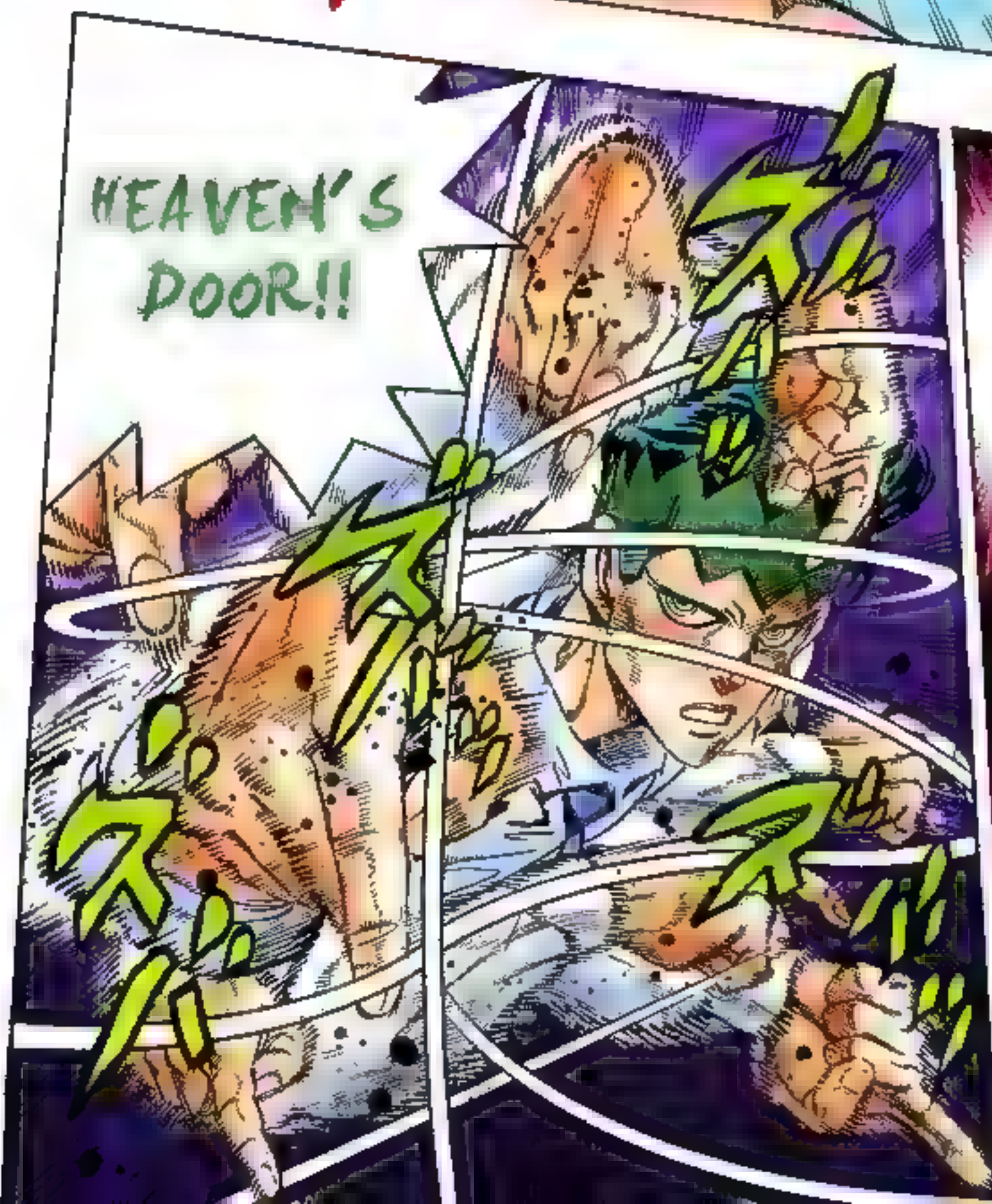




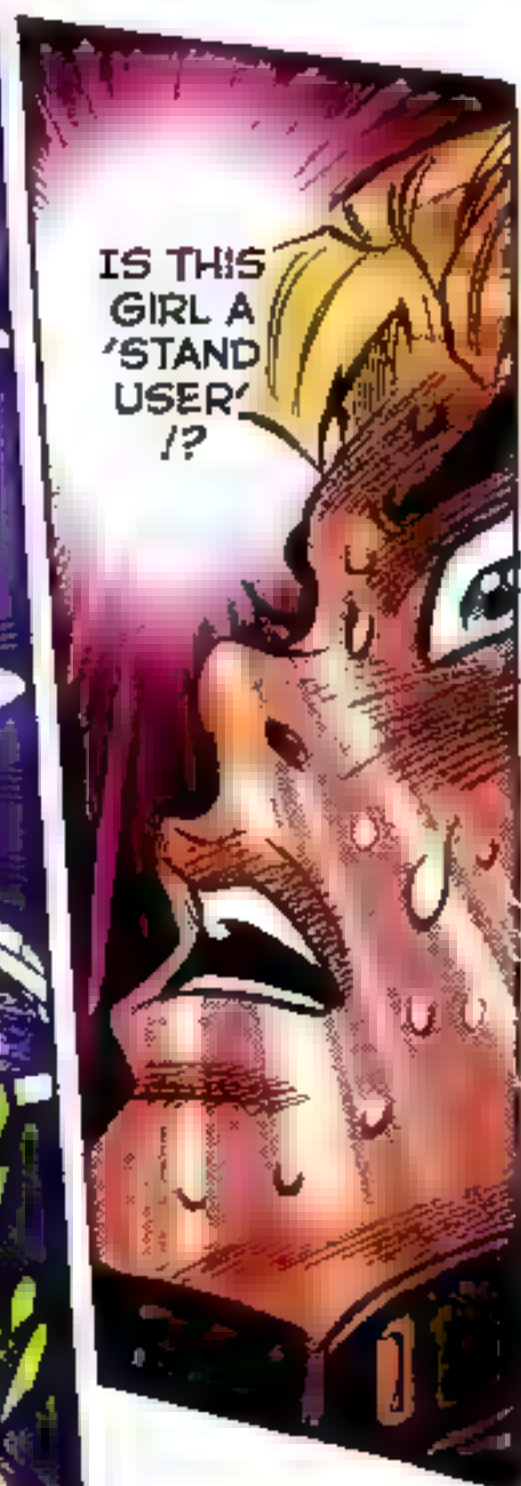
**A  
GIRL !!**



**WANT ME  
TO GUIDE  
YOU?**

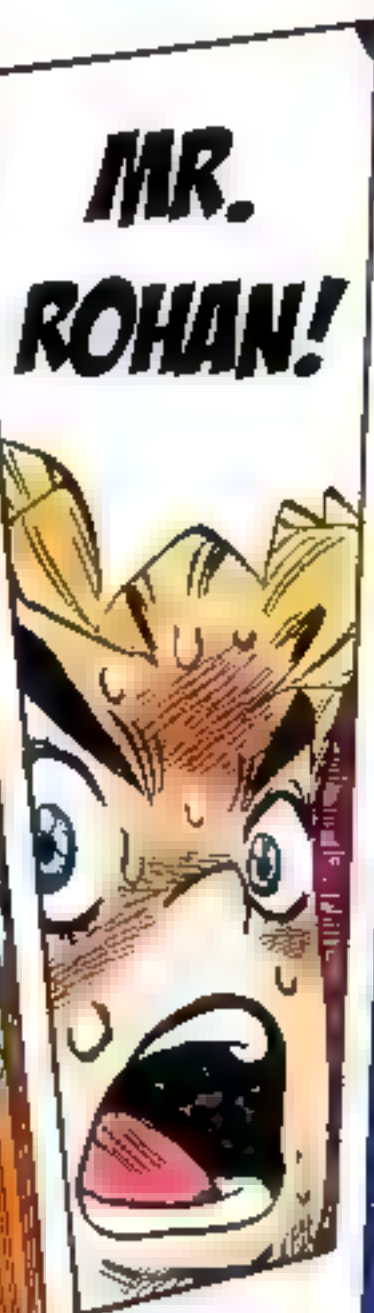
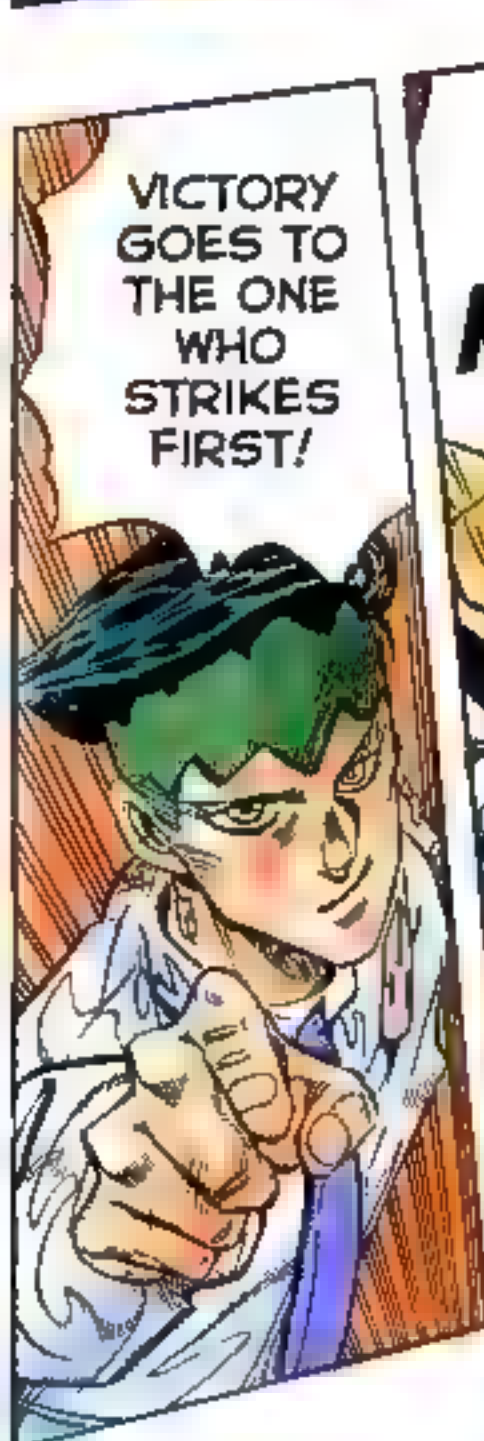
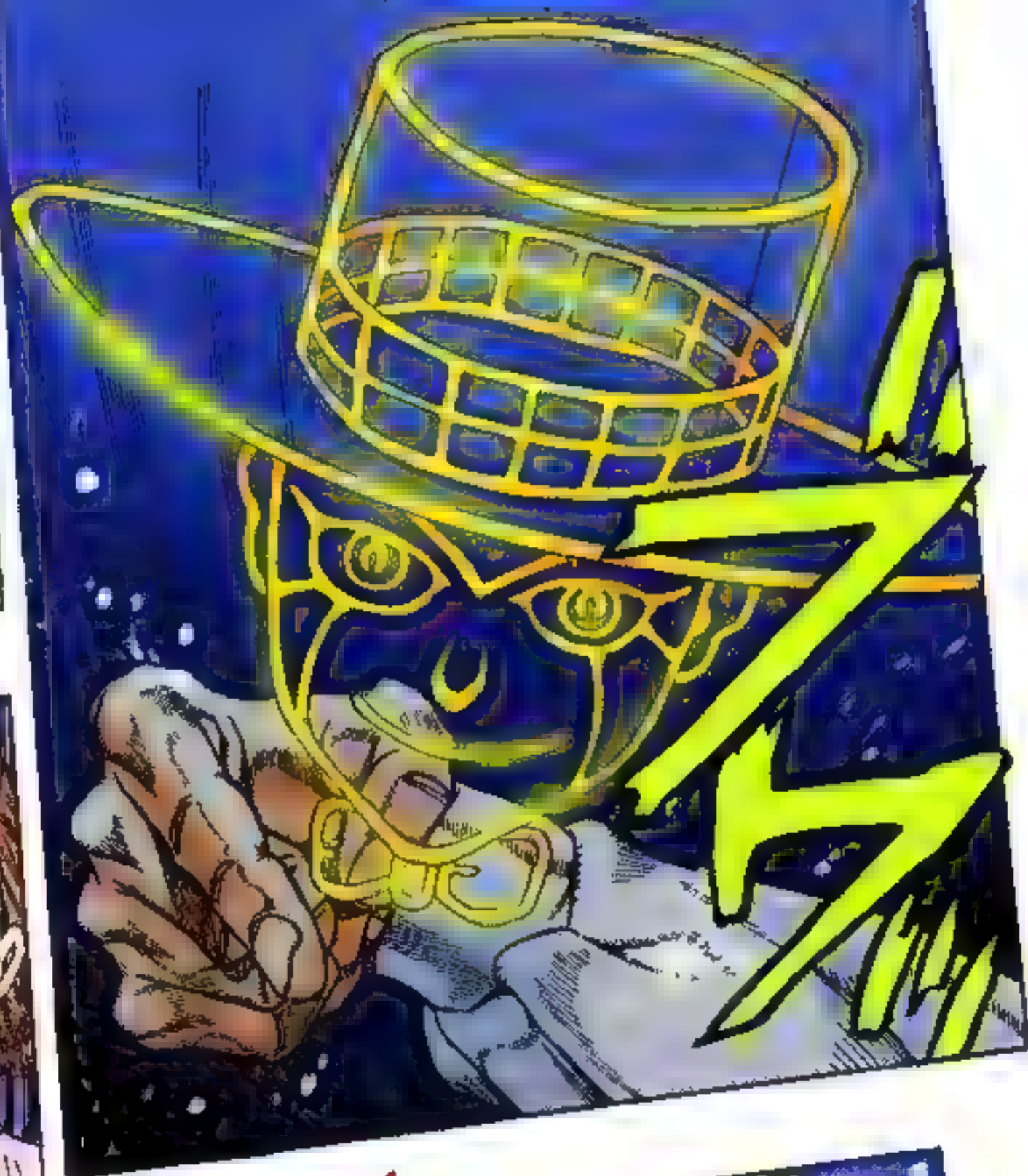
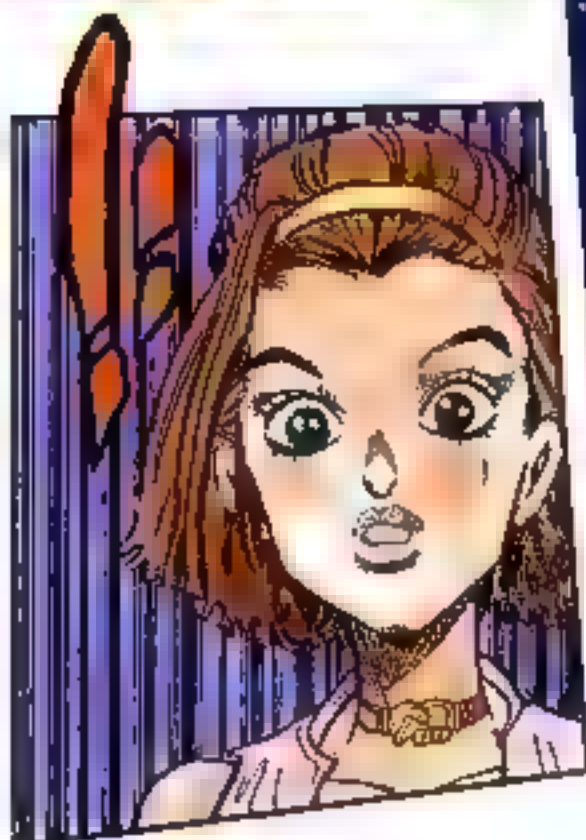
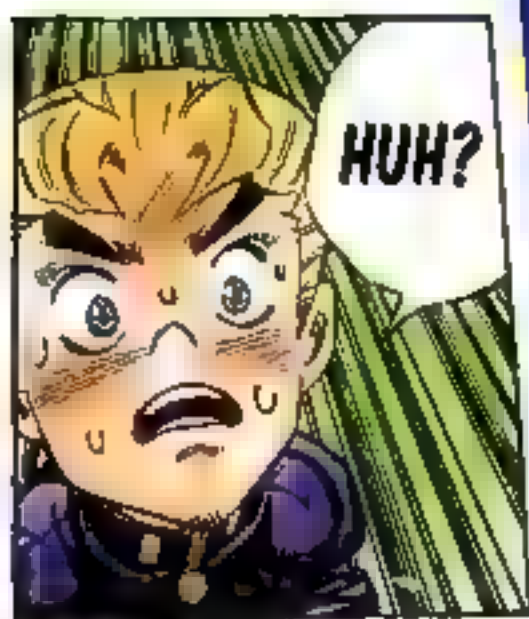


**HEAVEN'S  
DOOR!!**



**IS THIS  
GIRL A  
'STAND  
USER'  
!?**



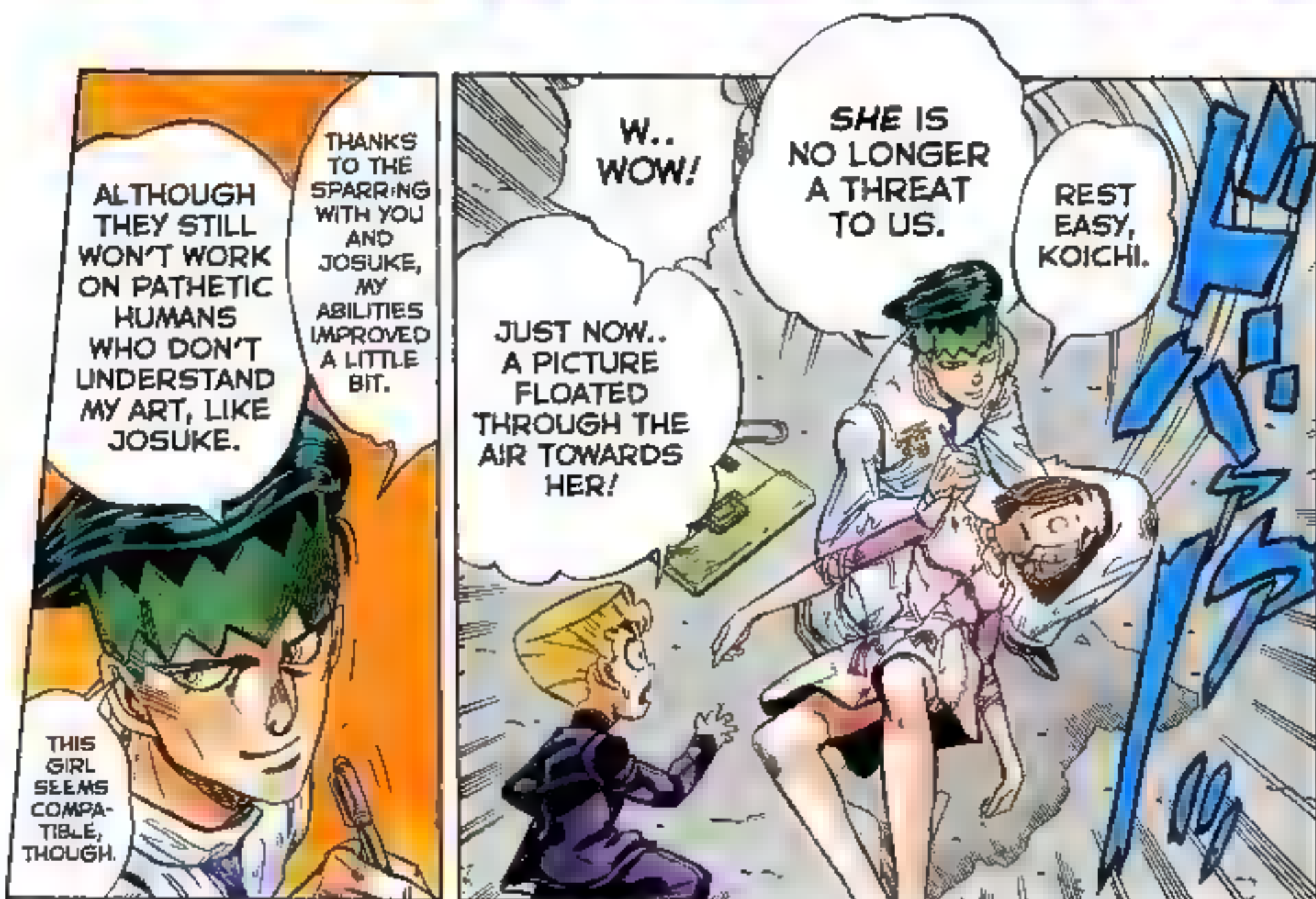
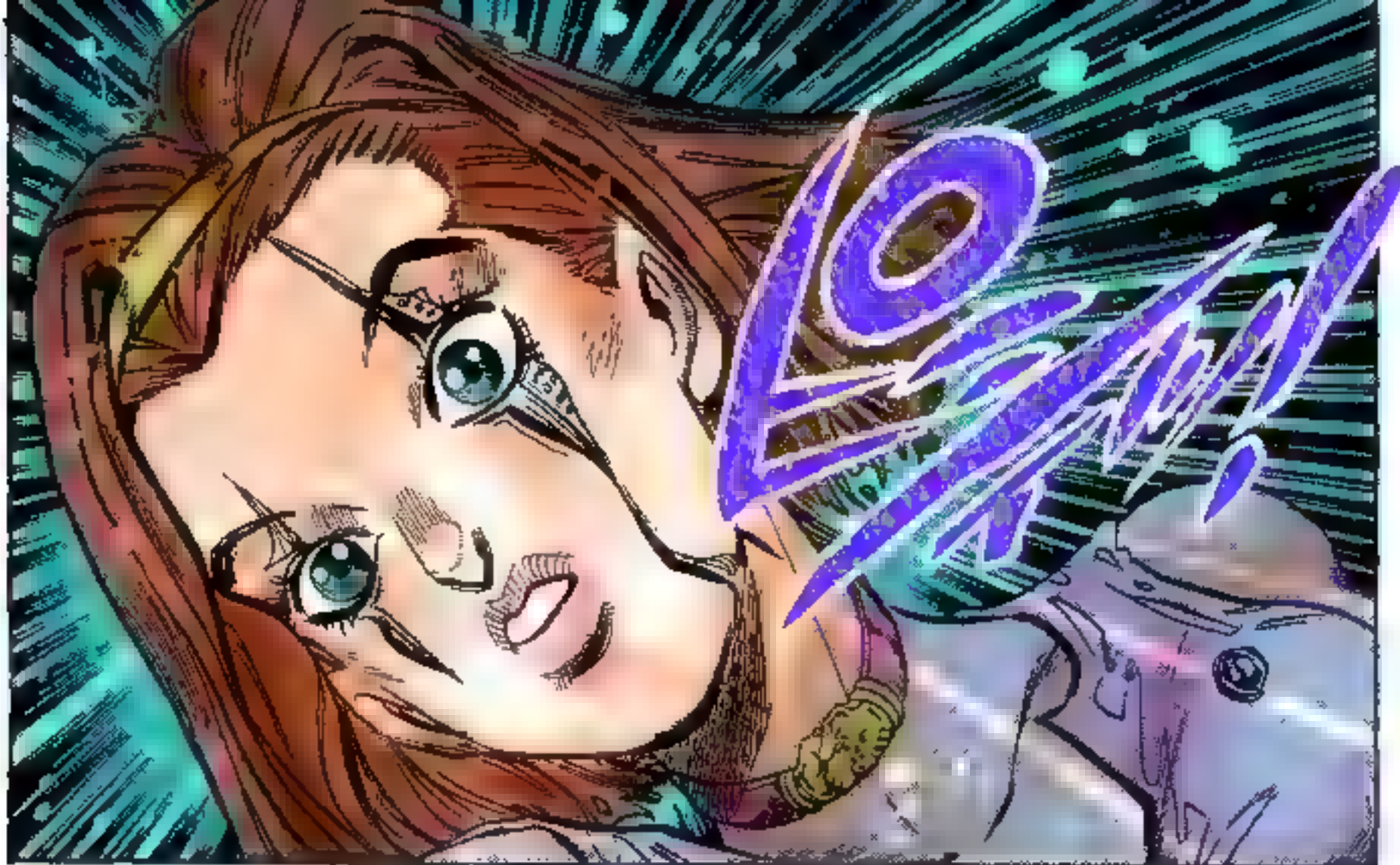


VICTORY  
GOES TO  
THE ONE  
WHO  
STRIKES  
FIRST!

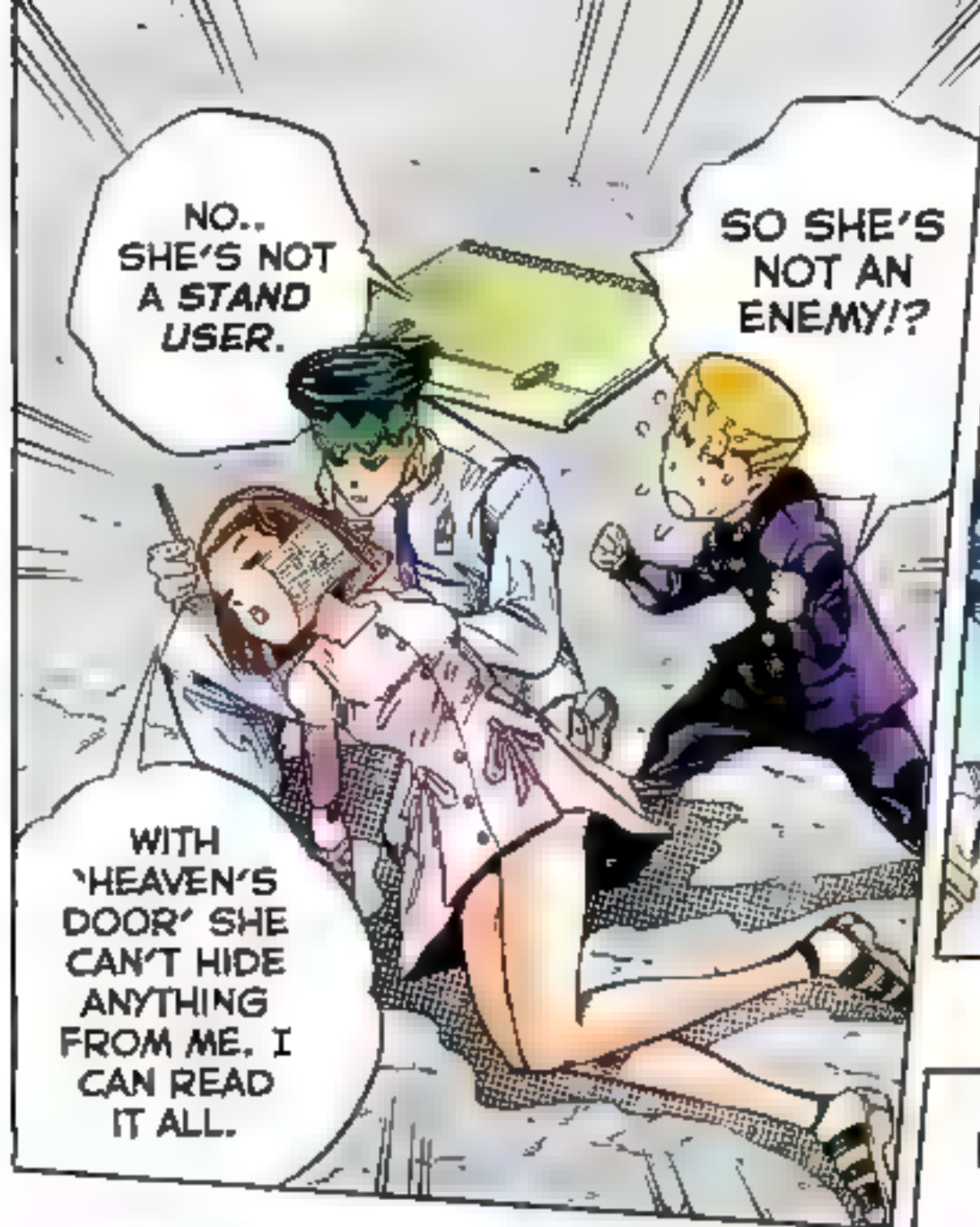
**MR.  
ROHAN!**







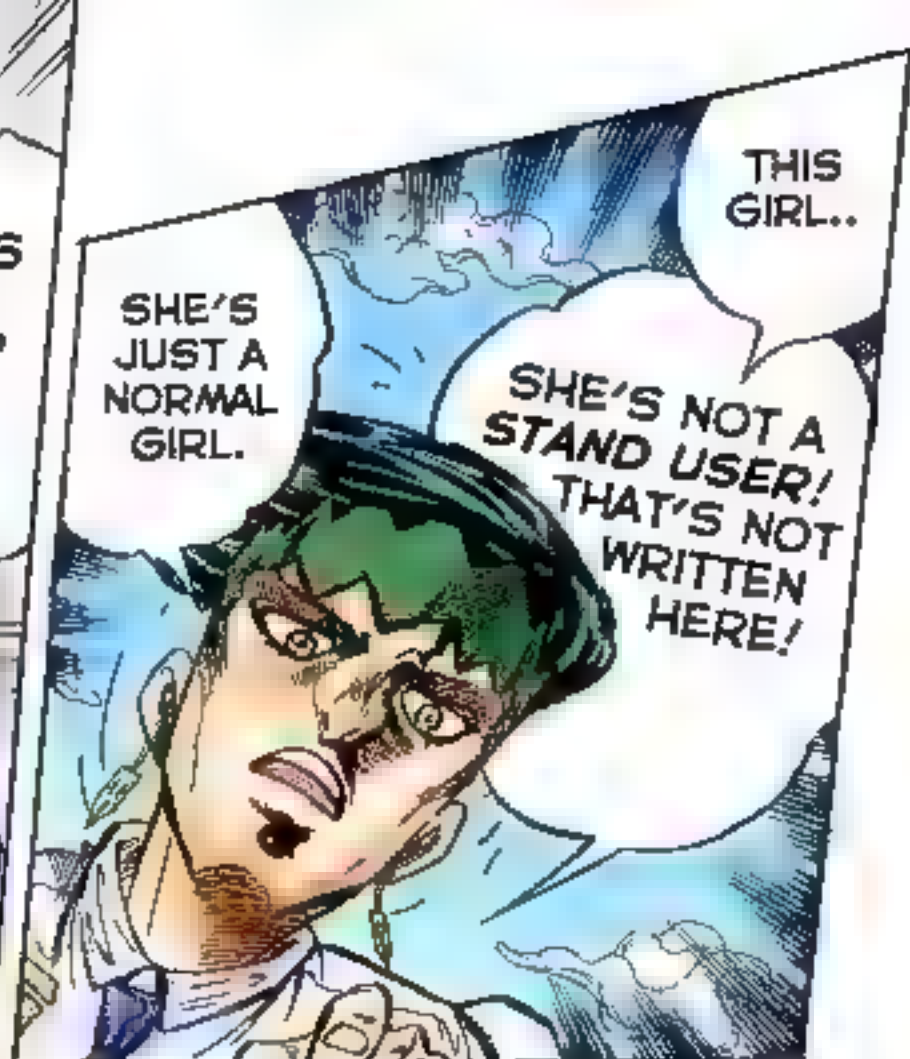




NO..  
SHE'S NOT  
A STAND  
USER.

SO SHE'S  
NOT AN  
ENEMY!?

WITH  
'HEAVEN'S  
DOOR' SHE  
CAN'T HIDE  
ANYTHING  
FROM ME. I  
CAN READ  
IT ALL.



SHE'S  
JUST A  
NORMAL  
GIRL.

SHE'S NOT A  
STAND USER!  
THAT'S NOT  
WRITTEN  
HERE!

THIS  
GIRL..

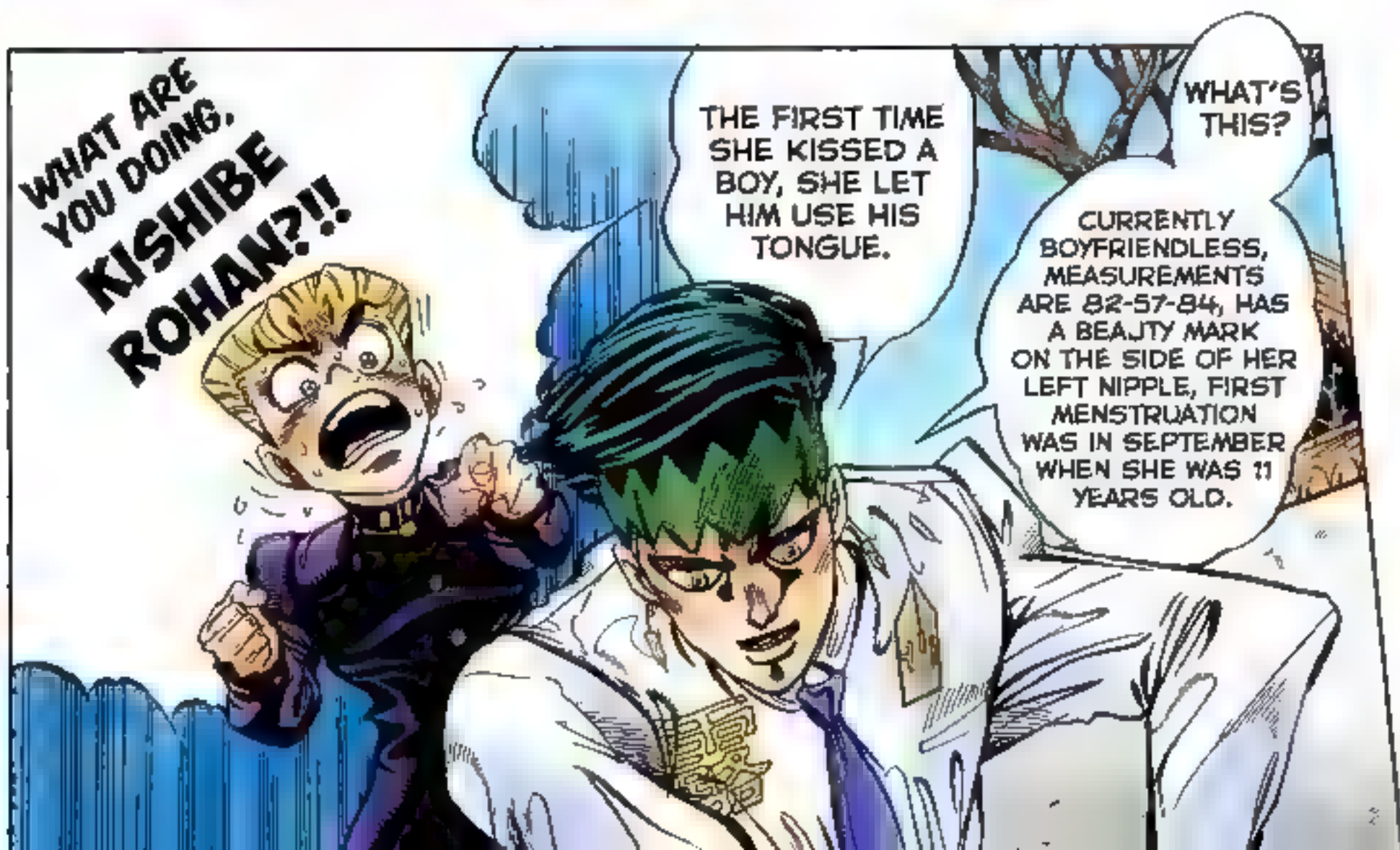


HUH?



SHE LIVES  
NEARBY, IN  
MORIOH-CHO,  
KOTODAI  
NEIGHBORHOOD,  
BLOCK 3  
SECTION 12.

HER  
NAME IS  
SUGIMOTO  
REIMI.  
16 YEARS  
OLD.



WHAT ARE  
YOU DOING.  
**KISHIBE  
ROHAN?!!**

THE FIRST TIME  
SHE KISSED A  
BOY, SHE LET  
HIM USE HIS  
TONGUE.

WHAT'S  
THIS?

CURRENTLY  
BOYFRIENDLESS,  
MEASUREMENTS  
ARE 82-57-84, HAS  
A BEAUTY MARK  
ON THE SIDE OF HER  
LEFT NIPPLE, FIRST  
MENSTRUATION  
WAS IN SEPTEMBER  
WHEN SHE WAS 11  
YEARS OLD.



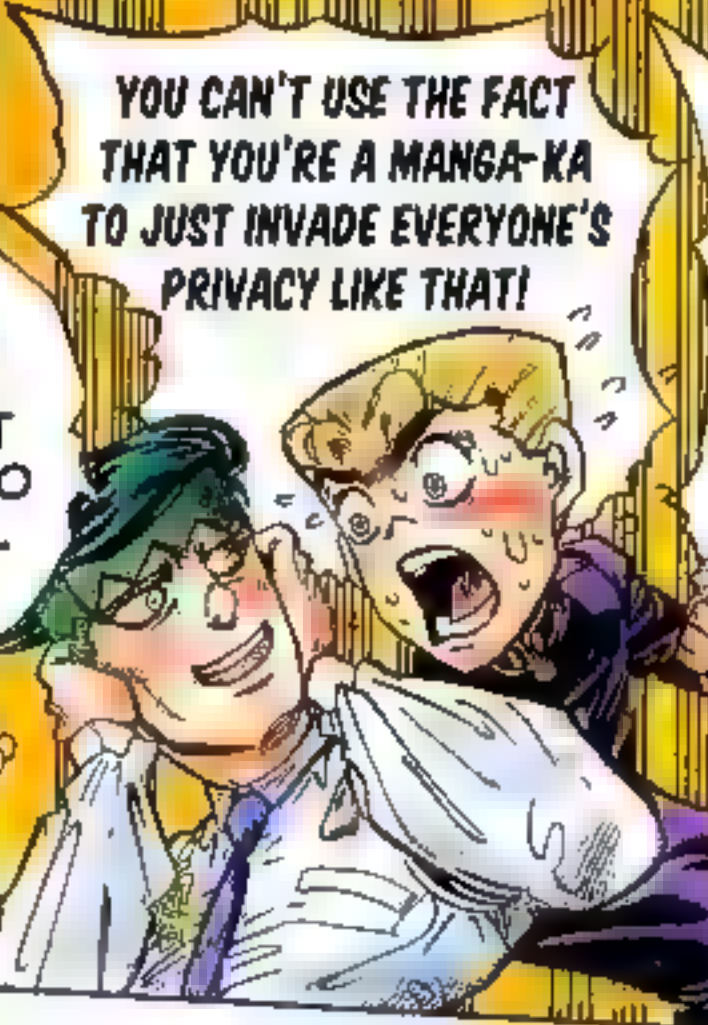


"FORGET EVERYTHING THAT JUST HAPPENED."

THERE.

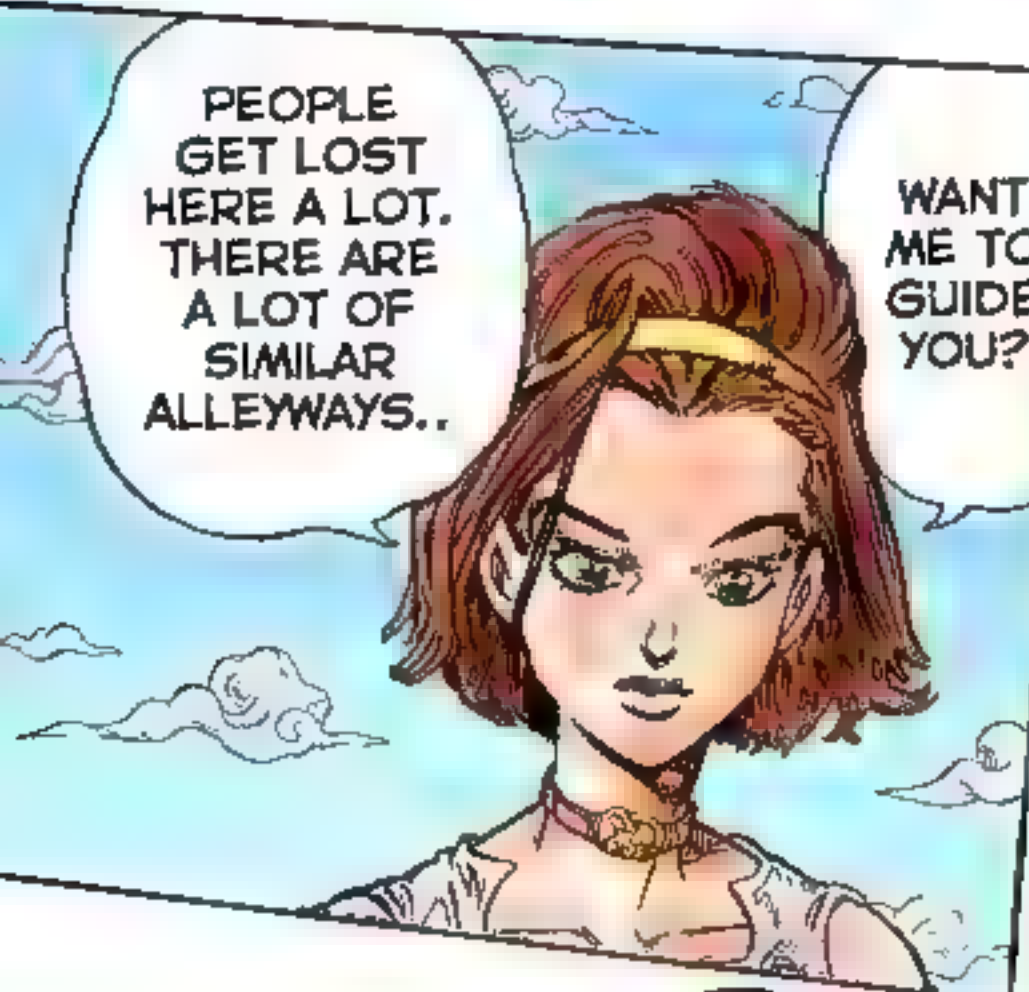
FINE, FINE, DON'T GET SO MAD...

What a boring guy.



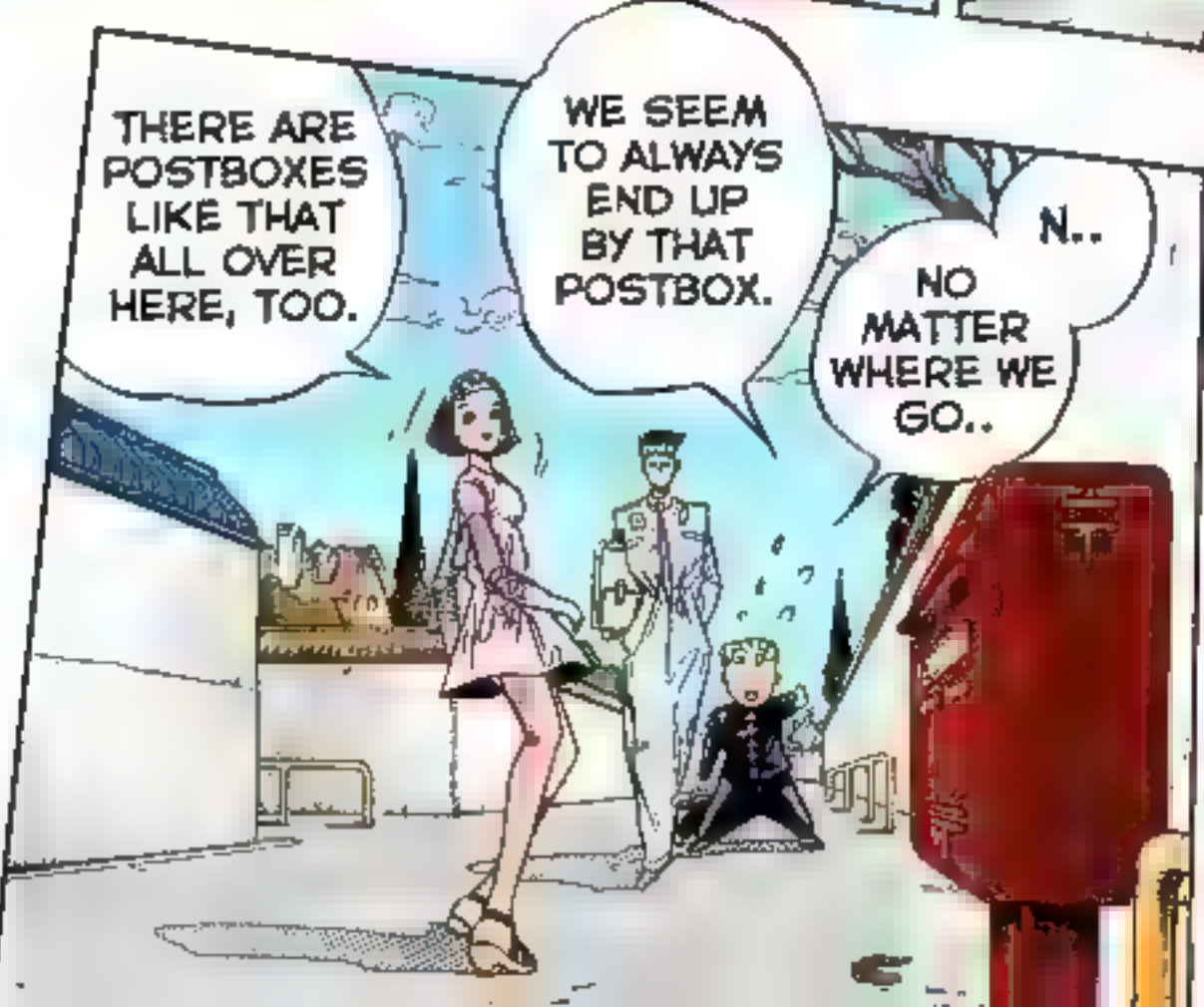
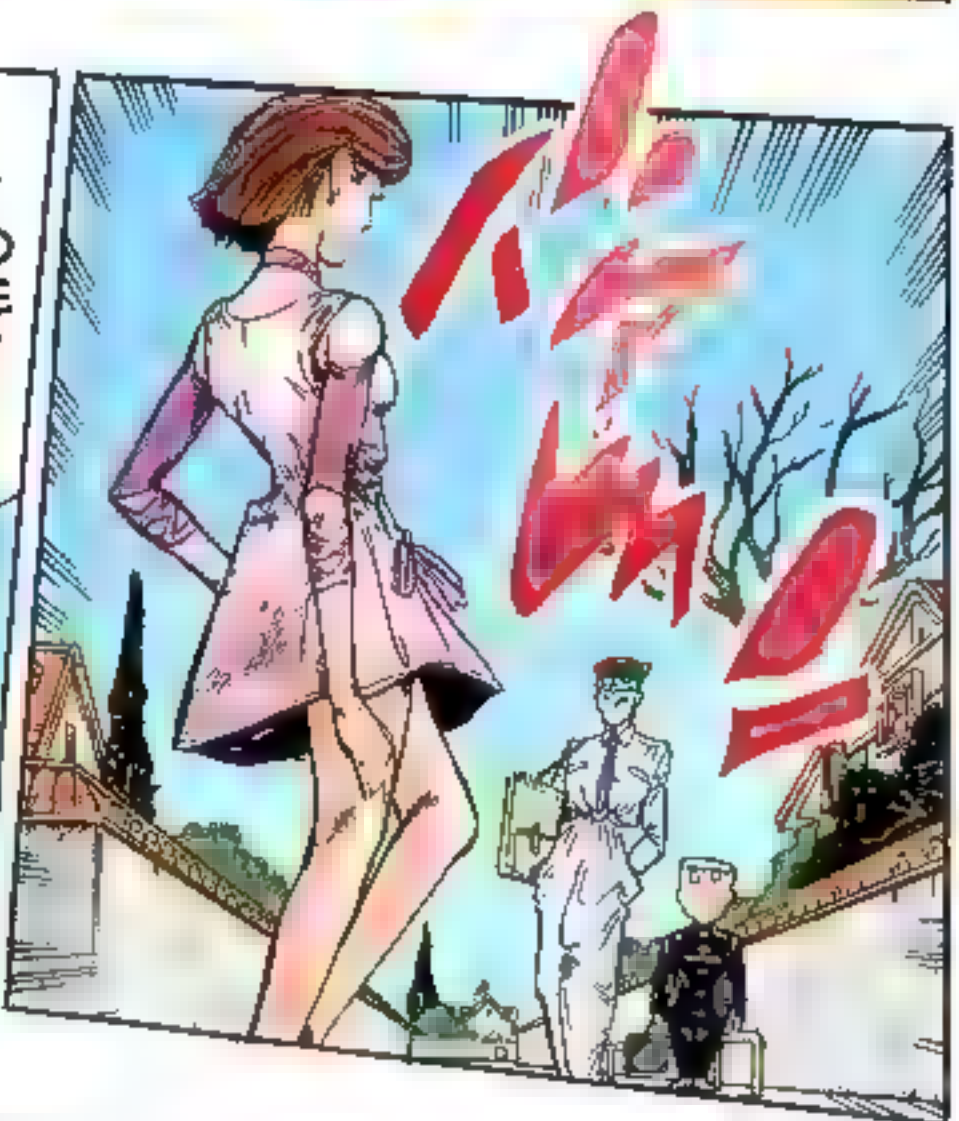
YOU CAN'T USE THE FACT THAT YOU'RE A MANGA-KA TO JUST INVADE EVERYONE'S PRIVACY LIKE THAT!

AS LONG AS THIS GIRL ISN'T A 'STAND USER' THEN I WON'T ALLOW YOU TO READ ANY FURTHER!



PEOPLE GET LOST HERE A LOT. THERE ARE A LOT OF SIMILAR ALLEYWAYS..

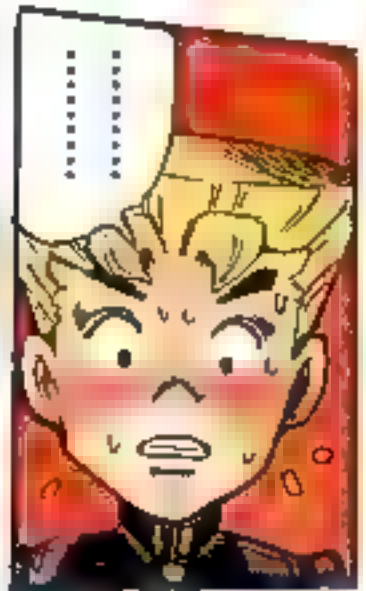
WANT ME TO GUIDE YOU?



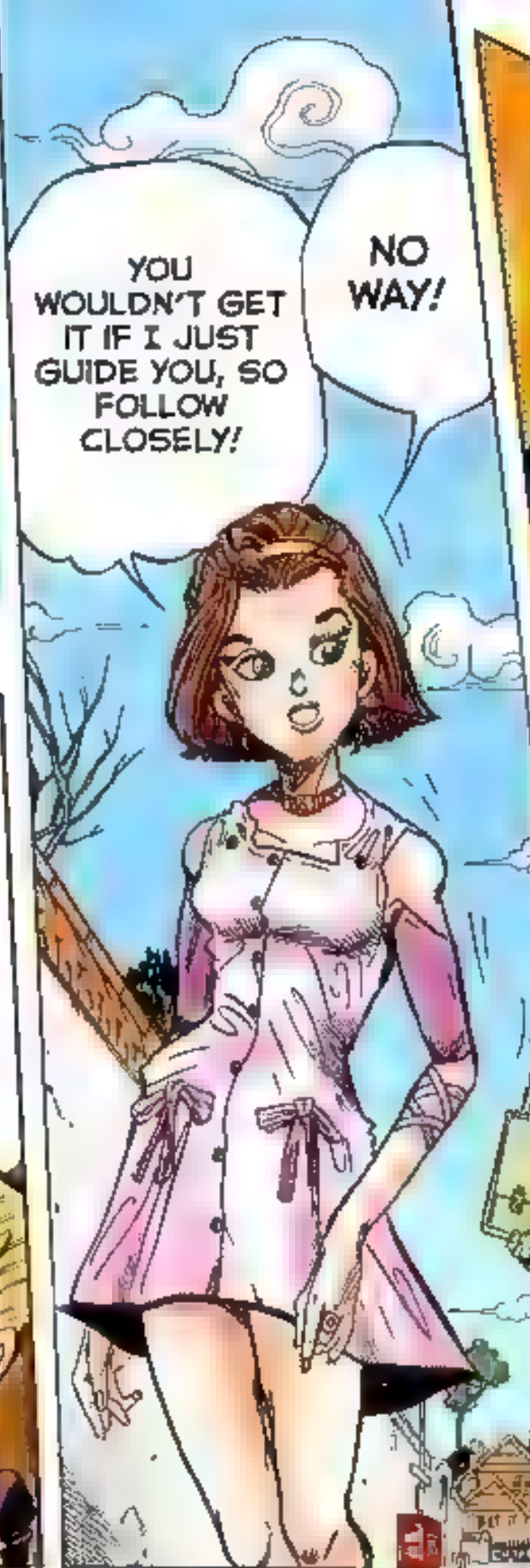
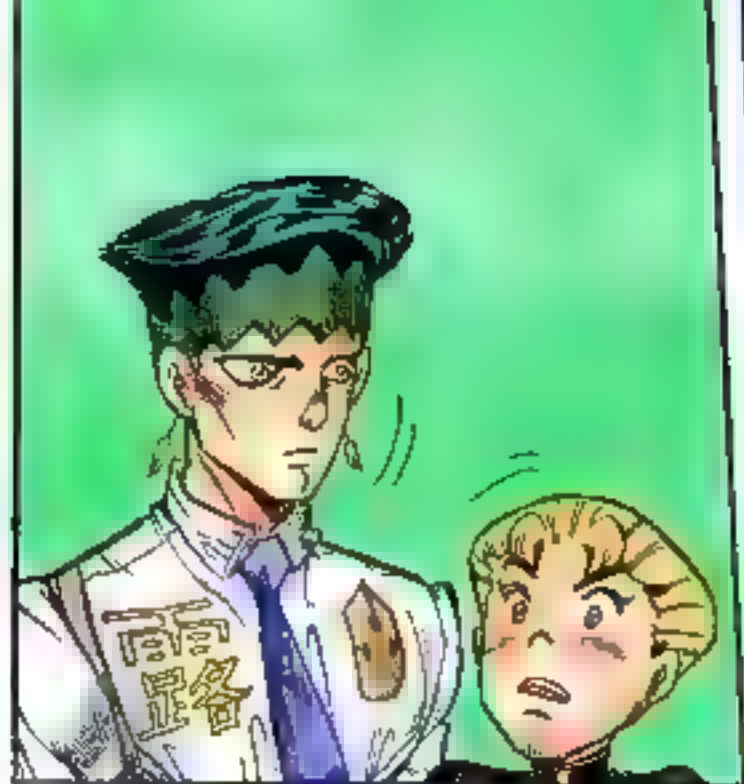
THERE ARE POSTBOXES LIKE THAT ALL OVER HERE, TOO.

WE SEEM TO ALWAYS END UP BY THAT POSTBOX.

N.. NO MATTER WHERE WE GO..



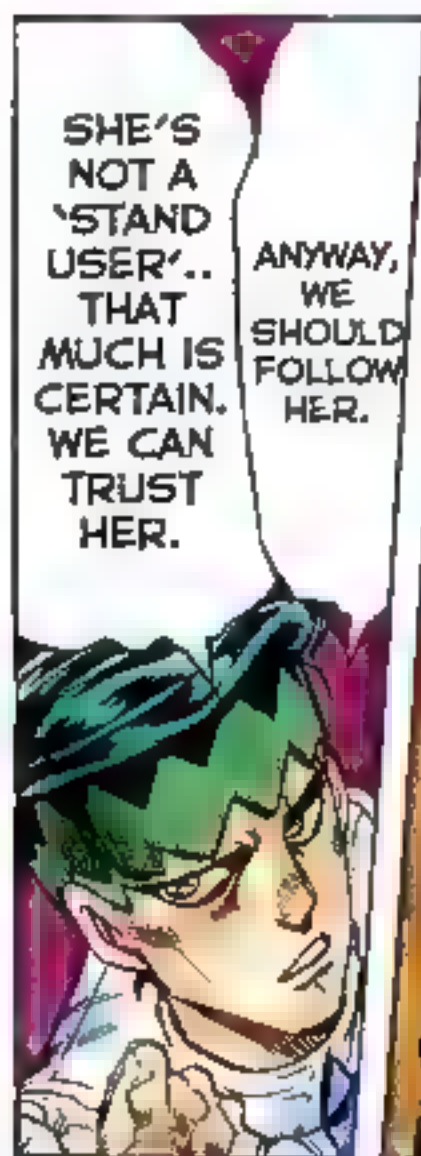




YOU WOULDN'T GET IT IF I JUST GUIDE YOU, SO FOLLOW CLOSELY!

NO WAY!

JUST EXPLAINING THE WAY WOULD BE ENOUGH.

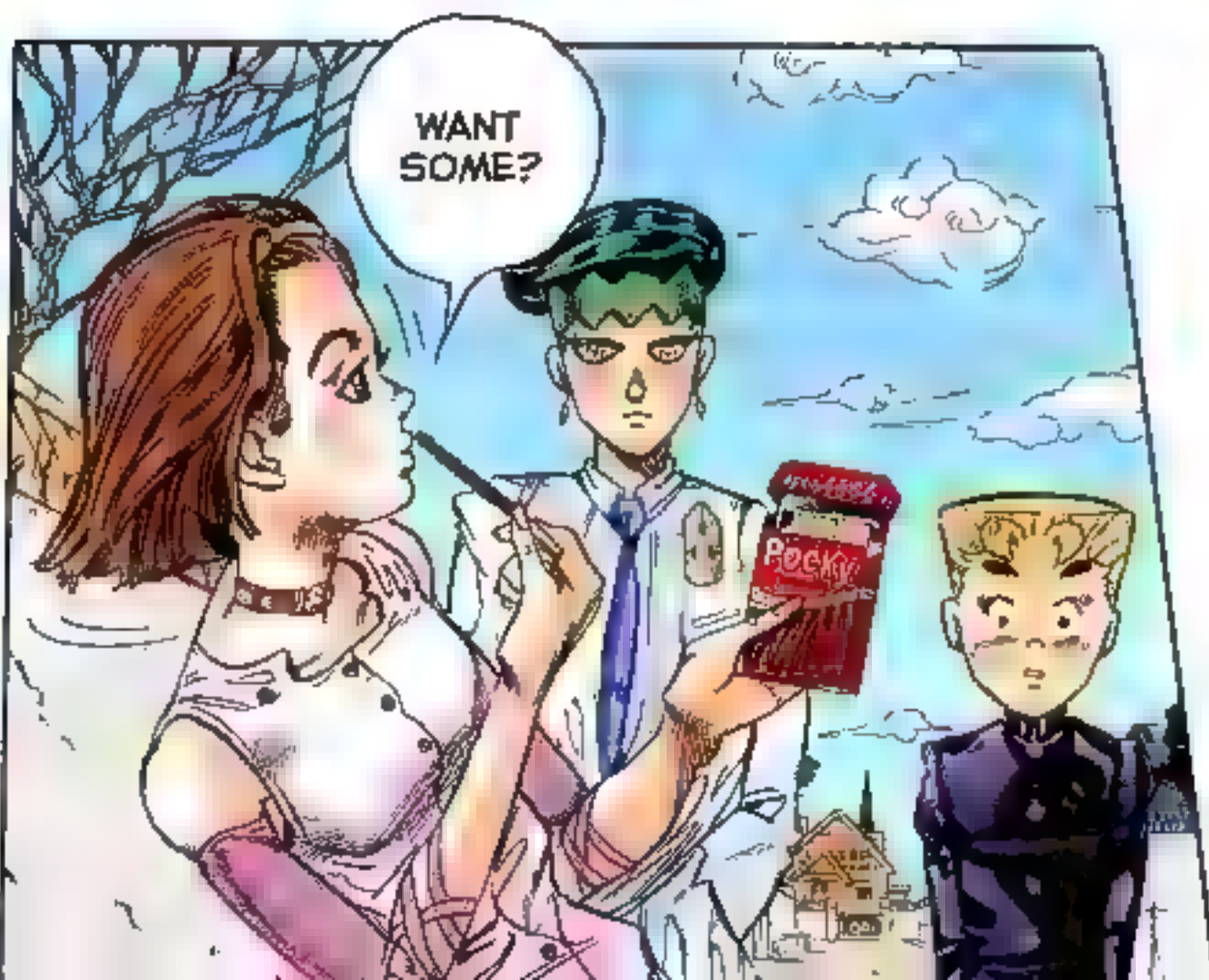
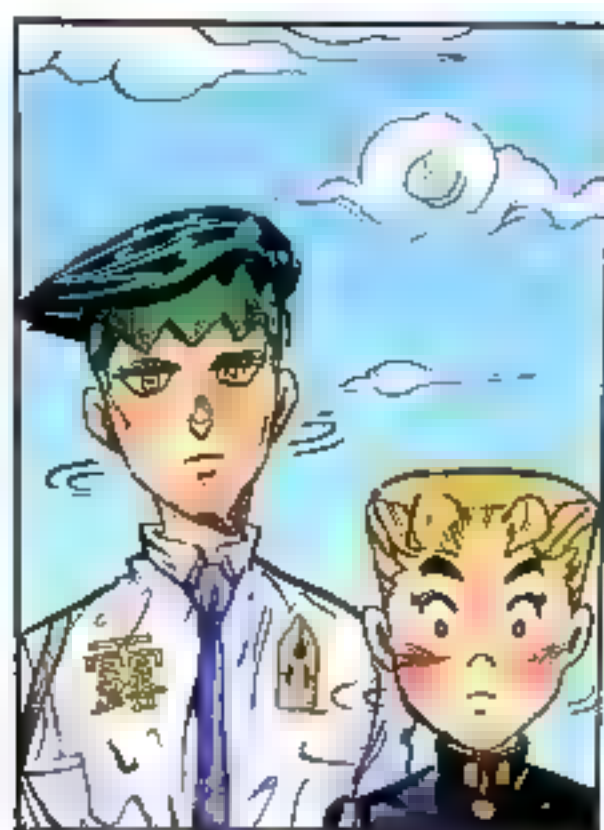


SHE'S NOT A 'STAND USER'.. THAT MUCH IS CERTAIN. WE CAN TRUST HER.

ANYWAY, WE SHOULD FOLLOW HER.

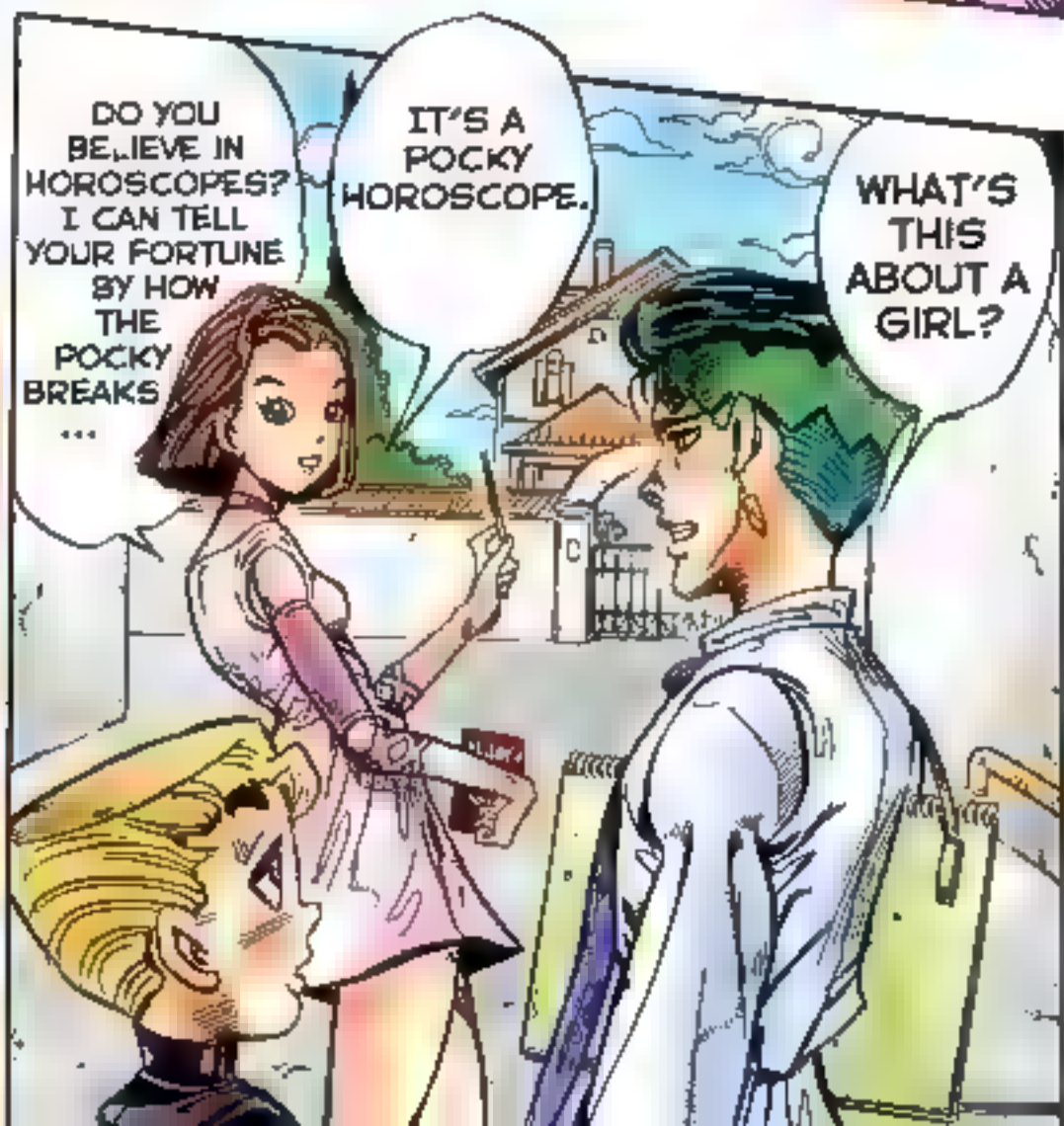
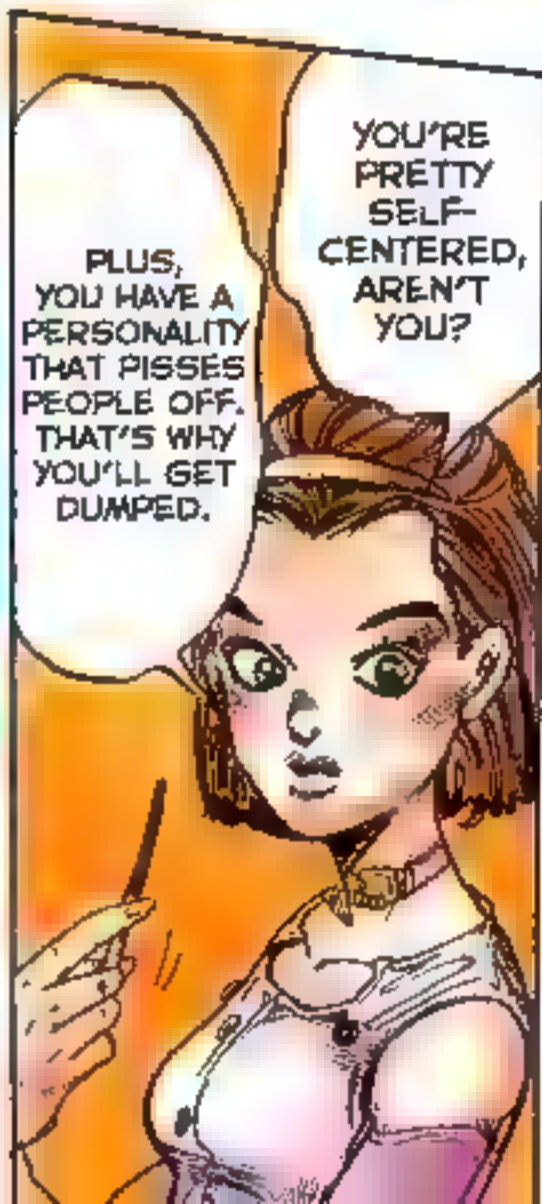
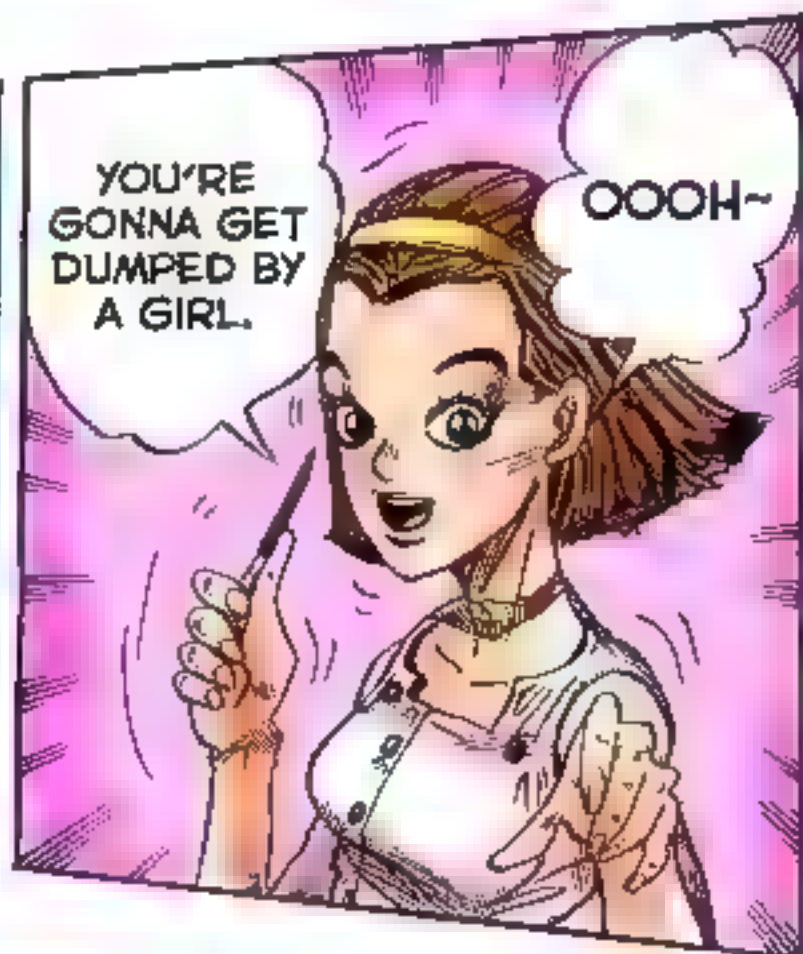
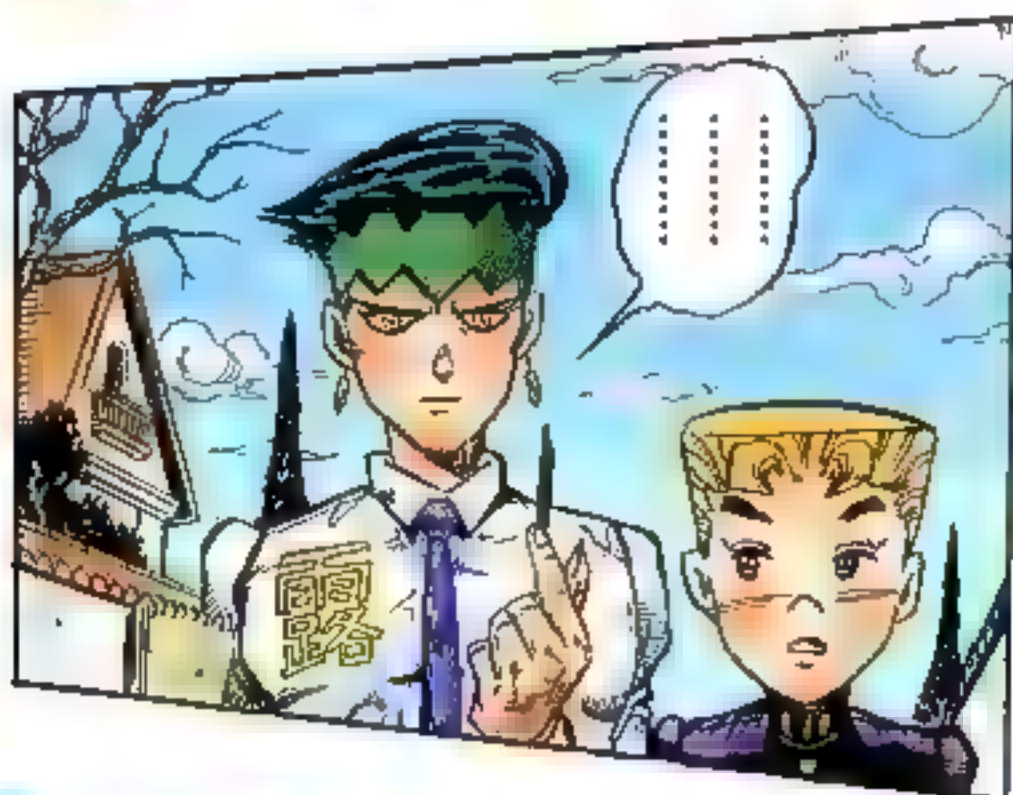
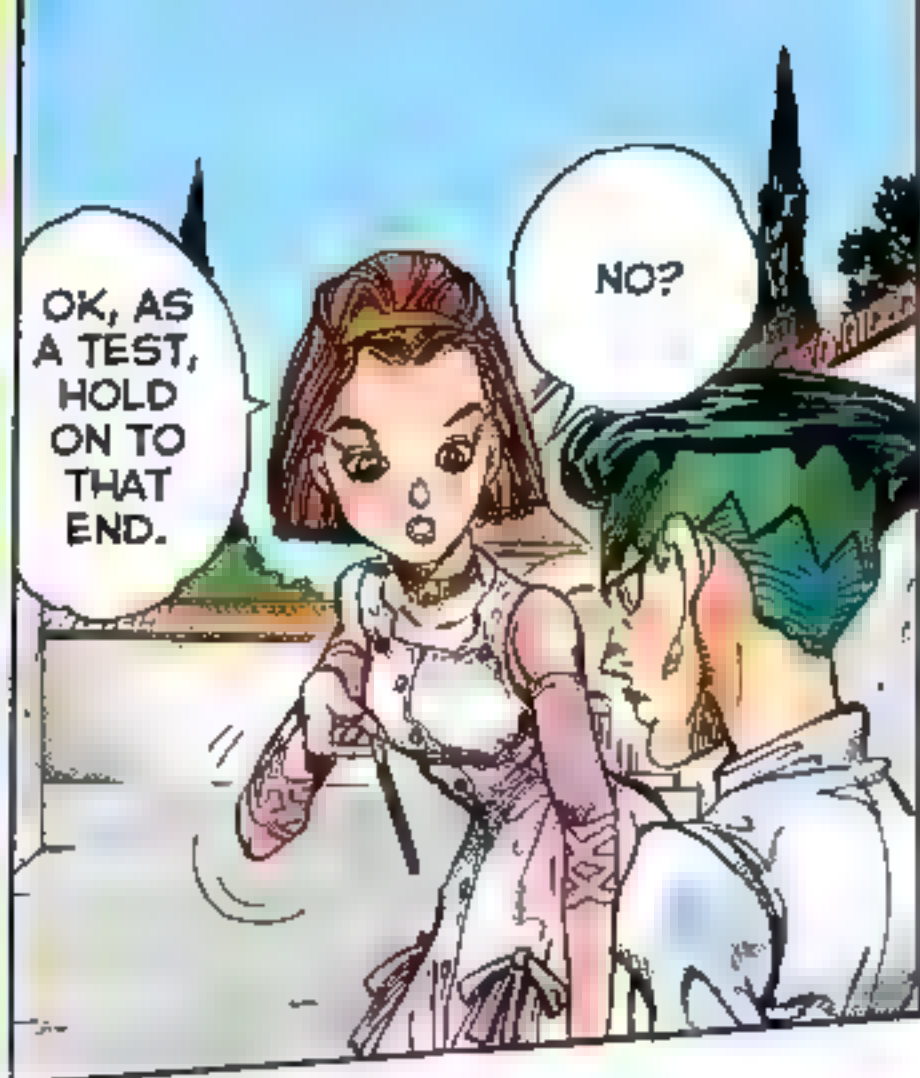


SO WE'RE NOT LOST BECAUSE OF A STAND'S ATTACK... WE'RE JUST LOST NORMALLY?

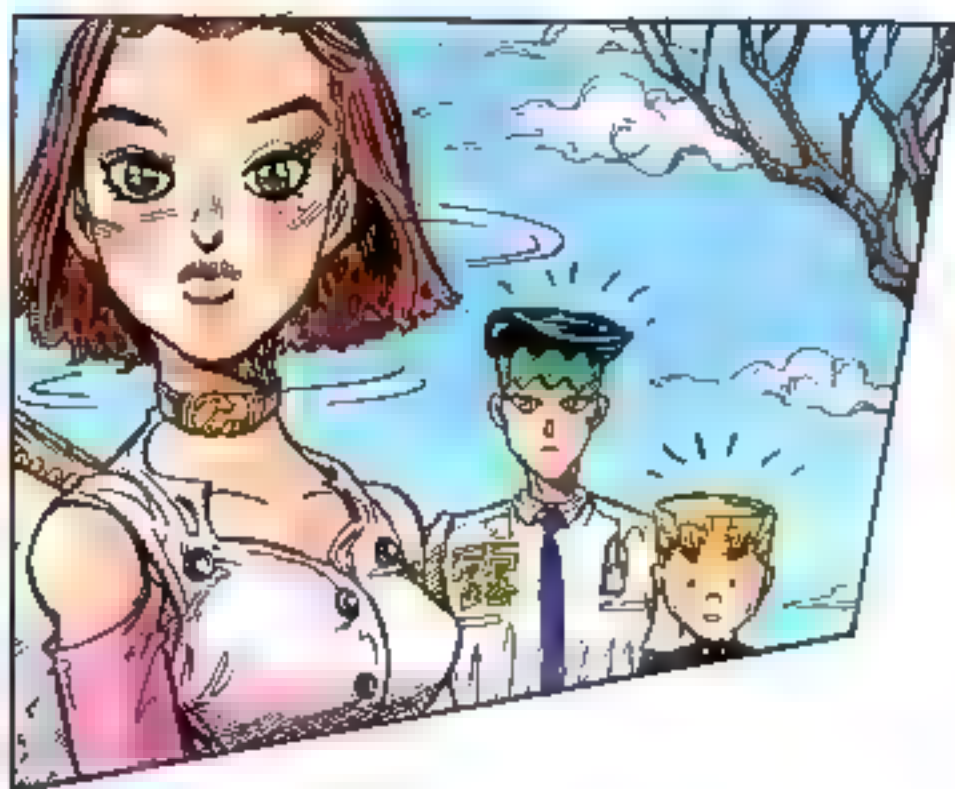
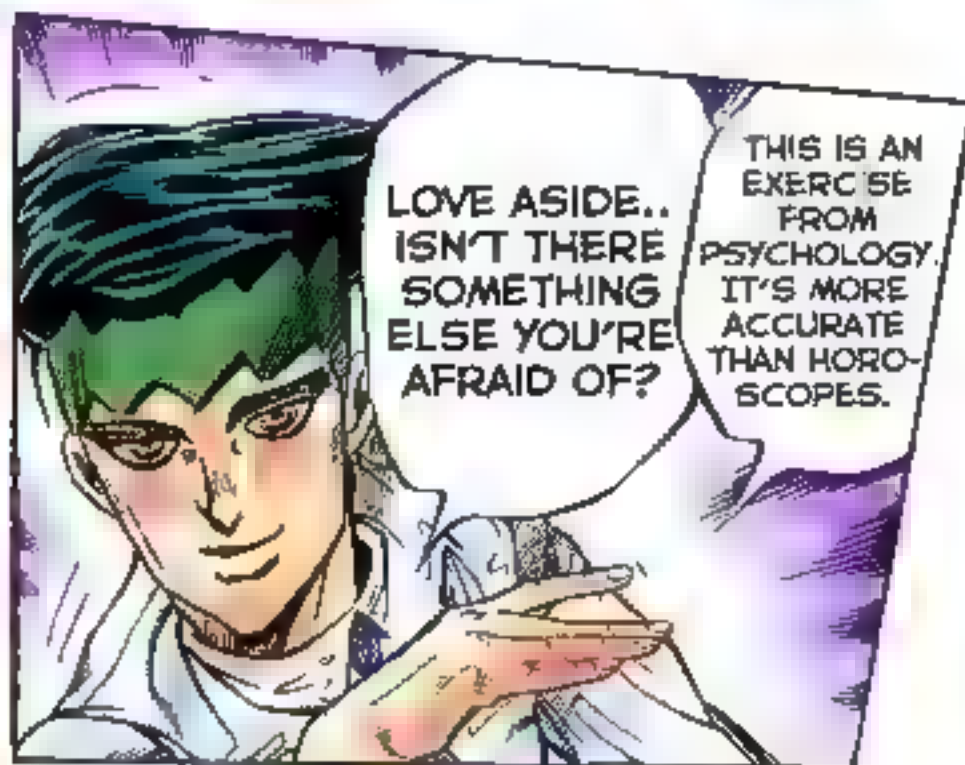
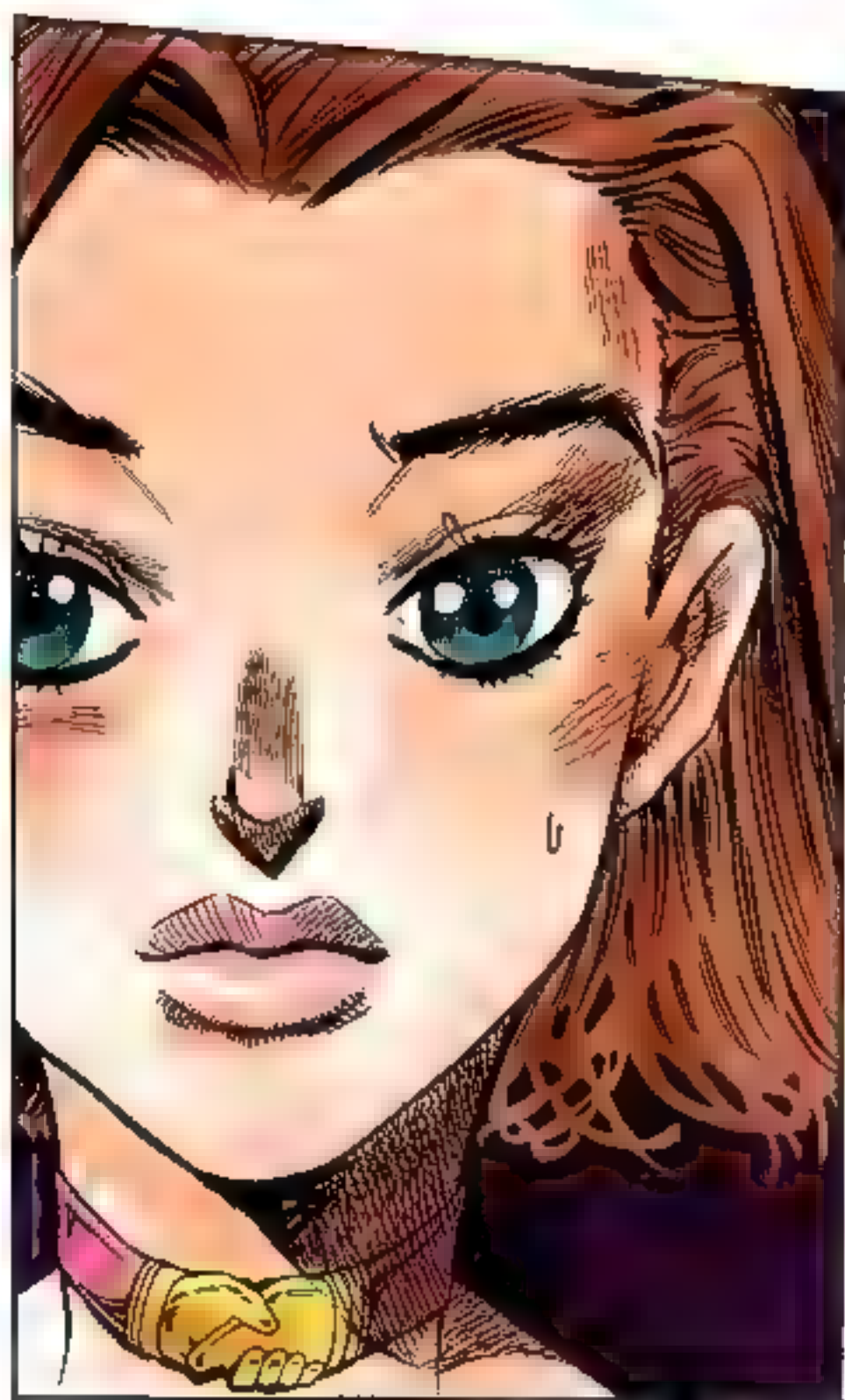
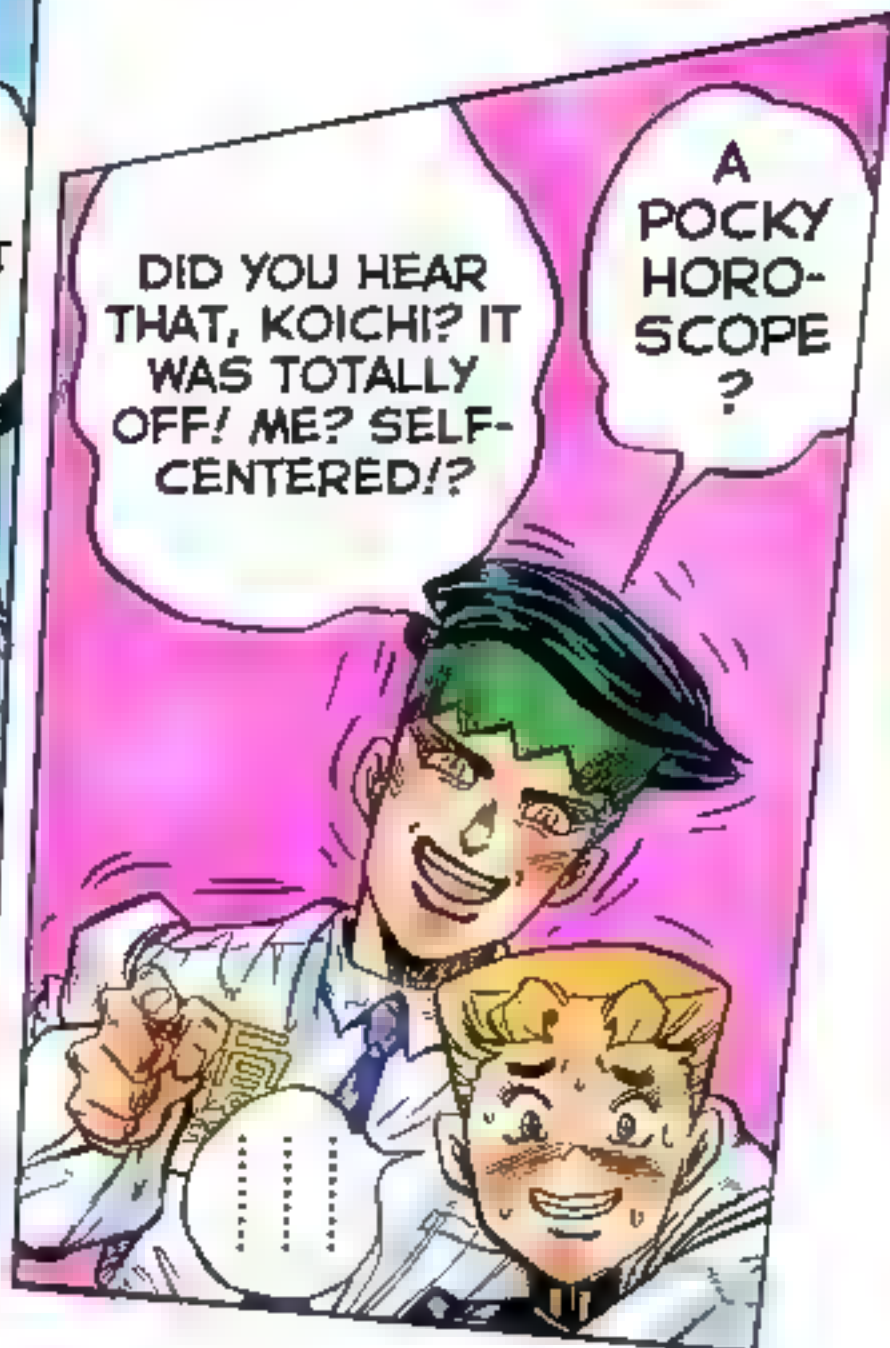
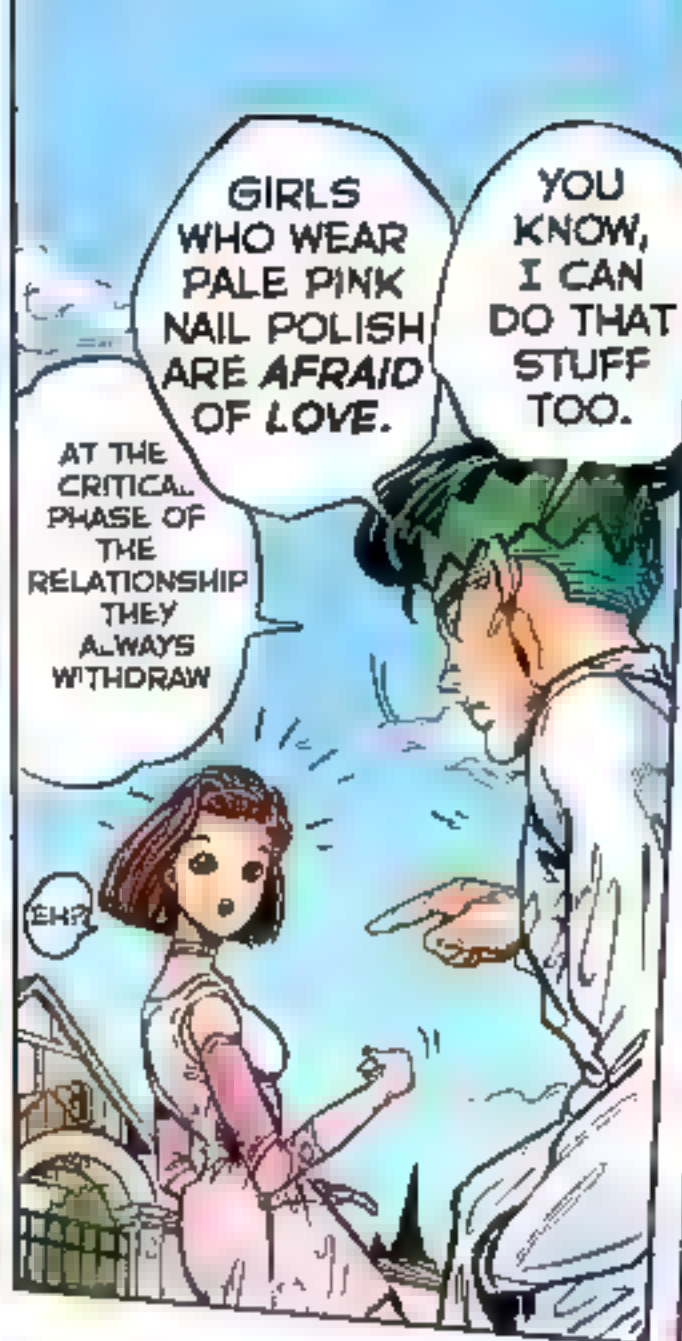
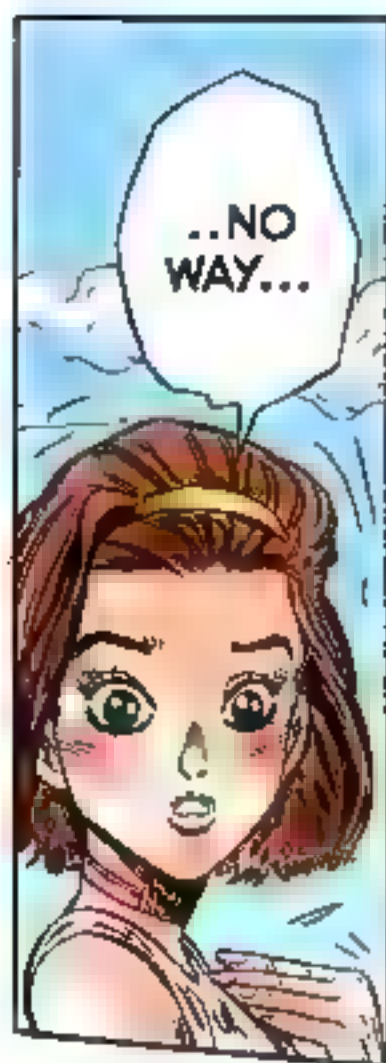


WANT SOME?

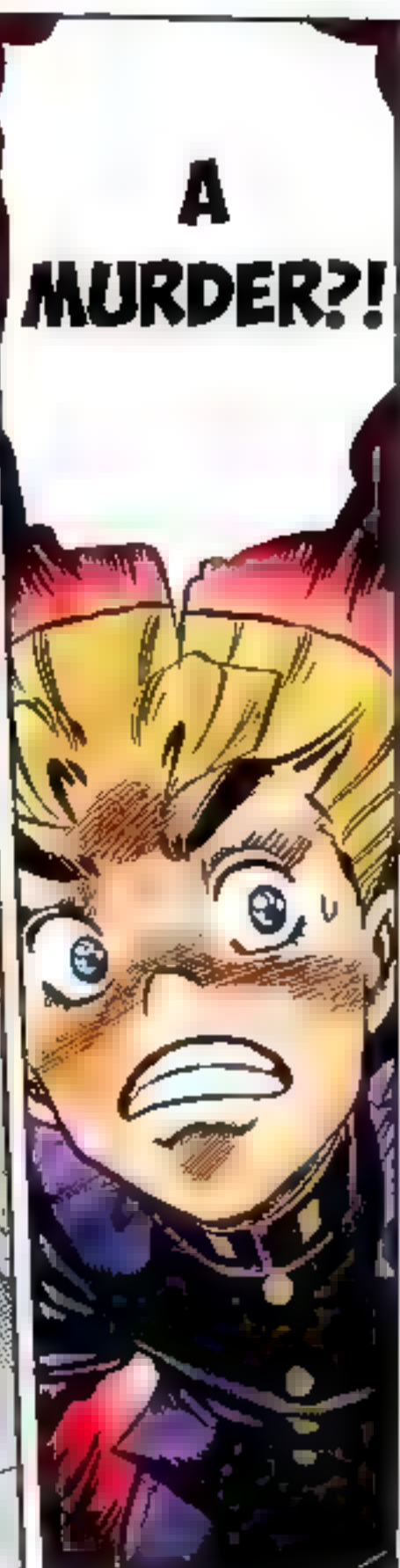
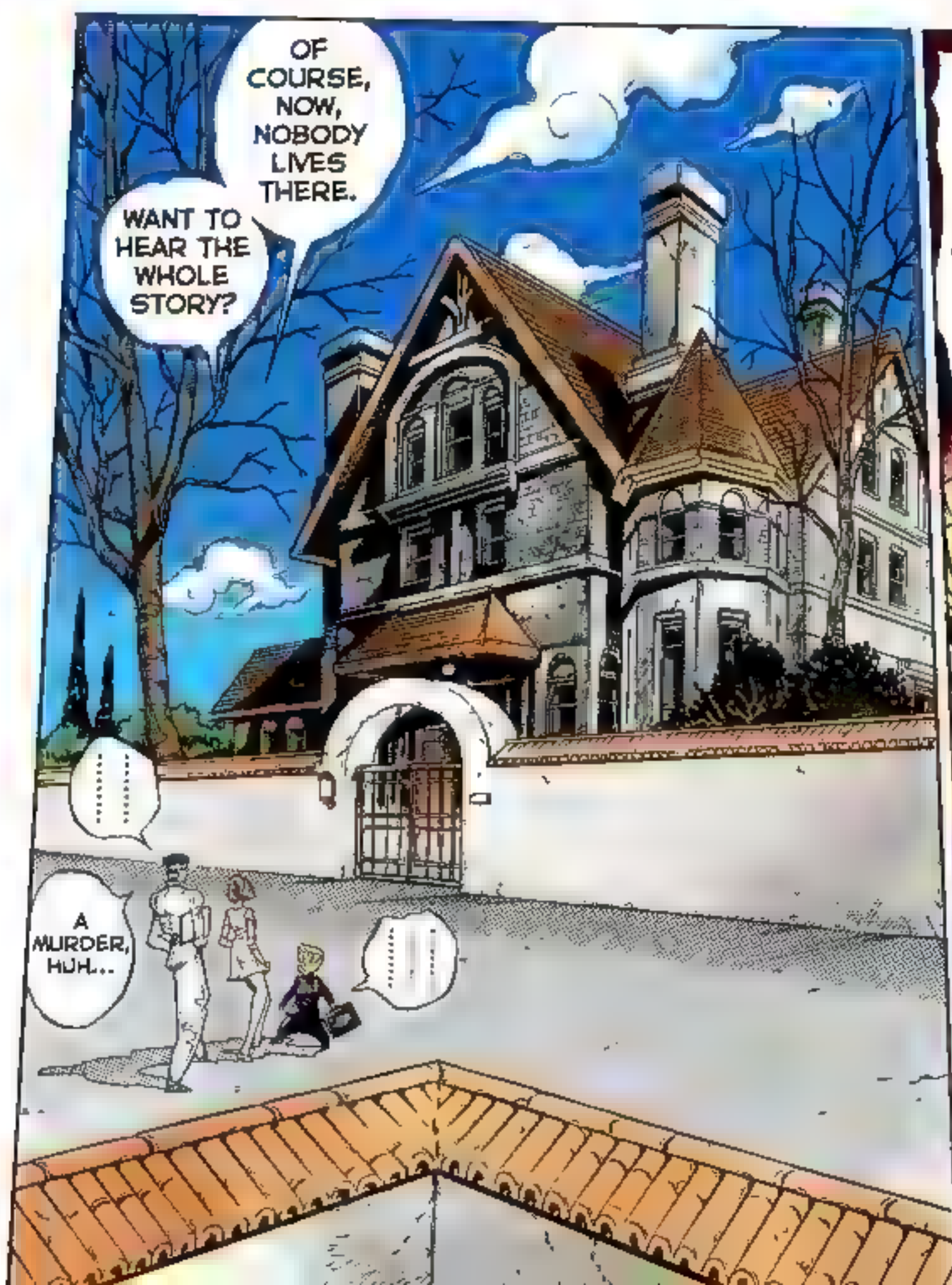




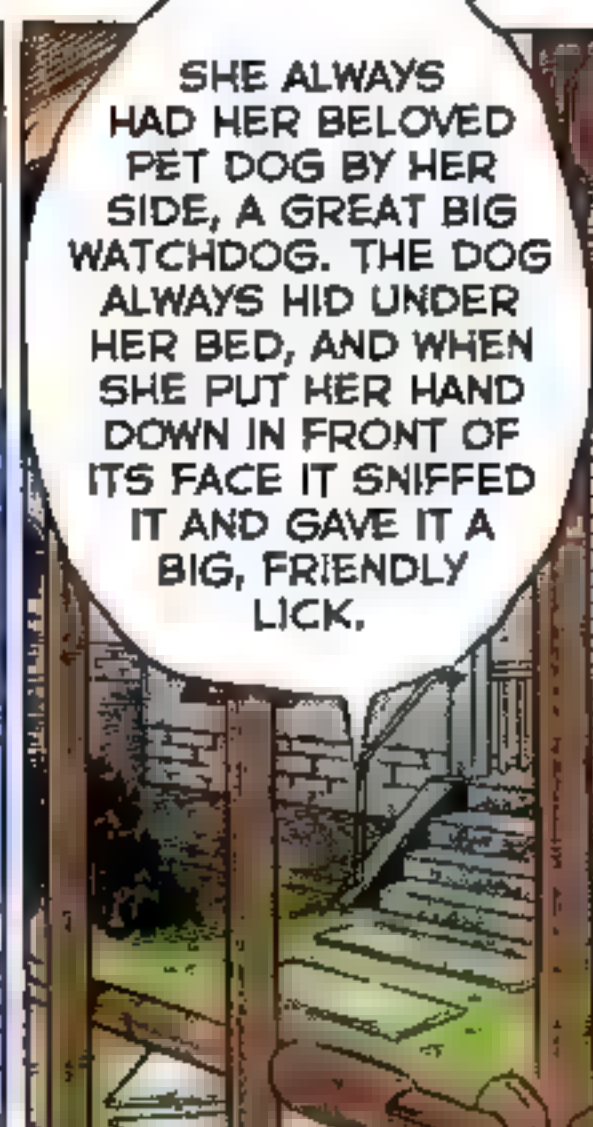
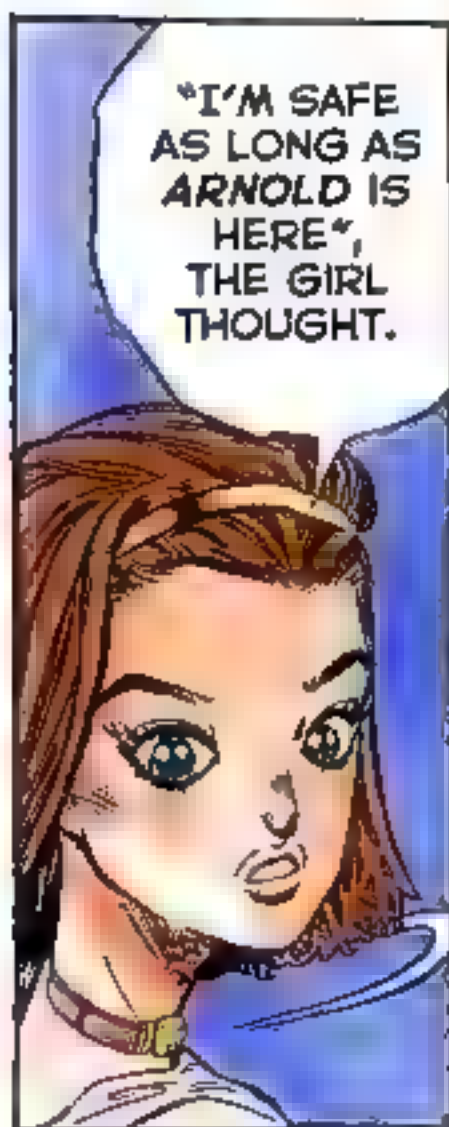
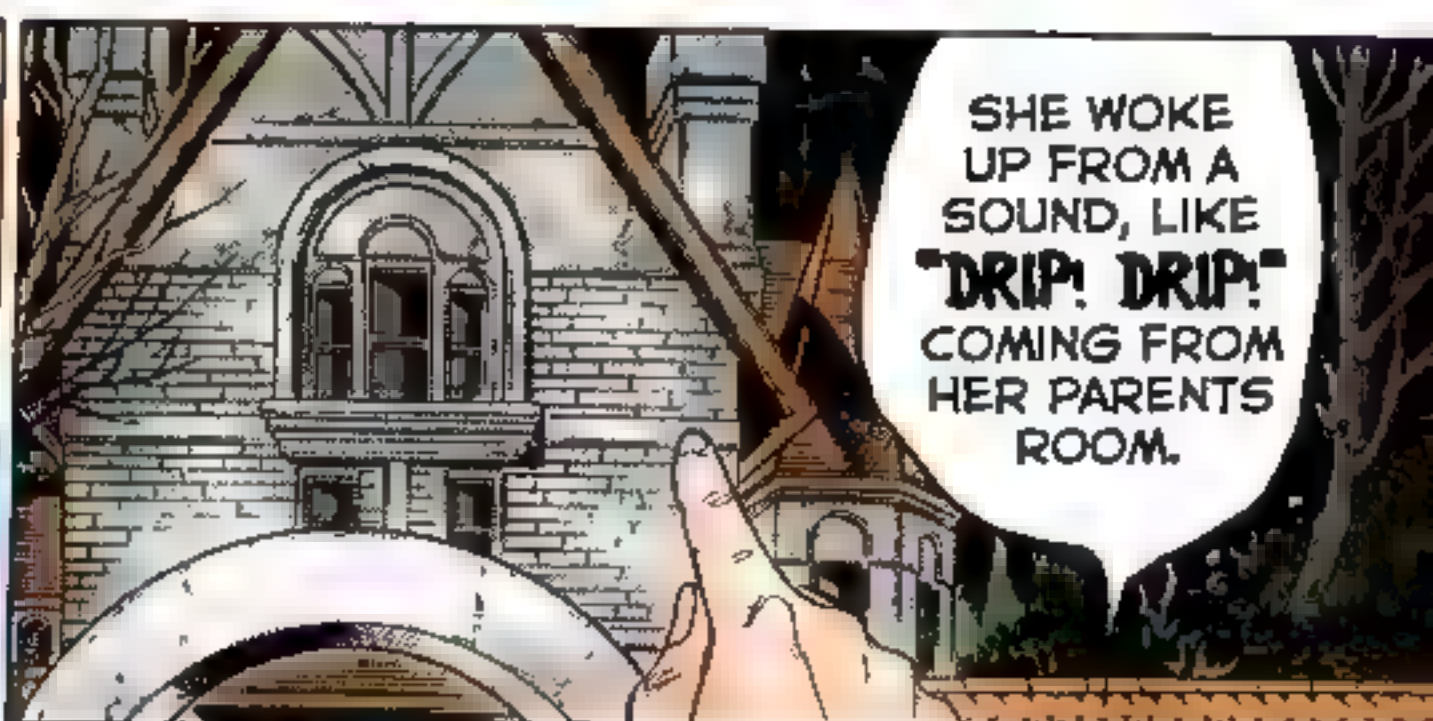
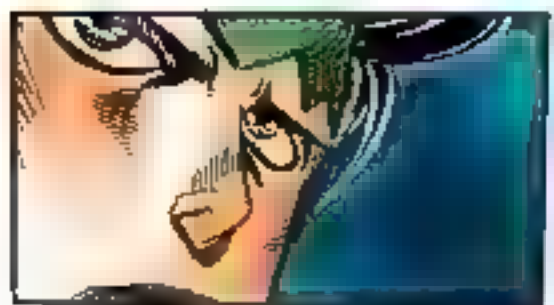
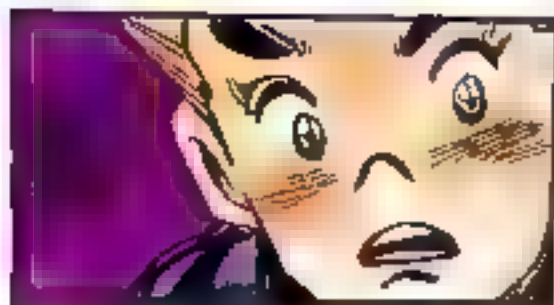
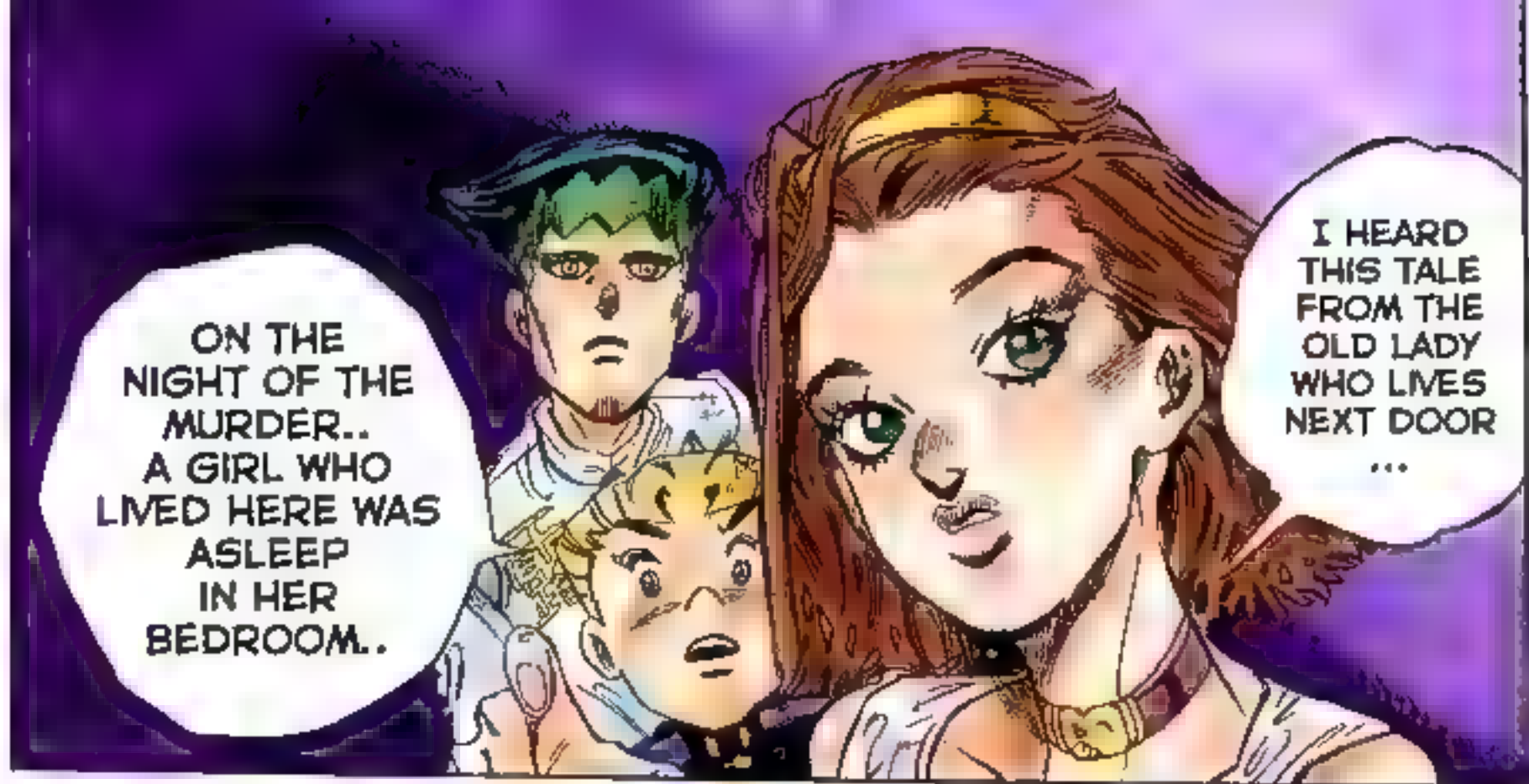




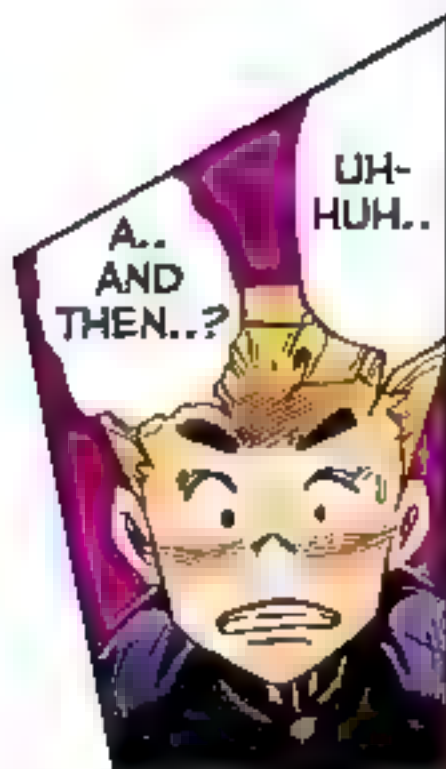








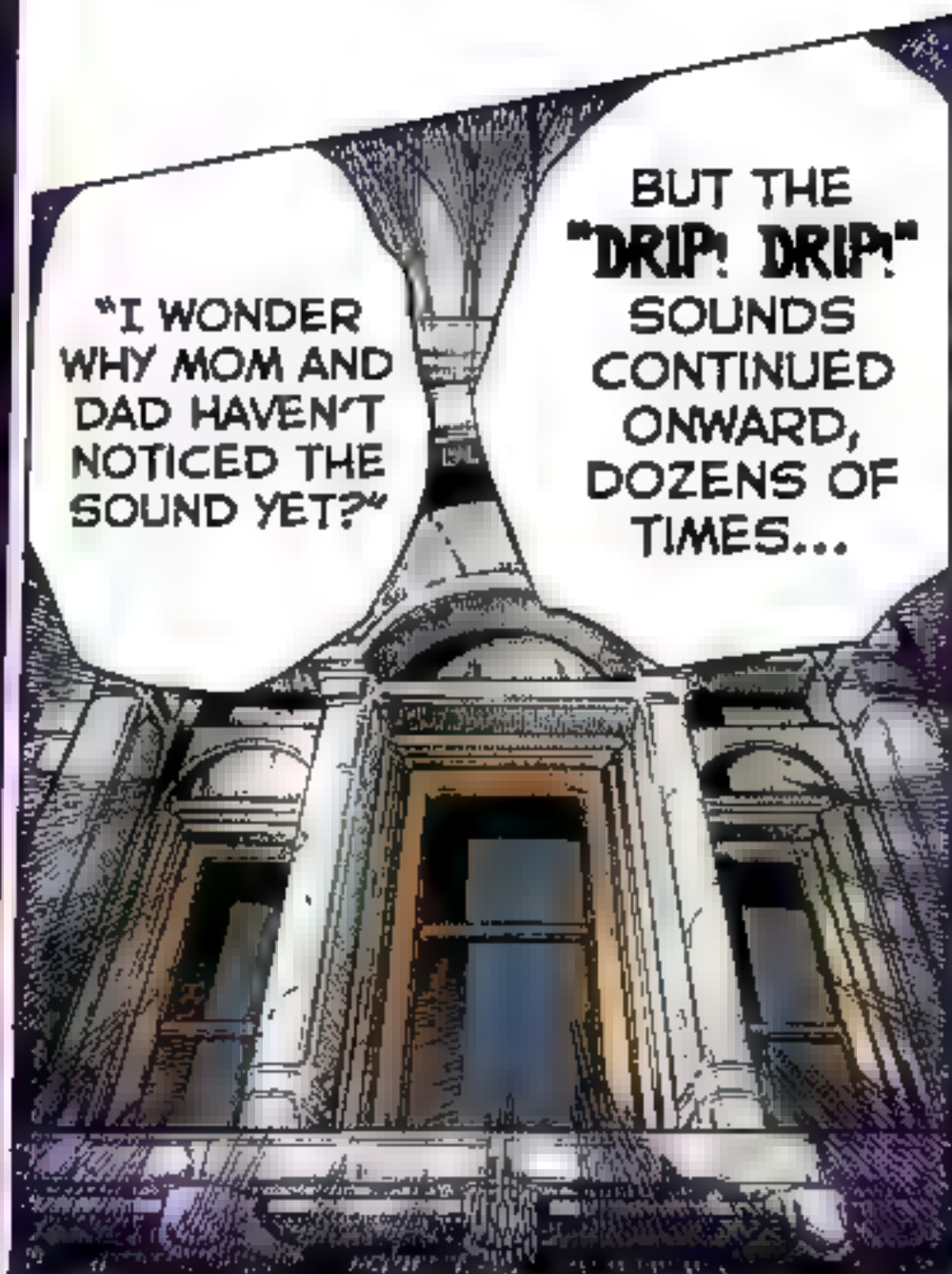
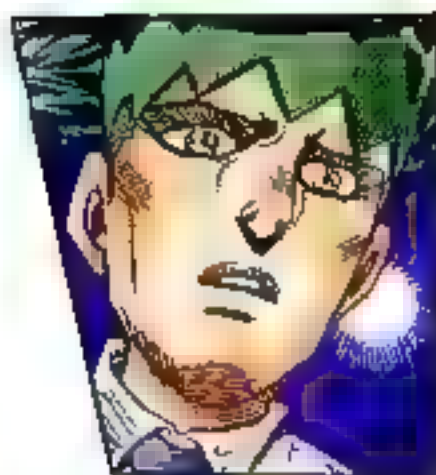




A..  
AND  
THEN..?

UH-  
HUH..

THE GIRL  
DECIDED  
TO GO  
INVESTIGATE  
THE SOUND...



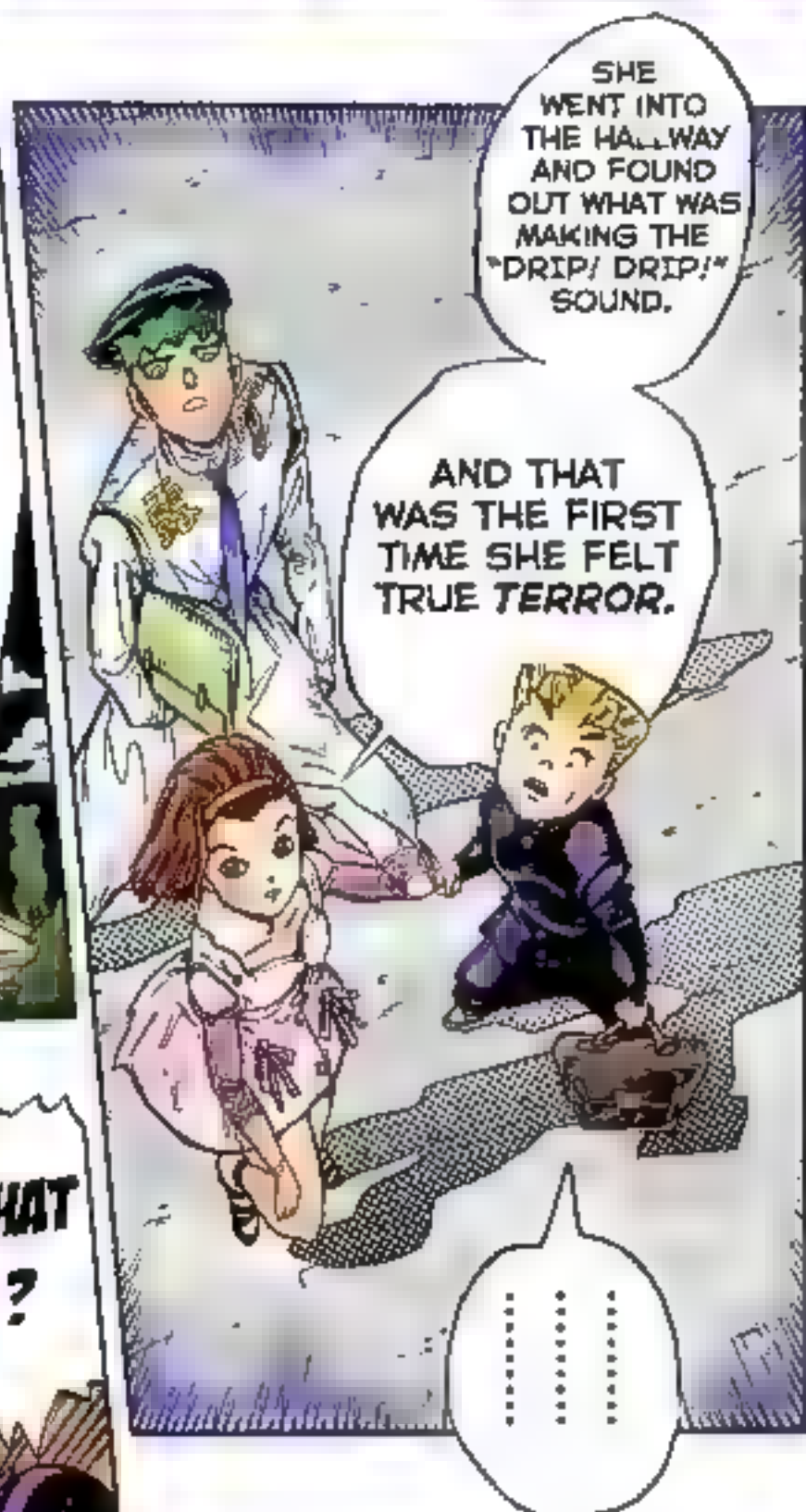
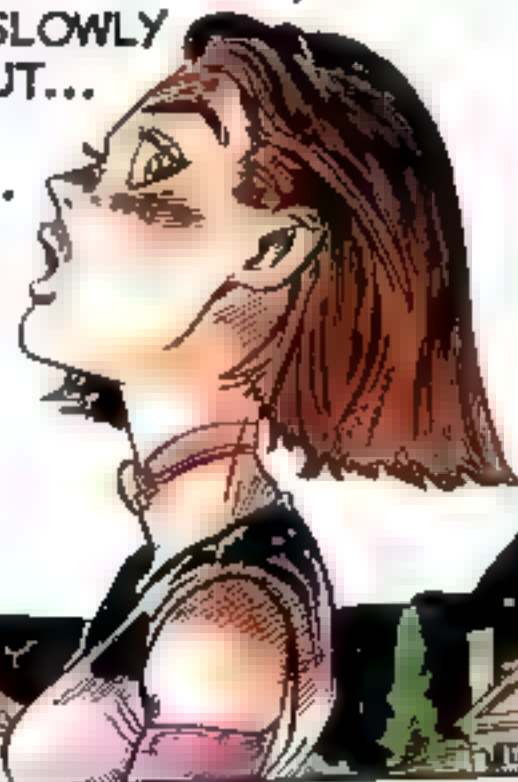
"I WONDER  
WHY MOM AND  
DAD HAVEN'T  
NOTICED THE  
SOUND YET?"

BUT THE  
"DRIP! DRIP!"  
SOUNDS  
CONTINUED  
ONWARD,  
DOZENS OF  
TIMES...

HANGING IN THE COAT RACK IN  
THE CORNER WAS HER BELOVED  
PET, ARNOLD... HE WAS DEAD, HIS  
THROAT HAD BEEN CUT, AND HIS  
BLOOD WAS SLOWLY  
DRIPPING OUT...

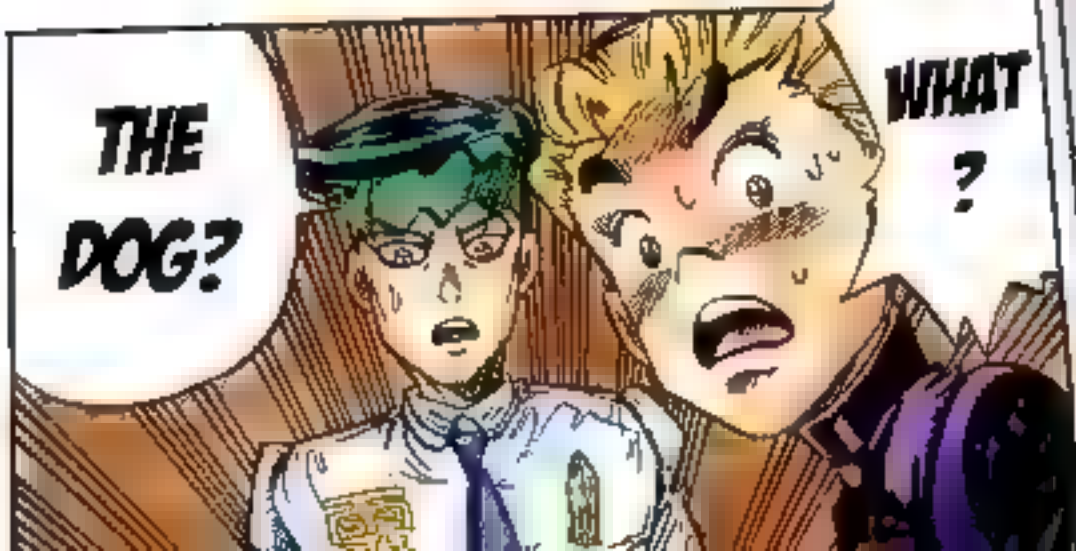
SNAP...

SNAP...



SHE  
WENT INTO  
THE HALLWAY  
AND FOUND  
OUT WHAT WAS  
MAKING THE  
"DRIP! DRIP!"  
SOUND.

AND THAT  
WAS THE FIRST  
TIME SHE FELT  
TRUE TERROR.



THE  
DOG?

WHAT  
?





"MISS, YOUR  
HAND IS SO  
SILKY SMOOTH  
AND CUTE..

HEH HEH  
HEH..."

"I'VE  
ALREADY  
TAKEN CARE  
OF YOUR  
PARENTS."

SUDDENLY  
SHE HEARD  
A VOICE  
FROM  
UNDER HER  
BED!



**AAAAAAHHH**  
**HHH!!**

**AND THEN  
HE KILLED  
HER TOO!**

IS...IS...  
IS THAT A  
TRUE STORY?





